

# SamulNori Overture

## Lightning, Rain, Wind & Cloud

duration about 3:45 minutes

for the Absolut Ensemble

K'kwanenggwari (small gong) = lightning = brass (tpt, trmb, sop sax)

Janngu (hour glass drum) = rain = woodwinds (fl, oboe, cl, bsn)

Jing (large gong) = wind = (gong, piano)

Puk (barrel drum) = clouds = strings (vlns, vla, vcl, gtr)

*pp* *p*

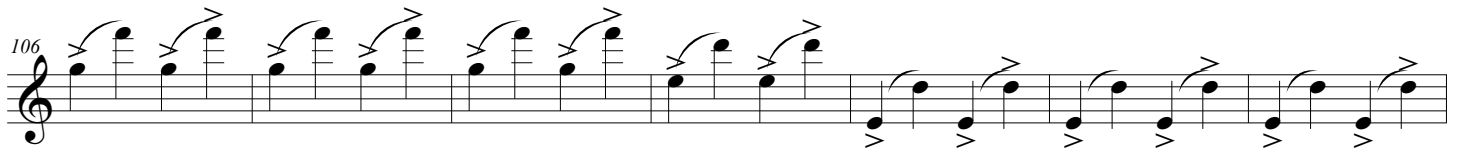
*mf*

*pp* *mf*

*f*

SamulNori Overture  
Lightning, Rain, Wind & Cloud

106



113

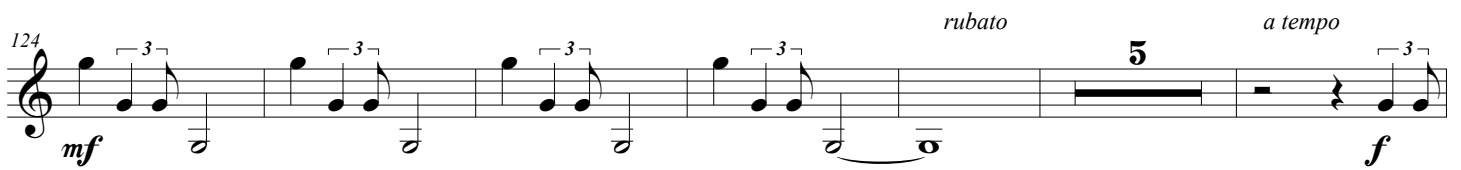


119



124

*mf* *rubato* *a tempo* *f*



135

*p* *f*

$\text{♩} = 70$   $\text{♩} = 74$   $\text{♩} = 78$



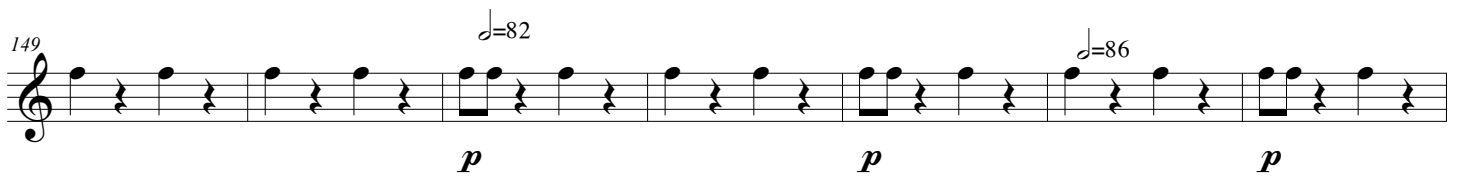
142



149

*p* *p* *p*

$\text{♩} = 82$   $\text{♩} = 86$



156

*p*

$\text{♩} = 88$



163

*mp* *mp*

$\text{♩} = 90$



181

*4*



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*pp* *p*

*mf*

*pp* *mf*

*f*

Tempo markings:  $\text{♩} = 40$ ,  $\text{♩} = 42$ ,  $\text{♩} = 44$ ,  $\text{♩} = 46$ ,  $\text{♩} = 48$ ,  $\text{♩} = 50$ ,  $\text{♩} = 52$ ,  $\text{♩} = 54$ ,  $\text{♩} = 56$ ,  $\text{♩} = 58$ ,  $\text{♩} = 60$ ,  $\text{♩} = 62$ ,  $\text{♩} = 64$ ,  $\text{♩} = 66$ ,  $\text{♩} = 68$ ,  $\text{♩} = 70$ ,  $\text{♩} = 75$ ,  $\text{♩} = 46$

Performance instructions: Mute, Senza sord., *f*

Measure numbers: 16, 26, 44, 56, 68, 80, 90, 94, 99

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106

Musical staff 106: Treble clef, quarter notes with accents, eighth notes with accents.

