

Dave Soldier

Piano Trio

Violin, Cello, Piano

Ultraviolet Railroad

1. Betonia, where I fell into a trance
2. Rapture
3. I'm going upstairs, I'm going to take off all my clothes

June 12, 2010 version

25 minutes

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This is a piano trio rewrite of my double concerto.

At the performer's choice, the pianist can begin alone on stage, and the violin and cello enter with their instruments around m 18 with considerable élan as if they are stars at a blues concert (not as if late for an appointment).

The piece sometimes use swing 8ths. In the down and dirty section in 1st movement, there should be grinding, slurred intonation that brings out dissonance, unhurried and confident.

The *scratch* is performed by bowing harshly parallel to the strings, and should sound like a rap dj.

Speech pitch imitates speech inflections and is played by stopping the string with the left hand over rather than under the instrument, to enforce intonation that is only approximate.

Pullup pulls the string up pinching with the left fingers while bowing to make an obnoxious song. The cadenza in the first section should be quite fast with the violin and cello trading effects at dizzying speed.

The heavy rock section in the 1st movement can sound strident, as by Jimi Hendrix. Melodies in 3rd movement can should like Duke Ellington ballads, never strident.

Ultraviolet Railroad

Dave Soldier

June 11, 2010 version

1. Betonia, where I fell into a trance

♩.=116

violin and cello are offstage

raucous

Piano

Measures 1-2 of the piano accompaniment. The right hand starts with a treble clef and a 12/8 time signature. It begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The left hand has a bass clef and a 12/8 time signature, with a whole rest in the first measure and a half note G3 in the second measure. Dynamics include a forte *f* marking in the first measure and another *f* marking in the second measure.

Piano

Measures 3-5 of the piano accompaniment. The right hand continues with a treble clef and a 12/8 time signature, featuring a series of chords and a triplet of eighth notes. The left hand continues with a bass clef and a 12/8 time signature, playing a steady eighth-note accompaniment. Dynamics include a forte *f* marking in the first measure.

Piano

Measures 6-8 of the piano accompaniment. The right hand continues with a treble clef and a 12/8 time signature, featuring a series of chords and a triplet of eighth notes. The left hand continues with a bass clef and a 12/8 time signature, playing a steady eighth-note accompaniment. Dynamics include a forte *f* marking in the first measure.

Piano

Measures 9-11 of the piano accompaniment. The right hand continues with a treble clef and a 12/8 time signature, featuring a series of chords and a triplet of eighth notes. The left hand continues with a bass clef and a 12/8 time signature, playing a steady eighth-note accompaniment. Dynamics include a forte *f* marking in the first measure.

Piano

Measures 12-14 of the piano accompaniment. The right hand continues with a treble clef and a 12/8 time signature, featuring a series of chords and a triplet of eighth notes. The left hand continues with a bass clef and a 12/8 time signature, playing a steady eighth-note accompaniment. Dynamics include a mezzo-piano *mp* marking in the first measure and a mezzo-forte *mf* marking in the second measure.

15

Piano

violin and cello enter like stars
don't be in a hurry, soak up the applause

sfz *sfz*

sfz *sfz*

18

Piano

sfz *sfz*

21

Piano

sfz *sfz*

23

Violin

jazzy, exp.

ff *mp*

Vlc.

jazzy, exp.

ff *mp*

23

Piano

sfz *sfz*

Violin *ff*

Vlc. *ff* *sfz*

Violin *ff*

Vlc. *p* *ff* *pont.* *ord.*

Violin *mf*

Vlc. *pp* *ff* *f*

Piano *mf* *mf*

Violin

Vlc.

Piano

38

Violin

Vlc.

Piano

41

f

mp

ad lib harmonic glissandos mostly on C & G strings

Violin

Vlc.

Piano

44

mf

AFAP

mf

Violin *ad lib* 47 AFAP

Vlc.

