

Dave Soldier

SamulNori Overture

Lightning Rain Wind Cloud

for orchestra

Flutes, oboes, clarinets, bassoons (any numbers)
Horns, trumpets (mute), trombones (bass preferred) (any numbers)
Strings
Piano, large Chinese or Korean gong

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about 5 minutes in duration

2013: this version from February 14, 2015

Inspired by Kim Duk-Soo and SamulNori
Commissioned by Kristjan Jarvi & the Absolut Ensemble

K'kwanenggwari (small gong) = lightning = brass (tpt, trmb, horns)
Janngu (hour glass drum) = rain = woodwinds (fl, oboe, cl, bsn)
Jing (large gong) = wind = (gong, piano)
Puk (barrel drum) = clouds = strings (vlns, vla, vcl, bass)

SamulNori Overture

Lightning, Rain, Wind & Cloud

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duration about 5 minutes

Score
version 2.14.15

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Janngu (hour glass drum) = rain = woodwinds (fl, oboe, cl, bsn, any number of each)
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$\text{♩} = 40$

Trumpet in B \flat

Lightning
Trombone

Horn in F

Flute
solo
p

Oboe
solo
p

Rain
pp

Clarinet in B \flat
solo, calm but foreboding
p

Bassoon
pp

Piano
mp

Wind

Gong
15^{me}

Violin I

Violin II

Cloud
Viola

Cello

Double Bass
p

SamulNori Overture
Lightning, Rain, Wind & Cloud

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Musical score for measures 12-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Rain, Bass Clarinet (B. Cl.), Bassoon (Bsn.), Piano (Pno.), Wind, Gong, Violin I (Vln. I), Violin II (Vln. II), Cloud, and Viola (Vla.).

- Measures 12-15: Flute and Oboe play a rhythmic pattern with a dynamic of *p*. Rain plays a similar pattern. B. Cl. and Bsn. play a melodic line with a dynamic of *pp*. Pno. plays a sustained chord with a dynamic of *mf*. Wind plays a melodic line with a dynamic of *pp*. Gong plays a melodic line with a dynamic of *pp*. Vln. I and Vln. II play a melodic line with a dynamic of *pp*. Cloud plays a melodic line with a dynamic of *pp*. Vla. plays a melodic line with a dynamic of *pp*.
- Measure 16: Flute and Oboe play a rhythmic pattern with a dynamic of *p*. Rain plays a similar pattern. B. Cl. and Bsn. play a melodic line with a dynamic of *pp*. Pno. plays a sustained chord with a dynamic of *mf*. Wind plays a melodic line with a dynamic of *pp*. Gong plays a melodic line with a dynamic of *pp*. Vln. I and Vln. II play a melodic line with a dynamic of *pp*. Cloud plays a melodic line with a dynamic of *pp*. Vla. plays a melodic line with a dynamic of *pp*.
- Measure 17: Flute and Oboe play a rhythmic pattern with a dynamic of *p*. Rain plays a similar pattern. B. Cl. and Bsn. play a melodic line with a dynamic of *pp*. Pno. plays a sustained chord with a dynamic of *mf*. Wind plays a melodic line with a dynamic of *pp*. Gong plays a melodic line with a dynamic of *pp*. Vln. I and Vln. II play a melodic line with a dynamic of *pp*. Cloud plays a melodic line with a dynamic of *pp*. Vla. plays a melodic line with a dynamic of *pp*.
- Measure 18: Flute and Oboe play a rhythmic pattern with a dynamic of *p*. Rain plays a similar pattern. B. Cl. and Bsn. play a melodic line with a dynamic of *pp*. Pno. plays a sustained chord with a dynamic of *mf*. Wind plays a melodic line with a dynamic of *pp*. Gong plays a melodic line with a dynamic of *pp*. Vln. I and Vln. II play a melodic line with a dynamic of *pp*. Cloud plays a melodic line with a dynamic of *pp*. Vla. plays a melodic line with a dynamic of *pp*.

Musical score for measures 23-26. The score includes parts for Flute (Fl.), Oboe (Ob.), Rain, Bass Clarinet (B. Cl.), Bassoon (Bsn.), Piano (Pno.), Wind, Gong, Violin I (Vln. I), Violin II (Vln. II), Cloud, and Viola (Vla.).