113

Musical staff 113: Treble clef, quarter notes with accents, eighth notes with accents.

120

Musical staff 120: Treble clef, sixteenth notes, forte dynamic.

123

Musical staff 123: Treble clef, sixteenth notes, triplet markings, *pp*, *rubato*, *p*, *a tempo* markings.

127

Musical staff 127: Treble clef, quarter notes, triplet markings, 6, 2, 3 markings, *f*, *p*, *f* dynamics.

139

Musical staff 139: Treble clef, eighth notes, triplet markings.

145

Musical staff 145: Treble clef, quarter notes, *f*, *f*, *f*, *f* dynamics, tempo markings.

152

Musical staff 152: Treble clef, quarter notes, *f*, *p*, *f*, *p*, *f*, *p* dynamics, tempo markings.

159

Musical staff 159: Treble clef, quarter notes, 11, 3/4 time signature.

175

Musical staff 175: Treble clef, sixteenth notes, *mp*, *mp* dynamics, 4 marking.

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Jing (large gong) = wind = (gong, piano)  
Puk (barrel drum) = clouds = strings (vlms, vla, vcl, gtr)

*pp* *p*

*mf*

*f*

*f*

16

Mute

*pp* *p*

26

*mf*

Senza cord.

44

56

69

*f*

78

88

100

*f*

111

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118 *f*

122 *pp*

125

128 *pp* *rubato*  $\text{♩}=70$  **9** *f*  $\text{♩}=74$   $\text{♩}=78$

141

149  $\text{♩}=82$   $\text{♩}=86$  *p* *f* *p* *f* *p*

156  $\text{♩}=88$  *f* *p* *f*

163  $\text{♩}=90$  *cresc.* *fff* *f*

170 *mp*

176 *mp* *mp* **4**

# SamulNori Overture

## Lightning, Rain, Wind & Cloud

for the Absolut Ensemble

Dave Soldier

duration about 3:45 minutes

K'kwanenggwari (small gong) = lightning = brass (tpt, trmb, sop sax)  
Janngu (hour glass drum) = rain = woodwinds (fl, oboe, cl, bsn)  
Jing (large gong) = wind = (gong, piano)  
Puk (barrel drum) = clouds = strings (vlms, vla, vcl, gr)

The musical score is written for Cello in 3/4 time. It consists of several systems of music with various annotations:

- System 1 (Measures 1-7):** Starts with a tempo of  $\text{♩} = 40$ . Measure 1 is a whole rest. Measures 2-7 contain rhythmic patterns with durations of 17, 3, 3, 2, 7, and 50 respectively. Dynamics include *mf*.
- System 2 (Measures 8-14):** Starts at measure 36. Measures 8-14 have durations of 52, 54, and 2. Dynamics include *mf*.
- System 3 (Measures 15-21):** Starts at measure 49. Measures 15-21 have durations of 56, 58, and 60. Dynamics include *pp* and *mf*.
- System 4 (Measures 22-28):** Starts at measure 61. Measures 22-28 have durations of 62, 64, 66, and 68. Dynamics include *f*.
- System 5 (Measures 29-35):** Starts at measure 74. Measures 29-35 have durations of 70, 75, and 9. Includes triplets and dynamic markings.
- System 6 (Measures 36-42):** Starts at measure 100. Measure 36 has a duration of 20. Dynamics include *f*.
- System 7 (Measures 43-49):** Starts at measure 122. Dynamics include *pp*.
- System 8 (Measures 50-56):** Starts at measure 126. Includes the marking *rubato*. Measures 50-56 have durations of 70 and 7. Dynamics include *f* and *mp*.
- System 9 (Measures 57-63):** Starts at measure 131. Measures 57-63 have durations of 70 and 7. Dynamics include *f*.

