
**Dave
Soldier**

SamulNori

**Rain, lightning, wind and
clouds**

for orchestra

opus 32
version from October 9, 2023
about 8 minutes duration
Dave Soldier Publishing
davesoldier.com

1 piccolo, 1 flute, 1 oboe, 1 English horn, 1 clarinet in Bb, 1 bass clarinet,
2 bassoons (bassoon II could be contrabassoon)
4 horns in F, 2 trumpets in Bb, 3 trombones, 1 tuba
1 harp
Strings

5 Percussionists:

1 percussionist on tympani
1 percussionist on tam tam and finger cymbals
1 percussionist on jin (Korean gong) and finger cymbals
1 percussionist on snare drum, maracas, and glockenspiel,
1 percussionist on bass drum (and sits with the low strings)

A *jing* is a suspended raised brass gong from Korea that is played with a soft felt or cloth end mallet. It has a definite pitch, which should for this piece is ideally "A" or "E": a pitched Balinese gong or similar tuned gong could substitute. The *jing* sound should contrast with the sound of the tam tam, which has less pitch and more crash.

The bass drummer should sit near the cello and bass sections, with which it shares many parts, and so is placed below the bass in the score.

The SamulNori ensemble, as developed by Master Kim Duk Soo includes:

janguu. a double headed hour glass-shaped drum that represents rain, here by the woodwinds,

kkwaenggari, a small high pitch gong that represents lightning and thunder, here by the brass,

jing, which represents wind, and here is represented by the percussionists (except for the bass drum), including an actual *jing* or equivalent

buk, a bass drum played with a hard stick, represents the movement of clouds, here by the strings with the bass drum, who sits near the basses

SamulNori

Dave Soldier

2013 / 2023

rain, lightning, wind & clouds

A

a few raindrops, calm but foreboding

The musical score is for a piece in 3/4 time, marked with a tempo of quarter note = 36. It consists of seven staves. The first six staves are for a string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass). The seventh staff is for the Piano. The key signature has one sharp (F#). The piece begins with a piano (pp) dynamic. The first six staves are mostly silent, with some light textures in the Violoncello and Double Bass. The Piano enters in the third measure with a series of sixteenth notes, marked with a piano (p) dynamic. The piece concludes with a final chord in the Piano, marked with a piano (pp) dynamic.

10

Picc. *pp* *pp*

Fl. *pp* *p* *pp*

Ob. *pp*

Rain E. Hn. *pp* *p* *pp*

B♭ Cl. *pp* *pp*

Bs. Clar. *pp*

Bsn. *p* II

Perc1 Tam Tam *pp*

F. Cym. 1 *pp*

Wind Jing *pp*

Perc2 F. Cym. 2 *pp*

Perc3 Glk. *pp*

Hp. *ppp*

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3

20 $\text{♩} = 42$

Picc. *ppp* *pp*

Fl.

Ob.

Rain E. Hn. *pp*

B♭ Cl.

Bs. Clar. *p* *ppp* I, II

Bsn. *ppp*

20 Hns. 1,3 *pp* *ppp*

Lightning

Perc1 Tam Tam

Wind Perc2 Jing

20 Perc3 Glk.

Hp.

