

t = tongue clicks  
pw = "pitched wind"  
kc = key click  
B = audible breadth  
≥ = quarter tone sharp on natural note

# Little Andre

for bass flute solo

Dave Soldier  
1986 NYC

Bass Flute

$\text{♩} = 128$

lean slightly on beats 2 & 4

*f*

tat tat *sim.*

6

10

14

18

22

*p* subito *f* subito

25

*mp*<sup>3</sup>

28

30

*rit.*

cadenza: GP, then  
play melody with  
tongue rams //

*p*  
*a tempo*

tongue ram  
harmonic on C

34

38

42

*t t B*

45

*t t B B*

49

*pw mp pff*

53

*subito p*

56

*p*

59

Musical notation for measures 59 and 60. Measure 59 is in 5/4 time and contains a quarter note, a half note, and a quarter note. Measure 60 is in common time and contains a half note, a quarter note, and a quarter note, all under a slur.

61

Musical notation for measures 61 and 62. Measure 61 is in 5/4 time and contains a quarter note, a half note, and a quarter note. Measure 62 is in common time and contains a half note, a quarter note, and a quarter note, all under a slur. The notes in measure 62 are marked with accents and the letters 'kc'. Below the staff, a dynamic marking *ppp* is connected by a line to a *p* marking.