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$\text{♩}=74$

$\text{♩}=78$

143

Musical staff 143: Bass clef, eighth notes with stems up and down, alternating with rests.

150

$\text{♩}=82$

$\text{♩}=86$

Musical staff 150: Bass clef, eighth notes with stems up and down, alternating with rests. Dynamics *p*, *f*, *p*, *f*, *p*, *f*.

156

$\text{♩}=88$

Musical staff 156: Bass clef, eighth notes with stems up and down, alternating with rests. Dynamics *p*, *f*.

163

$\text{♩}=90$

Musical staff 163: Bass clef, quarter notes. Dynamics *cresc.*, *fff*, *f*.

170

Musical staff 170: Bass clef, quarter notes with accents, then a  $\frac{3}{4}$  time signature change with a fermata. Dynamics *mp*, *mp*.

179

Musical staff 179: Bass clef, quarter notes with accents, then a 2-measure rest, then quarter notes with a slur. Dynamics *mp*, *p*, *f*, *ff*.



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for the Absolut Ensemble

duration about 3:45 minutes

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Jing (large gong) = wind = (gong, piano)  
Puk (barrel drum) = clouds = strings (vlms, vla, vcl, gtr)

17 3 3 2 7 50

36 52 54

49 56 58 60

61 62 64 66 68

74 70 75 9

100 30 5 7 3

148 78 82 86 88

162 90

169 2

177 2 2 2 2

*mf*

*pp* *mf*

*f*

*f*

*p* *pp*

*f*

*cresc.* *fff*

*f* *mp* *p* *f* *ff*

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for the Absolut Ensemble

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Puk (barrel drum) = clouds = strings (vlms, vla, vcl, gtr)

♩.=40

*p* *pp*

12

*p* ♩.=42

21

♩.=44 ♩.=46 ♩.=48

*mf* *f*

28

♩.=50

35

♩.=52

42

♩.=54 ♩.=56

50

♩.=58 ♩.=60

*mp* 3 3 3

60

♩.=62 ♩.=64

3 3 3 3 3

68

♩.=66 ♩.=68

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76  $\text{♩} = 70$   $\text{♩} = 75$

*mf*

Detailed description: This staff contains measures 76 through 84. It begins with a tempo marking of quarter note = 70. The music consists of eighth-note patterns with some rests. At the end of the staff, there is a dynamic marking of *mf* and a tempo change to quarter note = 75.

85

Detailed description: This staff contains measures 85 through 91. It continues with eighth-note patterns. At the end of the staff, there are two time signature changes: first to 4/4 and then to 6/4.

92

Detailed description: This staff contains measures 92 through 96. The music features a sequence of eighth notes and quarter notes.

97

Detailed description: This staff contains measures 97 through 102. It includes eighth-note patterns and triplets. At the end of the staff, there is a time signature change to 4/4.

103

*p*

Detailed description: This staff contains measures 103 through 108. It features a series of triplets. A dynamic marking of *p* is placed below the staff.

109

Detailed description: This staff contains measures 109 through 113. It consists of a continuous sequence of triplets.

114

Detailed description: This staff contains measures 114 through 118. It continues with a sequence of triplets.

119

*pp*

Detailed description: This staff contains measures 119 through 123. It features a sequence of triplets. A dynamic marking of *pp* is placed below the staff.

124

*rubato*  
**6**

Detailed description: This staff contains measures 124 through 133. It features a sequence of triplets. At the end of the staff, there is a *rubato* marking and a large number '6' above a thick horizontal line.

134

*a tempo* *sim.*  $\text{♩} = 70$

*mp* *pp*

Detailed description: This staff contains measures 134 through 140. It begins with a dynamic marking of *mp* and a tempo marking of quarter note = 70. The music features a sequence of triplets. At the end of the staff, there is a dynamic marking of *pp*.

