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**Dave  
Soldier**

**Thung Kwian  
Sunrise**

**Transcribed and arranged from the  
Thai Elephant Orchestra**

**for human orchestra**

opus 30  
version from April 18, 2023  
6 and one half minutes duration  
Dave Soldier Publishing  
[davesoldier.com](http://davesoldier.com)

1 flute  
1 piccolo  
1 oboe  
1 English horn  
1 clarinet in Bb  
1 bass clarinet in Bb  
1 bassoon  
2 horns in F  
1 trumpet in C  
2 trombones, 1 tuba  
1 harp  
1 celesta  
1 tympani  
1 percussionist on cymbals, triangle, snare drum  
strings

A transcription and arrangement of a piece improvised by the Thai Elephant Orchestra at the Thai Elephant Conservation Center near Lampang in 2000, that can be heard on the album "Thai Elephant Orchestra".

With thanks to Richard Lair, co-director of the orchestra, the elephants, the mahouts and staff at the Center, and Wade Ripka who helped with the transcription.

# Thung Kwian Sunrise

Dave Soldier & the  
Thai Elephant Orchestra

**A**  $\text{♩} = 50$

**Instrumentation and Dynamics:**

- Piccolo:** *pp* to *p*
- Flute:** *pp* to *pp*
- Oboe:** *pp* to *p*
- English Horn:** *pp*
- Clarinet in B<sub>b</sub>:** *pp*
- Bass Clarinet:** *pp*
- Bassoon:** *pp* to *p*
- 2 Horns in F:** *pp*
- Trumpet in C:** Harmon mute, *ppp* to *pp*
- 2 Trombones:** *ppp*, mutes breathy harmonics, *pp*
- Tuba:** *ppp*
- Timpani:** *p*
- Cymbals / triangle:** *p*
- Snare Drum:** *p*
- Harp:** *pp* to *mp*
- Celesta:** *p*
- Violin I:** *pp*, *ppp*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*
- Violin II:** *pp*, *ppp*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*
- Viola:** *pp*, *ppp*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*
- Cello:** *pp*, *ppp*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*
- Contrabass:** *pp*, *ppp*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*

**Performance Instructions:**

- Harmon mute
- mutes breathy harmonics
- I
- II
- div.
- tutti
- solo
- ppizz.
- arco
- ord.

# Thung Kwian Sunrise

2

Fl. *fp fp fp*

Ob. *p*

E. Hn. *p*

B. Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. *solo p*

Tbn. *p*

Tuba *p mp*

Cym. tri.

Hp. *pp fp fp fp*

Cel.

Vln. I *div. pp*

Vln. II *pp*

Vla. *arco p mp arco pp*

Vc. *p div. mp*

Cb. *p mp*

# Thung Kwian Sunrise

**B**

19 Picc. *mf* *mp* *pp* *p*

Fl. *mf* *p* *pp* *p*

Ob. *mf* *p* *pp* *mp*

E. Hn. *p* *p* *pp* *mp*

B. Cl. *p* *mf* *p* *pp* *mp* *mf*

B. Cl. *p* *mf* *pp* *mp*

Bsn. *mf* *p* *pp* *mp* *mf*

Hn. *mf* *mp* *1*

C Tpt. *mf* *mp* *Harmou rigute*

Tbn. *p* *mf* *mp* *a2* *mp*

Tuba *f* *pp* *mp*

Timp. *f* *pp* *mp*

Cym. tri. *mf* *pp*

S. Dr. *mf*

Hp. *f* *pp* *mp* *AH*

Cel. *f* *pp*

**B**

Vln. I *f* *tutti* *p* *mutes* *pp*

Vln. II *p* *mutes* *pp*

Vla. *p* *pizz. solo* *p*

Vc. *p*

Cb. *f* *pp*

# Thung Kwian Sunrise

4

C

26

Picc. *mf* *pp* *mf*

Fl. *pp*

Ob. *pp* *mf* *pp* *mp*

E. Hn. *pp* *pp* *mf*

B. Cl. *p* *mp*

Bsn. *mf* *pp* *mf* *p* *mp*

Hn. *mp* *mf* *a2*

C Tpt. *p* *mf*

Tuba *pp*

Timp. *pp*

Cym. tri.