20 Vln. I *pp* *ppp* *p* *ppp* *p*

Clouds Vln. II *pp* *ppp* *p* *ppp* *p*

Vla. *pp* *p* *ppp* *p*

mute pizz. *arco*

31

Picc. *ppp*

Fl. *ppp*

Ob. *ppp*

Rain

B♭ Cl. *p* *ppp*

Bs. Clar. *p*

Bsn. *pp* *p* *ppp*

31

Hns. 1,3 *pp* I, III

Lightning Hns. 2,4 *pp* II, IV

Perc1 F. Cym. 1 *mf*

Wind

31

Perc3 Glk. *mp*

Hp. *mf*

31

Vln. I *mp* *pp* *ppp* *pp*

Clouds Vln. II *mp* *pp* *ppp* *pp*

Vla. *mp* *pp* *ppp* *pp*

B. Dr. *ppp*

D string

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5

39

Picc. *pp* *p* *mp* *mf* *f*

Fl. *pp* *p* *mp* *mf* *f*

Ob. *pp* *p* *mp* *mf* *f*

Rain B $\flat$ Cl. *pp* *p* *mp* *mf*

Bs. Clar. *mf*_{a2}

Bsn. *pp* *p* *mp* *pp* *f*

Hns. 1,3 *pp* *p* *mp*

Hns. 2,4 *pp* *p* *mp*

Lightning

Tbn. 3 *pp* *f*

Tuba *pp* *f*

Perc1 Mrs. Wind *mp*

F. Cym. 1 *pp* *p*

Perc2 Jing

Hp. *pp* *mp*

Vln. I *p*

Clouds Vln. II *p*

Vla. *p*

$\text{♩} = 46$ $\text{♩} = 46$ $\text{♩} = 48$

lightning flashes & distant thunder

lightning flashes & distant thunder

7

This page of a musical score is for a symphony, featuring a variety of instruments and dynamic markings. The score is written in 4/4 time, with a tempo of 50 beats per minute. The instruments listed on the left include Piccolo, Flute, Oboe, Rain, E. Hn., B♭ Cl., Bs. Clar., Bsn., Hns. 1,3, Hns. 2,4, Lightn. Org., Tbn. 1,2, Tbn. 3, Tuba, Timp., Tam Tam, Perc1, Mrs., Perc2 Jing, Perc3 S.Dr., Hp., Vln. I, Vln. II, Clouds Vla., Vc., Cb., and B. Dr.

The score is divided into five measures. The first measure is marked with a tempo of 50. The second measure is marked with a tempo of 50 and a dynamic of *mf*. The third measure is marked with a tempo of 50 and a dynamic of *mf*. The fourth measure is marked with a tempo of 50 and a dynamic of *mf*. The fifth measure is marked with a tempo of 50 and a dynamic of *mf*. The score includes various dynamic markings such as *f*, *pp*, *mf*, and *arco*. The score also includes various musical notations such as triplets, quintuplets, and slurs.

SamulNori

♩ = 46 a pause

85

Picc. *pp*

Fl. *p* *pp*

Ob. *p* *pp*

Rain E. Hn. *pp*

B♭ Cl. *pp*

Bs. Clar. *f* *p*

Bsn. *mf* *p* *pp*

Hns. 1,3 *f* *p*

Hns. 2,4 *f* *pp*

B♭ Tpt. Lightning *pp* *mf* *pp*

Tbn. 1,2

Tbn. 3 *f* *pp*

Tuba *f* *pp*

Timp. *f* *pp*

W. Perc1 Tam Tam *f* *pp*

Perc2 Jing

Perc3 S.Dr. *f* *pp*

Hp.

Vln. I *f* *mf*

Vln. II *f* *mf*

Clouds Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

B. Dr. *f* *mf*

55

♩ = 46

62 $\text{♩} = 52$

Picc. *ppp* *mp*

Fl. *ppp* *mp*

Ob.

Rain

E. Hn. *ppp*

B♭ Cl.

Bsn.

Hns. 1,3 *pp*

Hns. 2,4 *pp*

Lightning B♭ Tpt. *ppp*

Tbn. 1,2 *pp*

Perc1 Wind Mrcs. *pp* *ppp*

Perc3 Glk. *pp*

Hp. *pp*

Vln. I $\text{♩} = 52$ *pp*

Vln. II *pp*

Clouds Vla. *pp*

Vc. *pp*

Cb. *pp*

B. Dr. *pp*

73 $\text{♩} = 56$ $\text{♩} = 58$

Picc. *mf* *p*

Fl. *pp* *mf* *p*

Ob. *pp* *mf*

E. Hn. *mf*

B $\flat$ Cl. *mf* *mp* *p* *pp*

Bs. Clar. *mf* *mp* *p* *pp*

Bsn. *I, II*

Hns. 1,3 *pp* *mf* *f* *ff*

Hns. 2,4 *mf* *f* *ff*

B $\flat$ Tpt. *mf* *f* *ff*

Lightning

Tbn. 1,2 *mf* *f* *ff*

Tbn. 3 *mf* *f* *ff*

Tuba *mf* *f* *ff*

Timp. *mf* *f* *ff*

Perc1 Tam Tam *mf* *f* *ff*

Wind Perc2 Ym. 2 *mf* *f*

Perc3 Glk. *mf* *f* *ff*

S.Dr. *mf* *f* *ff* *fp*

Hp. *mf* *f* *ff*

Vln. I *f* *ff* *ff*

Vln. II *f* *ff* *ff*

Clouds Vla. *f* *ff* *ff*

Vc. *f* *ff* *ff*

Cb. *f* *ff* *ff*

B. Dr. *f* *ff*

C

$\text{♩} = 60$
 $\text{♩} = 60$

the rain returns

[illegible]