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140

$\text{♩} = 74$     $\text{♩} = 78$     $\text{♩} = 82$     $\text{♩} = 88$

4 3 3 3 3 3

158

*f*

162

$\text{♩} = 90$

$\text{♩} = 90$

166

*cresc.*   *fff*   *f*

170

*mp*

174

*mp*

183

3

*ff*

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Puk (barrel drum) = clouds = strings (vlms, vla, vcl, gtr)

♩.=40

4

*p*

*pp*

*p*

13

2

♩.=42

22

♩.=44

*f*

♩.=46

♩.=48

28

34

♩.=50

40

♩.=52

♩.=54

4

♩.=56

4

♩.=58

5

58

♩.=60

♩.=62

♩.=64

*mp*

66

♩.=66

♩.=68

75

♩.=70

♩.=75

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Lightning, Rain, Wind & Cloud

84 *mf*

Musical staff 84-90: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests. The dynamic marking *mf* is present at the beginning.

91

Musical staff 91-95: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

96

Musical staff 96-101: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

102 *p*

Musical staff 102-108: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with triplets starting at measure 105. The dynamic marking *p* is present.

109

Musical staff 109-114: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with triplets throughout.

115

Musical staff 115-119: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with triplets throughout.

120 *pp*

Musical staff 120-124: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with triplets throughout. The dynamic marking *pp* is present.

125 *f* *rubato* *imitate Korean oboe in pongmu*

Musical staff 125-130: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with triplets and a melodic line starting at measure 128. The dynamic marking *f* and the instruction *rubato imitate Korean oboe in pongmu* are present.

131 *a tempo*

Musical staff 131-137: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with triplets and a melodic line starting at measure 131. The instruction *a tempo* is present.

138 *pp* *mf*

Musical staff 138-143: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with triplets. The dynamic markings *pp* and *mf* are present. A tempo marking  $\text{♩} = 70$  is located above the staff.

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145  $\text{♩} = 74$   $\text{♩} = 78$   $\text{♩} = 82$   $\text{♩} = 86$   $\text{♩} = 88$

Musical staff 145-157. It begins with a whole rest, followed by two measures of quarter notes. The next two measures are marked with a '2' and a '3' above them, indicating a double and triple bar line. The final two measures are marked with a '3' above them, indicating a triple bar line.

158 *f*

Musical staff 158-162. It consists of five measures of eighth-note patterns, each starting with a quarter rest. The dynamic marking *f* is placed below the first measure.

163  $\text{♩} = 90$  *cresc.*

Musical staff 163-167. It consists of five measures of eighth-note patterns, each starting with a quarter rest. The dynamic marking *cresc.* is placed below the fourth measure.

168 *fff* *f* *mp*

Musical staff 168-172. It consists of five measures of eighth-note patterns, each starting with a quarter rest. The dynamic markings *fff*, *f*, and *mp* are placed below the first, second, and third measures respectively.

173 *mp*

Musical staff 173-179. It consists of seven measures of eighth-note patterns, each starting with a quarter rest. The dynamic marking *mp* is placed below the fourth measure. A 3/4 time signature change occurs at the beginning of the fourth measure.

180 *ff*

Musical staff 180-186. It consists of seven measures of eighth-note patterns, each starting with a quarter rest. The dynamic marking *ff* is placed below the seventh measure. A 3-measure rest is indicated above the seventh measure.

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Jing (large gong) = wind = (gong, piano)

Puk (barrel drum) = clouds = strings (vlns, vla, vcl, gtr)

The musical score is written for Clarinet in B $\flat$  and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and tempo markings:

- Staff 1:  $\text{♩} = 40$ ,  $p$ ,  $mf$ ,  $pp$ . Includes an 8-measure rest.
- Staff 2:  $\text{♩} = 42$ ,  $\text{♩} = 44$ ,  $\text{♩} = 46$ .
- Staff 3:  $\text{♩} = 48$ ,  $mf$ .
- Staff 4:  $\text{♩} = 50$ ,  $\text{♩} = 52$ .
- Staff 5:  $\text{♩} = 54$ ,  $\text{♩} = 56$ .
- Staff 6:  $\text{♩} = 58$ ,  $\text{♩} = 60$ ,  $\text{♩} = 62$ ,  $mp$ .
- Staff 7:  $\text{♩} = 64$ ,  $\text{♩} = 66$ ,  $\text{♩} = 68$ .
- Staff 8:  $\text{♩} = 70$ .
- Staff 9:  $\text{♩} = 75$ ,  $mf$ . The time signature changes to 4/4 and then 6/4.



