

Dave Soldier

SamulNori Overture

Lightning Rain Wind Cloud

For Kristjan Jarvi & the Absolut Ensemble

Flute, oboe, clarinet, soprano sax, bassoon
Trumpet (mute), trombone (bass preferred)
Piano, large Chinese or Korean gong
Strings
Amplified guitar

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about 5 minutes in duration

2013: this version from February 14, 2015

Inspired by Kim Duk-Soo and SamulNori

K'wanenggwari (small gong) = lightning = brass (tpt, trmb, sop sax)
Janngu (hour glass drum) = rain = woodwinds (fl, oboe, cl, bsn)
Jing (large gong) = wind = (gong, piano)
Puk (barrel drum) = clouds = strings (vlns, vla, vcl, gtr)

SamulNori Overture

Lightning, Rain, Wind & Cloud

Dave Soldier

duration about 3:45 minutes

Score
version 2.14.15

K'kwanenggwari (small gong) = lightning = brass (tpt, trmb, sop sax)
Janngu (hour glass drum) = rain = woodwinds (fl, oboe, cl, bsn)
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Puk (barrel drum) = clouds = strings (vlms, vla, vcl, gtr)

$\text{♩} = 40$

The score is written for an ensemble of instruments. The top section includes Trumpet in B \flat , Trombone, and Soprano Sax. The middle section includes Flute, Oboe, Clarinet in B \flat , and Bassoon. The bottom section includes Piano, Wind, Gong, Violin I, Violin II, Viola, Cello, Double Bass, and Guitar. The score is in 3/4 time and G major. The Flute, Oboe, and Clarinet in B \flat parts feature dynamic markings of *p*, *pp*, and *mf*. The Bassoon part is marked *pp*. The Piano part is marked *mp*. The Gong part is marked *p*. The score includes a tempo marking of $\text{♩} = 40$ and a rehearsal mark of 15ma.

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Musical score for measures 12-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Rain (B♭ Clarinet and Bassoon), Piano (Pno.), Wind (Wind), Gong, Violin I (Vln. I), Violin II (Vln. II), Cloud (Violoncello), and Viola (Vla.).

- Measures 12-15: Flute and Oboe play a rhythmic pattern with a dynamic of *p*. Rain (B♭ Clarinet and Bassoon) plays a melodic line with a dynamic of *pp*.
- Measure 12: Wind (Wind) has a dynamic of *mf*.
- Measure 12: Gong has a dynamic of *pp*.
- Measures 13-15: Violin I and Violin II play a melodic line with a dynamic of *pp*, transitioning to *p* in measure 15. They are marked "Mute".
- Measure 15: Cloud (Violoncello) has a dynamic of *pp*, transitioning to *p*.

Musical score for measures 23-26. The score includes parts for Flute (Fl.), Oboe (Ob.), Rain (B♭ Clarinet and Bassoon), Piano (Pno.), Wind (Wind), Gong, Violin I (Vln. I), Violin II (Vln. II), Cloud (Violoncello), and Viola (Vla.).

- Measures 23-26: Flute and Oboe play a rhythmic pattern with dynamics of *mf* and *f*.
- Measures 23-26: Rain (B♭ Clarinet and Bassoon) play a melodic line with dynamics of *f* and *mf*.
- Measures 23-26: Wind (Wind) has a dynamic of *mf*.
- Measures 23-26: Gong has a dynamic of *pp*.
- Measures 23-26: Violin I and Violin II play a melodic line with a dynamic of *pp*.
- Measures 23-26: Cloud (Violoncello) has a dynamic of *pp*.

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31 $\text{♩} = 50$

Fl.

Ob.

Rain
B♭ Cl.

Bsn.

f *p* *f* *p*

Pno.

Wind
uneven reattacks

Gong

Vln. I
Senza sord.
mf

Vln. II
Senza sord.
mf

Vla.

Cloud
Vc.
mf

D.B.

Gtr.
mf

SamulNori Overture
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39

Fl.

Rain

Ob.

B> Cl.

Pno.

Wind

Gong

Vln. I

Vln. II

Vla.

Cloud

Vc.

D.B.

Gtr.

$\text{♩} = 52$

$\text{♩} = 54$

$\text{♩} = 56$

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 Lightning, Rain, Wind & Cloud

♩ = 64

♩ = 66

61

B♭ Tpt.