97 $\text{♩} = 62$ $\text{♩} = 64$

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Rain E. Hn. *mf* *f*

B♭ Cl. *mf*

Bs. Clar. *mf*

Bsn. *mf* *f*

Hns. 1,3 *mf* *f*

Hns. 2,4 *mf* *p*

B♭ Tpt. *mf* *f* *ff*

Lightning

Tbn. 1,2 *mf* *f* *ff*

Tbn. 3 *mf*

Tuba *mf*

Timp. *p*

Wind Perc2 Jing

Perc3 Glk. *mf* *ppp* *pp* *p*

S.Dr.

Hp.

Vln. I $\text{♩} = 62$ $\text{♩} = 64$

Vln. II

Clouds Vla.

Vc. *V*

Cb. *V*

B. Dr. *V*

104 $\text{♩} = 66$

Picc. ff

Fl. ff

Ob. ff

Rain E. Hn. ff

B♭ Cl. ff

Bs. Clar. ff

Bsn. ff

Hns. 1,3 p

Hns. 2,4 ff

B♭ Tpt. II p

Lightning p

Tbn. 1,2 p

Tbn. 3 p

Tuba p

Timp. p

Perc1 Mrcs.

Wind Perc2 Jing pp

Perc3 Glk. 104

S.Dr.

Hp.

Vln. I mf pp mf pp mf pp mf pp

Vln. II mf pp mf pp mf pp mf pp

Clouds Vla. mf pp mf pp mf pp mf pp

Vc. mf pp mf pp mf pp mf pp

Cb. pp p mp

B. Dr. pp p mp

111 $\text{♩} = 68$

Picc. *mf* *p*

Fl. *p*

Ob. *p*

Rain E. Hn. *p*

B♭ Cl. *p* *mf*

Bs. Clar. *p* *mf*

Bsn. *p* *mf*

Hns. 1,3 *mf*

Hns. 2,4 *f* *IV*

B♭ Tpt. *ff* *mf*

Lightning *ff* *mf*

Tbn. 1,2 *ff* *mf*

Tbn. 3 *p*

Tuba *p*

Timp. *p*

Tam Tam *p*

Mres. *p*

Perc2 Jing *pp*

Perc3 Glk. *pp*

Hp. *f*

Vln. I *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vln. II *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Clouds Vla. *mf* *pp* *f* *mf* *pp* *f* *mf* *pp* *f* *mf* *pp*

Vc. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cb. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B. Dr. *mf* *f*

118 $\text{♩} = 70$

Picc. f

Fl. f

Ob. f

Rain E. Hn. f

B♭ Cl. f

Bs. Clar. f

Bsn. f

Hns. 1,3

Hns. 2,4

B♭ Tpt. mp

Lightning

Tbn. 1,2

Tbn. 3

Tuba

Timp. 118

Perc1 Tam Tam

Wind

Perc2 Jing

Perc3 Glk. 118

Hp. f

Ab Bb C# E#

Vln. I pp

Vln. II

Clouds Vla. $div.$

Vc. $div.$

Cb.

B. Dr.

122

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bs. Clar.

Bsn.

Hns. 1,3

Hns. 2,4

B♭ Tpt.

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Perc1 Tam Tam

Perc2 Jing

Perc3 Glk.

Hp.

Vln. I

Vln. II

Clouds Vla.

Vc.

Cb.

B. Dr.

div.

div.

