
Dave Soldier

JALEO

for orchestra

**2 flutes (1 double piccolo), 2 oboes (1 double English horn), 2 clarinets, 2
bassoons, 2 French horns, 2 trumpets in C, 2 trombones, tuba, harp, strings**

opus 36b
version from March 24, 2023
9-10 minutes duration
Dave Soldier Publishing
davesoldier.com

Jaleo

for orchestra

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2023

A $\text{♩} = 100$
con brio *thoughtful*

Piccolo

Flute 1 *p* *f* *mp*

Flute 2 *p* *mp* *p*

Oboe 1 *p* *mp* *p* solo (with solo viola double)

Oboe 2 *p* *mp* *p* *mf*

English Horn *mf* *mp* *p* solo (with solo violin double)

Clarinet in B $\flat$ 1 *p* *mp* *p*

Clarinet in B $\flat$ 2 *p* *mp* *p*

Bassoon 1 *p* *mp* *p*

Bassoon 2 *p* *mp* *p*

Horn in F 1 *p*

Horn in F 2 *p*

Trumpet in C 1

Trumpet in C 2

Trombone 1 *p*

Trombone 2 *p*

Tuba

Harp

A $\text{♩} = 100$
con brio *thoughtful*

Violin I *p* solo (with English horn)

Violin II

Viola *p* solo (with oboe)

Cello

Contrabass

B *meno mosso*

Fl. 1 *p* *pp* *f*

Fl. 2 *p* *pp* *f*

Ob. 1

E. Hn. *mf* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mp* *p* *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Hp. *p*

C $\text{♩} = 104$

B *meno mosso* *tutti* *div.*

Vln. I *p* *mp* *p*

Vln. II *p* *mp* *p*

Vla. *p* *mp* *p*

Vc. *p* *mp* *p*

Cb. *p* *mp* *p*

C, D, E, F, G, A, B♭

20 *meno mosso* *più mosso* **D**

Fl. 1 *mf* *pp*

Fl. 2 *mf* *pp*

Ob. 1 *pp*

E. Hn. *mp* *mf* *pp*

B♭ Cl. 1 *mp* *pp* *pp* *p*

B♭ Cl. 2 *mp* *pp* *pp* *p*

Bsn. 1 *mp* *pp* *pp* *pp* *p*

Bsn. 2 *mp* *pp* *pp* *pp* *p*

Hn. 1 *mp* *f* *pp* *mp*

Hn. 2 *mp* *pp* *pp* *mp*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Tbn. 1 *mp* *mp*

Tbn. 2 *mp* *mp*

Tuba *mp* *mp*

Vln. I *meno mosso* *più mosso* **D** *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *pp* *p*

Cb. *pp* *p*

5

F 108

[illegible]

45

Picc.

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Hp.

Vln. I

Vln. II

Vla.

Cb.

piu agitato

mf *p* *mf* *p* *mf*

mp *E♭* *mf* *Db*

Jaleo

7

51 G $\text{♩} = 106$ pick up flute

Picc.

Fl. 2

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

C Tpt. 1 *p*

C Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p* *pp*

Tuba

Hp. *mf* *p* C,D,E,F,G,A,B

Vln. I *p* *mf* G $\text{♩} = 106$

Vln. II *p*

Vla. *p* pizz. *mp* pizz.

Vc. *mp* pizz.

Cb. *p* *mp*

[illegible]

Jaleo

9

[illegible]

69

Picc. *f*

Fl. 2 *f*

Ob. 1 *f*

E. Hn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *fp*

Hn. 2 *fp*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Hp.

Vln. I tutti pizz. *pp*

Vln. II tutti pizz. *pp*

Vla. pizz.

Vc. pizz.

Cb. arco *f*

f

Jaleo

11

[illegible]

Jaleo

13

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, E. Hn., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into measures, with some measures containing multiple notes and rests. Dynamic markings such as *ppp*, *p*, and *pp* are used throughout. Tempo markings of 90 and 100 are indicated at the top. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The page is numbered 94 at the top left.

J $\text{♩} = 104$

Fl. 1 *p* *p mp pp*

Fl. 2 *p mp pp*

Ob. 1 *p mp pp*

E. Hn. *mp* *p mp pp*

Hn. 1 *p* *F#, Eb*

Hp. *pp*

J $\text{♩} = 104$

Vln. II *pizz.* *p*

Vla. *pizz.* *p* *arco*

Vc. *tutti pizz.* *mf* *arco* *p* *pp* *p*

Cb. *arco* *pp* *p*

L

124

Fl. 1

Fl. 2

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

124

Hr. 1

Hr. 2

C Tpt. 1

Tbn. 1

Tbn. 2

124

C#

Hp.

124

Vln. I

Vln. II

Vla.

Vc.

