Dave Soldier

CALO'

six palos and cante
for solo violin

opus 38
version from February 2021
30 minutes duration
Dave Soldier Publishing
davesoldier.com

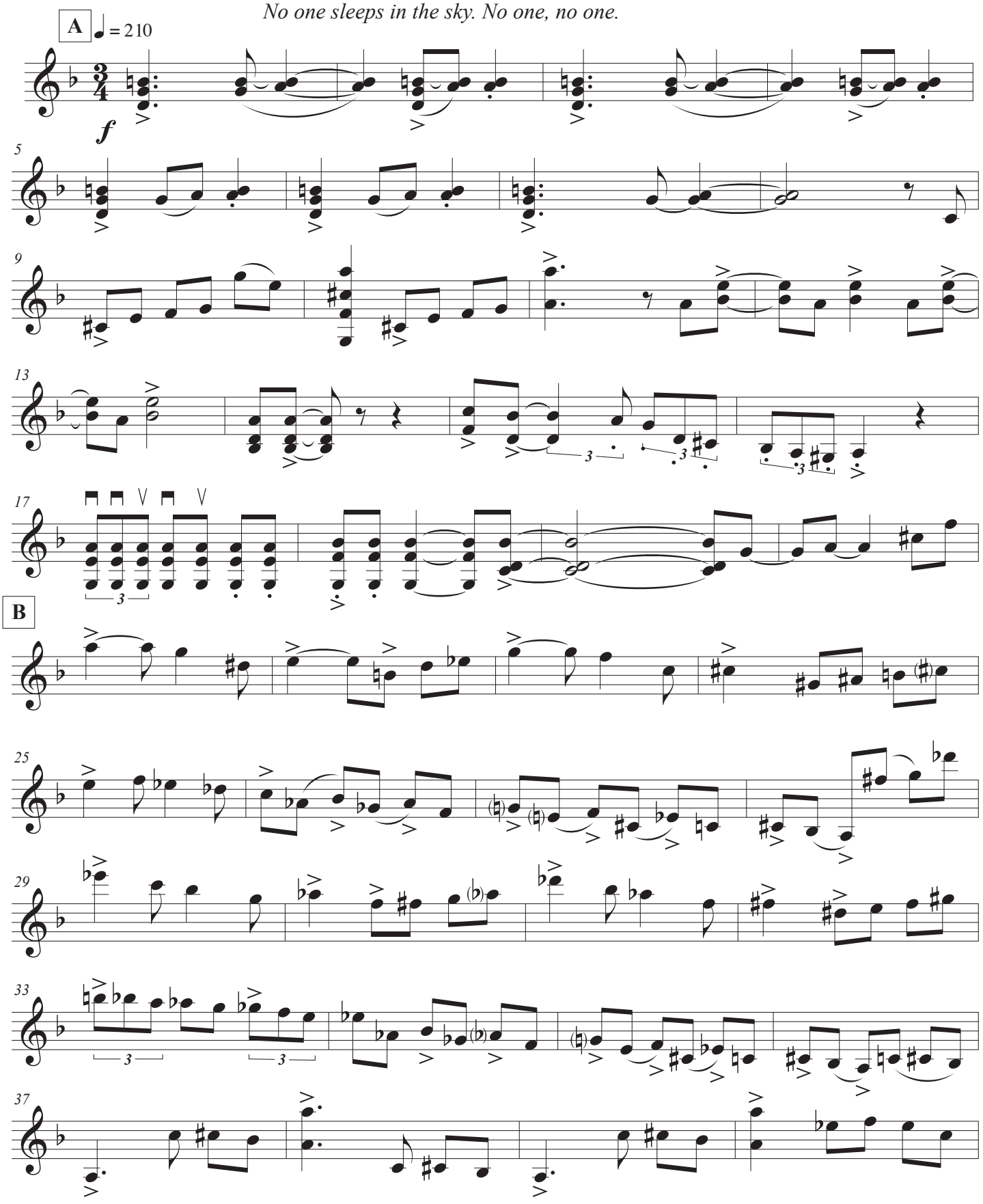
For Pedro Cortes, for his ear and patient advice: he spent immense effort with me so that these pieces reflect the spirit of the palos.

Dedicated to Miranda Cuckson for learning and performing this music.

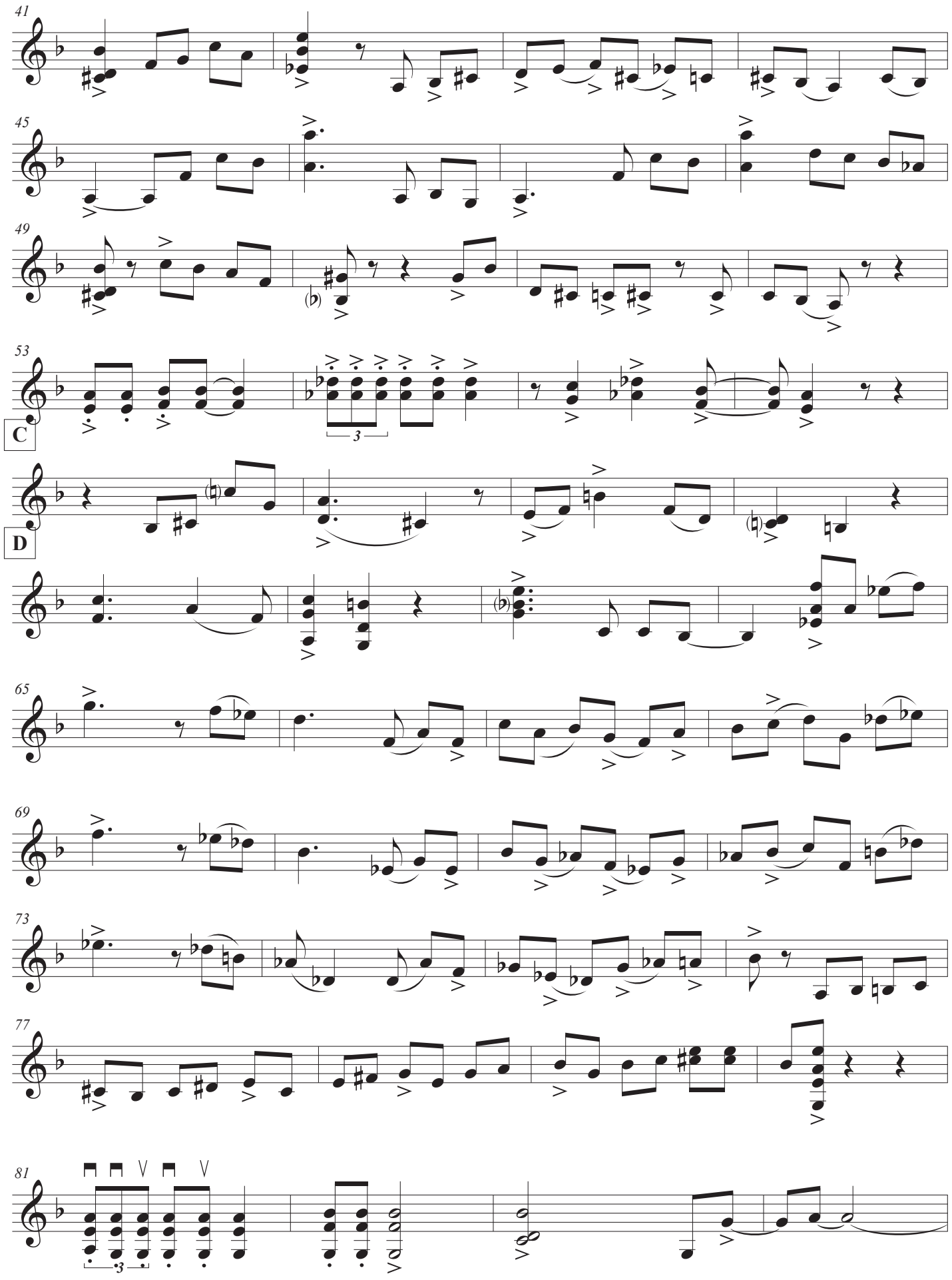
Poeta en Nueva York / A poet in New York

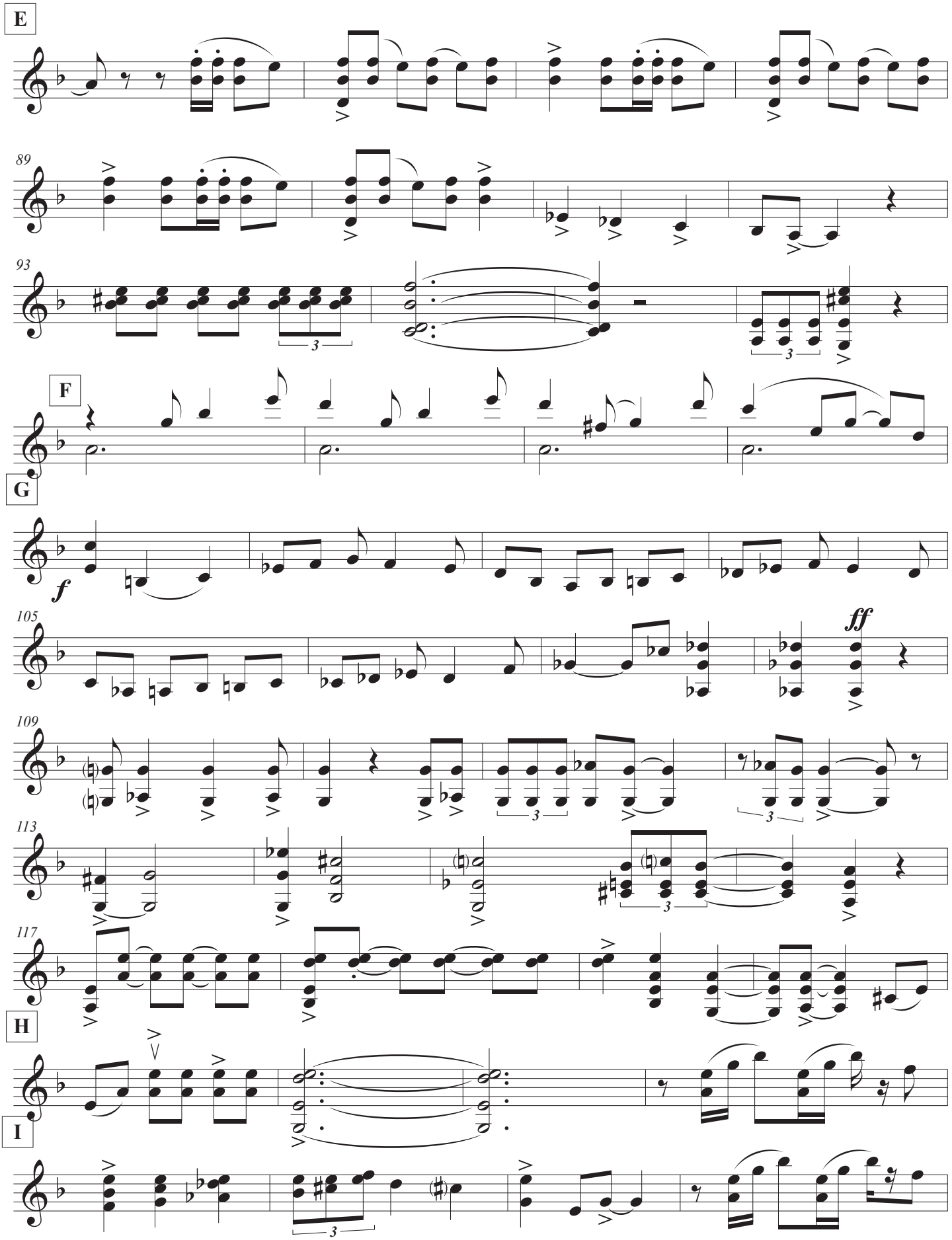
Buleria

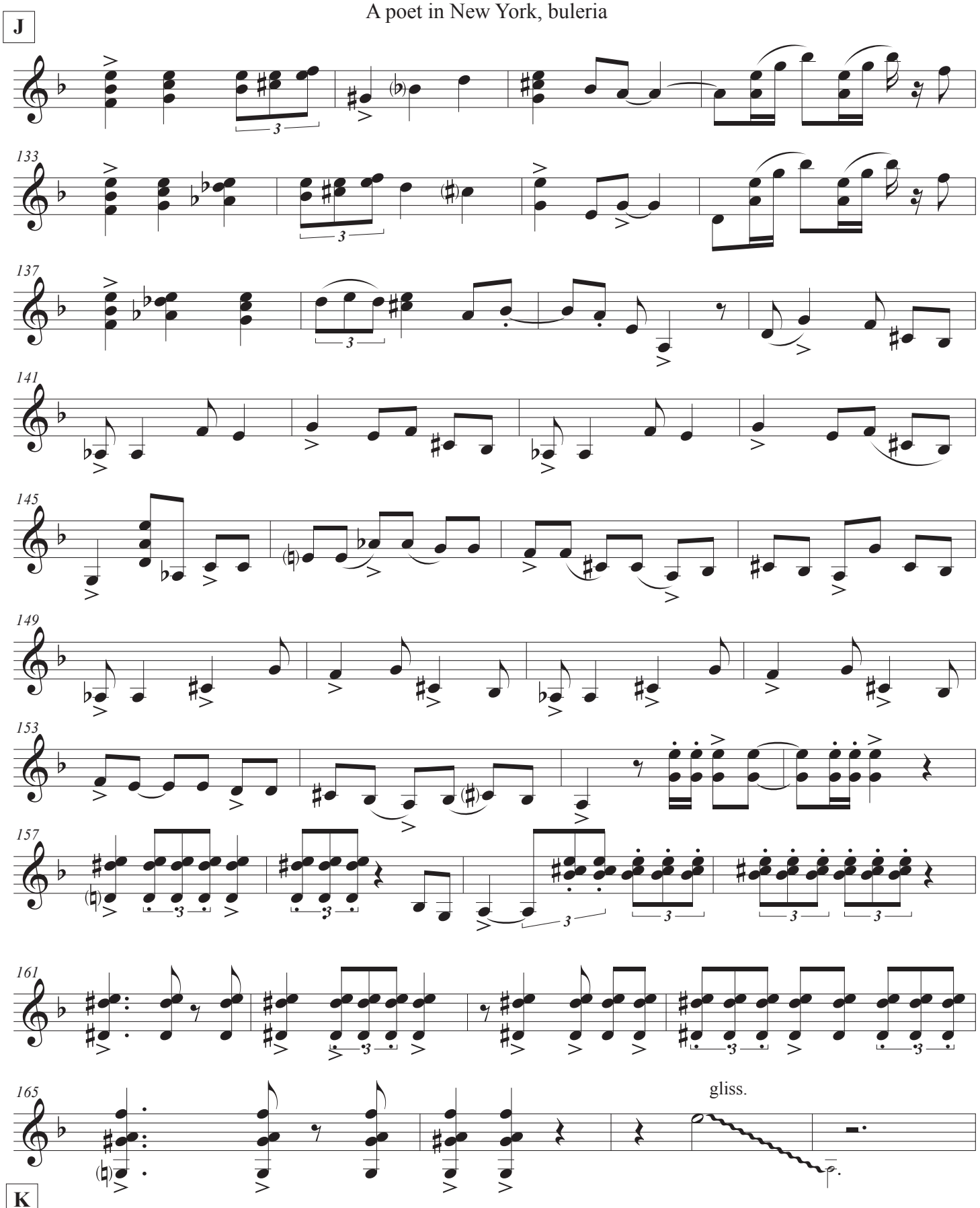
No duerme nadie por el cielo. Nadie, nadie.
No one sleeps in the sky. No one, no one.