Tbn.

Lightning

S. Sx.

Fl.

Ob.

Rain

B♭ Cl.

Bsn.

Pno.

Wind

Gong

Vln. I

Vln. II

Vla.

Cloud

Vc.

D.B.

Gtr.

SamulNori Overture
Lightning, Rain, Wind & Cloud

71 $\text{♩} = 68$ $\text{♩} = 70$

B \flat Tpt.

Tbn.

Lightning

S. Sx.

Fl.

Ob.

Rain

B \flat Cl.

Bsn.

Pno.

Wind

Gong

Vln. I

Vln. II

Vla.

Cloud

Vc.

D.B.

f

SamulNori Overture
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78 $\text{♩} = 75$
mf

B \flat Tpt.
Tbn.
Lightning

S. Sx.

Fl.
Ob.
Rain

B \flat Cl.
Bsn.

Pno.
Wind

Gong

Vln. I
Vln. II
Cloud

Vla.

Detailed description: This page of a musical score for 'SamulNori Overture: Lightning, Rain, Wind & Cloud' shows measures 78 through 85. The score is for a large ensemble. The top staff is for B \flat Trumpet, followed by Trombone and Percussion (Lightning). Below are Saxophones (Soprano, Flute, Oboe), Clarinets (B \flat , Bass), and Percussion (Bassoon). The Piano part is split into two staves for the right and left hands, with a 'Wind' section indicated by a bracket. A Gong is also present. The string section includes Violin I and II, and Viola. The score features a tempo of quarter note = 75 and a dynamic marking of *mf*. There are various musical notations such as slurs, accents, and dynamic markings throughout the piece.

SamulNori Overture
Lightning, Rain, Wind & Cloud

86

B♭ Tpt.

Tbn.

Lightning

S. Sx.

Fl.

Ob.

Rain

B♭ Cl.

Bsn.

mp

Pno.

Wind

Gong

Vln. I

Vln. II

Cloud

Vla.

ff

ff

SamulNori Overture
Lightning, Rain, Wind & Cloud

93

B♭ Tpt.

Tbn.

Lightning

S. Sax.

Fl.

Ob.

Rain

B♭ Cl.

Bsn.

Pno.

Wind

Gong

Vln. I

Vln. II

Cloud

Musical score for SamulNori Overture, page 11. The score is for a 4/4 piece and includes parts for B♭ Tpt., Tbn., Lightning, S. Sx., Fl., Ob., Rain, B♭ Cl., Bsn., Pno., Wind, Gong, Vln. I, and Vln. II. The score shows measures 98-103. The Gong part has a specific instruction: "tap to build sustained crashes".

98

B♭ Tpt.

Tbn.

Lightning

S. Sx.

Fl.

Ob.

Rain

B♭ Cl.

Bsn.

98

Pno.

Wind

Gong

Vln. I

Vln. II

Cloud

tap to build sustained crashes

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104

Tbn.

Lightning

S. Sax.

Fl.

Ob.

Rain

B♭ Cl.

Bsn.

104

Pno.

Wind

Gong

104

Vln. I

Vln. II

Cloud

Vla.

p

f

f

Musical score for measures 110-115 of the SamulNori Overture. The score is for a full orchestra and includes the following parts:

- B♭ Tpt.:** Measures 110-114 are silent. Measure 115 begins with a *Mute* instruction and a *p* dynamic. The part features a melodic line with triplet eighth notes.
- Tbn.:** Measures 110-114 are silent. Measure 115 begins with a *p* dynamic and features a melodic line with triplet eighth notes.
- S. Sx.:** Measures 110-114 are silent. Measure 115 begins with a *p* dynamic and features a melodic line with triplet eighth notes.
- Fl.:** Features a continuous rhythmic pattern of eighth notes with triplet markings.
- Ob.:** Features a continuous rhythmic pattern of eighth notes with triplet markings.
- B♭ Cl.:** Features a continuous rhythmic pattern of eighth notes with triplet markings.
- Bsn.:** Features a continuous rhythmic pattern of eighth notes with triplet markings.
- Vln. I:** Features a melodic line with accents and triplet markings.
- Vln. II:** Features a melodic line with accents and triplet markings.
- Vla.:** Features a melodic line with accents and triplet markings.