M $\text{♩} = 96$ *back to stepping through the cosmos*

Picc. *mp*

Fl. 2 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1 *mf* *mp* *p*

Hn. 2 *mp* *p*

C Tpt. 1 *mp*

Tbn. 1 *p* *pp*

M $\text{♩} = 96$ *back to stepping through the cosmos*

Hp. *p*

Vln. I

Vln. II *mp* *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

142

Picc. *p*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mf* *p*

Hn. 2 *p*

C Tpt. 2 *mp* *mf*

Tbn. 1 *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

147

Picc.

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

f

Hn. 1

Hn. 2

pp

pp

C Tpt. 1

C Tpt. 2

f

mf

Tbn. 1

ppp

pp

Hp.

G#

pp

Vla.

ppp

pp

Vc.

ppp

pp

Cb.

ppp

pp

pp

153 **N** **O** 108

Picc. *mf*

Fl. 2

Ob. 1 *p*

Ob. 2 *p*

E. Hn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tuba

Vln. I *p* div. solo *f* tutti *pp* *p* *mp* *p*

Vln. II *pp* *mf* *p* *pp* *p* *mp* *p*

Vla. *pp* *mf* *p* *pp* *p* *mp* *p*

Vc. *p* *p*

Cb. *p* *p* *mf*

162 **P**

Picc. *fp*

Fl. 2 *fp*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *fp*

Bsn. 1 *mp*

Hn. 1 *fp*

Hn. 2 *fp*

C Tpt. 1 *p* senza sord.

C Tpt. 2 *p*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba *mp*

Hp. *pp* *ppp*

Gtr, Bb percussive

Vln. I *fp* *mf* *f*

Vln. II *fp* *mf* *f*

Vla. *col legno or pencil* *f* *ord.*

Vc. *col legno or pencil* *p* *f* *ord.*

Cb. *f*

171 **Q** *con brio*
♩ = 112

Picc. *ff* *f*

Fl. 2 *ff* *f*

Ob. 1 *ff* *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *ff* *f*

C Tpt. 2 *ff* *f*

Tbn. 1 *ff* *f*

Tuba *f*

Hp. *p* *mp* *f* *mp*

Vln. I *ff* *agitato* *f*

Vln. II *ff* *f*

Vla. *ff* *f* *div.*

Vc. *mp* *f* *mp*

Cb. *mp* *f* *mp*

175

Picc. *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba

Vln. I *f*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *f*

180

Picc. 

Fl. 2 

Ob. 1 

Bsn. 1 

Bsn. 2 

Hn. 1 

Hn. 2 

C Tpt. 1 

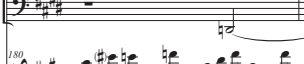
C Tpt. 2 

Tbn. 1 

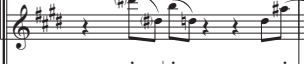
Tbn. 2 

Tuba 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

ff

div.

186 R S *meno mosso*

Picc. *f* *mf* *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *mf* *p*

E. Hn. *mf* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

Bsn. 1 *mf* *mf*

Bsn. 2 *f* *mf* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1 *f* *mf*

C Tpt. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tuba *f* *mf*

Vln. I R *f* *mf* S *meno mosso*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

194 *rubato* *rall.* T $\text{♩} = 80$ $\text{♩} = 70$

Fl. 1 *pp* *ppp*

Fl. 2 *pp* *ppp*

Ob. 1 *pp* *ppp* to oboe

E. Hn. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *mp* Harmon mute

C Tpt. 1 *p*

Vln. I *p* *pp* $\text{♩} = 80$ $\text{♩} = 70$

Vln. II *p* *pp*

Vla. *p* *pp* harmonics touch D on A string

Vc. *p* *pp* touch E on A string

Cb. *p* *pp* sounding B harmonics touch G or B on E string

204

U $\text{♩}=80$ *a tempo* $\text{♩}=100$ V $\text{♩}=104$

Fl. 1 *ppp* *pp* *p* *mp* *mf* *f*

Fl. 2 *ppp* *pp* *p* *mp* *mf* *f*

Ob. 1 *ppp* *pp* *p* *mp* *mf* *f*

Ob. 2 *f*

Bsn. 1 *p*

Bsn. 2 *p*

C Tpt. 1 *senza sord.* *f*

C Tpt. 2 *senza sord.* *f*

Tbn. 2 *p* *f*

Tuba

Vln. I *ppp* *pp* *p* *mp* *mf* *f*

Vln. II *ppp* *pp* *p* *mp* *mf* *f*

Vla. *ppp* *pp* *p* *mp* *mf* *f*

Vc. *p* *f*

Cb. *p* *f*

215

Fl. 1 *con moto* *mf* *a tempo*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Hp. *pp*