Piano

Violin 49 *ff*

Vlc. *ff*

Piano *smooth mp* *f*

Violin 53 *mf* *ff*

Vlc. *mf* *ff*

Piano 53

56
Piano *mf*

58
Violin *mp*

Vlc. *mp*

58
Piano

60
Violin

Vlc.

60
Piano *f*

63

Violin

Vlc.

Piano

mf

mf

p

pp

p

pp

mysterious

roll

roll

67

Violin

Vlc.

Piano

ff

sfz

f

ff

sfz

f

blues 3rd

$\text{♩} = 100$

down & dirty

72

Violin

Vlc.

Piano

mp

p

8^{vb}

75

Violin

Vlc.

Piano

78

Violin

Vlc.

Piano

mf

p

mp

81

Violin

Vlc.

Piano

Violin *f* *sfz* *sfz* *sfz*

Vlc. *sfz* *sfz*

Piano *mp*

Violin *sfz* *sfz* *sfz* *sfz* *f*

Vlc. *f*

Piano *mf* *mf*

Violin *ad lib*

Vlc. *ad lib*

Piano *p* *mf* *p* *mf* *p* *mf*

Violin

Vlc.

Piano

Violin

Vlc.

Piano

Violin

Vlc.

Piano

102

Piano

(8vb)

107

Vlc. "Hendrix"
ff expressive. ponticello

Piano

(8vb)

110

Violin

Vlc. gliss microtonally & retain shape

Piano

(8vb)

Violin *expressive, ponticello* *use open e* *ad lib*

Vlc. *ff*

Piano

114

(8vb)

Violin *sfz* *sim.*

Vlc. *sfz* *sim.*

Piano

117

Violin *speech pitch* *noisy* *3*

Vlc. *speech pitch* *6* *minor 3rd trill (G & Bb)* *tr* *3*

Piano

119

122

Violin

singing

Vlc.

major 3rd tr (Bb & D)

speech pitch

6

6

6

6

double stop tr

Piano

122

ff

125

Violin

scratch

Vlc.

grind, nasty

pp

5

5

5

5

f

scratch

Piano

125

128

Piano

f

3

3

3

Violin *Mute*

Vlc. *Mute*

Piano

130

Violin

Vlc.

Piano

132

end accel.

Violin

Vlc.

Piano

135

a tempo

$\bullet = 108$

mysterioso

moody

roll

pizz.

mp

pp

mp

pp

mp

pp

mp

16

139

Violin

Vlc.

Piano

pp

arco

pizz.

pp

roll

pp

p

144

Violin

Vlc.

Piano

pp

arco

pizz.

pp

roll

pp

p

149

Violin

Vlc.

Piano

pp

arco

pp

roll

pp

roll

pp

short pause (4 sec.)

bluegrass

♩=106

Piano

The first system of piano accompaniment consists of two staves. The right staff (treble clef) features a complex melodic line with many sixteenth notes, including triplets and slurs. The left staff (bass clef) provides a harmonic accompaniment with chords and moving bass lines. The dynamic marking *mf* is present in both staves. A *8vb* marking is located below the first measure of the bass staff.

Piano

The second system continues the piano accompaniment. The right staff maintains the intricate melodic pattern. The left staff continues with harmonic support. A *8vb* marking is present below the first measure of the bass staff.

Piano

The third system of piano accompaniment. The right staff continues with the melodic line. The left staff provides harmonic accompaniment. A *8vb* marking is present below the first measure of the bass staff.

Piano

The fourth system of piano accompaniment. The right staff continues with the melodic line. The left staff provides harmonic accompaniment. A *8vb* marking is present below the first measure of the bass staff.

Piano

The fifth system of piano accompaniment. The right staff continues with the melodic line. The left staff provides harmonic accompaniment. A *8vb* marking is present below the first measure of the bass staff.

Violin

Vlc.

Piano

f

3

3

3

8^{vb}-1

Violin

Vlc.