SamulNori Overture  
Lightning, Rain, Wind & Cloud

91

95

99

104

*p*

109

114

119

*a tempo* *sim.*

14

*mp*

$\text{♩} = 70$

137

*pp* *mf*

$\text{♩} = 74$   $\text{♩} = 78$

144

150

*p* *f* *p* *f*

$\text{♩} = 82$   $\text{♩} = 86$

SamulNori Overture  
Lightning, Rain, Wind & Cloud

155

*p* *f* *p* *f*

159

$\text{♩} = 90$

162

165

*cresc.* *fff*

169

*f* *mp*

173

*mp*

179

*p* *f* *ff*

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Janngu (hour glass drum) = rain = woodwinds (fl, oboe, cl, bsn)

Jing (large gong) = wind = (gong, piano)

Puk (barrel drum) = clouds = strings (vlms, vla, vcl, gtr)

The musical score is written for Soprano Sax in the key of D major (two sharps) and 3/4 time. It consists of eight staves of music. The first staff begins with a tempo of  $\text{♩} = 40$  and contains a series of rests of varying lengths: 17, 3, 3, 2, 7, and 7 measures. The second staff starts at measure 41 with a tempo of  $\text{♩} = 52$  and features a series of quarter notes, followed by a *pp* dynamic marking and a tempo of  $\text{♩} = 60$ . The third staff begins at measure 60 with a tempo of  $\text{♩} = 62$  and includes a *p* dynamic marking and a tempo of  $\text{♩} = 64$ . The fourth staff starts at measure 68 with a tempo of  $\text{♩} = 66$  and features triplet markings over eighth notes, with a tempo of  $\text{♩} = 68$ . The fifth staff begins at measure 75 with a tempo of  $\text{♩} = 70$  and includes a tempo of  $\text{♩} = 75$ . The sixth staff starts at measure 84 and shows a change in time signature from 3/4 to 4/4, then to 6/4. The seventh staff begins at measure 91 and continues in 6/4 time. The eighth staff starts at measure 100 and features a tempo of  $\text{♩} = 75$  and includes triplet markings over eighth notes.

SamulNori Overture  
Lightning, Rain, Wind & Cloud

105 **8**  

*p*

118  

*pp* *ppp*

124  

*rubato*

130 *a tempo*  $\text{♩}=70$   
**4**  

*mp*  $\text{♩}=70$  **3**

141  $\text{♩}=74$   

*p*  $\text{♩}=74$

147  $\text{♩}=82$   

*p* *f*  $\text{♩}=82$

153  $\text{♩}=86$   

*p* *f* *p* *f* *p* *f*  $\text{♩}=86$

159  $\text{♩}=90$   

*p* *f*  $\text{♩}=90$

165 *cresc.* *fff* *f*  

*cresc.* *fff* *f*

170 *mp*  

*mp*

176 **4**  

*mp* **4**

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Jing (large gong) = wind = (gong, piano)  
Puk (barrel drum) = clouds = strings (vlns, vla, vcl, gtr)

*se=40 calm but foreboding*

13  $\text{♩}=.42$   $\text{♩}=.44$

23  $\text{♩}=.46$   $\text{♩}=.48$

34  $\text{♩}=.50$   $\text{♩}=.52$   $\text{♩}=.54$   $\text{♩}=.56$   $\text{♩}=.58$

58  $\text{♩}=.60$   $\text{♩}=.62$   $\text{♩}=.64$   $\text{♩}=.66$

72  $\text{♩}=.68$   $\text{♩}=.70$

81  $\text{♩}=.75$

90  $\text{♩}$

SamulNori Overture  
Lightning, Rain, Wind & Cloud

94

98

102

107

112

117

sim.