 $\text{♩} = 75$

125

Picc. mf

Fl. mf f

Ob. mf

Rain E. Hn. mf

B♭ Cl. mf

Bs. Clar. mf

Bsn. mf

Hns. 1,3 mf

Hns. 2,4 mp II ff II, IV f

B♭ Tpt. mf f ff

Lightning

Tbn. 1,2 mf

Tbn. 3 mf

Tuba mf

125

Timp. mf

Perc1 Tam Tam

Wind

Perc2 Jing f

125

Perc3 Glk. p

B♭ E mf

Hp. mf

125

Vln. I mf

Vln. II mf

Clouds Vla. mf

Vc. mf

Cb. mf

B. Dr. mf

$\text{♩} = 75$

E*the sky becomes darker*

133

Picc. *the sky becomes darker*

Fl.

Ob.

Rain E. Hn.

B♭ Cl.

Bs. Clar.

Bsn. *I, II*

Hns. 1,3

Hns. 2,4

B♭ Tpt. *a2*

Lightning

Tbn. 1,2

Tbn. 3

Tuba

Timp. *tr*

Perc1 Tam Tam *p*

Wind

Perc2 Jing *p*

Perc3 Glk.

Hp.

Vln. I *ff*

Vln. II *ff*

Clouds Vla. *ff*

Vc. *ff*

Cb. *ff*

B. Dr. *mp*

E

137

Picc.

Fl.

Ob.

Rain E. Hn.

B♭ Cl.

Bs. Clar.

Bsn.

137

Hns. 1,3

Hns. 2,4

B♭ Tpt.
Lightning

Tbn. 1,2

Tbn. 3

Tuba

137 *tr*

Timp.

Perc1 Tam Tam

Wind

Perc2 Jing

137

Perc3 Glk.

Hp.

137

Vln. I

Vln. II

Clouds Vla.

Vc.

Cb.

B. Dr.

ppp

f

F

[illegible]

146

Picc. *f* *p* *light wind*

Fl. *f* *p*

Ob.

Rain E. Hn.

B♭ Cl. *f* *p*

Bs. Clar.

Bsn.

Hns. 1,3 *f* *p*

Hns. 2,4 *mf* *p*

B♭ Tpt. *mf* *p*

Lightning

Tbn. 1,2 *mf* *p*

Tbn. 3 *mf* *p*

Tuba *mf* *p*

Perc1 Tam Tam

Wind Perc2 Jing

Perc3 Glk. *mf*

Hp.

Clouds Vln. I

Vln. II

151

Picc.

Ob.

E. Hn.

Rain

B♭ Cl.

Bs. Clar.

Bsn.

Hns. 1,3

Lightning

Perc1

Tam Tam

Wind

Perc2

Jing

Perc3

Glk.

Hp.

Clouds

Vln. I

Vln. II

p

p

f

V

V

a welcome rain, a monsoon, not a storm

Picc. *p*

Fl. *p*

Ob. *p*

Rain E. Hn. *p*

B♭ Cl. *p*

Bs. Clar. *p*

Bsn. *p*

B♭ Tpt. *p*

Tbn. 1,2 *p*

Lightning

Tbn. 3 *p*

Tuba *p*

160

Timp. *p*

Perc1 Tam Tam *ff*

Wind

Perc2 Jing *ff*

160

Perc3 Glk. *ff*

G

Vln. I *ff* solo aggressive

Clouds

Vln. II *ff*

Vla. *ff*

165

Picc.

Fl.

Ob.

E. Hn.

Rain

B♭ Cl.

Bs. Clar.

Bsn.

Hns. 1,3

Hns. 2,4

B♭ Tpt.
Lightning

Tbn. 1,2

Tbn. 3

Tuba

Wind

Timp.

Vln. I

Vln. II

Clouds

Vla.

Vc.

Cb.

f harmonic slides

SamulNori

H

[illegible]

This image shows a page from a musical score, measures 179 through 182. The score is divided into two systems. The first system, titled 'Rain', includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), and Bassoon/Contrabass (Bsn.). The second system, titled 'Lightning', includes staves for Horns 1, 3 (Hns. 1,3), Horns 2, 4 (Hns. 2,4), Trombone 1, 2 (Tbn. 1,2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Double Bass (Cb.), and Double Bass/Drum (B. Dr.). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *ppp* (pianississimo), *ff* (fortissimo), and *f* (forte) are indicated throughout. A 'solo' marking appears above the Violin I staff in measure 182. The score is written in 2/4 time.

SamulNori

[illegible]

186

Fl.

Ob.

Rain

B♭ Cl.

Bsn.