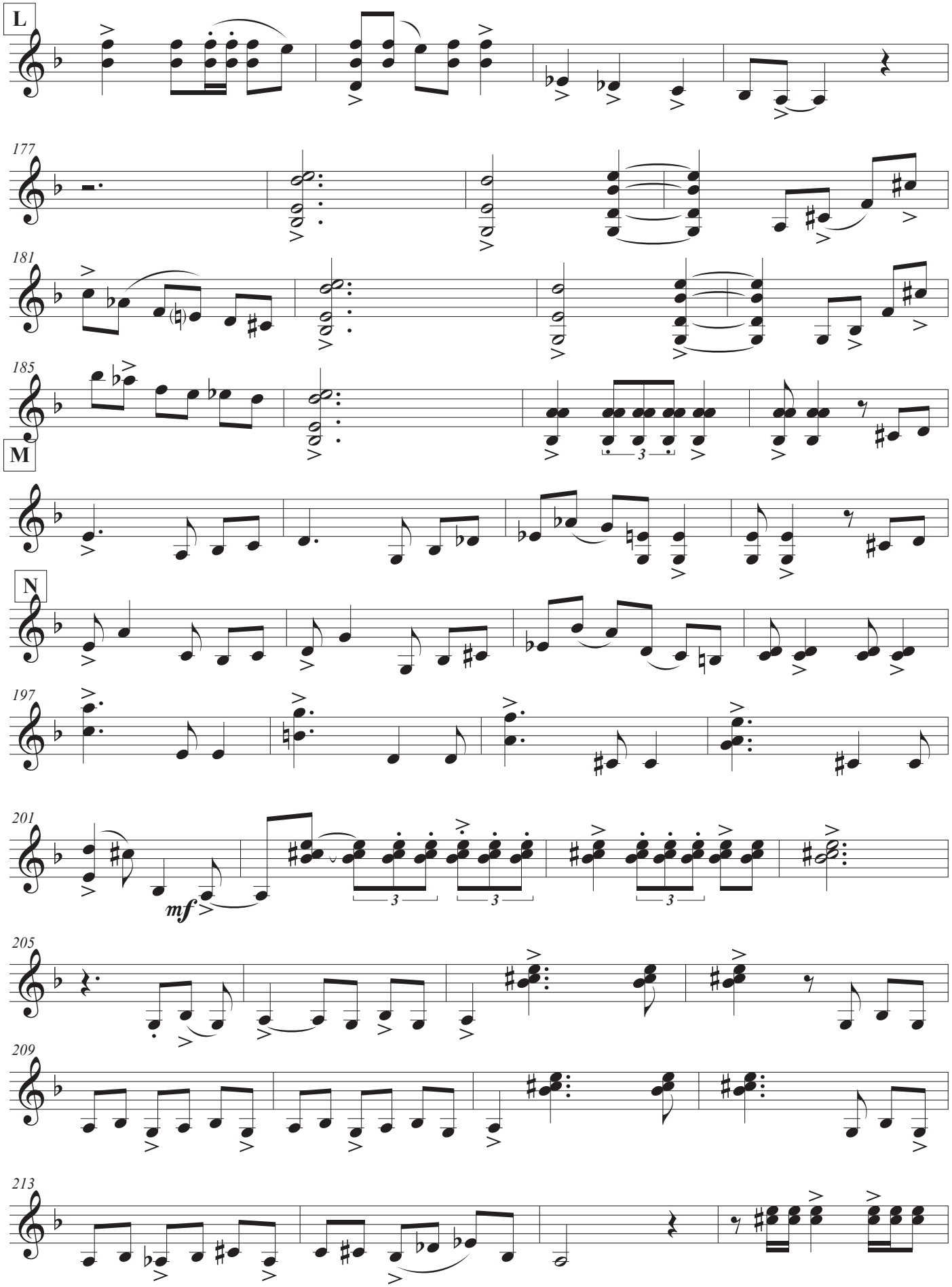


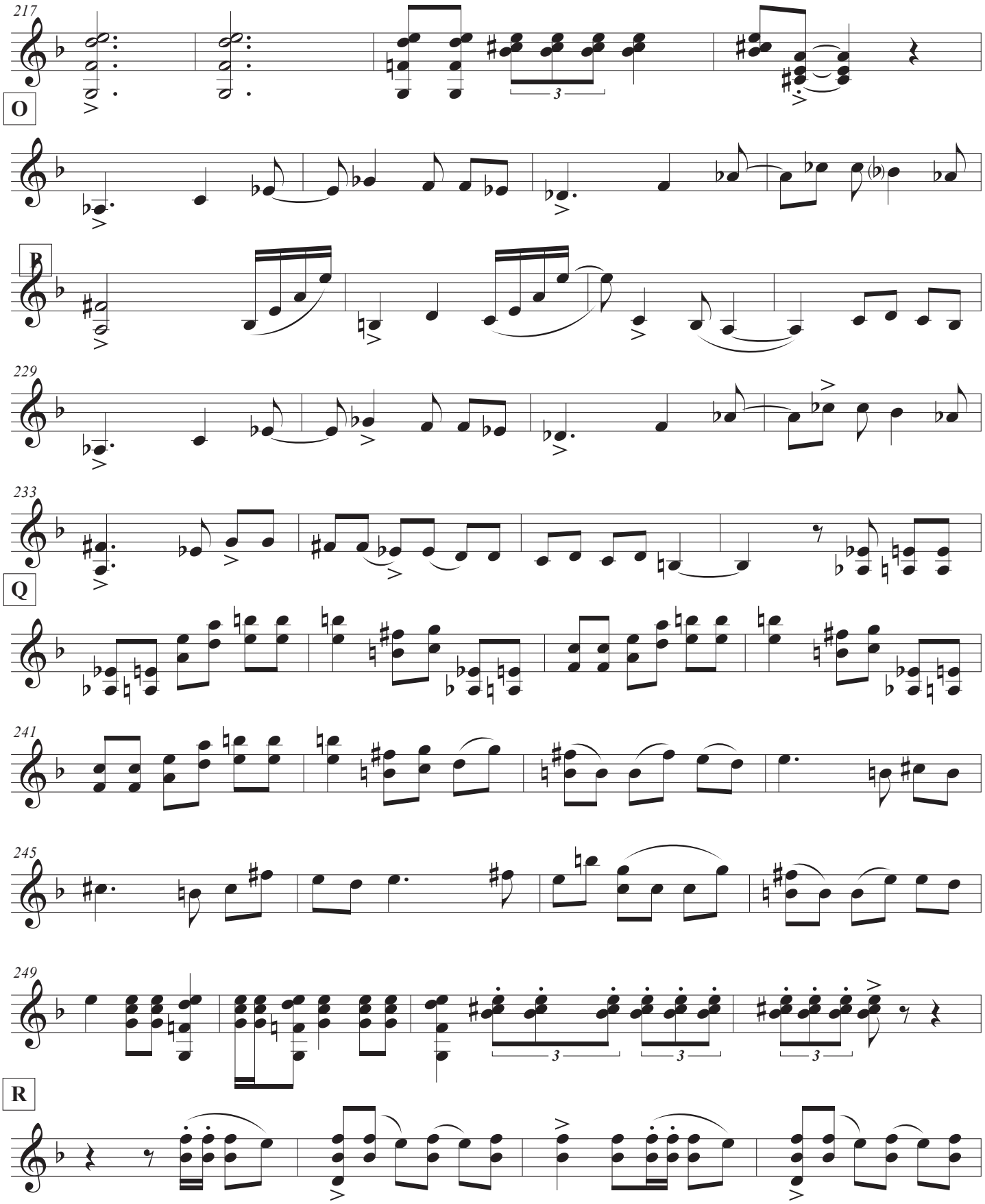
A poet in New York, buleria



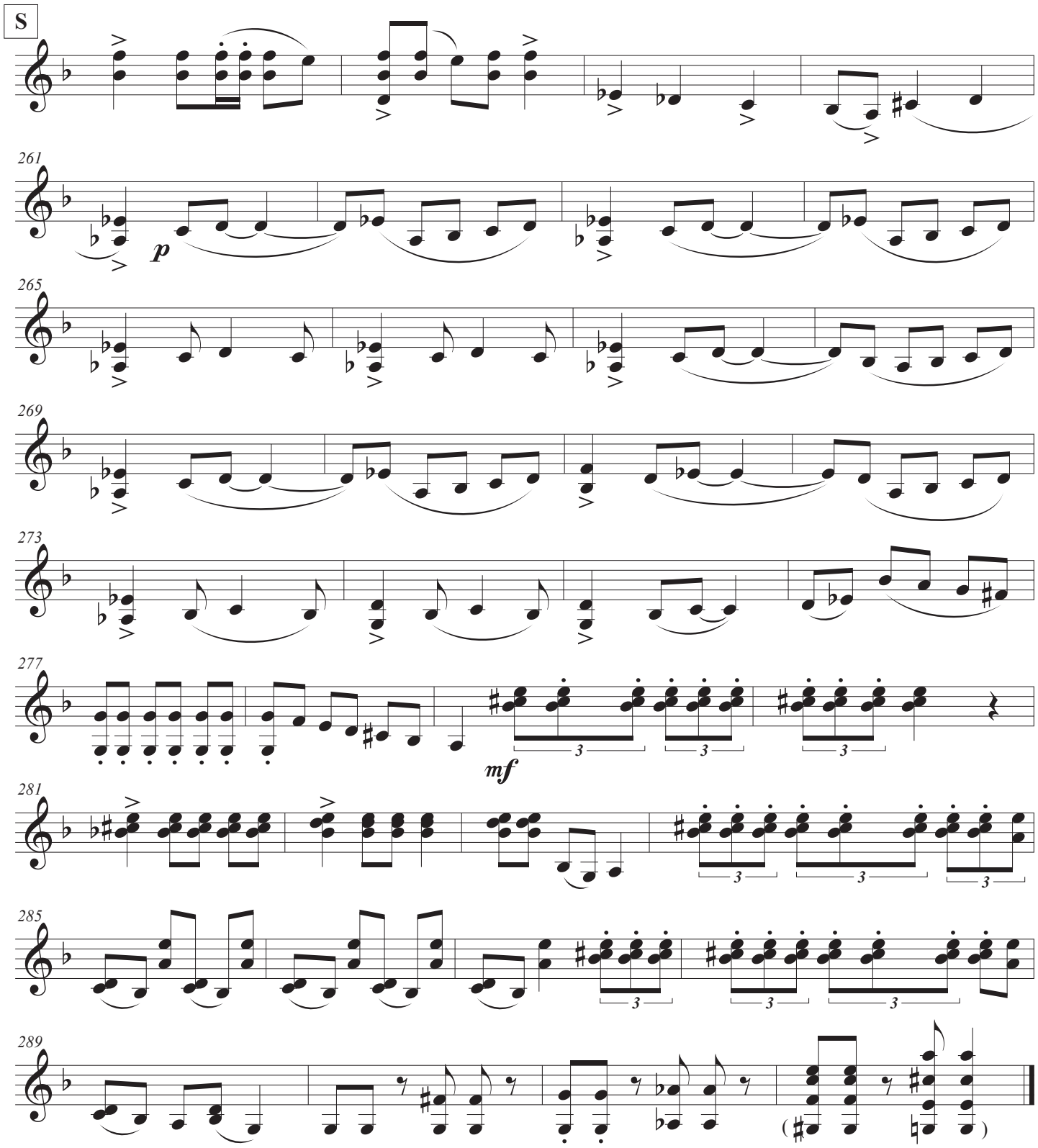

E
89
93
F
G
f
105
ff
109
113
117
H
I


J
133
137
141
145
149
153
157
161
165
gliss.
K


L
177
181
185
M
N
197
201
mf
205
209
213


217
O
B
229
233
Q
241
245
249
R

A poet in New York, buleria

