

Viola part- East St. Louis 1968

for viola and CD

Dave Soldier

$\bullet = 102$

approximate: follow recording

f

bass piano groove starts here

The musical score is written for a viola and CD. It begins with a tempo marking of quarter note = 102. The first staff is a treble clef with a common time signature. The second staff is a treble clef with a 7-measure rest, followed by a key signature change to two flats (B-flat and E-flat) and a 3/8 time signature. The piece is marked *f* (forte). The score continues with staves 6, 8, 10, 13, 16, 19, 22, and 26, all in 3/8 time. The key signature changes to three flats (B-flat, E-flat, and A-flat) at measure 13, and then to three sharps (F-sharp, C-sharp, and G-sharp) at measure 16. A 'bass piano groove starts here' at measure 13. The score includes various musical notations such as slurs, ties, and a triplet in measure 19.

29

34

sim.

38

42

47

$\bullet = III$

52

sim.

57

62

double w piano

(ossia: substitute C for Ab)

67

71

find a cool bow pattern: just use these notes

75

77

79 Musical notation for measures 79 and 80. The key signature has one flat (B-flat). The music consists of eighth-note chords in a steady rhythm.

81 Musical notation for measures 81 and 82. The key signature has one flat. The music continues with eighth-note chords.

83 Musical notation for measures 83, 84, and 85. The key signature has one flat. Measure 85 ends with a fermata over a whole note chord. The key signature changes to two sharps (F# and C#) for the following section.

86 Musical notation for measures 86, 87, and 88. The key signature is two sharps. Measures 86 and 87 are mostly rests, with some notes in measure 88. A tempo marking $\text{♩} = 155$ is present above measure 86, and $\text{♩} = 86$ is present above measure 88.

89 Musical notation for measures 89 and 90. The key signature is two sharps. Measure 89 has a whole rest, followed by notes in measure 90.

91 Musical notation for measures 91 and 92. The key signature is two sharps. Measure 91 has a whole rest, followed by notes in measure 92.

93 Musical notation for measures 93 and 94. The key signature is two sharps. Measure 93 has a whole rest, followed by notes in measure 94.

95 Musical notation for measures 95 and 96. The key signature is two sharps. Measure 95 has a whole rest, followed by notes in measure 96. A triplet of eighth notes is marked in measure 96.

97 Musical notation for measures 97 and 98. The key signature is two sharps. Measure 97 has a whole rest, followed by notes in measure 98. A triplet of eighth notes is marked in measure 97.

99 Musical notation for measures 99, 100, and 101. The key signature is two sharps. Measure 99 has a whole rest, followed by notes in measures 100 and 101. Measure 101 ends with a double bar line.

102 Musical notation for measures 102, 103, and 104. The key signature is two sharps. Measures 102 and 103 are mostly rests, with notes in measure 104. A sextuplet of eighth notes is marked in measure 104.

105 Musical notation for measures 105, 106, and 107. The key signature is two sharps. Measure 105 has a whole rest, followed by notes in measures 106 and 107. Triplet markings are present over measures 106 and 107.

109 $\bullet = III$ $\bullet = 86$

112

114

116

118

120

122

126

129

132

134

136

138 $\text{♩} = 227$

140

145

151 groove in m152 finger snaps on the "ands" "jazz" solo
1st chord in phrase 16th pickup to 2

156

160 horn chord in

163 bass in on 1st beat

166

169 finger snaps back in

171

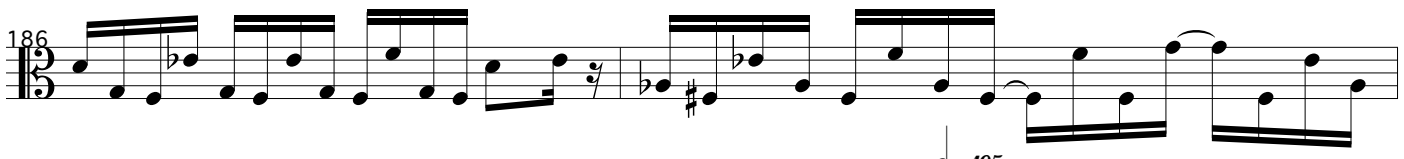
174

177

< > rhythm section drops out

180 

183 

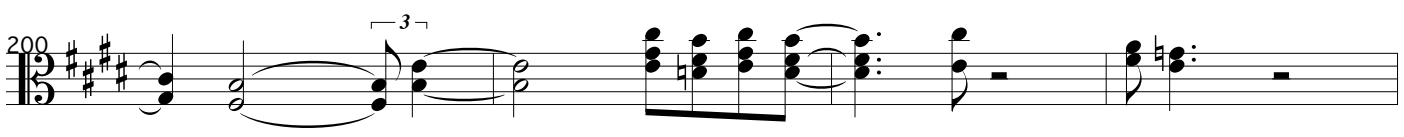
186 

188 

all played with exp glissandos: listen to eg.

192 

196 

200 

204 

209 

213 

218 

223 