Hns. 1,3

Hns. 2,4

B♭ Tpt.

Lightning

Tbn. 1,2

Tbn. 3

Tuba

186

Timp.

Tam Tam

Perc1

Wind

F. Cym. 1

Perc2

Cym. 2

186

Perc3

Glk.

Hp.

186

Vln. I

Vln. II

Clouds

Vla.

Vc.

Cb.

B. Dr.

I

196 *rubato* **J** *a tempo*

Picc. *p* *mp* *f* *mp*

Fl. *p*

Ob. *mp*

E. Hn. *f*

B♭ Cl. *f*

Bs. Clar. *f*

Bsn. *mp*

Hns. 1,3 *f*

Hns. 2,4 *f*

B♭ Tpt. *f*

Lightning

Tbn. 1,2 *f*

Tbn. 3 *f*

Tuba *p* *pp* *f*

Wind

196 *p* *pp* *rubato* **J** *allegro*

Timp. *p* *pp*

Vc. *p* *pp*

Clouds

Cb. *p* *pp*

B. Dr. *p* *pp*

SamulNori

birds and crickets[illegible]

210 *rubato*

Picc. *p*

Fl. *p*

Ob. *p*

E. Hn. *solo espress.*

Rain

B♭ Cl. *p*

Bs. Clar. *p*

Bsn. *p*

Hns. 1,3 *p*

Hns. 2,4 *p*

B♭ Tpt. *p*

Lightning

Tbn. 1,2 *p*

Tbn. 3 *p*

Tuba *p*

SamulNori

35

K

♩=70

agitated dogs and cattle

218

Picc.



Fl.



Ob.



Rain

E. Hn.



B♭ Cl.



Bsn.



Hns. 2,4



Lightning

B♭ Tpt.



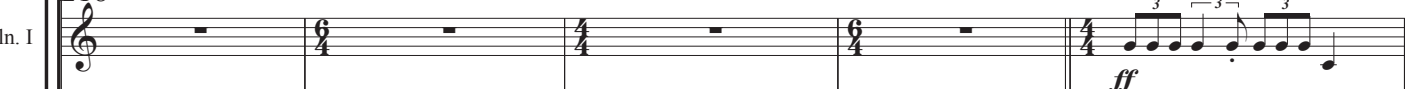
Wind

Timp.



218

Vln. I



Vln. II



Clouds

Vla.



Vc.



Cb.



B. Dr.



223

Picc. *mp* *f* *mf* *f* *mp*

Fl. *mp* *f* *mf* *f* *mp*

Ob. *mf* *f* *mf* *f* *mp*

Rain

E. Hn. *f*

B♭ Cl. *mf*

Bsn. *mf* *f* *mp*

223

Hns. 1,3 *f* *p* *f* *mp*

Hns. 2,4 *f* *mp*

B♭ Tpt. *mp* *f* *mp*

Lightning

Tbn. 1,2 *mf*

Tbn. 3 *mf*

Tuba *mf*

223

Timp. *mf*

Wind

Perc2 Jing *mf*

223

Perc3 Glk. *f*

Hp. *f*

223

Vln. I *f* *mp*

Vln. II *f* *mp*

Clouds

Vla. *f*

Ve. *f*

Cb. *f*

B. Dr. *f*

poco meno mosso
♩=64

229

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *mf*

E. Hn. *mf*

Rain *mf*

B♭ Cl. *mf*

Bs. Clar. *mf*

Bsn. *f* *mf*

229

Hns. 1,3 *mf* I, III

Hns. 2,4 *mf* II³ III³ III³

B♭ Tpt. *p* straight mute *mf*

Lightning *mf*

Tbn. 1,2 *mf*

Tbn. 3 *mf*

Tuba *mf*

L

as if the song continues

235

Picc. *mp*

Fl. *mp*

Ob. *mp*

Rain E. Hn. *mp*

B♭ Cl. *mp*

Bs. Clar. *mp*

Bsn. *mp*

235

Hns. 1,3

Hns. 2,4

B♭ Tpt. Lightning *p*

Tbn. 1,2 *p*

Tbn. 3 *p*

Tuba

Hp. *mf* *f*

$$J = J_0$$
[illegible]

SamulNori

This page of the musical score contains measures 252 through 258. The instruments listed on the left include Picc., Fl., Ob., E. Hn., B♭ Cl., Bs. Clar., Bsn., Hns. 1,3, Hns. 2,4, B♭ Tpt., Lightning, Tbn. 1,2, Tbn. 3, Tuba, Timp., Perc1 Wind F. Cym. 1, Perc2 Jing, Perc3 Glk., Hp., Vln. I, Vln. II, Clouds Vla., Vc., Cb., and B. Dr. The score features various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. A tempo change is indicated by a double bar line and a new tempo marking of 78. The page is numbered 252 at the top left.

