

solo piano

Letter to Skip James

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1988

Allegro (M.M. ♩ = c. 120)

Piano

with swing *accel.* *a tempo*

mf *ff* *f* *mp*

ff *mf* *ff* *mp*

5 *a tempo* *f*

10 *p* *pp* *f*

14 *fff* *mf* *p* *pp* *echo*

17

6

pp *ff*

Detailed description: This system contains measures 17 through 21. The right hand features a complex melodic line with a sixteenth-note triplet in measure 18, followed by eighth-note patterns and accents. The left hand provides a simple bass line with a few notes. Dynamics range from *pp* to *ff*.

22

f *ffz* *ff* *sfz*

accel.

8va

8vb

Detailed description: This system contains measures 22 through 26. The right hand has a melodic line with triplets and accents, marked with *accel.* and *sfz*. The left hand has a bass line with a triplet in measure 22 and a *8vb* marking in measure 26. Dynamics include *f*, *ffz*, *ff*, and *sfz*.

27

a tempo

mf *mp* *mp*

8va

Detailed description: This system contains measures 27 through 31. The right hand has a melodic line with triplets and accents, marked with *a tempo*. The left hand has a bass line with a triplet in measure 27 and a *8va* marking in measure 29. Dynamics include *mf* and *mp*.

32

fff *mp* *pp* *f* *mp*

accel.

Detailed description: This system contains measures 32 through 36. The right hand has a melodic line with triplets and accents, marked with *accel.*. The left hand has a bass line with a triplet in measure 32 and a *3* marking in measure 33. Dynamics include *fff*, *mp*, *pp*, *f*, and *mp*.

37

ff *f* *f*

accel.

Detailed description: This system contains measures 37 through 41. The right hand has a melodic line with triplets and accents. The left hand has a bass line with a triplet in measure 37 and a *3* marking in measure 38. Dynamics include *ff* and *f*.

41 *a tempo*

45

50

54

59 *dreamy*

62

black & white keys

5 5 5 5 5

f

3 3

3 *f*

66

thoughtful

slower (♩ = c. 92)
still thoughtful

mp

mp

5 5 5 5 5

70

rit. Allegro (M.M. ♩ = c. 120)

f

5 5 3 5 3 5 3 5 3 5

73

straight 8ths in LH

f

3 3

77

3 3

81

3

85

echo

pp *f*

grad accel.

pp f

3 3 3 3 3

88

3

91

accel.

8va

a tempo

3

94

rit.

ff *mf* *f* *Red. **

3 3

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98 *a tempo* *accel.* *play with fist*

mp *play with fist*

mp