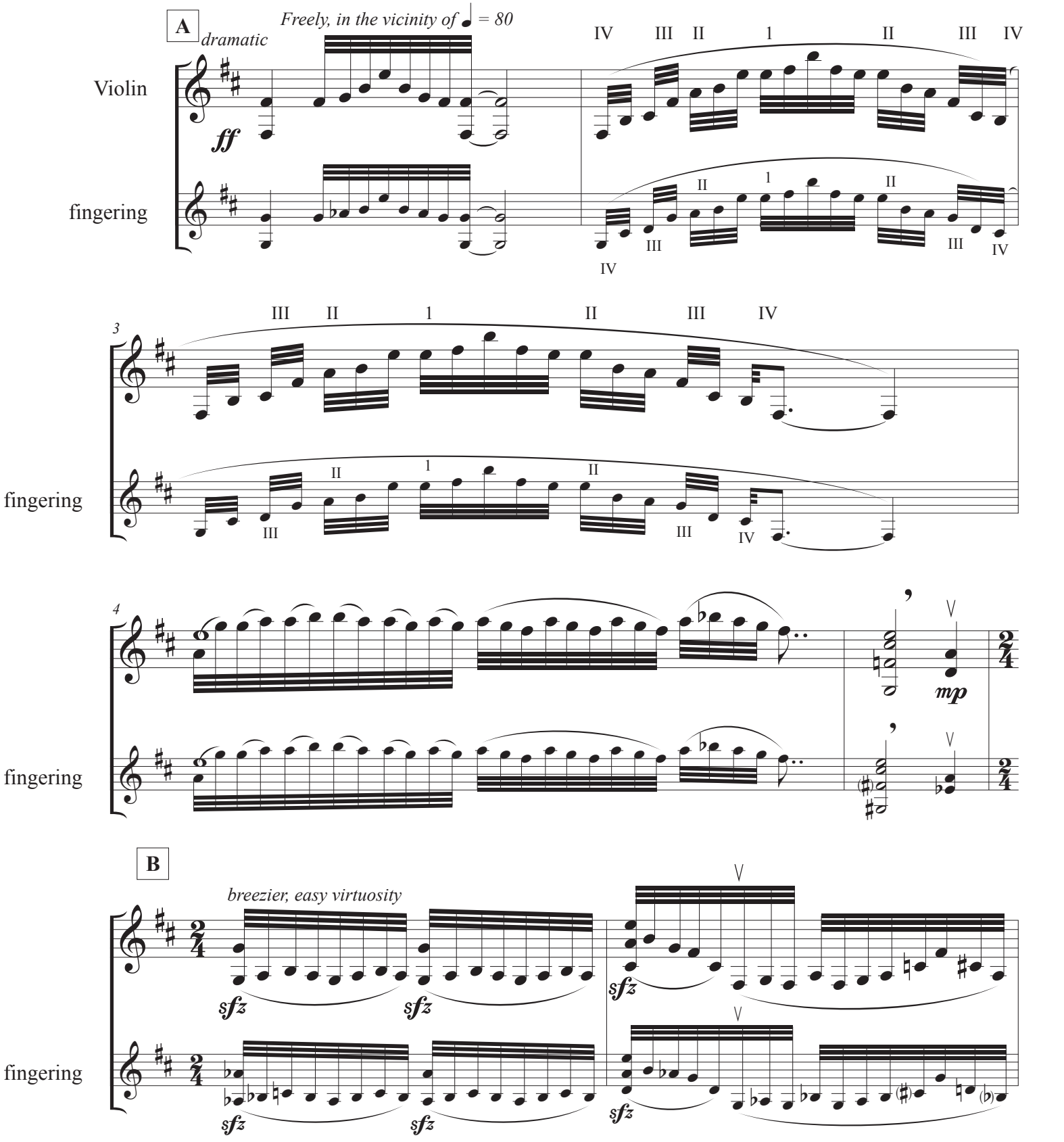


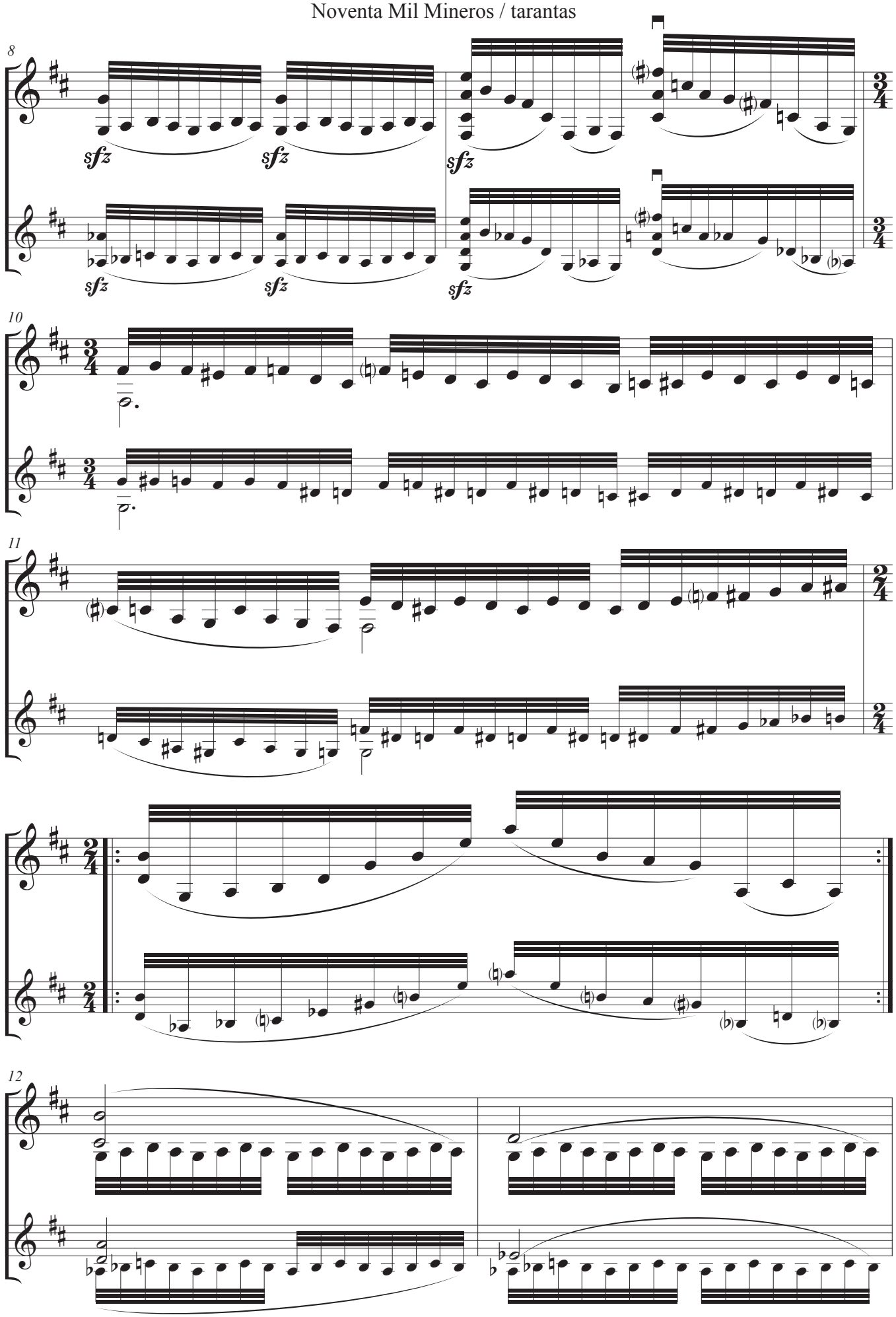
Noventa Mil Mineros / tarantas Ninety thousand miners

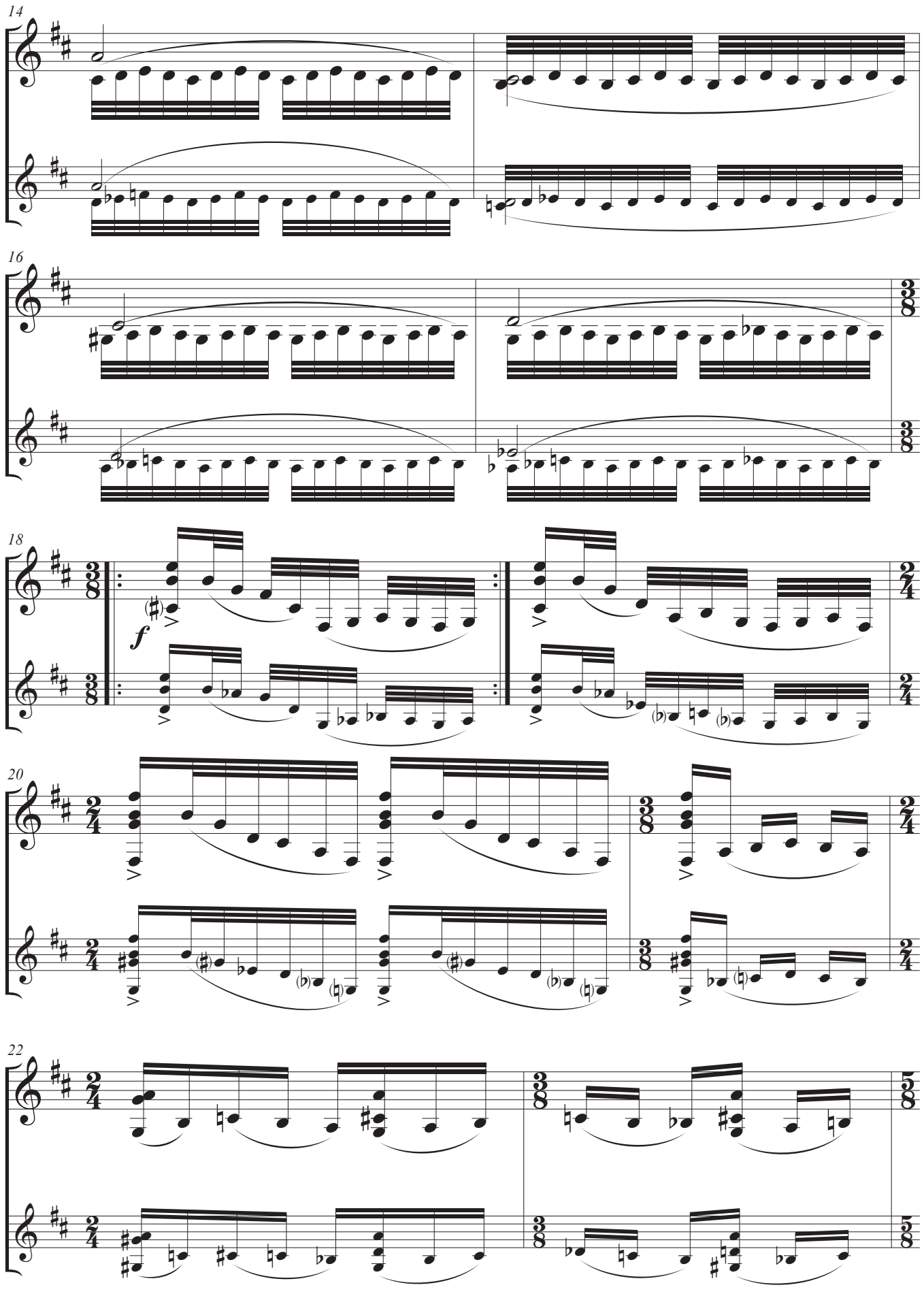
tarantas

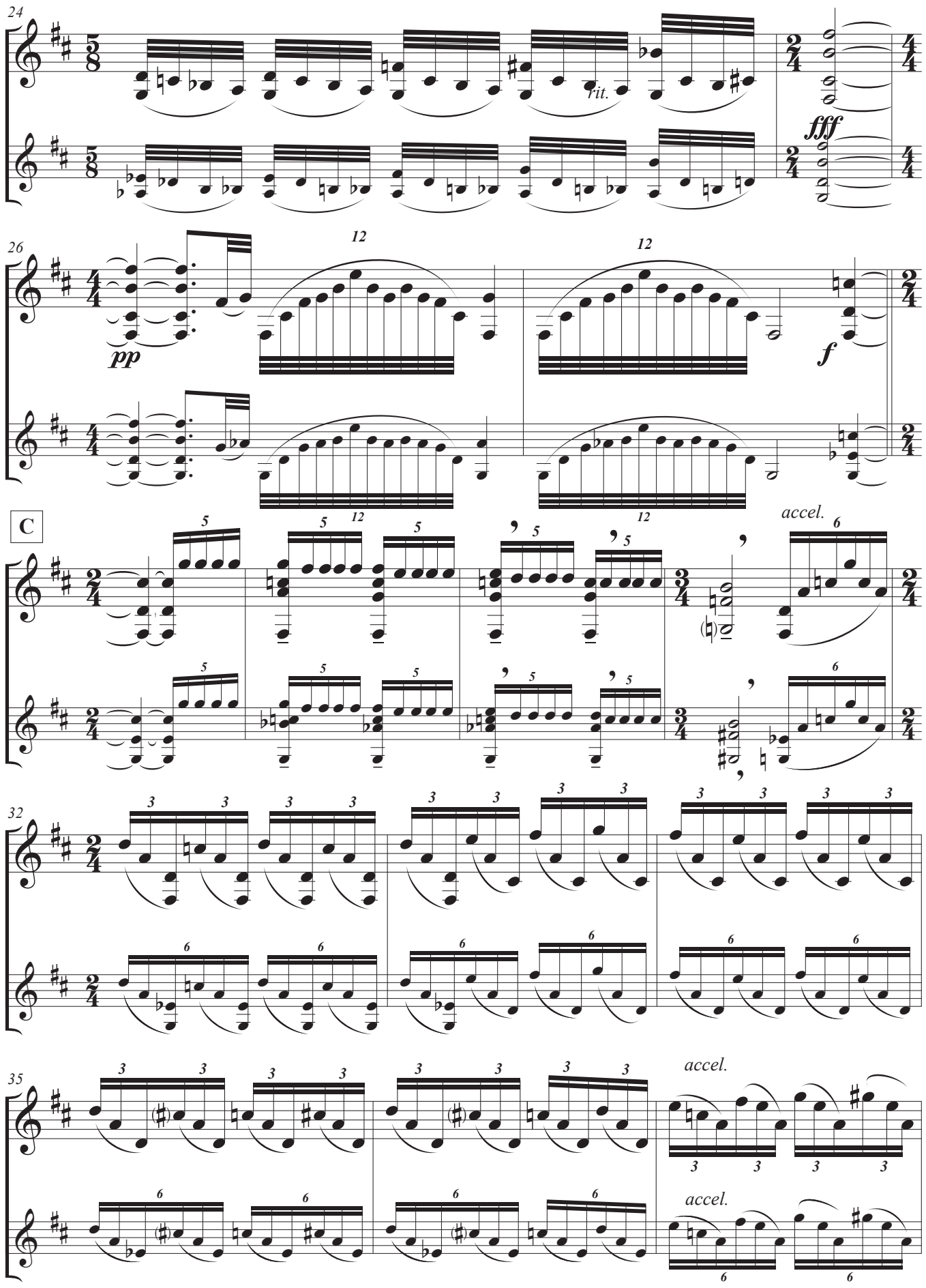
noventa mil mineros sacaban la plata de las rocas
90,000 miners take the silver from the rocks