This page of a musical score is for a symphony, featuring a variety of instruments and dynamic markings. The score is divided into two systems, each starting with a rehearsal mark 'M' and a tempo marking of 82. The first system includes Piccolo, Flute, Oboe, English Horn, Bassoon, Bass Clarinet, Horns 1, 3, Horns 2, 4, Trumpets, Trombones, Tuba, Percussion 1, Percussion 2, Percussion 3, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The second system includes Piccolo, Flute, Oboe, English Horn, Bassoon, Bass Clarinet, Horns 1, 3, Horns 2, 4, Trumpets, Trombones, Tuba, Percussion 1, Percussion 2, Percussion 3, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando), as well as articulation marks like accents and slurs. The tempo is marked as 82, and the key signature is one flat (B-flat major or D minor). The score is written for a full symphony orchestra, with a variety of woodwinds, brass, percussion, and strings.

267   

Picc. *f* *p* *f* *p* *f*

Fl. *f* *p* *f* *p* *f*

Ob. *f* *p* *f* *p* *f*

Rain E. Hn. *f* *p* *f* *p* *f*

B♭ Cl. *f* *p* *f* *p* *f*

Bs. Clar. *f* *p* *f* *p* *f*

Bsn. *f* *p* *f* *p* *f*

Hns. 1,3 *f* *p* *f* *p* *f*

Hns. 2,4 *f* *p* *f* *p* *f*

B♭ Tpt. *f* *p* *f* *p* *f*

Lightning *f* *p* *f* *p* *f*

Tbn. 1,2 *f* *p* *f* *p* *f*

Tbn. 3 *f* *p* *f* *p* *f*

Tuba *f* *p* *f* *p* *f*

267 *p* *f* *p* *f* *p*

267 *p* *f* *p* *f* *p*

Tam Tam *f*

Wind F. Cym. 1 *f* *p* *f* *p* *f*

Perc2 F. Cym. 2 *p* *f* *p* *f* *p*

267 *f* *p* *f* *p* *f*

Perc3 Glk. *f* *p* *f* *p* *f*

S. Dr. *f* *p* *f* *p* *f*

Hp. *f* *p* *f* *p* *f*

267 *p* *f* *p* *f* *p*

Vln. I *p* *f* *p* *f* *p*

Vln. II *f* *p* *f* *p* *f*

Clouds Vla. *p* *f* *p* *f* *p*

Vc. *f* *p* *f* *p* *f*

Cb. *f* *p* *f* *p* *f*

B. Dr. *f* *p* *f* *p* *f*

90 90

Picc. *mf*

Fl. *mf* *cresc.*

Ob. *cresc.*

Rain E. Hn. *cresc.*

B♭ Cl. *cresc.*

Bs. Clar. *cresc.*

Bsn. *cresc.*

Hns. 1,3 278 *cresc.*

Hns. 2,4 *ff*

B♭ Tpt. *cresc.*

Lightning I, II

Tbn. 1,2 *cresc.*

Tbn. 3 *ff*

Tuba *ff*

Timp. 278 *ff*

Perc1 Wind F. Cym. 1 *f* *ff*

Perc2 Jing *cresc.* *ff*

Perc3 S.Dr. *f* *ff*

Hp. *cresc.* *f* *ff*

9 90

Vln. I *cresc.*

Vln. II *cresc.* *div.* *ff*

Clouds Vla. *cresc.* *f* *ff*

Vc. *cresc.*

Cb. *cresc.*

B. Dr. *cresc.*

[illegible]

287

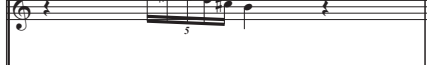
Picc. 

Fl. 