Hp. *mf* *p* *pp*

Cel. *mp*

Vln. I *mf* *pp* *mf* *mp* *arco* *pizz.* *arco*

Vln. II *mf* *pp* *mf* *p* *mp* *arco*

Vla. *arco* *tutti* *pp* *mf* *div.* *mp*

Cb. *pp* *mf*

2 players, 1 pizz, 1 arco

2 players, 1 pizz, 1 arco

mp arco

mp div.

C

Thung Kwian Sunrise

33

Fl. *pp*

Ob. *p* *pp*

E. Hn. *pp*

Tuba *f*

Timp. *f*

Cel.

Vln. I *pp* tutti div. *f*

Vln. II *pp* tutti div. *f*

Vla.

Vcl. *pp* sul pont. *f*

Cb. *f*

Detailed description: This page of a musical score for 'Thung Kwian Sunrise' features ten staves. The top five staves are for woodwinds and percussion: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Tuba, and Timpani (Timp.). The bottom five staves are for strings: Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is in 3/4 time with a key signature of two sharps (F# and C#). It begins at measure 33. The woodwinds and percussion parts are mostly melodic or rhythmic accompaniment. The string parts are highly active, with Vln. I and Vln. II playing rapid sixteenth-note patterns, and Vcl. and Cb. playing a driving eighth-note accompaniment. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance markings include 'tutti' and 'div.' (divisi) for the violins, and 'sul pont.' (sul ponticello) for the cello.

# Thung Kwian Sunrise

6

Fl. *mf* flutter

Ob. *mf*

E. Hn. *f*

B♭ Cl. *f* flutter *mf*

B. Cl. *f*

Bsn. *pp*

Hn. *mf* *pp* *mf*

C Tpt. *mp* *mf*

Tbn. *mp* *mf*

Hp. *mp* A<sup>1</sup>

Vln. I *pp* senza sord.

Vln. II *pp* senza sord.

Vla. *pp* senza sord.

Vc. *pp* ord. slide finger

35



# Thung Kwian Sunrise

**D**

39

Picc. *p* *mf* *pp*

Fl. *p* *mf* *pp*

Ob. *p* *mf* *pp*

E. Hn. *p* *mf*

B. Cl. *p* *mf*

B. Cl. *mp* *mp*

Bsn. *mp* *mp*

Hn. *p* *mf* *p* *pp* *f*

C Tpt. *mp* *senza sord.*

Tbn. *p* *pp*

Tuba *pp* *mf* *mp*

Timp. *mp*

Hp. *mf* *ppp*

Cel. *p* *p* *ad lib gliss up & down on C major scale*

Vln. I *pp* *solo* *inside players pizz.* *arco tutti* *mp*

Vln. II *mp* *pizz.* *arco* *mp*

Vla. *mp* *tutti* *pizz.*

Vec. *pp* *solo* *mp* *pizz.*

Cb. *mp*

# Thung Kwian Sunrise

8

E

44

Fl. *p* *ppp*

Ob. *mf* *p* *ppp*

E. Hn. *mf* *p* *ppp*

B. Cl. *mf* *p* *ppp*

B. Cl. *ppp*

Bsn. *ppp*

Hn. *ppp*

C Tpt. *ppp*

Tbn. *ppp*

Tuba *p* *ppp*

Cym. tri. *mp*

Hp. *p*

Cel. *p*

Vln. I *ppp* 1 finger portementau

Vln. II *ppp* 1 finger portementau

Vla. *ppp*

Vc. *p* arco *ppp*

Cb. *p* *ppp*

45 46 47 48 49 50 51 52

Thung Kwian Sunrise

F

This page of the musical score, titled "Thung Kwian Sunrise" and numbered "9", features a section marked with a large "F" in a box. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts include:

- Picc.**: Piccolo, starting at measure 48 with a *mf* dynamic, then *p*.
- Fl.**: Flute, starting at measure 48 with a *mf* dynamic.
- Ob.**: Oboe, starting at measure 48 with a *mf* dynamic.
- E. Hn.**: English Horn, starting at measure 48 with a *mf* dynamic, then *f*.
- B. Cl.**: Bass Clarinet, starting at measure 48 with a *mf* dynamic.
- B. Cl.**: Bass Clarinet (second part), starting at measure 48 with a *mf* dynamic.
- Bsn.**: Bassoon, starting at measure 48 with a *mf* dynamic.
- Hn.**: Horn, starting at measure 48 with a *mf* dynamic, then *ppp* and *mf*.
- C Tpt.**: Cornet Trumpet, starting at measure 48 with a *mf* dynamic, then *ppp* and *mp*.
- Tbn.**: Trombone, starting at measure 48 with a *mp* dynamic, then *f* and *ppp*.
- Tuba**: Tuba, starting at measure 48 with a *mp* dynamic, then *f* and *ppp*.
- Timp.**: Timpani, starting at measure 48 with a *ppp* dynamic.
- Cym. tri.**: Cymbal and Triangle, starting at measure 48 with a *mf* dynamic.
- Hp.**: Piano, starting at measure 48 with a *mf* dynamic, then *pp* and *p*.
- Cel.**: Celeste, starting at measure 48 with a *mf* dynamic, then *f*.
- Vln. I**: Violin I, starting at measure 48 with a *mf* dynamic, then *f* and *p*. Includes markings for *div.*, *pizz.*, and *arco*.
- Vln. II**: Violin II, starting at measure 48 with a *mf* dynamic, then *f* and *p*. Includes markings for *pizz.* and *arco*.
- Vla.**: Viola, starting at measure 48 with a *mf* dynamic, then *pizz.* and *p*.
- Vc.**: Violoncello, starting at measure 48 with a *mf* dynamic, then *ppp*.
- Cb.**: Double Bass, starting at measure 48 with a *mf* dynamic, then *ppp* and *mp*.

# Thung Kwian Sunrise

10

G

This page of the musical score, marked with rehearsal sign 'G', contains staves for the following instruments: Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Cymbal/Trigon, Harp, Celesta, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features various dynamic markings such as *mp*, *pp*, *p*, *mf*, and *ppp*, along with performance instructions like *col legno*, *solo arco*, and *div.*. The music includes complex rhythmic patterns, including triplets and sixteenth-note runs, and rests for several instruments in the first system.

H

64 Picc. *p* *f* *p* *mf*

Fl. *p* *f* *pp*

Ob. *p* *f* *p* *mf*

E. Hn. *p* *f*

B. Cl. *p* *f* *p*

B. Cl. *f*

Bsn. *f* *f*

Hn. *p* *f* *mf*

C Tpt. *p* *f* *mp*

Tbn. *f* *p* *f*

Tuba *f* *arco*

64 Timp. *f*

Cym. tri. *f*

64 S.Dr. *mp*

64 Hp. *pp* *f* *p* *f*

Cel. *f*

64 Vln. I *p* *f* *mf*

64 Vln. II *p* *mf* *mf*

Vla. *mf* *f* *mf*

64 Vc. *mf* *f* *mf*

64 Cb. *p* *f*

H *col legno*

# Thung Kwian Sunrise

12

I

70 Picc. *mf*

70 Fl. *mf*

70 Ob. *mf*

70 E. Hn. *mf*

70 Hn. *pp* *mf*

70 C Tpt. *mf*

70 Tbn. *mf*

70 Tuba *mp* *f*

70 Timp. *mp* *f*

70 Cym. tri. *mf*

70 Hp. *pp* *mf*

70 Cel. *pp*

70 Vln. I *mp* *arco* *div.* *pp*

70 Vln. II *mp* *arco* *pp*

70 Vla. *mp* *div.* *pp*

70 Vc. *f* *mp* *f*

70 Cb. *mp* *f*

77 Picc. *mp*

Fl. *mf* *mp*

Ob. *mp*

E. Hn. *pp* *mp*

B. Cl. *pp* *mp*

B. Cl. *mp*

Bsn. *mp*

77 Hn. *mp*

C Tpt. *mp*

Tbn. *a2* *mp*

Tuba

77 Timp.

77 Cym. tri. *p*

77 S. Dr. *p*

77 Hp. *pp* *mp* *p*

77 Cel. *f* *mf*

77 Vln. I *mp*

77 Vln. II *mp*

77 Vla. *mp*

77 Vc. *mp*

77 Cb.

# Thung Kwian Sunrise

14  
J

This musical score is for the piece "Thung Kwian Sunrise" and is marked with a rehearsal sign "J" and the number "14". The score is written for a full orchestra and a string section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Cymbal (Cym. tri.), Snare Drum (S. Dr.), Harp (Hp.), and Cello (Cel.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *pp*, *mf*, *f*, and *ppp*, along with performance markings like *div.* and *f*. The music is characterized by long, sweeping melodic lines in the woodwinds and strings, with a prominent timpani part in the lower register.