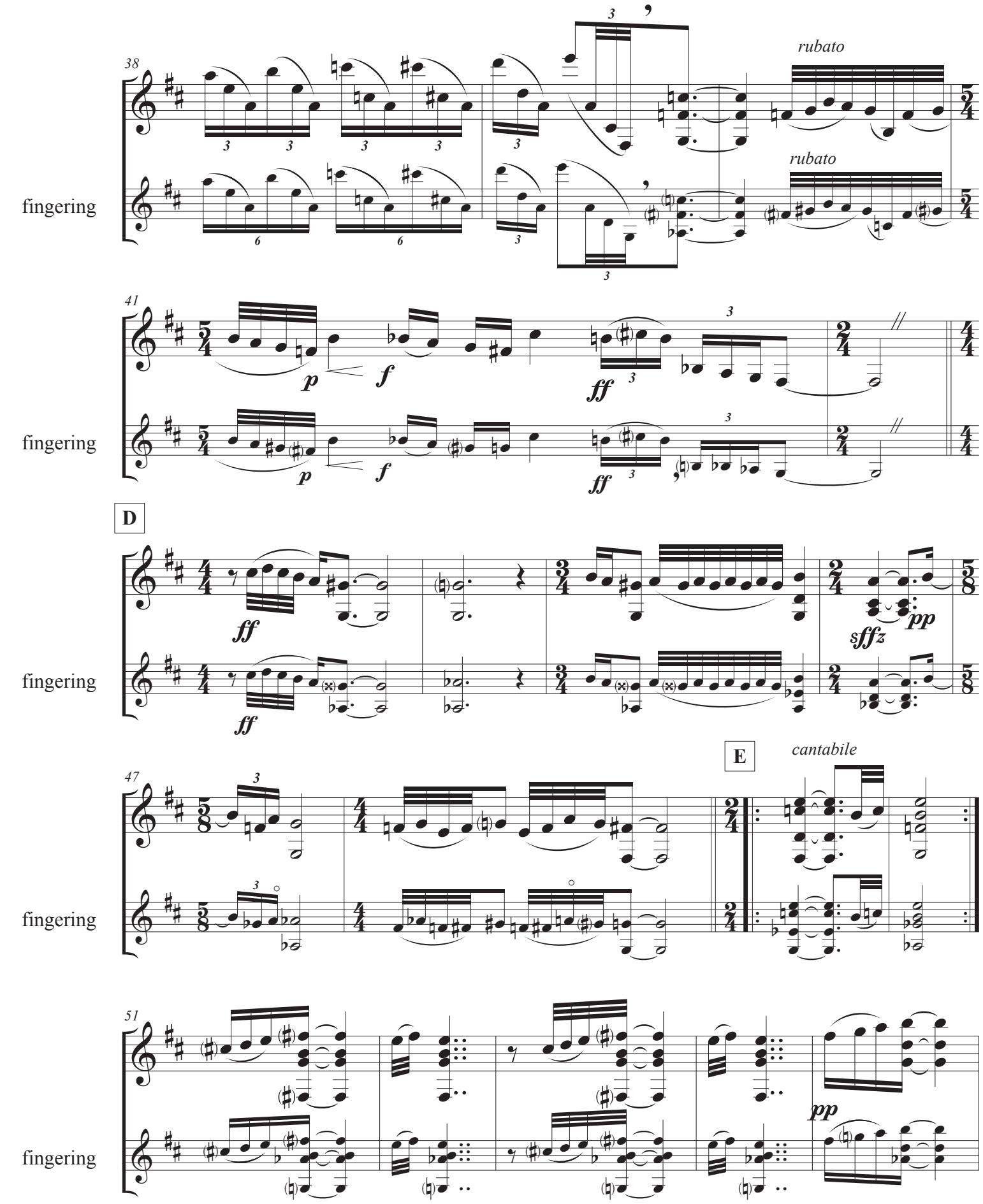
tune to F# C# A E

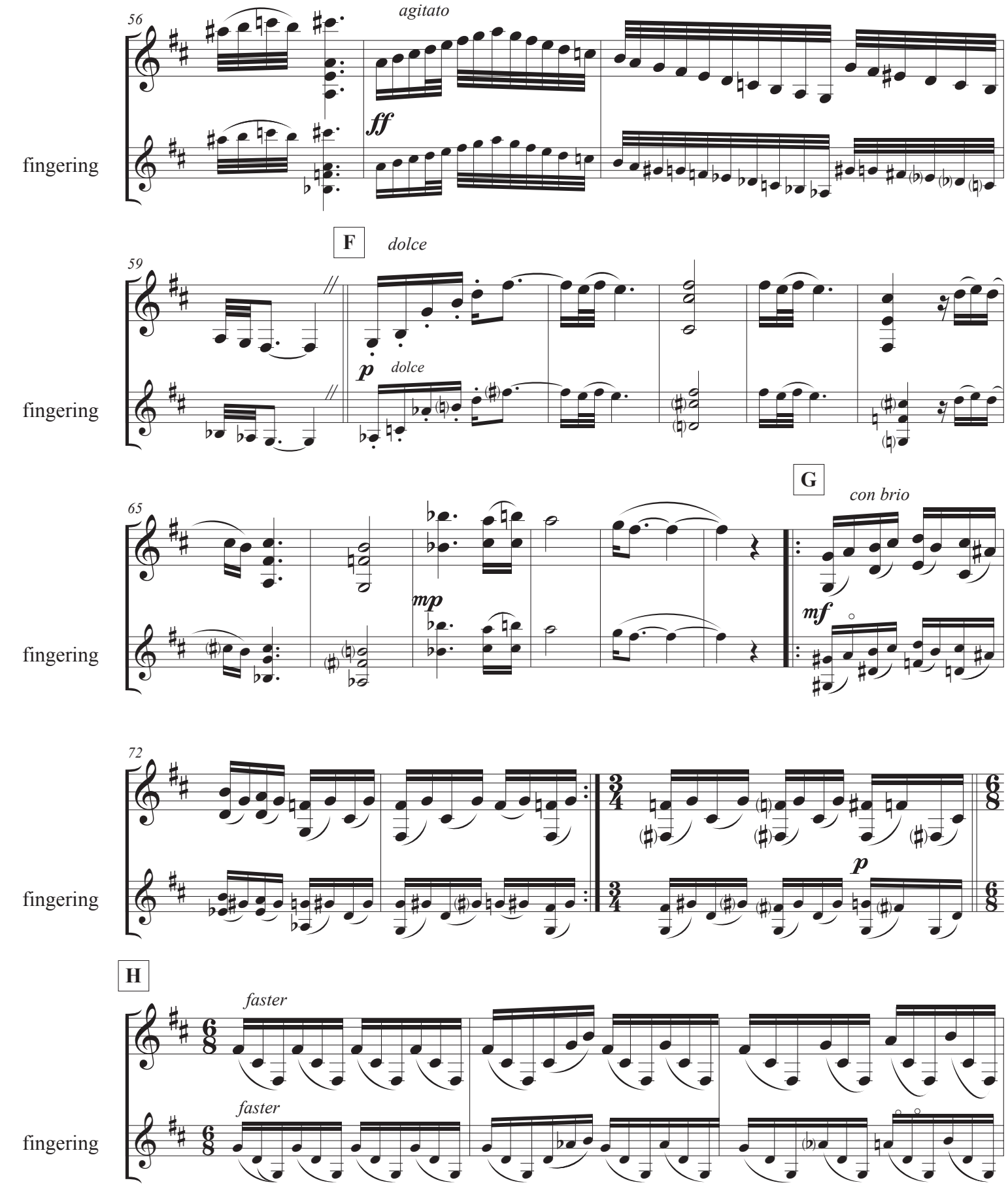


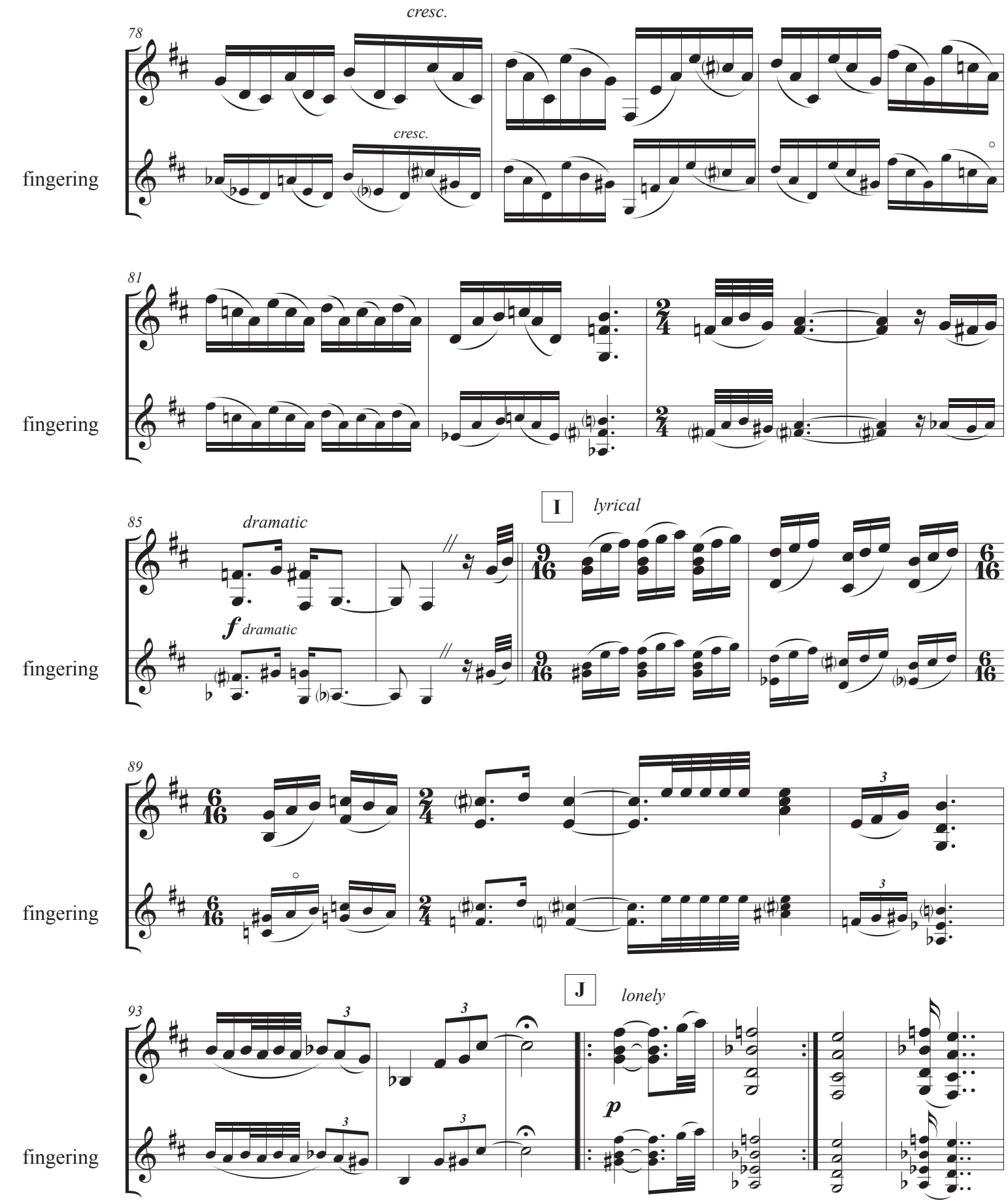

8
sfz
sfz
sfz
fingering
sfz
sfz
sfz
10
fingering
11
fingering
fingering
12
fingering

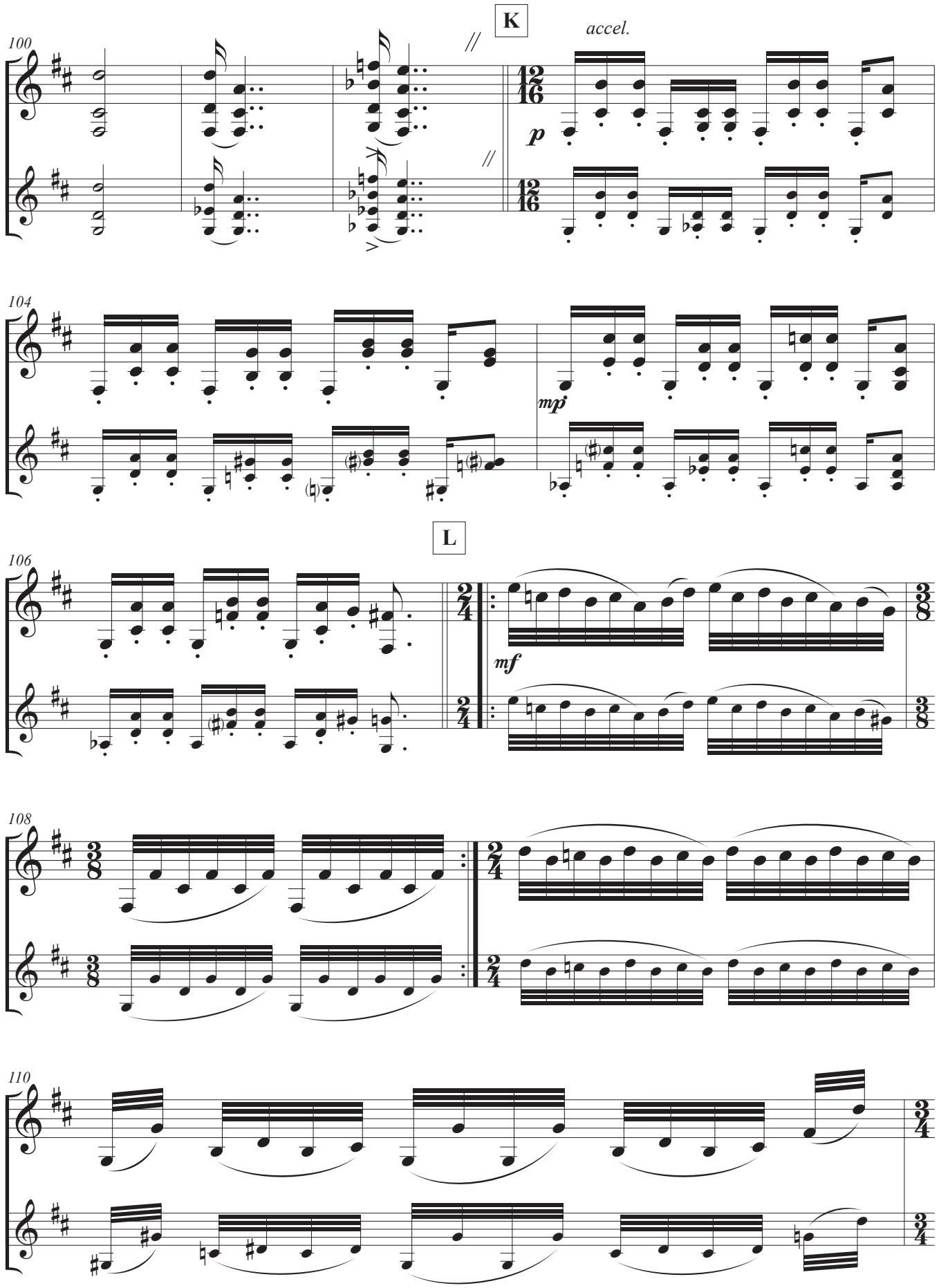

14
fingering
16
fingering
18
fingering
20
fingering
22
fingering

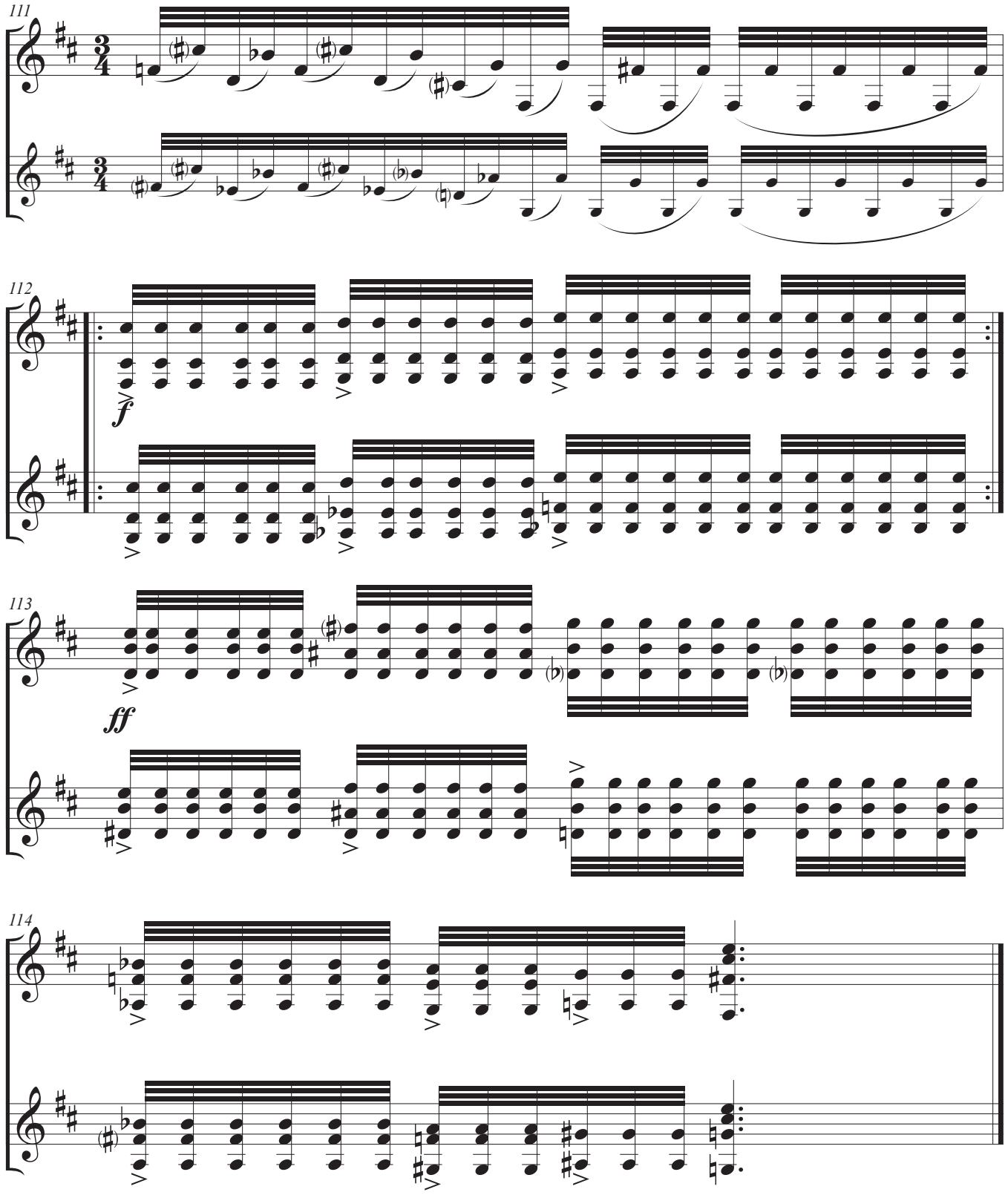

24
rit.
fff
fingering
26
12
12
pp
f
fingering
C
accel.
fingering
32
fingering
35
accel.
accel.
fingering