- Measures 23-26: Flute and Oboe play a rhythmic pattern with a dynamic of *tutti mf*. Rain plays a similar pattern with a dynamic of *f*. B. Cl. and Bsn. play a melodic line with a dynamic of *mf*. Pno. plays a sustained chord with a dynamic of *mf*. Wind plays a melodic line with a dynamic of *pp*. Gong plays a melodic line with a dynamic of *pp*. Vln. I and Vln. II play a melodic line with a dynamic of *pp*. Cloud plays a melodic line with a dynamic of *pp*. Vla. plays a melodic line with a dynamic of *pp*.
- Measure 27: Flute and Oboe play a rhythmic pattern with a dynamic of *f*. Rain plays a similar pattern with a dynamic of *f*. B. Cl. and Bsn. play a melodic line with a dynamic of *mf*. Pno. plays a sustained chord with a dynamic of *mf*. Wind plays a melodic line with a dynamic of *pp*. Gong plays a melodic line with a dynamic of *pp*. Vln. I and Vln. II play a melodic line with a dynamic of *pp*. Cloud plays a melodic line with a dynamic of *pp*. Vla. plays a melodic line with a dynamic of *pp*.
- Measure 28: Flute and Oboe play a rhythmic pattern with a dynamic of *f*. Rain plays a similar pattern with a dynamic of *f*. B. Cl. and Bsn. play a melodic line with a dynamic of *mf*. Pno. plays a sustained chord with a dynamic of *mf*. Wind plays a melodic line with a dynamic of *pp*. Gong plays a melodic line with a dynamic of *pp*. Vln. I and Vln. II play a melodic line with a dynamic of *pp*. Cloud plays a melodic line with a dynamic of *pp*. Vla. plays a melodic line with a dynamic of *pp*.
- Measure 29: Flute and Oboe play a rhythmic pattern with a dynamic of *f*. Rain plays a similar pattern with a dynamic of *f*. B. Cl. and Bsn. play a melodic line with a dynamic of *mf*. Pno. plays a sustained chord with a dynamic of *mf*. Wind plays a melodic line with a dynamic of *pp*. Gong plays a melodic line with a dynamic of *pp*. Vln. I and Vln. II play a melodic line with a dynamic of *pp*. Cloud plays a melodic line with a dynamic of *pp*. Vla. plays a melodic line with a dynamic of *pp*.

SamulNori Overture
Lightning, Rain, Wind & Cloud

31 $\text{♩} = 50$ solo

Fl.

Ob.

Rain
B. Cl.

Bsn.

f *p* *f* *p*

31

Pno.

Wind
uneven reattacks

Gong

31

Vln. I
Senza sord.
mf

Vln. II
Senza sord.
mf

Cloud
Vla.
Senza sord.
mf

Vc.
mf

D.B.
mf

SamulNori Overture
Lightning, Rain, Wind & Cloud

39

Fl.

Rain Ob.

B♭ Cl.

Pno.

Wind

Gong

Vln. I

Vln. II

Vla.

Cloud

Vc.

D.B.

$\text{♩} = 52$

$\text{♩} = 54$

$\text{♩} = 56$

SamulNori Overture
Lightning, Rain, Wind & Cloud

50 $\text{♩} = 58$ $\text{♩} = 60$ $\text{♩} = 62$

B♭ Tpt. *pp*

Tbn. *pp*

Hn. *pp*

Fl. *mp* *tutti*

Rain Ob. *mp* *tutti*

B♭ Cl. *mp*

Pno. *ff*

Wind *15^{ma}*

Gong

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *pp* *mf*

Cloud Vc. *pp* *mf*

D.B. *pp* *mf*

SamulNori Overture
Lightning, Rain, Wind & Cloud

$\text{♩} = 64$

$\text{♩} = 66$

62

B \flat Tpt.

Tbn.
Lightning

Hn.

Fl.

Ob.

Rain
B \flat Cl.

Bsn.

Pno.

Wind

Gong

Vln. I

Vln. II

Vla.

Cloud
Vc.

D.B.

p

p

V

V

V

63 64 65 66 67 68 69 70 71

Detailed description: This page of a musical score contains measures 62 through 71. The score is for a large ensemble, including brass, woodwinds, strings, and percussion. The key signature has two sharps (F# and C#). The tempo is marked with a quarter note equal to 64 (♩=64) and a quarter note equal to 66 (♩=66). The score is divided into two systems. The first system includes B \flat Trumpet, Trombone (Lightning), Horn, Flute, Oboe, Bassoon (Rain), and Bassoon. The second system includes Piano, Wind, Gong, Violin I, Violin II, Viola, Violoncello (Cloud), and Double Bass. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p* and *V*. The percussion parts include Gong and Cloud, which play sustained notes.

SamulNori Overture
Lightning, Rain, Wind & Cloud

72 $\text{♩} = 68$ $\text{♩} = 70$

B \flat Tpt. 

Tbn. 

Lightning

Hn. 

Fl. 

Ob. 

Rain

B \flat Cl. 

Bsn. 

Pno. 

