

Bambaataa Variations

SViolin1
version 12.8.13

Concerto for prepared string quartet
& string orchestra

Dave Soldier
quartet version 1992
revised for quartet & orchestra
2013

1. His Legs Wobble

$\text{♩} = 120$ arco

mechanical tempo like Kraftwerk

stop strings

The musical score for Violin 1, titled "His Legs Wobble", is written in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked as $\text{♩} = 120$ and the performance style is *arco*. The score begins with a *ff* dynamic and includes a *stop strings* instruction. The first staff (measures 1-7) features a rhythmic pattern of eighth notes and rests, with a **4** measure rest. The second staff (measures 8-12) continues with eighth-note patterns. The third staff (measures 13-16) is marked *f* and includes a *bobby pins* instruction, with 'x' marks indicating where the strings should be prepared. The fourth staff (measures 17-21) continues the *bobby pins* section. The fifth staff (measures 22-26) is marked *f* and includes an *arco* instruction, featuring a sequence of chords. The sixth staff (measures 27-30) continues with eighth-note patterns. The seventh staff (measures 31-34) features a *rit* marking and a *gva* (glissando) instruction. The eighth staff (measures 35-36) continues with eighth-note patterns. The ninth staff (measures 37-40) includes a **4** measure rest and a **3** measure rest.

Bambaataa Variations

46 improvise in octaves, "Looking for the perfect beat" vary the pitches > f

51 bobby pins any pitch, make patterns mp

stop strings

59

68

77

84 scratch (move bow sideways) > ff

93

99 ord. mf

106 bobby pins
fuzz
mp

116

124 stop strings
f

129

133 staccatto until end
ff

136 *8va*

140

146 arco scratch
ff *mp*

150 use back of electric toothbrush to make siren, 30 sec
pp

2. Mudhead from Planet XYY

152 $\text{♩} = 62$ entire movement is pizz. slide left fingers between notes where possible pizz.

like "a Rolling Stone"

155

158

160

163

166

169 no sliding

172 slide left fingers between notes where possible

175

4 4

178

mf

181

184

mp

188

p *f*

191

f *mp*

195

mf *pp* *mp* *attaca*

A

$\text{♩} = 120$

pizz.

hair clip mute, near the bridge: metallic sound

can use guitar pick or fingers /thumb

3. Nine Hundred Grandmothers

Musical notation for measures 1-197. The piece is in 4/4 time and features a continuous eighth-note pattern. The dynamic marking is *mf*.

B

Musical notation for measures 201-203, continuing the eighth-note pattern.

C

Musical notation for measures 204-218. It includes a rest of 11 measures and a 'thud on hair clip' instruction. The dynamic marking is *mf*.

Musical notation for measures 219-227. It includes a 'thud on hair clip' instruction and a rest of 4 measures.

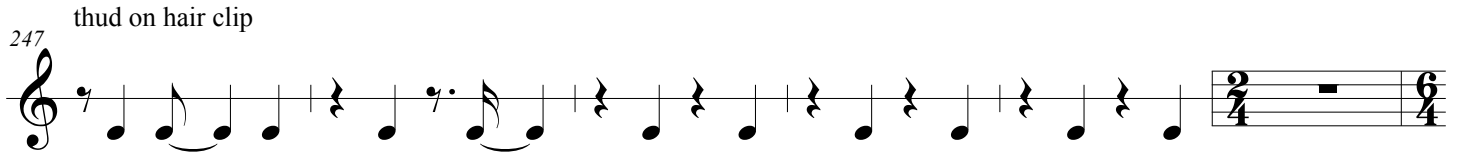
Musical notation for measures 228-233. It includes a 'thud on hair clip' instruction and a 2/4 time signature change.

Musical notation for measures 234-237. It includes a 'pizz.' instruction and a 4/4 time signature change. The dynamic marking is *mf*.

Musical notation for measures 238-240, continuing the eighth-note pattern.

