



24

Vln. 1

Vln. 2

Vla.

Vcl.

*f* *p* *f* *p* *f*

*f*

cymb.

*f*

32

violin 2 solo

Vln. 1

Vln. 2

Vla.

Vcl.

*pp* *p* *f*

*mp*

*pp*

cymb.

*f*

40

Vln. 1

Vln. 2

Vla.

Vcl.

*f*

*f*

*p*

*p*

48

Vln. 1

Vln. 2

Vla.

Vcl.

*p*

cymb.

56

Vln. 1

Vln. 2

Vla.

Vcl.

*mf*

cymb.

(unpitched)

63

Vln. 1

Vln. 2

Vla.

Vcl.

*mp*

Vln. 1

Vln. 2

Vla.

Vcl.

Musical score for measures 71-78. The score is for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. Measure 71 starts with a treble clef and a key signature change to two flats. Vln. 1 has a *ff* dynamic marking. Vln. 2 has a *p* dynamic marking. Vla. has a *p* dynamic marking. Vcl. has a *p* dynamic marking. The music features various rhythmic patterns and dynamics.

Vln. 1

Vln. 2

Vla.

Vcl.

Musical score for measures 79-86. The score is for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. Measure 79 starts with a treble clef and a key signature change to two flats. Vln. 1 has a *mf* dynamic marking. Vln. 2 has a *mf* dynamic marking. Vla. has a *mf* dynamic marking. Vcl. has a *mf* dynamic marking. The music features various rhythmic patterns and dynamics.

Vln. 1

Vln. 2

Vla.

Vcl.

Musical score for measures 87-94. The score is for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. Measure 87 starts with a treble clef and a key signature change to two flats. Vln. 1 has a *sfz* dynamic marking. Vln. 2 has a *mf* dynamic marking. Vla. has a *mf* dynamic marking. Vcl. has a *mf* dynamic marking. The music features various rhythmic patterns and dynamics.



119

Vln. 1

Vln. 2

Vla.

Vcl.

*pp* *ppp* *p*

127 1st time only

Vln. 1

Vln. 2

Vla.

Vcl.

*p* *sim.* *p*

135 violin 1 solo

Vln. 1

Vln. 2

Vla.

Vcl.

*p* *p* *p*

143

Vln. 1

Vln. 2

Vla.

Vcl.

151

Vln. 1

Vln. 2

Vla.

Vcl.

159

Vln. 1

Vln. 2

Vla.

Vcl.

end solo

*mf*

*f*

*p*

*f*

*p*

*f*

*mp*

167

Vln. 1

Vln. 2

Vla.

Vcl.

175

Vln. 1

Vln. 2

Vla.

Vcl.

*f*

*p*

*p*

*arco*

*f*

183

Vln. 1

Vln. 2

Vla.

Vcl.

*sim.*

*sim.*



191

Vln. 1

Vln. 2

Vla.

Vcl.

This system of music covers measures 191 to 198. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The Vln. 1 staff begins with a treble clef and a key signature of two flats. The Vln. 2 staff also has a treble clef and two flats. The Vla. staff uses an alto clef and a 3/4 time signature. The Vcl. staff uses a bass clef and two flats. The music includes various note values, rests, and dynamic markings such as *f* and *mf*.

199

Vln. 1

Vln. 2

Vla.

Vcl.

This system of music covers measures 199 to 206. It features the same four staves as the previous system. The Vln. 1 staff has a treble clef and two flats. The Vln. 2 staff has a treble clef and two flats. The Vla. staff has an alto clef and a 3/4 time signature. The Vcl. staff has a bass clef and two flats. The music includes various note values, rests, and dynamic markings such as *mf*.

207

Vln. 1

Vln. 2

Vla.

Vcl.

This system of music covers measures 207 to 214. It features the same four staves as the previous systems. The Vln. 1 staff has a treble clef and two flats. The Vln. 2 staff has a treble clef and two flats. The Vla. staff has an alto clef and a 3/4 time signature. The Vcl. staff has a bass clef and two flats. The music includes various note values, rests, and dynamic markings such as *mf*.

215

Vln. 1

Vln. 2

Vla.

Vcl.

223

Vln. 1

Vln. 2

Vla.

Vcl.

231

Vln. 1

Vln. 2

Vla.

Vcl.

239

Vln. 1

Vln. 2

Vla.

Vcl.

*fff*

*pppp*

*fff*

*pppp*

*fff*

*pppp*

*fff*

*pppp*