Wind

Gong 

Vln. I 

Vln. II 

Vla. 

Cloud

Vc. 

D.B. 

f

SamulNori Overture
Lightning, Rain, Wind & Cloud

78 $\text{♩} = 75$
mf

B♭ Tpt.

Tbn.
Lightning

Hn.

Fl.

Ob.

Rain
B♭ Cl.

Bsn.

Pno.

Wind

Gong

Vln. I

Vln. II

Cloud
Vlna.

SamulNori Overture
Lightning, Rain, Wind & Cloud

86

B♭ Tpt.

Tbn.

Lightning

Hn.

Fl.

Ob.

Rain

B♭ Cl.

Bsn.

mp

Pno.

Wind

Gong

Vln. I

Vln. II

Cloud

Vla.

ff

ff

SamulNori Overture
Lightning, Rain, Wind & Cloud

93

B♭ Tpt.

Tbn.

Lightning

Hn.

Fl.

Ob.

Rain

B♭ Cl.

Bsn.

Pno.

Wind

Gong

Vln. I

Vln. II

Cloud

SamulNori Overture
Lightning, Rain, Wind & Cloud

98

B♭ Tpt.

Tbn.

Lightning

Hn.

Fl.

Ob.

Rain

B♭ Cl.

Bsn.

Pno.

Wind

Gong

Vln. I

Vln. II

Cloud

tap to build sustained crashes

SamulNori Overture
Lightning, Rain, Wind & Cloud

This musical score page covers measures 104 to 109 of the SamulNori Overture. The score is arranged in a multi-staff format with the following instruments and parts:

- Tbn.:** Trombone part, mostly silent with rests.
- Lightning:** Horn part (Hn.) playing a rhythmic pattern of eighth notes in groups of three.
- Rain:** Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.) parts. The Flute and Bassoon play a rhythmic pattern of eighth notes in groups of three, starting with a *p* dynamic. The Oboe and B♭ Clarinet play a similar pattern.
- Wind:** Piano (Pno.) and Gong parts, mostly silent.
- Cloud:** Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) parts. The Violin I part is marked *solo* and *aggressive* with accents. The Violin II and Viola parts are marked *f* and play a rhythmic pattern of eighth notes in groups of three.

The score includes various musical notations such as rests, eighth notes, and triplets. Dynamics like *p* and *f* are used to indicate volume. Performance instructions like *solo* and *aggressive* are provided for the Violin I part.

Musical score for measures 110-115 of the SamulNori Overture. The score is for a full orchestra and includes the following parts:

- B♭ Tpt.:** Measures 110-114 are silent. At measure 115, the instrument plays a quarter note G4 (marked *p*), followed by eighth-note triplets of A4, B4, and C5 in measures 115, 116, and 117.
- Tbn.:** Measures 110-114 are silent. At measure 115, the instrument plays a quarter note G4 (marked *p*), followed by eighth-note triplets of A4, B4, and C5 in measures 115, 116, and 117.
- Hn.:** Measures 110-114 are silent. At measure 115, the instrument plays a quarter note G4 (marked *p*), followed by eighth-note triplets of A4, B4, and C5 in measures 115, 116, and 117.
- Fl.:** Plays a continuous eighth-note triplet pattern throughout all measures.
- Ob.:** Plays a continuous eighth-note triplet pattern throughout all measures.
- B♭ Cl.:** Plays a continuous eighth-note triplet pattern throughout all measures.
- Bsn.:** Plays a continuous eighth-note triplet pattern throughout all measures.
- Vln. I:** Measures 110-114 play a quarter-note pattern (G4, A4, B4, C5) with accents. At measure 115, the instrument plays a quarter note G4 (marked *p*), followed by eighth-note triplets of A4, B4, and C5 in measures 115, 116, and 117.
- Vln. II:** Measures 110-114 play a quarter-note pattern (G4, A4, B4, C5) with accents. At measure 115, the instrument plays a quarter note G4 (marked *p*), followed by eighth-note triplets of A4, B4, and C5 in measures 115, 116, and 117.
- Vla.:** Measures 110-114 play a quarter-note pattern (G4, A4, B4, C5) with accents. At measure 115, the instrument plays a quarter note G4 (marked *p*), followed by eighth-note triplets of A4, B4, and C5 in measures 115, 116, and 117.

The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked *110*. The dynamics are *p* (piano) for the brass and woodwinds in measures 115-117. The woodwinds and strings play eighth-note triplets throughout the section.

SamulNori Overture
Lightning, Rain, Wind & Cloud

125 *rubato*

B♭ Tpt.

Tbn.
Lightning

Hn.

Fl.