140

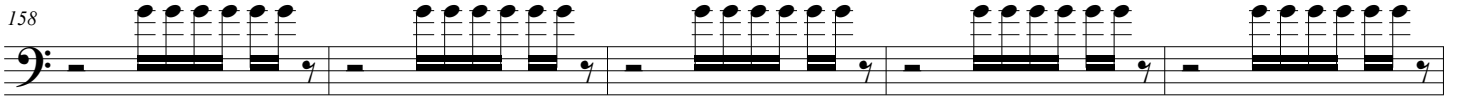
147

153

153

SamulNori Overture  
Lightning, Rain, Wind & Cloud

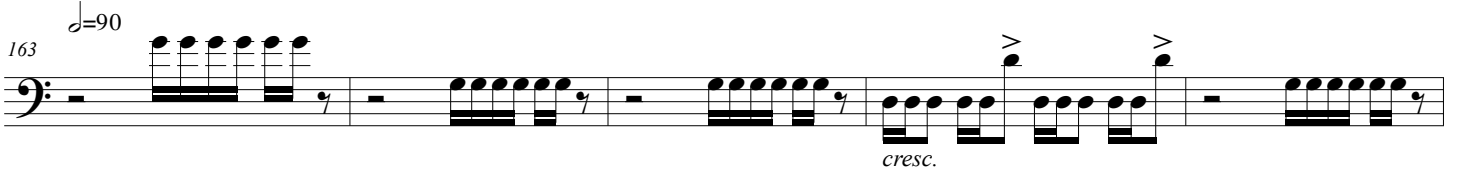
158



*f*

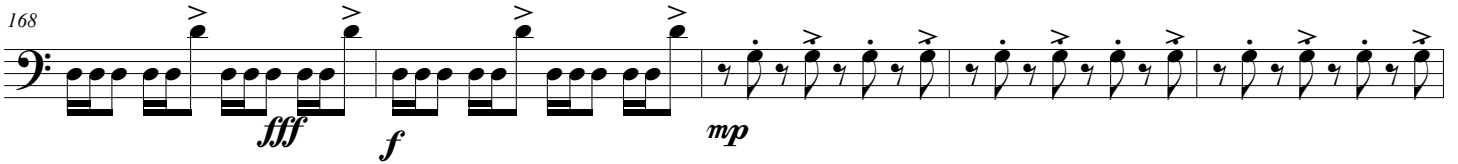
163

$\text{♩} = 90$



*cresc.*

168



*fff* *f* *mp*

173



*mp*

180



*p* *f* *ff*





SamulNori Overture  
Lightning, Rain, Wind & Cloud

117 *pp*

Musical staff 117-122: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. Each measure begins with a triplet of eighth notes, indicated by a bracket and the number '3'. The notes are G4, A4, and B4. The dynamics are marked *pp* (pianissimo).

123 *ppp* *rubato* **6**

Musical staff 123-133: Treble clef, key signature of two sharps. The staff contains ten measures. Measures 123-132 feature triplet eighth notes (G4, A4, B4) with a *ppp* (pianississimo) dynamic. Measure 133 is a whole rest. The tempo marking *rubato* and the number **6** are placed above the staff.

134 *a tempo* *sim.*  $\text{♩} = 70$

Musical staff 134-138: Treble clef, key signature of two sharps. The staff contains five measures. Measures 134-137 consist of eighth notes with a *mp* (mezzo-piano) dynamic. Measures 134-137 feature a series of triplets of eighth notes, indicated by brackets and the number '3'. Measure 138 is a half note G4 with a *sim.* (sforzando) dynamic. The tempo marking *a tempo* and *sim.* are above the staff, and  $\text{♩} = 70$  is to the right.

139 *p*  $\text{♩} = 74$

Musical staff 139-145: Treble clef, key signature of two sharps. The staff contains seven measures. Measure 139 is a half note G4. Measure 140 is a triplet of eighth notes (G4, A4, B4). Measures 141-145 are eighth notes. The dynamic is *p* (piano). The tempo marking  $\text{♩} = 74$  is to the right.

146 *Senza sord.*  $\text{♩} = 82$  **3**

Musical staff 146-153: Treble clef, key signature of two sharps. The staff contains eight measures. Measures 146-152 are eighth notes. Measure 153 is a whole rest. The dynamic is *Senza sord.* (senza sordina). The tempo marking  $\text{♩} = 82$  and the number **3** are to the right.