Piano

8^{vb}-1

Violin

Vlc.

Piano

3

Violin

Vlc.

Piano

Violin

Vlc.

Piano

Violin

Vlc.

Piano

Violin *p* D & A harmonics

Vlc. *pizz.* *arco*

Piano

gliss G & D string harmonics

Violin *mp* A string E string

Vlc. *f* gliss D & A string harmonics G & D harmonics

Piano *mf* *mp*

Violin

Vlc. *mf*

Piano *mp* *ff* *p* *f* *tr*

Violin

Vlc.

Piano

more legato feel

mf

Piano

mf

cantabile

p

mf

Piano

Vlc.

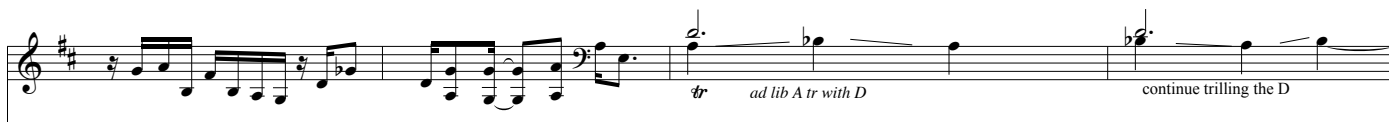

swing 16ths

f

Piano

This musical score is for page 21 and features three systems of staves. The first system includes Violin, Vlc., and Piano parts. The second system includes Piano parts. The third system includes Vlc. and Piano parts. Performance instructions include 'more legato feel', 'cantabile', and 'swing 16ths'. Dynamic markings include *mf*, *p*, and *f*. The score includes various musical notations such as notes, rests, and articulation marks.

Vlc. 
 Piano 
 p

Vlc. 
 Piano 
 tr ad lib A tr with D continue trilling the D
 p

Violin 
 Vlc. 
 Piano 
 mf
 p

Violin

Vlc.

Piano

pp *mp*

Violin

Vlc.

Piano

pp *mp*

legato

Violin

Vlc.

Piano

p

Piano *mp*

Violin *f*

Vlc. *f*

Piano *mf* *ff*

Violin

Vlc.

Piano

Violin

Vlc.

Piano

mp *f* *sfz*

Violin

Vlc.

Piano

una corda

Violin

Vlc.

Piano

6 3 6 3 6 3 6 3 6 3 6 3

Violin

Vlc.

Piano

f

f

pedal out

f

f

Violin

Vlc.

Piano

ff

ff

ad lib

ad lib

una corda

Violin

Vlc.

Piano

mf

Violin

Vlc.

Piano

Violin

Vlc.

Piano

sostenuto

f

pp

Violin

Vlc.

Piano

mp

mp

mp

6

Violin

Vlc.

Piano

mf

mf

mf

mf

Violin

Vlc.

Piano

$\text{♩} = 106$

spicc.

spicc.

p

Violin

Vlc.

Piano

spicc.

p

Violin

Vlc.

Piano

Violin: Treble clef, key signature of two sharps (F# and C#). Measures 1-3 show sixteenth-note runs and sixteenth-note chords with sixteenth-note grace notes. Measure 3 includes a sixteenth-note grace note and a sixteenth-note chord.

Vlc.: Bass clef, key signature of two sharps. Measures 1-3 show sixteenth-note runs and sixteenth-note chords with sixteenth-note grace notes. Measure 3 includes a sixteenth-note grace note and a sixteenth-note chord.

Piano: Treble and Bass clefs, key signature of two sharps. Measures 1-3 show chords and single notes.

Violin

Vlc.

Piano

Violin: Treble clef, key signature of two sharps. Measures 4-7 show sixteenth-note runs and sixteenth-note chords with sixteenth-note grace notes. Measure 7 includes a sixteenth-note grace note and a sixteenth-note chord.

