

# Ultraviolet Railroad

Dave Soldier

Piano trio  
cello part

June 11, 2010 version

## 1. Betonia, where I fell into a trance

♩.=116

down home blues 16 7 jazzy, exp.

violin and cello enter like stars  
don't be in a hurry, soak up the applause

*ff* *mp*

26 *ff* *sfz*

30 *p* *ff* pont. ord.

34 *pp* *ff* *f*

38

41 ad lib harmonic glissandos mostly on C & G strings AFAP *mp* *mf*

47 *ff*

52 *mf* *ff* 2

58 *mp*

64 2 ♩.=100 *mf* ♩.=160 *ff*

69 ♩.=92 mutes off *sfz* *f* blues 3rd

73

78

83

86

87

90

95

100

109

112

117

118

121

126 *scratch* **3** *Mute* *f*

133 *end accel.* *a tempo*  $\text{♩} = 108$  *mysterioso* *mp* *pp*

138 *pizz.* *mp* *arco* *pp* *pizz.* *p*

143 *arco* *pp* *pizz.* *p*

148 *arco* *pp* *short pause (4 sec.)*

$\text{♩} = 106$  *bluegrass* **16** *f* *pizz.* *hammer* *arco*

*pizz.* *f* *arco*

*f* **3**

*sfz* *sfz* *sfz* *sfz*

Musical staff with notes and dynamics *sfz sfz sfz sfz*

Musical staff with notes and dynamics *pizz. arco*

Musical staff with notes and dynamics *f mf*  
gliss D & A string harmonics  
G & D harmonics

Musical staff with notes and a fermata marked 7

Musical staff with notes and dynamics *f*  
5 swing 16ths

Musical staff with notes and dynamics *mf*  
continue trilling the D  
*tr ad lib A tr with D*

Musical staff with notes and dynamics *mf*

Musical staff with notes and dynamics *mf*  
6

Musical staff with notes and dynamics *f*  
86

Musical staff with notes and dynamics *mp f*

Bass clef staff with treble clef transposition. The music consists of eighth and sixteenth notes, including triplets and sixteenth-note runs.

Bass clef staff with treble clef transposition. It features eighth notes, triplets, and a fermata.

Bass clef staff with treble clef transposition. It features sixteenth-note runs and a section marked "pont." with "ad lib" below it.

Bass clef staff with treble clef transposition, featuring continuous sixteenth-note runs.

Bass clef staff with treble clef transposition, featuring sixteenth-note runs and a change in time signature to 2/4.

Bass clef staff with treble clef transposition, featuring sixteenth-note runs and a change in time signature to 3/4.

Bass clef staff with treble clef transposition, featuring sixteenth-note runs and dynamic markings *pp*, *mp*, and *mf*.

Treble clef staff with dynamic markings *pp*, *mp*, and *mf*, and tempo markings  $\text{♩} = 106$  and  $\text{♩} = 106$ . It includes the marking *spicc.*

Treble clef staff with sixteenth-note runs.

Treble clef staff with sixteenth-note runs and a tempo marking  $\text{♩} = c. 80$ .