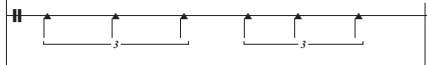
Ob. 

Rain E. Hn. 

B♭ Cl. 

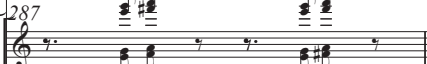
Bs. Clar. 

Bsn. 

Perc1 F. Cym. I 

Wind 

Perc2 Jing 

Perc3 S.Dr. 

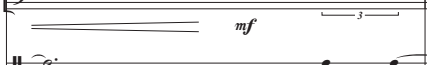
287

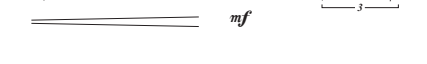
Vln. I 

Vln. II 

Clouds Vla. 

Vc. 

Cb. 

B. Dr. 

mf *fff* *pp*

div. gliss harmonics

290

Picc.

Fl.

Ob.

Rain

E. Hn.

B♭ Cl.

Bs. Clar.

Perc1
F. Cym. I

Wind

Perc2 Jing

Perc3 S. Dr.

Vln. I

Vln. II

Vla.

Clouds

Vc.

Cb.

B. Dr.

pp

fff

pp

292

Picc. *7* *5* *7*

Fl. *7* *6* *5* *7*

Ob. *>* *>*

Rain
E. Hn. *>*

B♭ Cl. *5* *5* *5*

Bs. Clar. *5* *5* *5*

292

Hns. 1,3 *f* *fff*

Hns. 2,4 *f* *fff*

Lightning
B♭ Tpt. *f* *fff*

Tbn. 1,2 *f* *fff*

Perc1
F. Cym. 1 *3* *3* *3* *3*

Wind
Perc2 Jing *3* *3* *3* *3*

Perc3 S.Dr. *>* *6* *6* *F#*

Hp. *ff* ad lib.

292

Vln. I *>* *>* *>* *>*

Vln. II *>* *>* *>* *>*

Clouds
Vla. *3* *3* *3* *3*

Vc. *mf*

Cb. *mf*

B. Dr. *mf* *mf* *mf*

294

Picc.

Fl.

Ob.

Rain
E. Hn.

B♭ Cl.

Bs. Clar.

294

Hns. 1,3

Hns. 2,4

Lightning
B♭ Tpt.

Tbn. 1,2

Perc1
F. Cym. 1

Wind
Perc2 Jing

Perc3 S.Dr.

Hp.

294

Vln. I

Vln. II

Clouds
Vla.

Vc.

Cb.

B. Dr.

SamulNori

296

Picc. 

Fl.

Rain

B♭ Cl.

Bs. Clar.

Wind Perc3 S.Dr.

Vln. II

Clouds

Vla.

Vc.

299

Picc.

Fl.

Ob.

Rain
E. Hn.

B♭ Cl.

Bs. Clar.

299

Hns. 1,3

Hns. 2,4

Lightning
B♭ Tpt.

Tbn. 1,2

Wind
Perc3 S.Dr.

Hp.

Vln. II

Clouds
Vla.

Vc.

Cb.

301

Picc. Fl. Ob. E. Hn. B♭ Cl. Bs. Clar. Bsn.

Rain

301

Hns. 1,3 Hns. 2,4 B♭ Tpt. Lightning Tbn. 1,2 Tbn. 3 Tuba

301

Wind Timp. Perc3 S.Dr.

301

Vln. I Vln. II Clouds Vla. Vc. Cb. B. Dr.

pp *ff* *mf*

SamulNori

54
QQ

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Rain E. Hn. *f* *p*

B♭ Cl. *f* *p*

Bs. Clar. *f* *p*

Bsn. *f* *p*

Hns. 1,3 *f* *p*

Hns. 2,4 *f* *p*

B♭ Tpt. Lightning *f* *p*

Tbn. 1,2 *f* *p*

Tbn. 3 *f* *p*

Tuba *f* *p*

304 Timp. *pp*

Perc1 F. Cym. I *ff*

Wind *ff*

Perc2 Jing *ff*

Perc3 S.Dr. *ff* *mp* *p*

Hp. *ff* *mp* *p*

Q

Vln. I *mf*

Vln. II *p*

Clouds Vla. *tutti* *p*

Vc. *mf* *f* *p*

Cb. *f* *p*

B. Dr. *f* *p*

309

Picc.