Vlc.: Bass clef, key signature of two sharps. Measures 4-7 show sixteenth-note runs and sixteenth-note chords with sixteenth-note grace notes. Measure 7 includes a sixteenth-note grace note and a sixteenth-note chord.

Piano: Treble and Bass clefs, key signature of two sharps. Measures 4-7 show chords and single notes.

Violin

Vlc.

Piano

Violin: Treble clef, key signature of two sharps. Measures 8-12 show sixteenth-note runs and sixteenth-note chords with sixteenth-note grace notes. Measure 12 includes a sixteenth-note grace note and a sixteenth-note chord.

Vlc.: Bass clef, key signature of two sharps. Measures 8-12 show sixteenth-note runs and sixteenth-note chords with sixteenth-note grace notes. Measure 12 includes a sixteenth-note grace note and a sixteenth-note chord.

Piano: Treble and Bass clefs, key signature of two sharps. Measures 8-12 show chords and single notes. Measure 8 includes a sixteenth-note grace note and a sixteenth-note chord. Measure 12 includes a sixteenth-note grace note and a sixteenth-note chord.

Violin

Vlc.

Piano

f

f

f

mf

funky

$\text{♩} = 160$

Violin

Vlc.

Piano

Violin

Vlc.

Piano

Violin

Vlc.

Piano

mf

Violin

Vlc.

Piano

Violin

Vlc.

Piano

solo

f

mf

mf

Violin

Vlc.

Piano

f

Violin

Vlc.

Piano

Violin

Vlc.

Piano

Violin

Vlc.

Piano

Violin: Treble clef, key signature of two flats. Measures 34-37 show a rhythmic pattern of eighth notes followed by sixteenth notes. Measure 35 has a fermata. Measure 36 has a fermata. Measure 37 has a fermata.

Vlc.: Bass clef, key signature of two flats. Measures 34-37 show a rhythmic pattern of eighth notes followed by sixteenth notes. Measure 35 has a fermata. Measure 36 has a fermata. Measure 37 has a fermata.

Piano: Treble and Bass clefs, key signature of two flats. Measures 34-37 show sparse accompaniment with some slurs.

Violin

Vlc.

Piano

mf

Violin: Treble clef, key signature of two flats. Measures 38-40 show eighth-note patterns. Measure 38 has a fermata. Measure 39 has a fermata. Measure 40 has a fermata.

Vlc.: Bass clef, key signature of two flats. Measures 38-40 show eighth-note patterns. Measure 38 has a fermata. Measure 39 has a fermata. Measure 40 has a fermata.

Piano: Treble and Bass clefs, key signature of two flats. Measures 38-40 show chords and a melodic line. Measure 38 has a fermata. Measure 39 has a fermata. Measure 40 has a fermata.

mf

Violin

Vlc.

Piano

f

mf

Violin: Treble clef, key signature of two flats. Measures 41-43 show sixteenth-note patterns. Measure 41 has a fermata. Measure 42 has a fermata. Measure 43 has a fermata.

Vlc.: Bass clef, key signature of two flats. Measures 41-43 show sixteenth-note patterns. Measure 41 has a fermata. Measure 42 has a fermata. Measure 43 has a fermata.

Piano: Treble and Bass clefs, key signature of two flats. Measures 41-43 show chords and triplets. Measure 41 has a fermata. Measure 42 has a fermata. Measure 43 has a fermata.

f

mf

Violin

Vlc.

Piano

Violin and Viola parts play continuous sixteenth-note patterns. The Piano part features triplets of chords in the right hand and a melodic line in the left hand.

Violin

Vlc.

Violin and Viola parts continue with sixteenth-note patterns.

Violin

Vlc.

G & D harmonics
bow 16ths

D & A harmonics
bow 16ths

Violin and Viola parts feature sixteenth-note patterns with harmonics. The Viola part includes a "D & A harmonics" instruction.

Violin

Vlc.