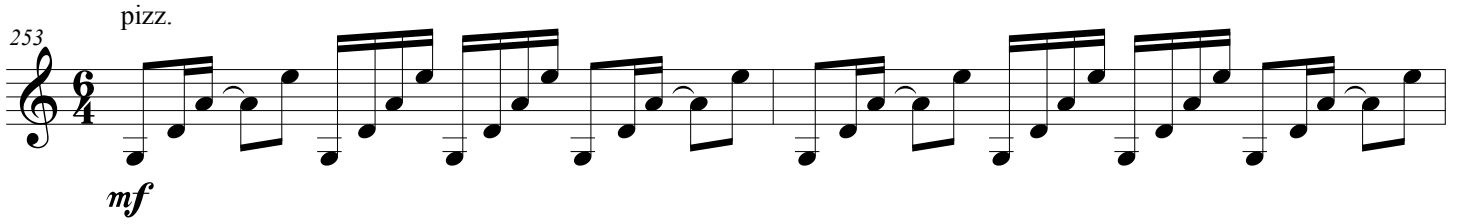
Musical notation for measures 241-243. It includes a 2/4 time signature change and a rest of 4 measures.

247 thud on hair clip

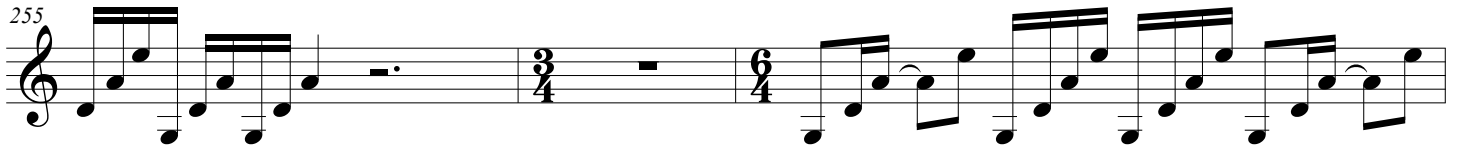


253 pizz.

mf

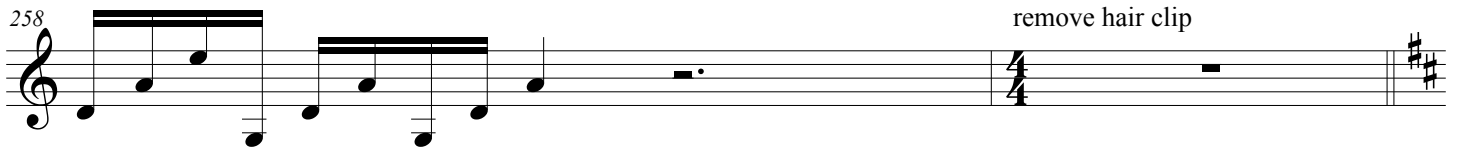


255



258

remove hair clip



4. X-Linked Planet

260 $\text{♩} = 66$ 4 arco *f* 6

266 arco 6 6 3 *ff*

269 6 6 6 6 6 3

272 *p ff*

275 *pp mf pp f* G# trill 6

284 bow air whips *ff* 5 bow air whips *ff*

293 arco *f* 6

296 6 6 3

298 *ff*

5. Afrika Variations

301 arco = 80

f *ff* *mf* *f*

309

p *ff* *p* *f*

319

mf *ff* *p* *f* 8va--

328

mp *sfz* 11

2

pulse doesn't change

♩ = 80

349 *mf* *f* *mp* *p* spooky flautando

355

3

♩ = 80

with tip, some wood, percussive

365 *ff* *pf* *pf* *pf* *pf* *pf* *pf* *pf* *pf* *pf* *pf* *pf* *pf* *pf* *pf*

373 *pf* *pf* *pf* *pf*

380 *pf* *pf* *pf* *pf* *pf*

4

♩ = 76

ord. poco slower

388 *p* *mp*

398 *pp* *ff* *p* *fp*

5

f *mp* *f*

415

10

6 *dolce*

mp *f*

435 *sfz* *f*

441 *sfz* *mf*

447 *f*

453 *fp* *mf*⁵ *theme* //

459 *f*⁵

467 *5*

475

480 *accel.*

484 *Presto*
2

12
490

Bambaataa Variations

fuzz

ff

495

499

501

503

505

sfz *sfz*

508

sfz *sfz*

510

play 4 times

sfz *sfz* *sfz*

$\text{♩} = 96$

516

bow over fingerboard

p

522

526

end abruptly!

Fin