Fl.

Ob.

Rain

E. Hn.

B♭ Cl.

Bs. Clar.

Bsn.

309

Hns. 1,3

Hns. 2,4

Lightning

Bs. Tpt.

Tbn. 1,2

Tuba

309

Timp.

Perc1

Tam Tam

Wind

Perc2

Jing

309

Perc3

Glk.

S.Dr.

Hp.

309

Vln. I

Vln. II

Clouds

Vla.

Vc.

Cb.

B. Dr.

SamulNori

57

321 **R** $\text{♩}=82$ $\text{♩}=82$ **S** $\text{♩}=64$

Picc. *p* *pp*

Fl. *p* *pp*

Ob. *p* *pp*

Rain E. Hn. *p* *pp*

B♭ Cl. *p* *pp*

Bs. Clar. *p* *pp*

Bsn. *p* *pp*

321 I, III *p* *f* *p* *f*

Hns. 1,3 *p* *f* *p* *f*

Hns. 2,4 *p* *f* *p* *f*

B♭ Tpt. *p* *f* *pp* *p*

Lightning *p* *f* *pp* *p*

Tbn. 1,2 *p* *f* *pp* *p*

Tbn. 3 *p* *f* *pp* *p*

Tuba *p* *f* *pp* *p*

Perc1 Tam Tam *f* *p*

Wind Jing *f*

Perc2 F. Cym. 2 *f*

Perc3 Glk. *f* *p*

Hp. *pp*

321 **R** $\text{♩}=82$ **S** $\text{♩}=64$

Vln. I *f* *mp* *p*

Clouds Vln. II *f* *mp* *p*

Vla. *mp* *p*

This page of the musical score is for a large orchestra. It contains staves for the following instruments:

- Picc.
- Fl.
- Ob.
- Rain E. Hn.
- B♭ Cl.
- Bs. Clar.
- Bsn.
- Hns. 1,3
- Hns. 2,4
- B♭ Tpt.
- Lightning
- Tbn. 1,2
- Tbn. 3
- Tuba
- 328
- Timp.
- Wind
- Perc2 Jing
- Perc3 Glk.
- Hp.
- Vln. I
- Vln. II
- Clouds Vla.
- Vc.
- Cb.
- B. Dr.

The score includes dynamic markings such as *p*, *f*, *mp*, and *pp*. A rehearsal mark **328** is present at the beginning of the section for Horns 1,3, Horns 2,4, B♭ Trumpet, Tuba, Trombone 1,2, Trombone 3, and Harp.

SamulNori

59

341

Picc.

Fl.

Ob.

Rain E. Hn.

B♭ Cl.

Bs. Clar.

Bsn.

341

Hns. 1,3

Hns. 2,4

Lightning B♭ Tpt.

Tbn. 1,2

341

Timp.

Perc1 Tam Tam

Wind

Perc2 Jing

341

Perc3 Glk.

S.Dr.

Hp.

341

Vln. I

Vln. II

Clouds Vla.

Vc.

Cb.

B. Dr.

p

f

sfpp

tr

uneven reattacks

the sun is low and the moon rises

347

Picc. *ff*

Fl. *ff*

Ob. *ff*

Rain E. Hn. *fp* *ff*

B♭ Cl. *fp* *ff*

Bs. Clar. *fp* *ff*

Bsn. *fp* *ff*

Hns. 1,3 *fp* *ff*

Hns. 2,4 *fp* *ff*

B♭ Tpt. *fp* *ff*

Lightning

Tbn. 1,2 *fp* *ff*

Tbn. 3 *fp* *ff*

Tuba *fp* *ff*

347 *fp* *tr* *uneven reattacks*

Temp.

Perc1 Tam Tam *fp* *tr* *uneven reattacks*

Wind

Perc2 Jing *fp* *tr* *uneven reattacks* *ffz*

Perc3 S.Dr. *fp* *tr* *uneven reattacks* *ffz*

Hp. *ff*

347

Vln. I *ff*

Vln. II *ff*

Clouds Vla. *ff*

Vc. *ff*

Cb. *ff*

B. Dr. *ff*