Violin and Viola parts continue with sixteenth-note patterns.

Violin

Vlc.

Violin and Viola parts continue with sixteenth-note patterns.

Violin

natural harmonics

gliss in direction of arrows

Vlc.

natural harmonics

gliss in direction of arrows

Violin

natural harmonics

alternate AFAP in time

Vlc.

Violin

pickup

behind bridge

Bartok pizz

speech pitch

harmonic gliss

wrapping

Bartok pizz

scratch

neck slap

double harmonics

triple stop

triple stop

behind nut

Vlc.

behind bridge

legno

right finger gliss

tapping

behind nut

wrapping

pick up

scratch

pizz gliss

slap body

finger drum

Violin

wrapping

triple harmonics

wrapping

finger drum

triple harmonics

behind bridge

pickup

pizz gliss

spicatto

speech pitch

finger drum

sfz

Vlc.

triple harmonics

behind bridge

behind nut

double harmonic

wrapping

speech pitch

pickup

scratch

neck slap

pizz gliss

spicatto

sfz

Violin

slow

sim.

rit-ard

Vlc.

sim.

rit-ard

Violin

Vlc.

Musical score for Violin and Violoncello. The Violin part features a melodic line with a long, sweeping slur over a series of notes, including a trill-like passage. The Violoncello part provides a rhythmic accompaniment with eighth notes and rests.

Violin

Vlc.

Musical score for Violin and Violoncello. The Violin part continues with a melodic line, featuring a trill-like passage. The Violoncello part continues with a rhythmic accompaniment.

Violin

Vlc.

Musical score for Violin and Violoncello. The Violin part continues with a melodic line, featuring a trill-like passage. The Violoncello part continues with a rhythmic accompaniment.

Violin

Vlc.

sfz

p

accel.

Musical score for Violin and Violoncello. The Violin part features a series of chords and a melodic line. The Violoncello part features a series of chords and a melodic line. Dynamics include *sfz* and *p*. An *accel.* marking is present.

Violin

Vlc.

ff

f

ff

f

gliss thruout

gliss thruout

Musical score for Violin and Violoncello. The Violin part features a series of chords and a melodic line. The Violoncello part features a series of chords and a melodic line. Dynamics include *ff* and *f*. *gliss thruout* markings are present.

Violin

pont. *pp* *ff* gliss thruout

Vlc. *pp* *ff* gliss thruout

Violin

Tchaikovsky quote

Vlc.

Violin

mysterioso pont. to table

Vlc. rubato 1 finger gliss exp. dynamics

Violin

rubato 1 finger gliss exp. dynamics rit-ard

Vlc. pont. to table

Violin

Vlc.

Violin

Vlc.

Violin

Vlc.

8va

Violin

Vlc.

separate accel.

ppp fff

accel thru phrase

etc.

pont. to table tremelo AFAP

Violin

Vlc.

pizz. ff

arco tr

molto espress.

pizz. fff p

to 3rd movement

40 after cadenza
relaxed, midnight feel

Piano

f
l. hand on e

Piano

sim.

Piano

Piano

Violin

solo
mf
pp
mp

Violin

Vlc.

Piano

mf

Violin

Vlc.

Piano

espress.

mp

Violin

Vlc.

Piano

mp

3. I'm going upstairs, I'm going to take off all my clothes

42

Violin

Vlc.

Piano

pp *p* *mf* *expressive solo*

Vlc.

Piano

cresc.

Violin

Vlc.

Piano

ff *f* *mf*

Violin

Vlc. *pizz. jazzy*
mf

Piano *cantabile*
ff
mf

Violin

Vlc.