D & A harmonics  
bow 16ths

to cadenza

to cadenza

natural harmonics

gliss in direction of arrows

*fff* pickup

scratch

legno

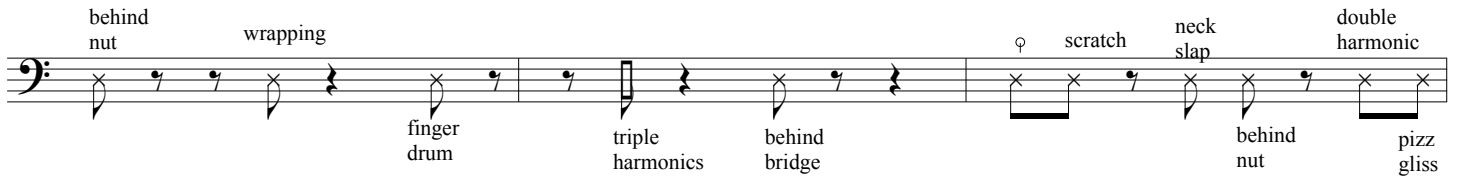
pizz gliss

right finger gliss

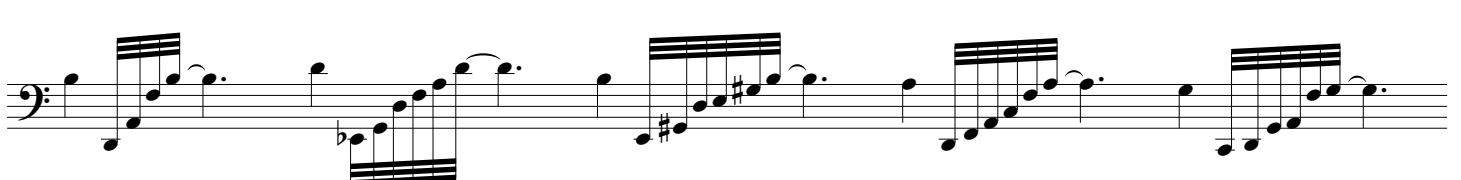
tapping

slap body

behind nut wrapping finger drum triple harmonics behind bridge behind nut pizz gliss



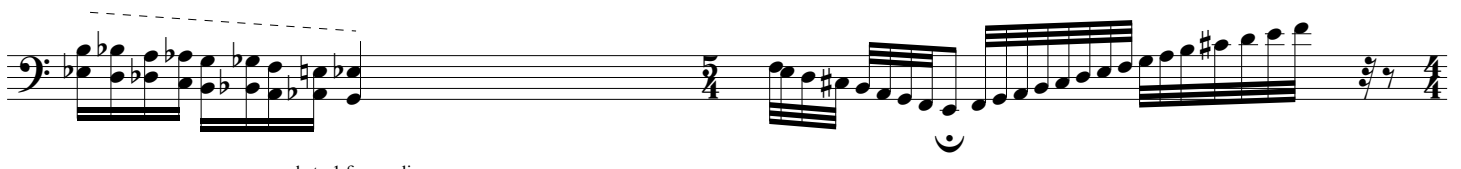
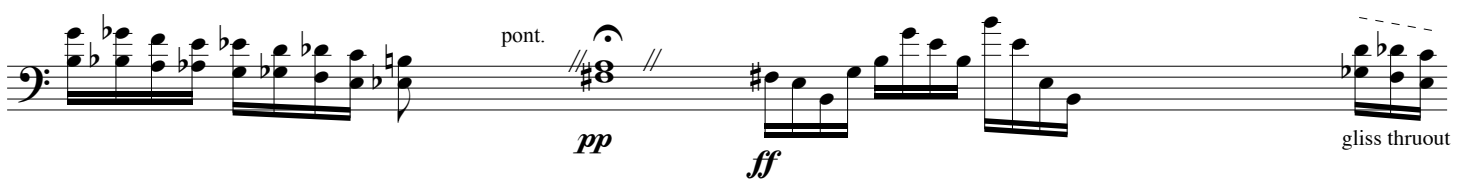
wrapping speech pitch pickup **slow** **sfz** sim. rit-ard