The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *110*. The dynamic *p* (piano) is used for the brass and woodwind entries in measure 115. The woodwinds and strings play a consistent eighth-note triplet pattern throughout the measures.

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14
116

B♭ Tpt.

Tbn.
Lightning

S. Sax.

Fl.

Ob.

Rain
B♭ Cl.

Bsn.

Vln. I

Vln. II

Cloud
Vla.

Vc.

pp

pp

pp

pp

f

f

f

121

B♭ Tpt.

Tbn.
Lightning

S. Sax.

Fl.

Ob.

Rain

Vln. I

Vln. II

Cloud
Vla.

Vc.

ppp

ppp

ppp

ff

pp

p

pp

pp

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125

rubato

B♭ Tpt.

Tbn.
Lightning

S. Sx.

Fl.

Rain
Ob. *imitate Korean oboe in pongmul music* *espress.*

Vln. I *f*

Vln. II *mf*

Cloud
Vla. *pp*

Vc. *f*

130

a tempo *sim.*

B♭ Tpt. *mp*

Tbn.
Lightning *mp*

S. Sx. *mp* *sim.*

Fl. *mp* *sim.*

Rain
Ob. *sim.*

B♭ Cl. *mp* *sim.*

Bsn. *mp* *sim.*

Vln. I *f* *p*

Vln. II *f* *p*

Cloud
Vc. *pp*

D.B. *p* *pp*

SamulNori Overture
Lightning, Rain, Wind & Cloud

143 $\text{♩}=74$ $\text{♩}=78$ Senza sord.

B♭ Tpt.

Tbn.
Lightning

S. Sax.

Ob.

B♭ Cl.
Rain

Bsn.

Pno.
Wind

Gong

Vln. I

Vln. II

Cloud Vla.

Vc.

f

f

p

SamulNori Overture
Lightning, Rain, Wind & Cloud

151 $\text{♩} = 82$

Tbn. $\text{♩} = 86$

Lightning $\text{♩} = 88$

S. Sx.

B. Cl.

Rain

Bsn.

Pno.

Wind

Vln. I

Vln. II

Cloud

Vla.

Vc.

p *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f*

SamulNori Overture
Lightning, Rain, Wind & Cloud

This musical score page, numbered 19, contains measures 158 through 162 of the 'SamulNori Overture' titled 'Lightning, Rain, Wind & Cloud'. The score is arranged for a large ensemble and is divided into three main sections. The first section (measures 158-162) includes B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Saxophone (S. Sx.), Flute (Fl.), Oboe (Ob.), Rain (Bass Clarinet, B♭ Cl.), and Bassoon (Bsn.). The second section (measures 158-162) includes Piano (Pno.), Wind (Gong), and Gong. The third section (measures 158-162) includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Guitar (Gtr.). The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo and dynamics are marked 'f' (forte) throughout. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes triplets and a crescendo. The wind section includes a gong part with triplets. The string section includes a guitar part with triplets. The score is written on a grand staff with multiple staves for each instrument.

SamulNori Overture
Lightning, Rain, Wind & Cloud

♩=90

163

B♭ Tpt.

Tbn.
Lightning

S. Sx.

Fl.

Ob.

Rain

B♭ Cl.

Bsn.

Pno.

Wind

Gong

Vla.

Vc.

D.B.

Cloud

Gtr.

cresc.

168

B♭ Tpt. *fff* *f* *mp*

Tbn. *fff* *f* *mp*

S. Sax. *fff* *f* *mp*

Fl. *fff* *f* *mp*

Ob. *fff* *f* *mp*

Rain

B♭ Cl. *fff* *f* *mp*

Bsn. *fff* *f* *mp*

Pno.

Wind

Gong

Vla. *fff* *f* *mp*

Vc. *fff* *f* *mp*

D.B. *fff* *f* *mp*

Cloud

Gtr. *fff*

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rit. to end -----

173

B♭ Tpt. *mp* *p*

Tbn. *mp* *p*

S. Sx. *mp* *p*

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp* *p*

Bsn. *mp* *p*

Pno. *15^{ma}*

Wind

Gong *mp* *p*

Vln. I *mp* *mp*

Vln. II *mp* *mp*

Vla. *mp* *mp*

Cloud Vc. *mp* *mp* *p*

D.B. *mp* *mp* *p*

Gtr. *f* *mp* *p*
strum notes upward behind bridge