Vln. I *f* *con moto* *div.* *mf* *a tempo* *tutti* *div.* *mf* *mp* *mf* *mf*

Vln. II *f* *con moto* *div.* *mf* *a tempo* *tutti* *div.* *mf* *mp* *mf* *mf*

Vla. *f* *con moto* *div.* *mf* *a tempo* *tutti* *div.* *mf* *mp* *mf* *mf*

Vc. *f* *con moto* *div.* *mf* *a tempo* *tutti* *div.* *mf* *mp* *mf* *mf*

Cb. *f* *con moto* *div.* *mf* *a tempo* *tutti* *div.* *mf* *mp* *mf* *mf*

W

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *pp*

E. Hn. *mf* *pp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mp* *pp*

Bsn. 2 *mp* *pp*

Hn. 2

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. 1 *mf* *mp* *pp* *mp*

Tbn. 2 *mf* *mp* *pp*

Tuba *mp* *pp* *mp*

W

♩=112

Vln. I

Vln. II

Vla. *mp* *pp*

Vc. *mp* *pp*

Cb. *mf* *mp* *pp*

div.

233 X $\text{♩} = 100$

Fl. 2 *mf* *mf* *mp* *p* *espress.*

Ob. 1 *mp* *mf* *mf* *mp* *p* *mp* *p* *mp*

E. Hn. *mf* *mp* *p* *mp*

B♭ Cl. 1 *mf* *mp* *p*

B♭ Cl. 2 *mf* *mp* *p*

Bsn. 1 *mp* *p* *mp*

C Tpt. 1 *mf*

Tbn. 1 *mf* *f* *mf* *pp*

Tbn. 2 *f*

Tuba *mf* *f* *mf* *pp*

233 X $\text{♩} = 100$

Vln. I *pp*

Vln. II *pp* *div.*

Vla. *pp*

Vc. *pp*

Cb. *pp*

244 Y $\text{♩} = 104$

Ob. 1 *p mp p mp mf p pp ppp*

E. Hn. *ppp*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tuba *p*

Hp. *p* C#, D, E, F#, G, A, B

244 Y $\text{♩} = 104$

Vln. I *ppp*

Vln. II *ppp mp*

Vla. *ppp p*

Vc. *mp p*

Cb. *mp p*

254

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Hp.

Vln. II

Vla.

Vc.

mp *p* *mp* *pp* *p* *mp* *mf* *pp*

mp *pp* *p* *mp* *pp*

mp *pp* *p* *mp* *pp*

pp

pp

pp

mf *p*

p *mp* *p* *div.* *mp* *mf* *pp*

pp *mp* *mf* *pp*

mp *p* *mp* *pp* *p* *mp* *mf* *pp*

div.

264 **Z**

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tbn. 2

Tuba

Hp.

264 **Z**

Vln. I

Vln. II

Vla.

Vc.

espress. p

mf

p

p

pizz.

p

pizz.

mp

mp

mp

mp

273 **AA** $\text{♩} = 108$

Picc. $\text{♩} = 108$

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *f* *mp* *f*

B♭ Cl. 2 *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

C Tpt. 2 *mp*

Tbn. 1 *mute mp*

Tbn. 2 *mute mp*

AA $\text{♩} = 108$ *mp*

Vln. I

Vln. II

Vla.

BB

♩ = 116

282

Picc. *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *mf*

Bsn. 2

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba

C, Db, E, F, A, B *mf*

Hp. *pp* *mf*

283

Vln. I *arco* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

291

Picc. 

Fl. 2 

Ob. 1 

Ob. 2 

B♭ Cl. 1 

B♭ Cl. 2 

Bsn. 1 

Hn. 1 

Hn. 2 

C Tpt. 1 

C Tpt. 2 

Tbn. 1 

Tbn. 2 

Tuba 

Hp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

f

298

Picc.

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

CC

E

f

mf

p

div.

305

Picc. *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *p* *mf* *p*

B♭ Cl. 2 *p* *mf* *p*

Bsn. 1 *p* *mf* *p*

Bsn. 2 *p* *mf* *p*

Hn. 1 *p* *mf* *p* *mf* *p*

Hn. 2 *p* *mf* *p* *mf* *p*

C Tpt. 1 *p*

C Tpt. 2 *p*

Tbn. 1 *p* *mp* *mf*

Tbn. 2 *p* *mp* *mf*

Tuba *p* *mp* *mf*

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *mf*

Cb. *f* *mf*

div.

313

Picc. *mf* *p* *mf* *pp*

Fl. 2 *mp* *f* *p* *pp*

Ob. 1 *mp* *f* *p* *pp*

Ob. 2 *mp* *f* *p* *pp*

B♭ Cl. 1 *mf* *p* *pp*

B♭ Cl. 2 *mf* *p* *pp*

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

Hn. 1 *mf* *p* *mf* *pp*

Hn. 2 *mf* *p* *mf* *pp*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Hp. *p* *pp*

313

Vln. I *ff* *p* *ppp*

Vln. II *ff* *p* *ppp*

Vla. *ff* *p* *ppp*

Vc. *p* *ppp*

Cb. *p* *ppp*