38
rubato
rubato
fingering
41
p
f
ff
fingering
D
ff
sffz
pp
fingering
47
E
cantabile
fingering
51
pp
fingering


56
agitato
ff
fingering
F
dolce
59
p
dolce
fingering
G
con brio
65
mp
mf
fingering
72
p
fingering
H
faster
faster
fingering


78
cresc.
cresc.
fingering
81
fingering
85
dramatic
I
lyrical
f dramatic
fingering
89
fingering
93
J
lonely
p
fingering

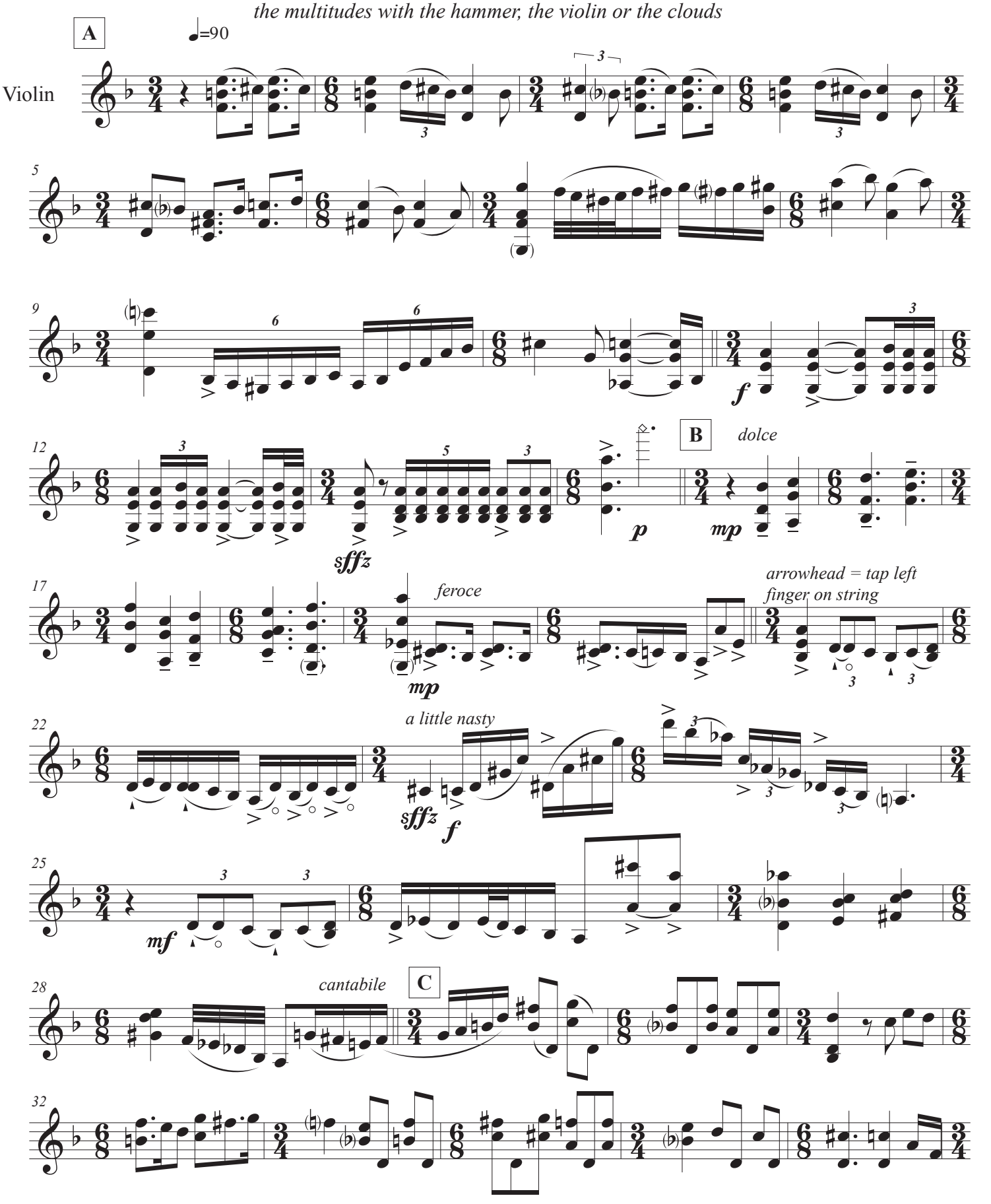

100
K
accel.
p
fingering
104
mp
fingering
L
106
mf
fingering
108
fingering
110
fingering

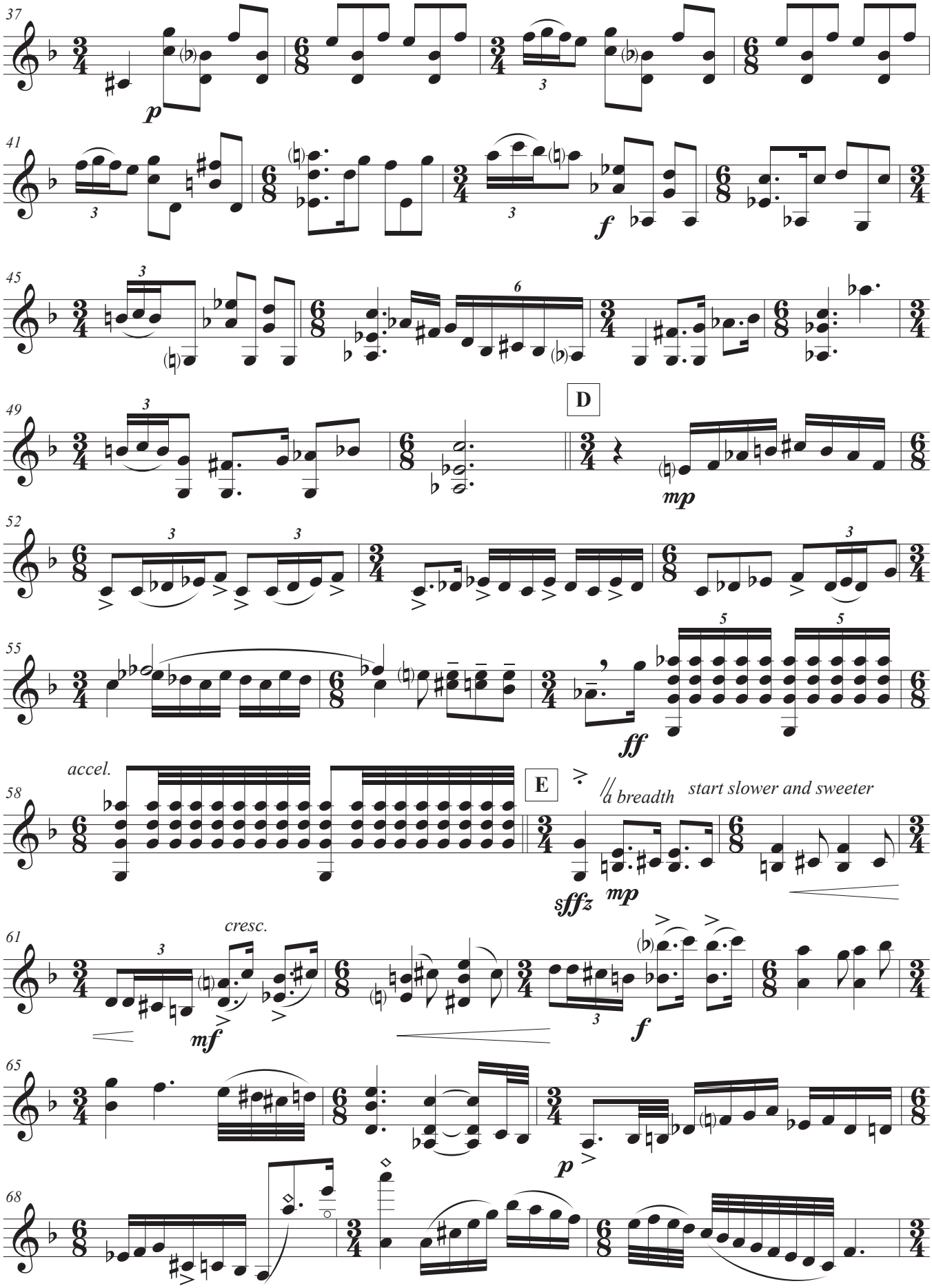

111
fingering
112
f
fingering
113
ff
fingering
114
fingering

Martillo y Yunque /

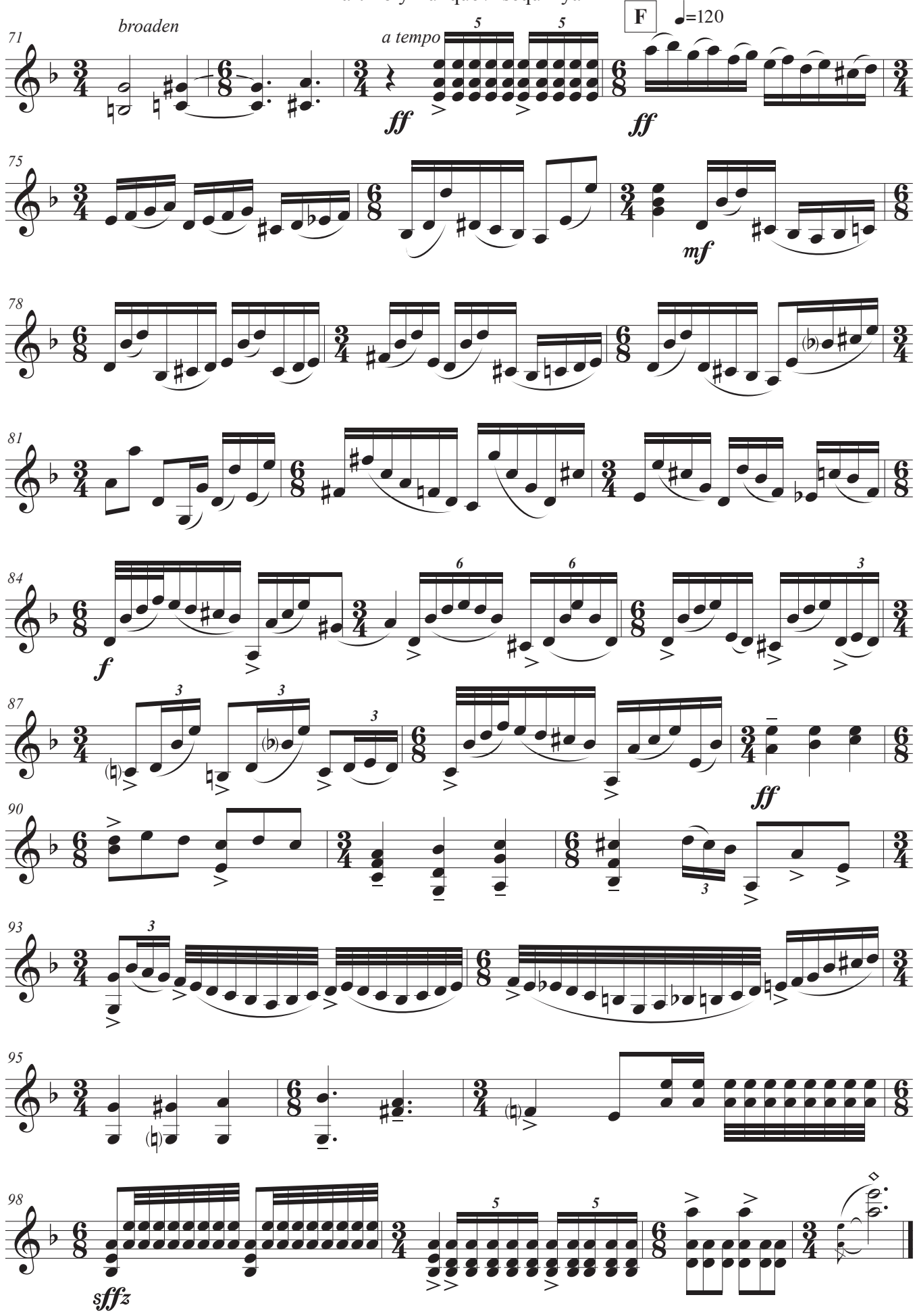
Seguiriya

la muchedumbe del martillo, de violin o de nube
the multitudes with the hammer, the violin or the clouds