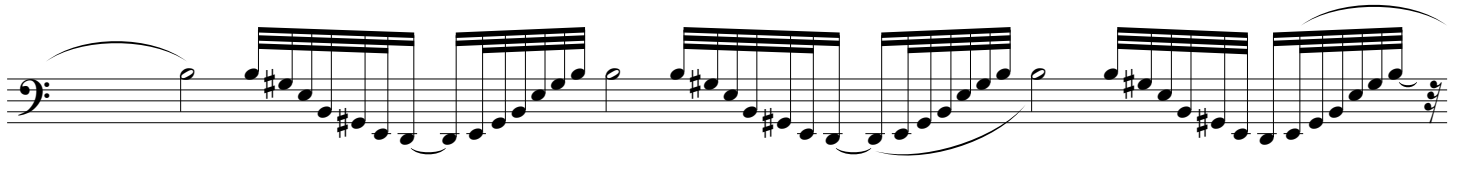
accel. **p** **f** **ff** gliss thruout



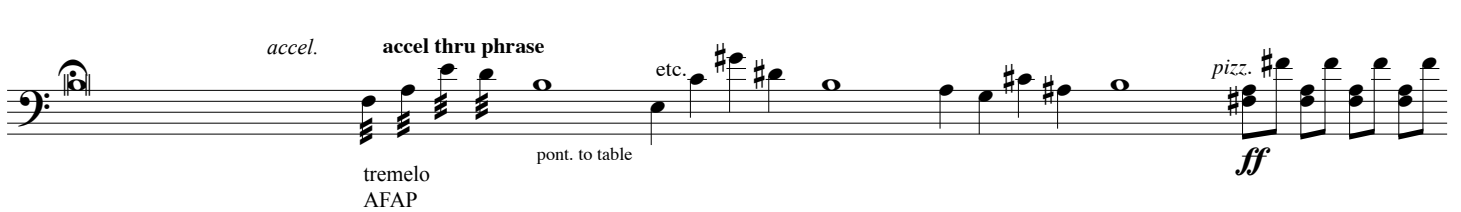
pont. **pp** **ff** gliss thruout



rubato 1 finger gliss **mysterioso** exp. dynamics pont. to table



accel. accel thru phrase etc. pont. to table **pizz.** **ff** tremelo AFAP

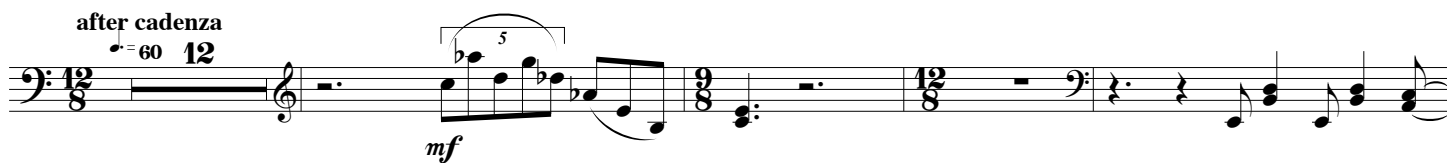


to 3rd movement

*arco* after cadenza // *pizz.* *fff* // *p*



after cadenza  $\text{♩} = 60$  12 *mf*



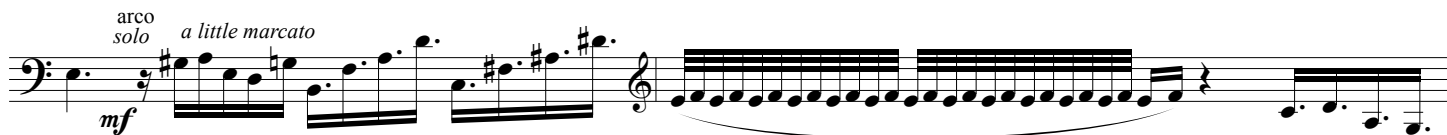
*mf* 4 *expressive solo*



*pizz. jazzy* *mf*



*arco solo* *a little marcato* *mf*



*pp* *p > pp* *p > pp*



First system of musical notation. The treble staff contains a melodic line with dynamic markings *p*, *pp*, *mp*, *pp*, *p*, *pp*, *p*, and *mp*. The bass staff contains a bass line with a *tr* (trill) marking and a dynamic marking of *mp*.

Second system of musical notation, featuring a bass staff with a dynamic marking of *mf* and several accents (*v*) over the notes.

Third system of musical notation. The bass staff begins with a dynamic marking of *mf* and includes the instruction "I. hand on e". The treble staff contains the instruction "rubato and a bit romantic" and a dynamic marking of *f*. A tempo marking of  $\text{♩} = 116$  is also present.

Fourth system of musical notation. The bass staff includes the instruction "rubato" and dynamic markings of *f* and *ff*. The system shows a change in time signature from 4/4 to 6/4 and then to 12/8.

Fifth system of musical notation, featuring a bass staff with a dynamic marking of *ff*.

Sixth system of musical notation, featuring a bass staff with a dynamic marking of *ff*.

Seventh system of musical notation, featuring a bass staff with a dynamic marking of *ff*.

Eighth system of musical notation, featuring a bass staff with a dynamic marking of *ff*.

Ninth system of musical notation, featuring a bass staff with a dynamic marking of *ff*.

6/8  $\flat$   $f$   $ff$

$\flat$   $fff$   $\text{♩} = 100$   $ppp$   $pppp$  fadeout