

Bambaataa Variations

SViolin1
version 12.8.13

Concerto for prepared string quartet
& string orchestra

Dave Soldier
quartet version 1992
revised for quartet & orchestra
2013

1. His Legs Wobble

$\text{♩} = 120$ arco

mechanical tempo like Kraftwerk

stop strings

The musical score for Violin 1 of "His Legs Wobble" is written in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked as $\text{♩} = 120$ and the performance style is *arco*. The score begins with a ***ff*** dynamic. The first measure features a quarter rest followed by a dotted quarter note chord. A **4** measure rest follows. The melody then consists of eighth-note chords with slurs. At measure 8, the dynamic changes to ***f***. At measure 13, the instruction *bobby pins* is written above the staff, and the notes are marked with 'x' to indicate prepared string effects. At measure 17, the *bobby pins* instruction continues. At measure 22, the instruction *arco* is written above the staff, and the dynamic returns to ***f***. The score continues with eighth-note chords and slurs. At measure 31, the instruction *giva* is written above the staff. At measure 35, the score continues with eighth-note chords and slurs. At measure 37, there is a **4** measure rest, followed by eighth-note chords and slurs, and a **3** measure rest at the end of the page.

Bambaataa Variations

46 improvise in octaves, "Looking for the perfect beat" vary the pitches > f

51 bobby pins any pitch, make patterns mp

stop strings

59

68

77

84 scratch (move bow sideways) > ff

93

99 ord. mf

106 bobby pins
fuzz
mp

116

124 stop strings
129 *f*

133 staccatto until end
ff

136 *8va*

140 4 6

146 arco scratch
ff *mp*

150 *pp*
use back of electric toothbrush
to make siren, 30 sec

2. Mudhead from Planet XYY

152 $\text{♩} = 62$ entire movement is pizz. slide left fingers between notes where possible pizz.

like "a Rolling Stone"

155

158

160

163

166

169 no sliding

172 slide left fingers between notes where possible

175

178

181

184

188

191

195

A

$\text{♩} = 120$

pizz.

hair clip mute, near the bridge: metallic sound

can use guitar pick or fingers /thumb

3. Nine Hundred Grandmothers

201

mf

B

C

204

11

thud on hair clip

mf

219

4

thud on hair clip

mf

228

4

mf

234

pizz.

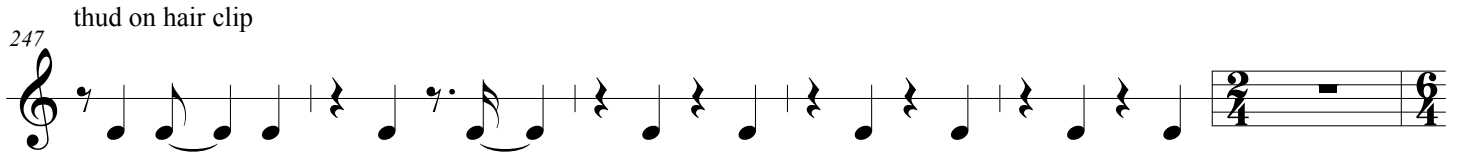
mf

238

241

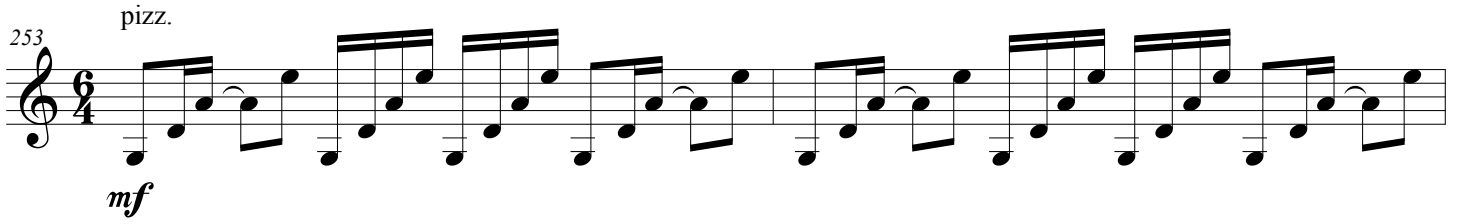
4

247 thud on hair clip

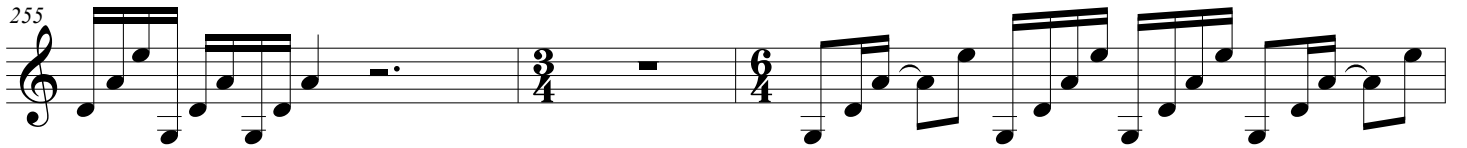


253 pizz.

mf

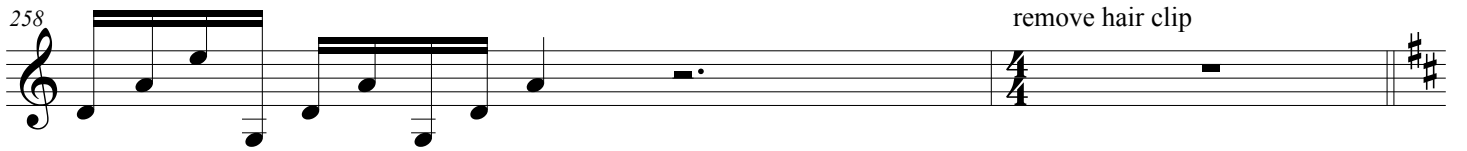


255



258

remove hair clip



4. X-Linked Planet

260 $\text{♩} = 66$ **4** arco **f** **6**

266 arco **6** **6** **3** **ff**

269 **6** **6** **6** **6** **6** **3**

272 **p** **ff**

275 **G# trill** **6** **pp** **mf** **pp** **f**

284 bow air whips **5** **ff** bow air whips

293 arco **f** **6**

296 **6** **6** **3**

298 **ff**

5. Afrika Variations

301 arco = 80

f *ff* *mf* *f*

309

p *ff* *p* *f*

319

mf *ff* *p* *f*

328

mp *sfz*

2

pulse doesn't change

♩ = 80

349 *mf* *f* *mp* *p* spooky flautando

355

3

♩ = 80

with tip, some wood, percussive

365 *ff* *pf* *pf* *pf* *pf* *pf* *pf* *pf* *pf* *pf* *pf* *pf* *pf* *pf* *pf*

373 *pf* *pf* *pf* *pf*

380 *pf* *pf* *pf* *pf* *pf*

4

♩ = 76

ord. poco slower

388 *p* *mp*

398 *pp* *ff* *p* *fp*

5

415 *f* *mp* *f*

10

6 *dolce*

mp *f*

435 *sfz* *f*

441 *sfz* *mf*

447 *f*

453 *fp* *mf*⁵ *theme* //

459 *f*⁵

467 *5*

475

480 *accel.* (b)

484 *Presto*
2

12
490

Bambaataa Variations

fuzz

ff

495

499

501

503

505

sfz *sfz*

508

sfz *sfz*

510

play 4 times

sfz *sfz* *sfz*

♩.=96

516

bow over fingerboard

p

522

526

end abruptly!

Fin