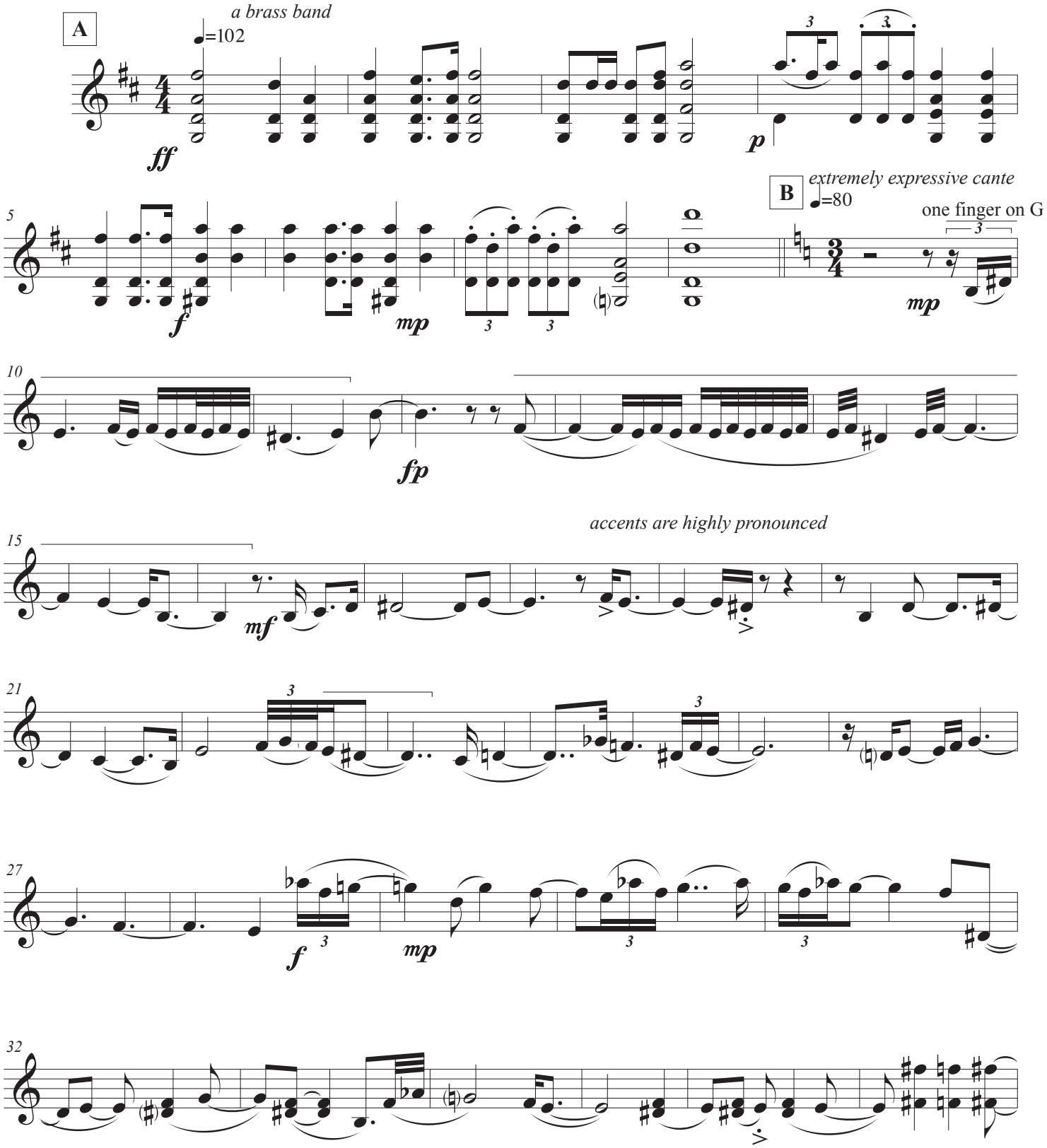

37
p
41
f
45
49
D
mp
52
55
ff
accel.
58
E
a breadth
start slower and sweeter
sffz
mp
61
cresc.
mf
f
65
p
68

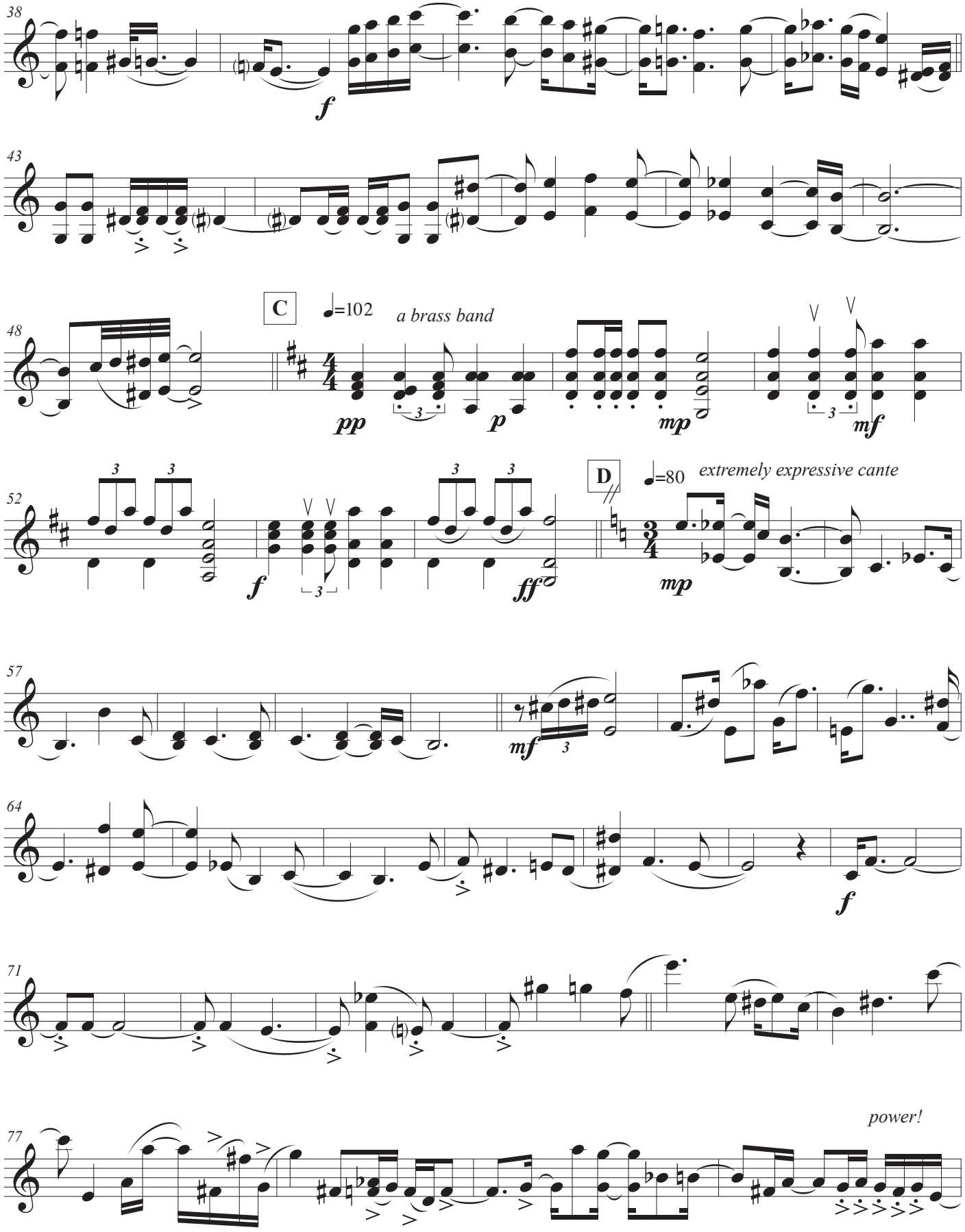
Martillo y Yunque / sequiriya

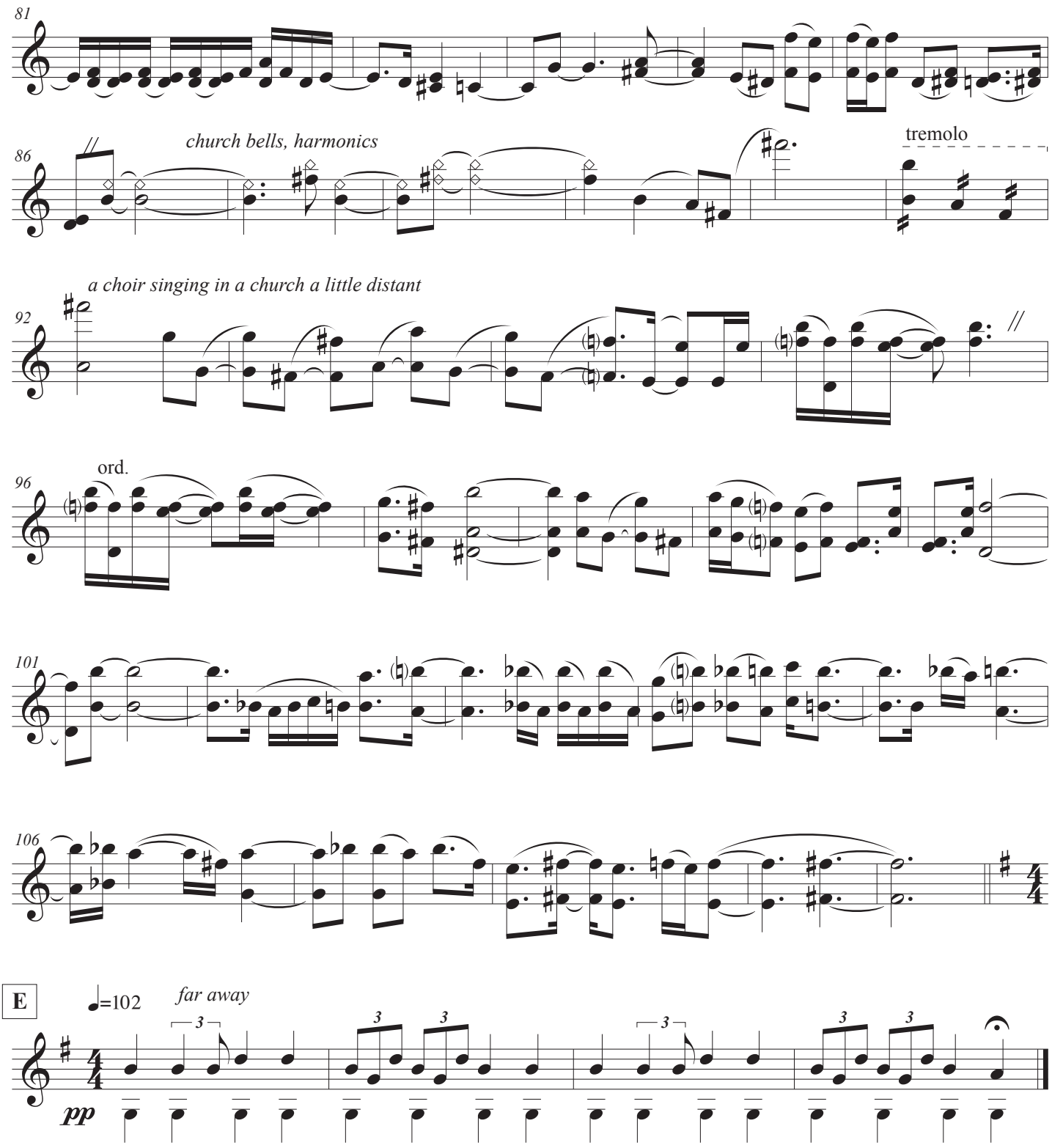


Virgen con miriñaque / Virgin in crinoline
Saeta

Cristo moreno pasa delirio de Juda a clavel de España
Dark-skinned Christ passes from the lily of Judea to the carnation of Spain




38
f
43
48
C
♩=102
a brass band
pp
p
mp
mf
52
f
ff
D
♩=80
extremely expressive cante
mp
57
mf
64
f
71
77
power!

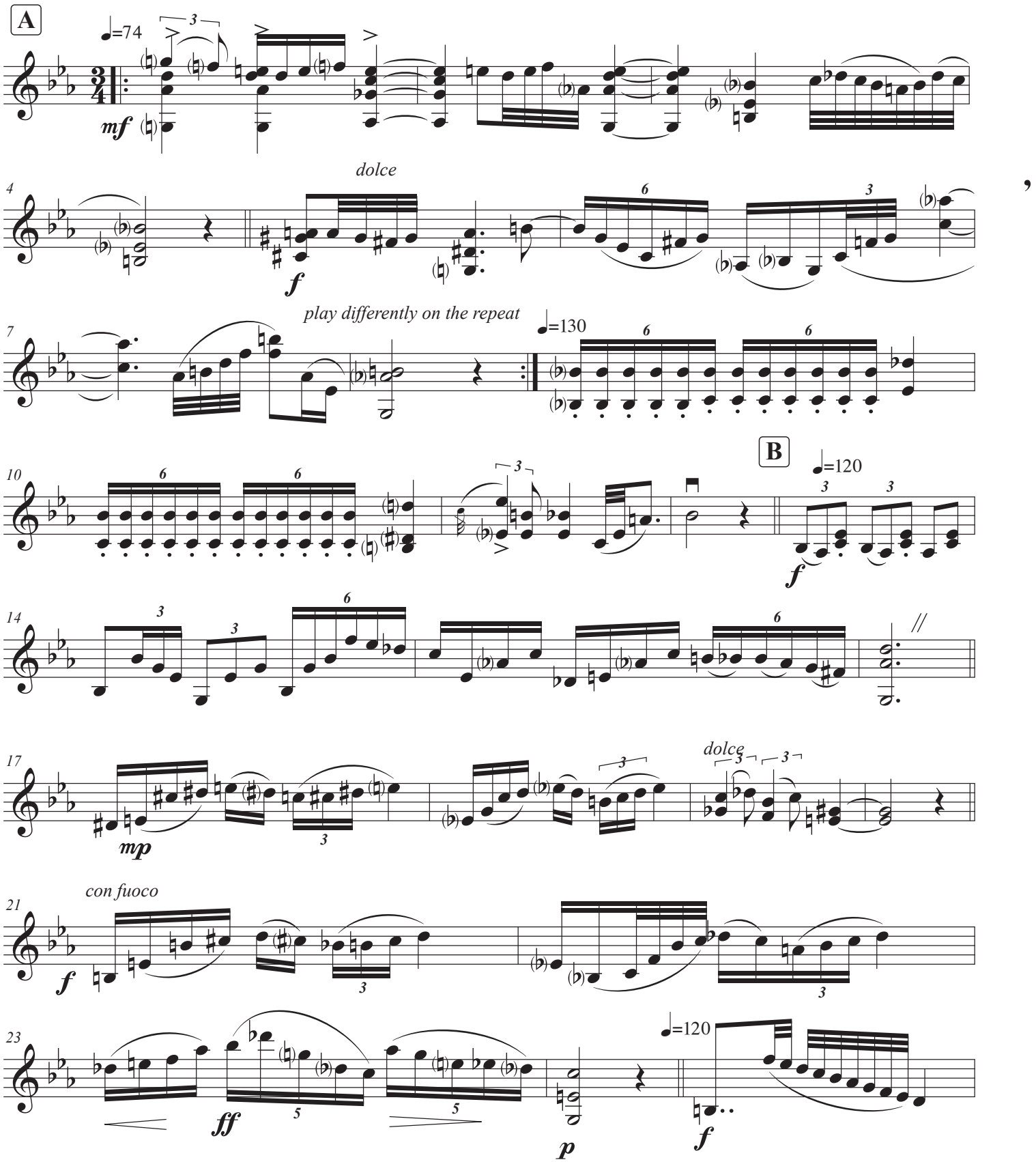

81
86
church bells, harmonics
tremolo
92
a choir singing in a church a little distant
96
ord.
101
106
E
=102
far away
pp

