

Bambaataa Variations

SViolin1
version 12.8.13

Concerto for prepared string quartet
& string orchestra

Dave Soldier
quartet version 1992
revised for quartet & orchestra
2013

1. His Legs Wobble

$\text{♩} = 120$ arco

mechanical tempo like Kraftwerk

stop strings

The musical score for Violin 1, titled "1. His Legs Wobble", is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as $\text{♩} = 120$ and the performance style is "arco". The score begins with a dynamic marking of *ff* (fortissimo). The first measure features a series of chords, followed by a four-measure rest. The music then continues with a series of eighth-note patterns, some with slurs and accents. At measure 13, the performance style changes to "bobby pins" and the dynamic marking is *f* (forte). This section consists of a series of eighth-note patterns with "x" marks above the notes, indicating where the strings should be prepared. At measure 17, the performance style returns to "arco". The music continues with a series of chords and eighth-note patterns. At measure 22, the dynamic marking is *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a four-measure rest followed by a three-measure rest.

Bambaataa Variations

46 improvise in octaves, "Looking for the perfect beat" vary the pitches *f* stop strings

51 *mp* bobby pins any pitch, make patterns *ff*

59 *ff*

68 *ff*

77 *ff*

84 *ff* scratch (move bow sideways)

93 *ff*

99 *mf* ord. *ff*

106 bobby pins
fuzz
mp

116

124 stop strings
f

129

133 staccatto until end
ff

136 *8va*

140 *4* *6*

146 arco scratch
ff *mp*

150 *pp*

use back of electric toothbrush
to make siren, 30 sec

2. Mudhead from Planet XYY

152 $\text{♩} = 62$ entire movement is pizz. slide left fingers between notes where possible pizz.

like "a Rolling Stone"

155

158

160

163

166

169 no sliding

172 slide left fingers between notes where possible

175

178

181

184

188

191

195

A

$\text{♩} = 120$

pizz.

hair clip mute, near the bridge: metallic sound

can use guitar pick or fingers /thumb

3. Nine Hundred Grandmothers

201

mf

B

C

204

11

thud on hair clip

mf

219

4

thud on hair clip

228

2

234

pizz.

mf

4

238

241

4

247 thud on hair clip

253 pizz.

mf

255

258

remove hair clip

4. X-Linked Planet

260 $\text{♩} = 66$ 4 arco *f* 6 6

266 arco 6 6 3 *ff*

269 6 6 6 6 6 3

272 *p ff*

275 *pp mf pp f* G# trill 6

284 bow air whips *ff* 5 bow air whips *ff*

293 arco *f* 6 6

296 6 6 3

298 *ff*

5. Afrika Variations

301 arco = 80

f *ff* *mf* *f*

309

p *ff* *p* *f*

319

mf *ff* *p* *f* 8va--

328

mp *sfz* 11

2

pulse doesn't change

♩ = 80

349 *mf* *f* *mp* *p* spooky flautando

355

3

♩ = 80

with tip, some wood, percussive

365 *ff* *pf* *pf* *pf* *pf* *pf* *pf* *pf* *pf* *pf* *pf* *pf* *pf* *pf* *pf*

373 *pf* *pf* *pf* *pf*

380 *pf* *pf* *pf* *pf* *pf*

4

♩ = 76

ord. poco slower

388 *p* *mp*

398 *pp* *ff* *p* *fp*

5

415 *f* *mp* *f*

419 10

6 *dolce*

mp *f*

435 *sfz* *f*

441 *sfz* *mf*

447 *f*

453 *fp* *mf*⁵ *theme* //

459 *f*⁵

467 *5*

475

480 *accel.*

484 *Presto*
2

12
490

Bambaataa Variations

fuzz

ff

sfz *sfz*

sfz *sfz*

play 4 times

sfz *sfz* *sfz*

p

$\text{♩} = 96$
bow over fingerboard

end abruptly! **Fin**