154  $\text{♩} = 86$  **3**  $\text{♩} = 88$  **5**  $\text{♩} = 90$

Musical staff 154-165: Treble clef, key signature of two sharps. The staff contains twelve measures. Measures 154-155 are whole rests. Measure 156 is a triplet of eighth notes. Measures 157-165 are eighth notes. The tempo markings  $\text{♩} = 86$ ,  $\text{♩} = 88$ , and  $\text{♩} = 90$  are above the staff. The numbers **3** and **5** are above measures 154 and 156 respectively.

166 *cresc.* *fff* *f* *mp*

Musical staff 166-170: Treble clef, key signature of two sharps. The staff contains five measures. Measures 166-170 are eighth notes. The dynamics are *cresc.* (crescendo), *fff* (fortississimo), *f* (forte), and *mp* (mezzo-piano). The notes in measures 169-170 have accents (>). The number **3** is above measures 169-170.

171 *mp*

Musical staff 171-178: Treble clef, key signature of two sharps. The staff contains eight measures. Measures 171-177 are eighth notes with accents (>). Measure 178 is a whole note G4. The dynamic is *mp* (mezzo-piano). The number **3** is above measures 171-177.

179 *p* **2** *f* *ff*

Musical staff 179-185: Treble clef, key signature of two sharps. The staff contains seven measures. Measure 179 is a half note G4. Measure 180 is a whole rest. Measure 181 is a half note G4. Measure 182 is a whole rest. Measure 183 is a half note G4. Measure 184 is a whole note G4. Measure 185 is a whole note G4. The dynamics are *p* (piano), *f* (forte), and *ff* (fortissimo). The number **2** is above measure 183.

# SamulNori Overture

## Lightning, Rain, Wind & Cloud

duration about 3:45 minutes

for the Absolut Ensemble

K'kwanenggwari (small gong) = lightning = brass (tpt, trmb, sop sax)

Janngu (hour glass drum) = rain = woodwinds (fl, oboe, cl, bsn)

Jing (large gong) = wind = (gong, piano)

Puk (barrel drum) = clouds = strings (vlms, vla, vc, gtr)

$\text{♩} = 40$

17 3 3 2 7 7

41  $\text{♩} = 52$  4  $\text{♩} = 54$  4  $\text{♩} = 56$  4  $\text{♩} = 58$  4  $\text{♩} = 60$   $\text{♩} = 62$

*pp*

62  $\text{♩} = 64$   $\text{♩} = 66$

*p*

71  $\text{♩} = 68$   $\text{♩} = 70$

78  $\text{♩} = 75$

87

94

101 8 *p*

115 *pp*

SamulNori Overture  
Lightning, Rain, Wind & Cloud

121

*ppp*

127

*rubato*

5

*a tempo*

*mp*

137

$\text{♩} = 70$

3

*p*

145

$\text{♩} = 74$

$\text{♩} = 78$

151

$\text{♩} = 82$

$\text{♩} = 86$

$\text{♩} = 88$

158

$\text{♩} = 90$

*f*

164

*cresc.*

*fff*

169

*f*

*mp*

175

2

*mp*

*p*

*f*

186

*ff*

# SamulNori Overture

## Lightning, Rain, Wind & Cloud for the Absolut Ensemble

duration about 3:45 minutes

K'kwanenggwari (small gong) = lightning = brass (tpt, trmb, sop sax)  
Janngu (hour glass drum) = rain = woodwinds (fl, oboe, cl, bsn)  
Jing (large gong) = wind = (gong, piano)  
Puk (barrel drum) = clouds = strings (vlms, vla, vcl, gtr)

Piano

♩.=40

9

3

♩.=42

*mp*

*mf*

15<sup>ma</sup>

Pno.

21

♩.=44

♩.=46

♩.=48

*mp*

*mf*

uneven reattacks

uneven reattacks

15<sup>ma</sup>

Pno.