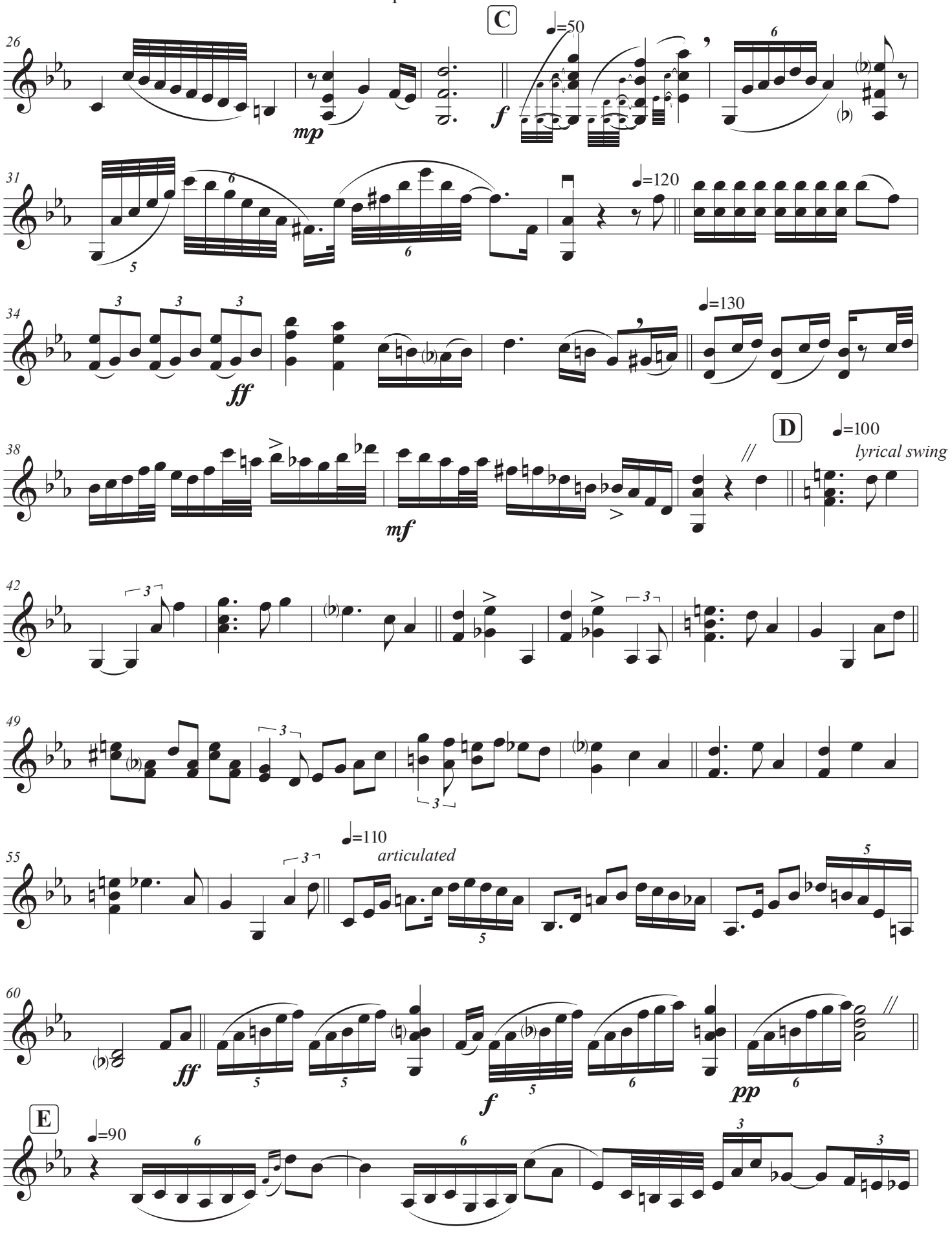
De las palomas oscuras

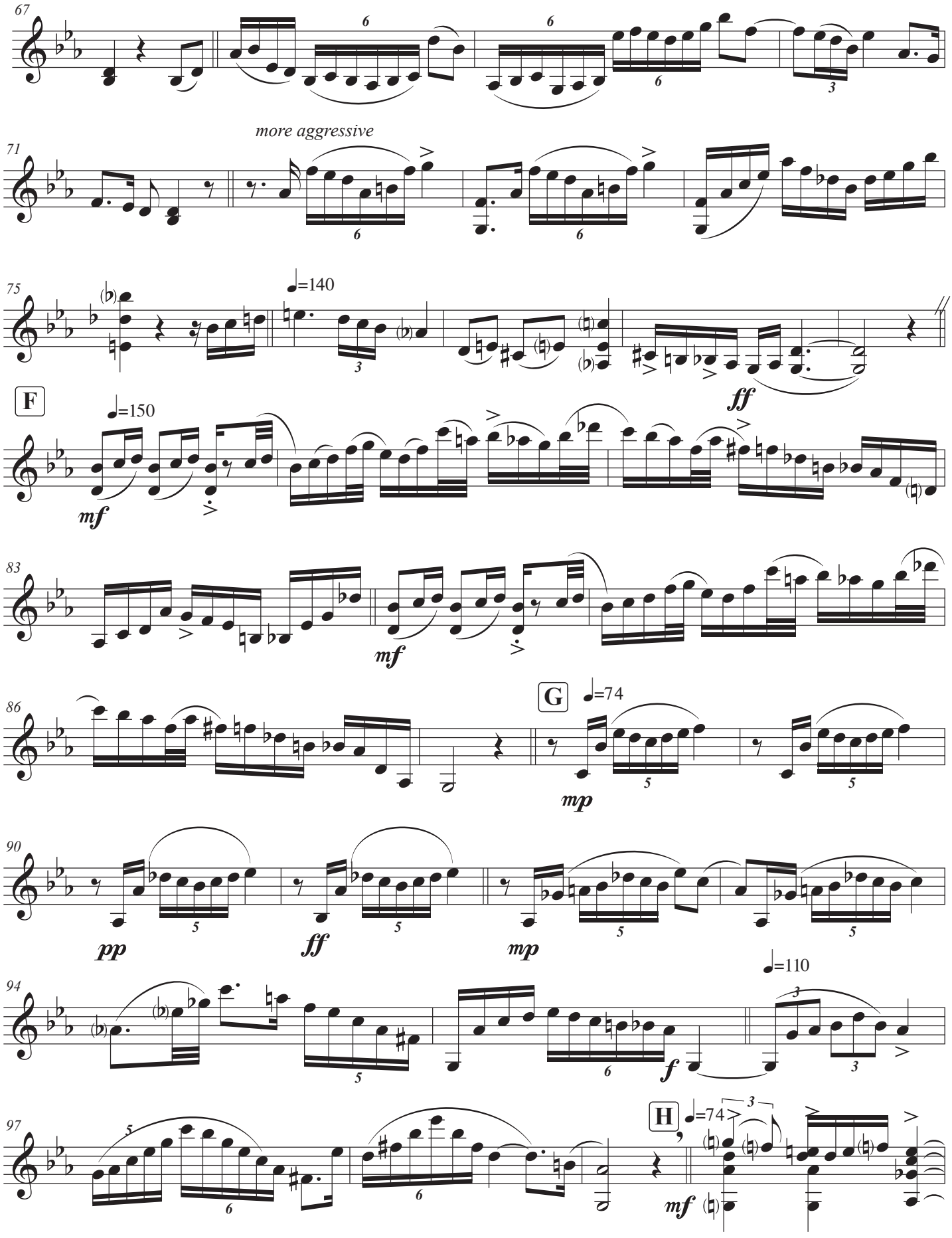
Of the Dark Doves

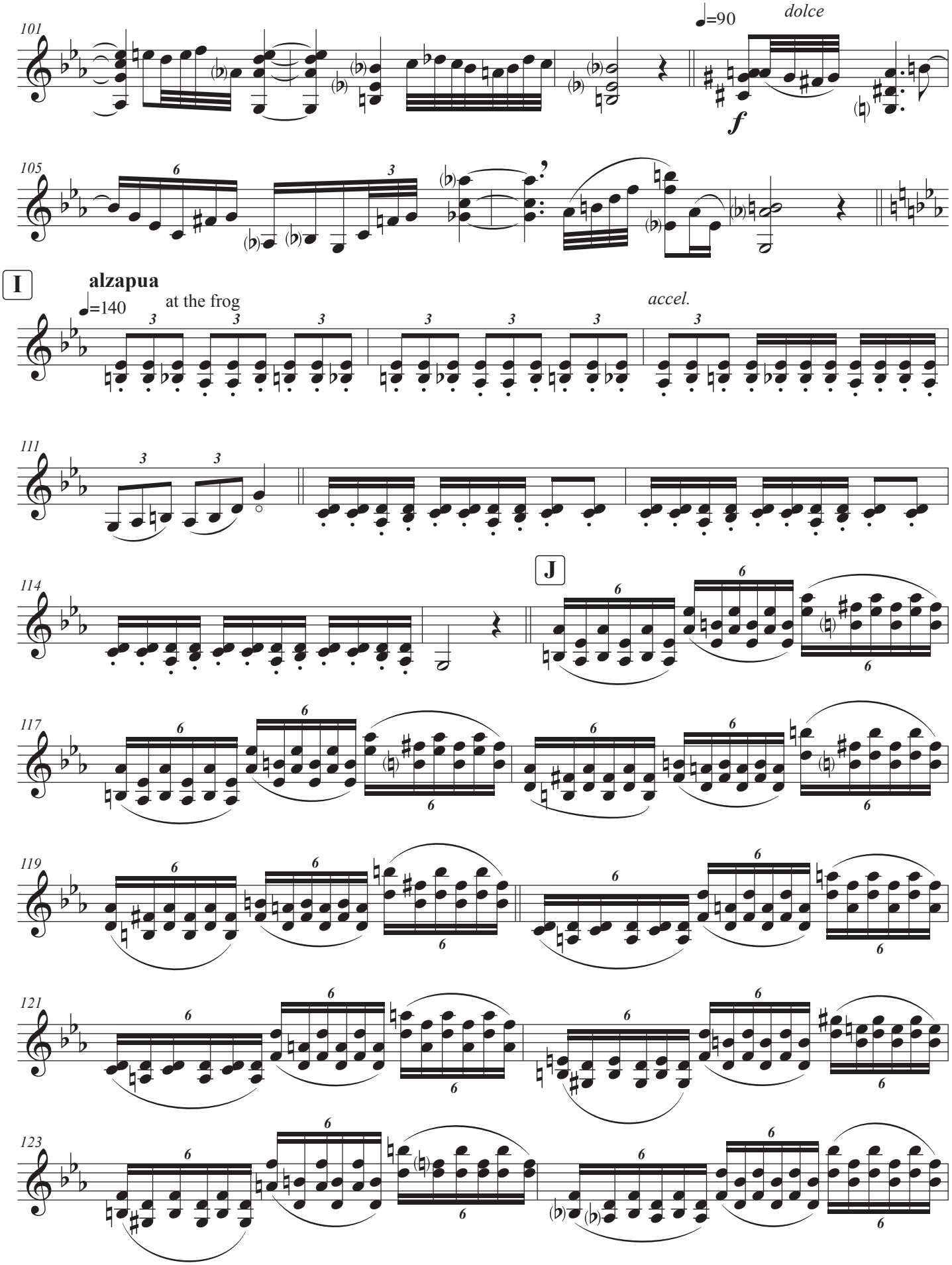
Solea

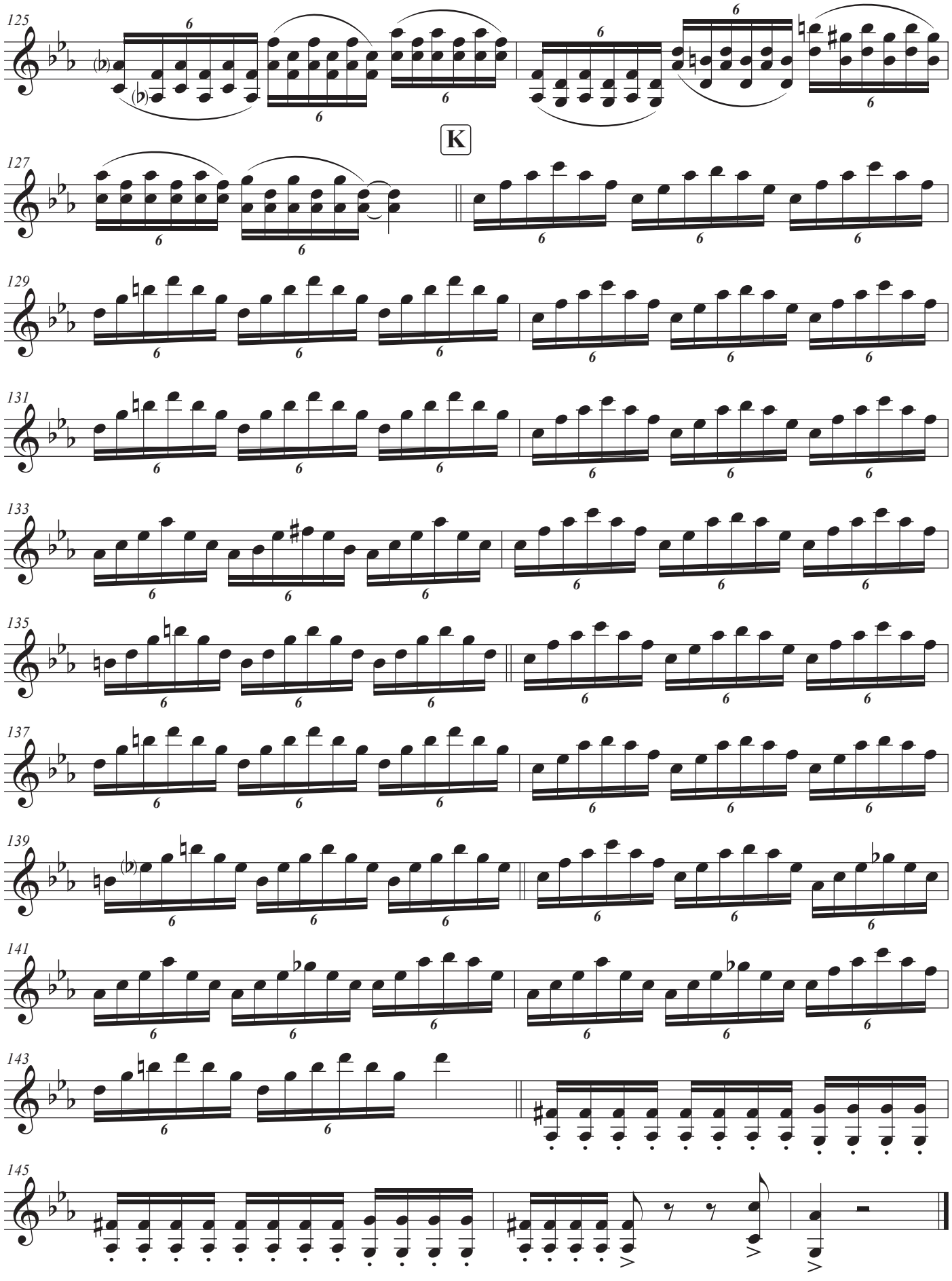
Aguilitas, les dije, done esta' me sepulture? En m cola, dijo el sol. En mi garganta, dijo la luna.
Little eagles, I asked, where is my tomb? In my tail said the sun. In my throat, said the moon.