Piano *mp*
ff
tr

Violin

Vlc. *arco solo*
a little marcato
mf

Piano *pp*
p
pp

Vlc.

dolce
p
dolce
p

Piano

This system features a Violin (Vlc.) part in the upper staff and a Piano accompaniment in the lower two staves. The Vlc. part begins with a rapid sixteenth-note scale, followed by a melodic line with slurs and accents. The Piano part starts with a whole rest, then a *dolce* chord in the right hand and a *p* note in the left hand, with a slur over the right-hand chord. The piano part continues with a simple bass line.

Vlc.

Piano

This system continues the Violin and Piano parts. The Vlc. part has a more complex melodic line with slurs and ties. The Piano part features a right-hand part with chords and a left-hand part with a steady bass line.

Vlc.

Piano

This system shows the Violin and Piano parts. The Vlc. part has a melodic line with slurs and ties. The Piano part features a right-hand part with chords and a left-hand part with a steady bass line.

Violin

Vlc.

Piano

pp *p* *pp* *p* *pp*

pp *p* *pp* *p* *pp*

mf 4

mf

Violin

Vlc.

Piano

p *p* *pp* *mp* *pp* *p*

p *p* *pp* *mp* *pp* *p*

mp 5 4 2

Violin

Vlc.

Piano

pp *p* *mp* *mp*

pp *p* *mp* *mp*

pp *p* *mp* *ad lib* 47

Violin

Vlc.

Violin

Vlc.

Piano

solo

mp

Violin

Vlc.

Piano

p

mp

mf

tr

rubato and a bit romantic

Violin *mf*

Vlc. *mf* *sim.* *f*

Piano *mf* *f*

Violin *p* *ff* *♩ = 116^f*

Vlc. *f* *ff* *rubato*

Piano *warm, romantic* *ff*

Violin

Vlc.

Piano

Violin

Vlc.

Piano

f

Violin

Vlc.

Piano

p

Violin

Vlc.

Piano

ff

ff

This musical score page contains three systems of music for Violin, Violoncello (Vlc.), and Piano. The first system (measures 48-50) features a *ff* dynamic marking in the piano part. The second system (measures 50-51) continues the musical development. The third system (measures 51-52) concludes the page with a double bar line and a 6/8 time signature change. The piano part in the final system includes a complex chordal texture with a low register.

Violin

Vlc.

Piano

This system of music covers measures 1 through 4. It features three staves: Violin (top), Viola (middle), and Piano (bottom). The key signature has one flat (B-flat). The time signature changes from 6/8 in measure 1 to 12/8 in measure 2. The Violin and Viola parts begin with a quarter rest in measure 1, followed by a dotted quarter note in measure 2. In measures 3 and 4, they play a series of chords: B-flat2, D3, F3, and A-flat3 in the Violin; and B-flat2, D3, F3, and A-flat3 in the Viola. The Piano part starts with a quarter rest in measure 1, followed by a dotted quarter note in measure 2. In measures 3 and 4, it plays a series of chords: B-flat2, D3, F3, and A-flat3 in the right hand, and B-flat2, D3, F3, and A-flat3 in the left hand.

Violin

Vlc.

Piano

This system of music covers measures 5 through 8. It features three staves: Violin (top), Viola (middle), and Piano (bottom). The key signature has one flat (B-flat). The time signature is 12/8. The Violin and Viola parts begin with a quarter rest in measure 5, followed by a dotted quarter note in measure 6. In measures 7 and 8, they play a series of chords: B-flat2, D3, F3, and A-flat3 in the Violin; and B-flat2, D3, F3, and A-flat3 in the Viola. The Piano part starts with a quarter rest in measure 5, followed by a dotted quarter note in measure 6. In measures 7 and 8, it plays a series of chords: B-flat2, D3, F3, and A-flat3 in the right hand, and B-flat2, D3, F3, and A-flat3 in the left hand.

Violin

Vlc.

Piano

f *ff* *fff* *f* *fadeout*

f *ff* *fff* *f* *fadeout*

white key glisses with both hands

f *ff* *fff* *ppp*

f *ff* *fff* *ppp*

$\text{♩} = 100$