Rain
Ob. *solo imitate Korean oboe in pongmul music espress.*

Vln. I *f*

Vln. II *mf*

Cloud
Vla. *pp*

Vc. *f*

130 *a tempo* *sim.*

B♭ Tpt. *mp*

Tbn.
Lightning *mp*

Hn. *mp*

Fl. *mp* *sim.*

Rain
Ob. *tutti* *sim.*

B♭ Cl. *mp* *sim.*

Bsn. *mp* *sim.*

Vln. I *tutti* *f* *p*

Vln. II *f* *p*

Cloud
Vc. *mp*

D.B. *p* *pp*

SamulNori Overture
Lightning, Rain, Wind & Cloud

♩ = 70

137

B \flat Tpt.

Tbn.

Lightning

Hn.

Fl.

Ob.

Rain

B \flat Cl.

Bsn.

Vln. I

Vln. II

Cloud

Vla.

Vc.

pp

mf

f

p

Detailed description of the musical score: This page of the score, numbered 16, begins at measure 137. The tempo is set at quarter note = 70. The key signature has one sharp (F#). The brass section (B♭ Trumpet, Trombone, Horn) and woodwind section (Flute, Oboe, Clarinet, Bassoon) play rhythmic patterns, often using triplets and slurs. The strings (Violin I, Violin II, Viola, Cello) provide a driving accompaniment of eighth notes, also featuring triplets. Dynamics include fortissimo (f), fortissimo piano (ff), mezzo-forte (mf), piano (p), and pianissimo (pp). The score includes various articulations such as slurs and accents.

SamulNori Overture
Lightning, Rain, Wind & Cloud

143 $\text{♩} = 74$ $\text{♩} = 78$ Senza sord.

B♭ Tpt.

Tbn.
Lightning

Hn.

Ob.

B♭ Cl.
Rain

Bsn.

Pno.
Wind

Gong

Vln. I

Vln. II

Cloud Vla.

Vc.

f *f*

p

SamulNori Overture
Lightning, Rain, Wind & Cloud

151 $\text{♩} = 82$ $\text{♩} = 86$ $\text{♩} = 88$

Tbn. p f p f p f p

Lightning p f p f p f p

Hn. p f p f p f p

B♭ Cl. p f p f p f p

Rain p f p f p f p

Bsn. p f p f p f p

Pno. p f p f p f p

Wind

Vln. I p f p f p f p

Vln. II p f p f p f p

Cloud

Vla. p f p f p f p

Vc. f p f p f p f

SamulNori Overture
Lightning, Rain, Wind & Cloud

158

B♭ Tpt.

Lightning
Tbn.

Hn.

Fl.

Ob.

Rain
B♭ Cl.

Bsn.

f

f

f

f

f

158

Pno.

Wind

Gong

f *cresc.*

f

158

Vln. I

Vln. II

Vla.

Cloud
Vc.

D.B.

f

f

f

f

SamulNori Overture
Lightning, Rain, Wind & Cloud

$\text{♩} = 90$

163

B♭ Tpt.

Tbn.
Lightning

Hn.

Fl.

Ob.

Rain

B♭ Cl.

Bsn.

Pno.

Wind

Gong

Vla.

Vc.

Cloud

D.B.

cresc.

168

B♭ Tpt. *fff* *f* *mp*

Tbn. *fff* *f* *mp*

Lightning *fff* *f* *mp*

Hn. *fff* *f* *mp*

Fl. *fff* *f* *mp*

Ob. *fff* *f* *mp*

Rain *fff* *f* *mp*

B♭ Cl. *fff* *f* *mp*

Bsn. *fff* *f* *mp*

Pno. *fff*

Wind *fff*

Gong *fff*

Vla. *fff* *f* *mp*

Vc. *fff* *f* *mp*

Cloud *fff* *f* *mp*

D.B. *fff* *f* *mp*

SamulNori Overture
Lightning, Rain, Wind & Cloud

rit. to end

Musical score for SamulNori Overture, measures 174-179. The score includes parts for B♭ Tpt., Tbn., Lightning, Hn., Fl., Ob., Rain, B♭ Cl., Bsn., Pno., Wind, Gong, Vln. I, Vln. II, Vla., Vc., and D.B. The score features various dynamics such as *f*, *mp*, and *p*, and includes a 15-measure rest for the Pno. part.

SamulNori Overture
Lightning, Rain, Wind & Cloud

184

B♭ Tpt. *f* *ff*

Tbn. *f* *ff*

Lightning *f* *ff*

Hn. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Rain

B♭ Cl. *f* *ff*

Bsn. *f* *ff*

Pno. *f* *ff*

Wind *f* *ff*

Gong *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Cloud

Vla. *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff*

uneven reattacks