C
♩=50
mp
f
♩=120
ff
♩=130
D
♩=100
lyrical swing
mf
♩=110
articulated
ff
f
pp
E
♩=90


67
71
more aggressive
75
♩=140
F
♩=150
mf
ff
83
mf
86
G
♩=74
mp
90
pp
ff
mp
94
♩=110
f
97
H
♩=74
mf

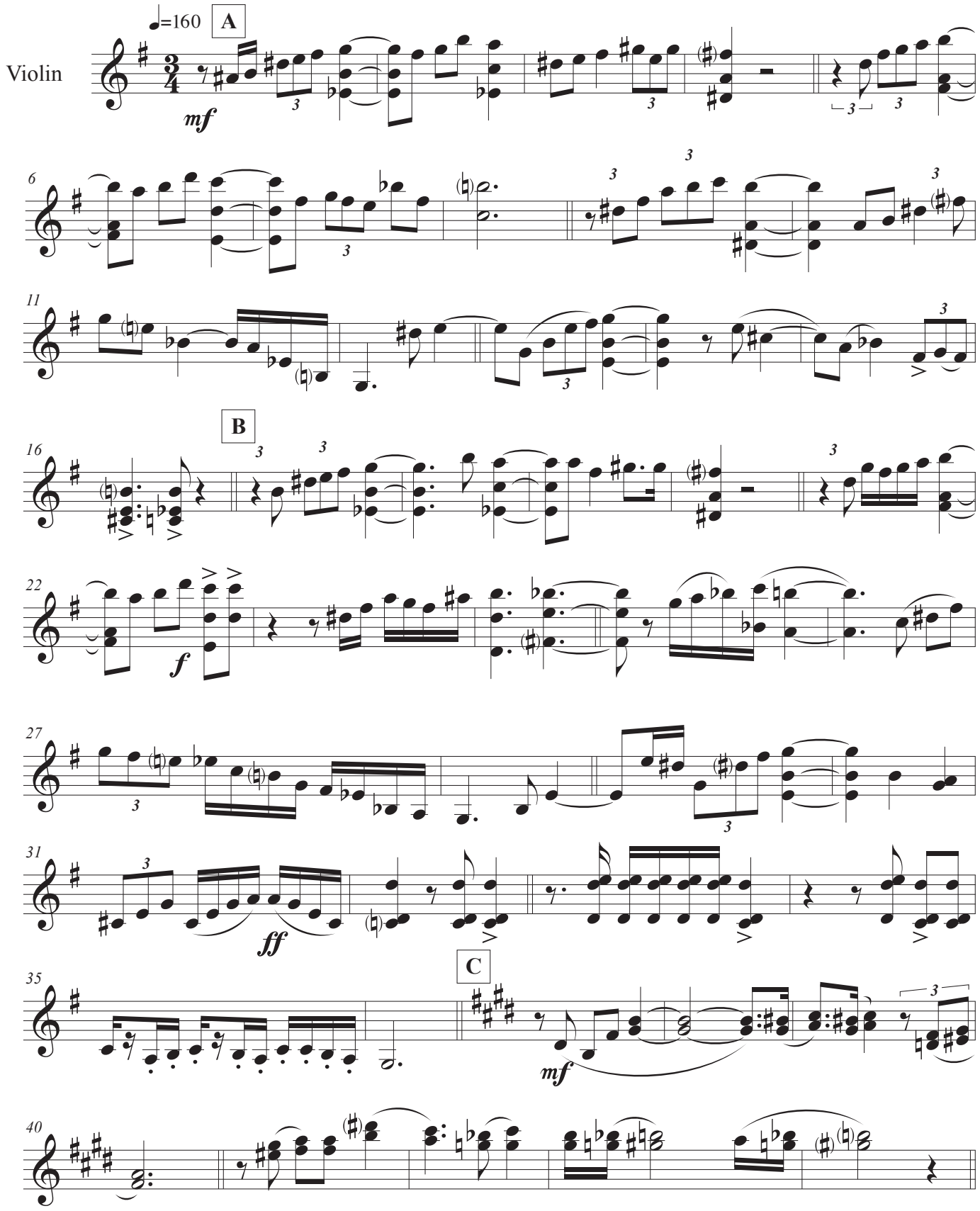

101
♩=90
dolce
f
105
I
alzapua
♩=140
at the frog
accel.
111
J
114
117
119
121
123

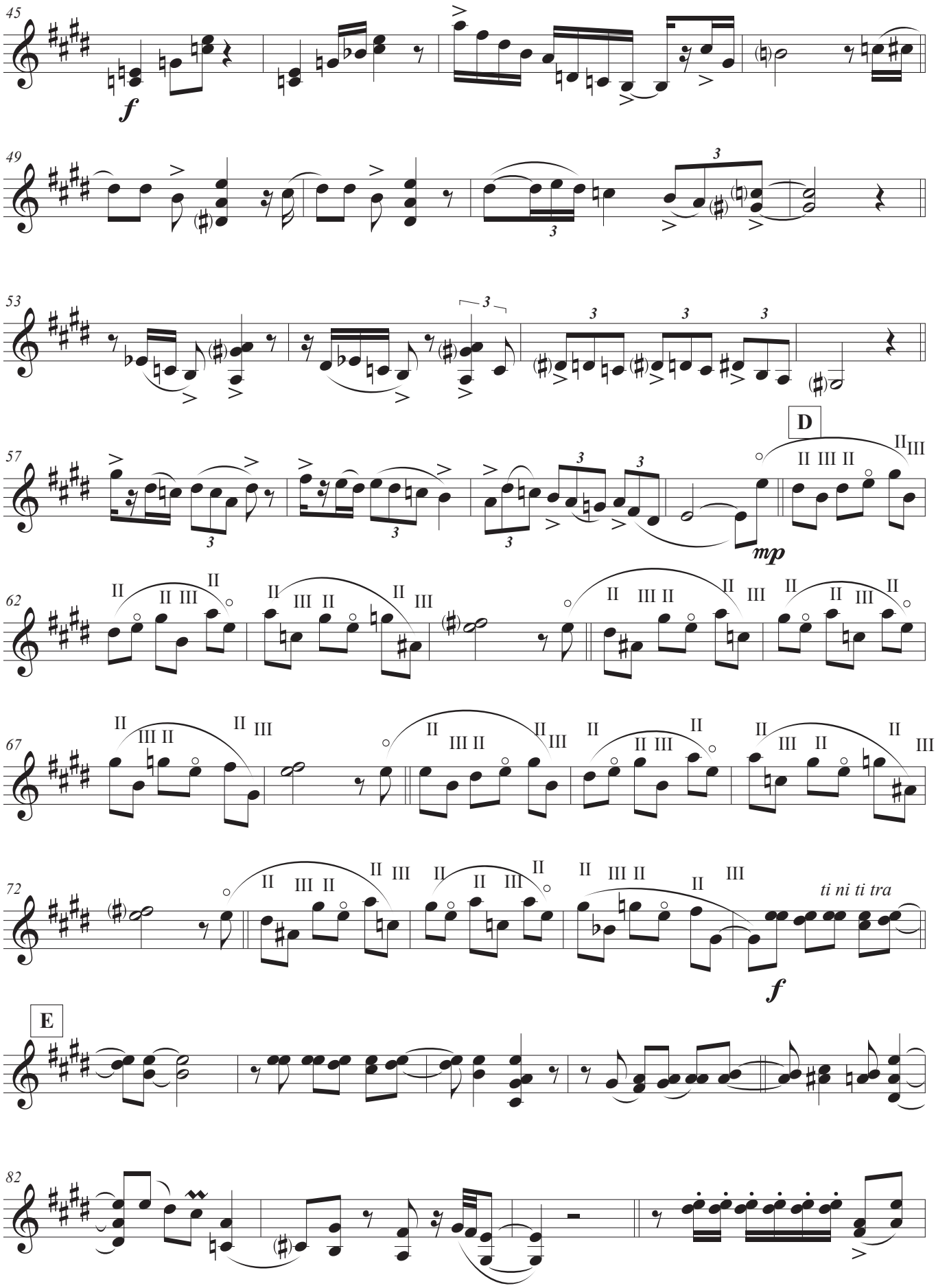

125
K
127
129
131
133
135
137
139
141
143
145

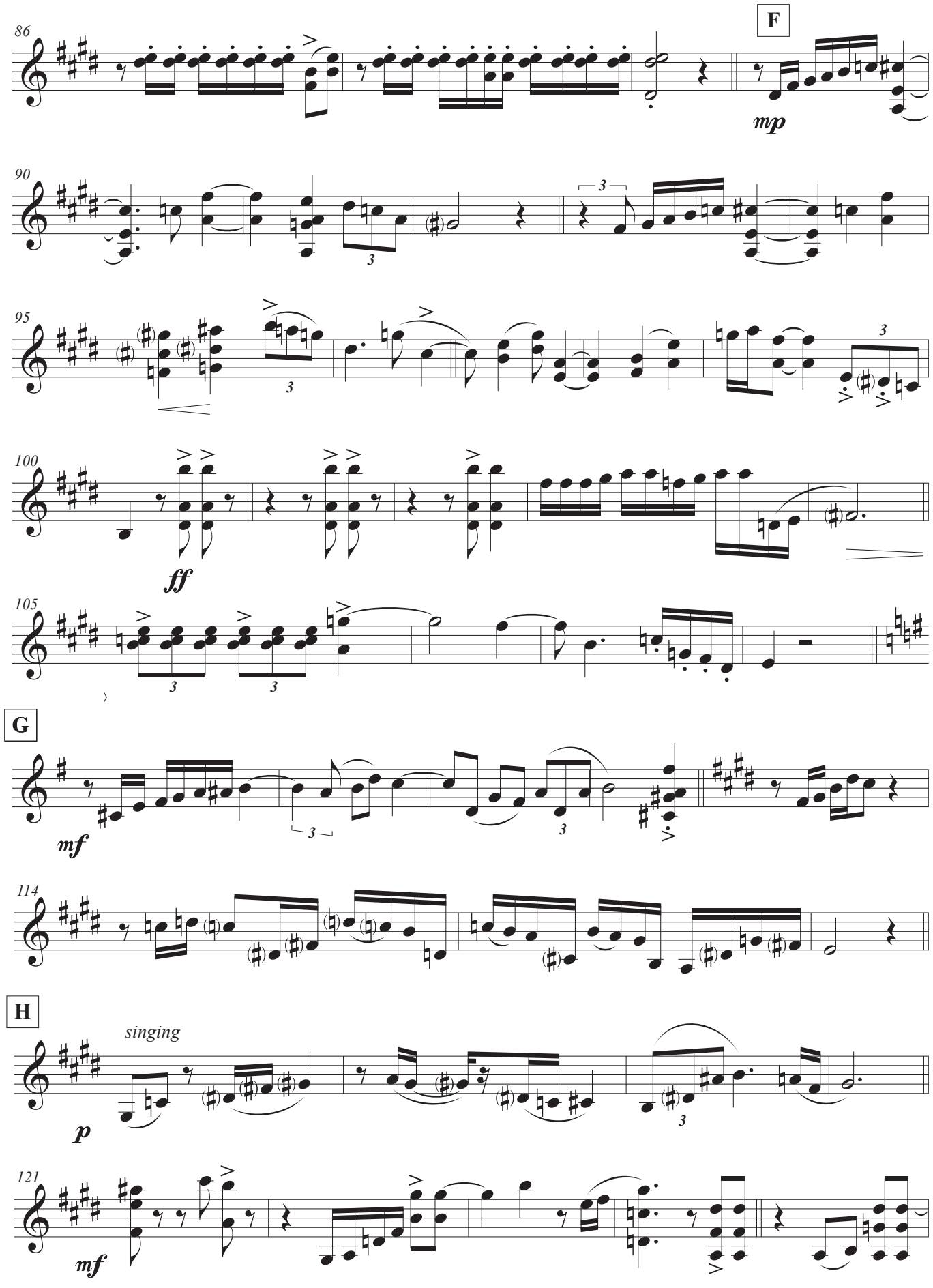
La Nacional

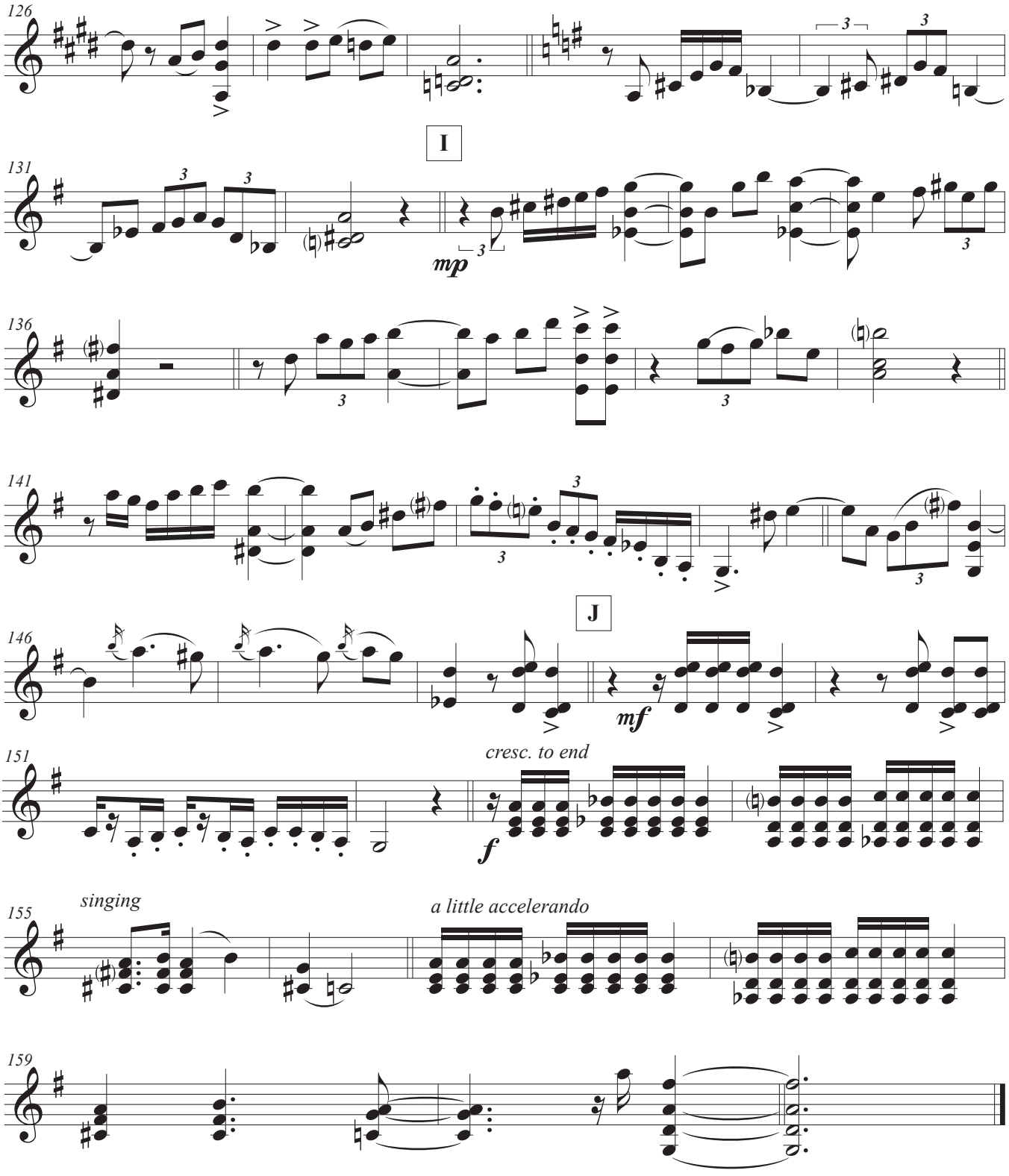
Alegria

Muchas veces me he perdido por el mar, como me pierdo en el Corazon de algunos niños.
Many times I am lost at sea, as I am lost in the heart of some children.




45
f
49
53
57
D
mp
62
67
72
ti ni ti tra
f
E
82


86
F
mp
90
3
95
3
100
ff
105
3
3
G
mf
114
H
singing
p
121
mf


126
I
131
mp
136
141
J
146
mf
151
cresc. to end
f
155
singing
a little accelerando
159