34

♩.=50

♩.=52

♩.=54

*mp*

*mf*

uneven reattacks

uneven reattacks

15<sup>ma</sup>

Pno.

49

♩.=56

♩.=58

♩.=60

*mp*

*mf*

uneven reattacks

15<sup>ma</sup>

Pno.

61

♩.=62

♩.=64

♩.=66

*mp*

*mf*

uneven reattacks

15<sup>ma</sup>

SamulNori Overture  
Lightning, Rain, Wind & Cloud

Pno.

72 *mf* *8va*  $\text{♩} = 68$   $\text{♩} = 70$

Pno.

77 *8va* *8va*

Pno.

81 *8va*  $\text{♩} = 75$  4/4

Pno.

90 *ff* *ff*

Pno.

94

SamulNori Overture  
Lightning, Rain, Wind & Cloud

99  $\text{♩}=70$

Pno.

144  $\text{♩}=74$   $\text{♩}=78$

Pno.

150  $\text{♩}=82$   $\text{♩}=86$

Pno.

156  $\text{♩}=88$   $\text{♩}=90$

Pno.

165

Pno.

178

Pno.

# SamulNori Overture

## Lightning, Rain, Wind & Cloud

for the Absolut Ensemble

duration about 3:45 minutes

K'wanenggwari (small gong) = lightning = brass (tpt, trmb, sop sax)  
Janngu (hour glass drum) = rain = woodwinds (fl, oboe, cl, bsn)  
Jing (large gong) = wind = (gong, piano)  
Puk (barrel drum) = clouds = strings (vlms, vla, vcl, gtr)

$\text{♩} = 40$

**9** **3**  $\text{♩} = 42$

*p*

21  $\text{♩} = 44$   $\text{♩} = 46$   $\text{♩} = 48$

33  $\text{♩} = 50$   $\text{♩} = 52$  **3**  $\text{♩} = 54$  **3**

48  $\text{♩} = 56$   $\text{♩} = 58$  **4**  $\text{♩} = 60$  **3**  $\text{♩} = 62$  **4**  $\text{♩} = 64$

66  $\text{♩} = 66$   $\text{♩} = 68$   $\text{♩} = 70$

77  $\text{♩} = 75$

88  $\frac{4}{4}$   $\frac{6}{4}$

94  $\frac{4}{4}$

100 tap to build sustained crashes  $\text{♩} = 70$  **33** **5** *f*

SamulNori Overture  
Lightning, Rain, Wind & Cloud

145  $\text{♩} = 74$   $\text{♩} = 78$   $\text{♩} = 82$   $\text{♩} = 86$

157  $\text{♩} = 88$   $\text{♩} = 90$

167

182

*f* *fff* *mp* *p* *f* *sfz*

*cresc.*

5 6  $\frac{3}{4}$  2 2 3 3



# SamulNori Overture

Dave Soldier

duration about 3:45 minutes

## Lightning, Rain, Wind & Cloud

for the Absolut Ensemble

Guitar

version 8.19.14

K'kwanenggwari (small gong) = lightning = brass (tpt, trmb, sop sax)

Janngu (hour glass drum) = rain = woodwinds (fl, oboe, cl, bsn)

Jing (large gong) = wind = (gong, piano)

Puk (barrel drum) = clouds = strings (vlms, vla, vcl, gtr)

The musical score is written for guitar in 3/4 time. It consists of several systems of music, each with specific performance instructions and dynamics. The score includes various rhythmic patterns, such as rests of 17, 3, 3, 2, 7, and 50 measures, and notes with durations of 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 74, 75, 78, 82, 86, 88, 90, and 92 measures. Dynamics range from *f* (forte) to *fff* (fortissimo), with *mf* (mezzo-forte) and *mp* (mezzo-piano) also used. Performance instructions include "strum notes upward behind bridge" and "uneven reattacks". The score ends with a *sfz* (sforzando) marking.

17 3 3 2 7 50

36 2 2

48 56 58 60

59 62 64 66 68

76 70 75 9 38 7 3

148 78 82 86 88 90

165 3 3 3 3 3 3 3 3 3 3 6 2

177 2 uneven reattacks

*f* *mp* *p* *f* *fff* *sfz*