



58 *mp*  $\text{♩} = 100$

63  $\text{♩} = 100$  2

68  $\text{♩} = 160$  *mf*  $\text{♩} = 100$

72 down & dirty *ff* *sfz* *f*

75

79

83 *f* *sfz* *sfz* *sfz*

87 *sfz* *sfz* *sfz* *sfz* *mf* *f* *p* *mf*

90 *p* *mf* *ad lib* *mf*

93 *p* *mf* *p* *mf* *ff*

97 *ad lib* *molto rit.*

*pp*

100 **heavy rock** expressive. ponticello  
3 3 6 6 6 6

Musical staff 100-115. Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a whole rest for 12 measures, then a quarter rest. Dynamics include *f* and *ff*. Features triplets and sixteenth-note runs. Performance instruction: expressive. ponticello.

115 use open e ad lib *sfz* sim. 6 6 6 6

Musical staff 115-118. Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a tremolo (tr) and a wavy line indicating ad lib. Dynamics include *sfz*. Features sixteenth-note runs. Performance instruction: use open e.

118 speech pitch 6 6 6 6

Musical staff 118-121. Treble clef, key signature of one sharp (F#), 4/4 time. Features sixteenth-note runs. Performance instruction: speech pitch.

121 3 3 3 3 *noisy* singing

Musical staff 121-123. Treble clef, key signature of one sharp (F#), 4/4 time. Features triplets and sixteenth-note runs. Performance instruction: noisy.

123 double stop tr 2 scratch

Musical staff 123-127. Treble clef, key signature of one sharp (F#), 4/4 time. Features double stops and a tremolo (tr). Dynamics include *f*. Performance instruction: scratch.

127 3 Mute *f*  $\bullet = 108$  misterioso

Musical staff 127-134. Treble clef, key signature of one sharp (F#), 4/4 time. Features a triplet and a whole rest. Dynamics include *f*. Performance instruction: Mute. Tempo marking:  $\bullet = 108$  misterioso.

134 end accel. 3 a tempo 3 moody 2 *mp* *pp* *pp*

Musical staff 134-141. Treble clef, key signature of one sharp (F#), 4/4 time. Features a triplet and a whole rest. Dynamics include *mp*, *pp*, and *pp*. Performance instruction: moody.

141 2 *pp* *pp* *pp*

Musical staff 141-150. Treble clef, key signature of one sharp (F#), 4/4 time. Features a whole rest and sustained chords. Dynamics include *pp*.

150 short pause (4 sec.)

Musical staff 150. Treble clef, key signature of one sharp (F#), 4/4 time. Features a whole rest for 4 seconds.

## 2. Rapture

1 **bluegrass** 15 no mute *f* pizz. arco

Musical staff 150-155. Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a whole rest for 15 measures. Dynamics include *f*. Performance instructions: no mute, pizz., arco.

19 *f* off string

22 pizz. arco

25 *f* 3

28

31 *sfz sfz*

34 *sfz sfz*

37 *sfz sfz sfz sfz*

40 *p* D & A harmonics gliss G & D string harmonics

45 *mp* A string E string 3

50 7 16

77 *mf*

83 *legato*

87 6 8 *f* = 86

99

104

109 *sfz*

114

117 *f* 2

122 *ad lib*  
*ff*

124

126

128

131 *pp*

135 *mp* *a tempo* *mf*

140 *rit.* *♩ = 106* *spicc.*

144

147

150  $\text{♩} = 86$  *pizz.*  
*f*

Musical staff 150-155: Treble clef, key signature of two sharps (F# and C#). Measure 150: eighth-note triplet. Measure 151: quarter rest. Measure 152: 3/4 time signature, quarter note, eighth-note triplet. Measure 153: quarter note, eighth-note triplet. Measure 154: quarter note, eighth-note triplet. Measure 155: quarter note, eighth-note triplet.

155

Musical staff 155-159: Treble clef, key signature of two sharps. Measure 155: eighth-note triplet. Measure 156: eighth-note triplet. Measure 157: eighth-note triplet. Measure 158: eighth-note triplet. Measure 159: quarter note, eighth-note triplet.

159 *p*

Musical staff 159-166: Treble clef, key signature of two sharps. Measure 159: eighth-note triplet. Measure 160: quarter rest. Measure 161: quarter note, eighth-note triplet. Measure 162: quarter note, eighth-note triplet. Measure 163: quarter note, eighth-note triplet. Measure 164: quarter note, eighth-note triplet. Measure 165: quarter note, eighth-note triplet. Measure 166: quarter note, eighth-note triplet.

166  $\text{♩} = 160$   
*f*

Musical staff 166-171: Treble clef, key signature of two sharps. Measure 166: quarter note, eighth-note triplet. Measure 167: quarter note, eighth-note triplet. Measure 168: quarter note, eighth-note triplet. Measure 169: 2/4 time signature, quarter note, eighth-note triplet. Measure 170: 4/4 time signature, quarter note, eighth-note triplet. Measure 171: quarter note, eighth-note triplet.

171

Musical staff 171-176: Treble clef, key signature of two sharps. Measure 171: quarter note, eighth-note triplet. Measure 172: quarter note, eighth-note triplet. Measure 173: quarter note, eighth-note triplet. Measure 174: quarter note, eighth-note triplet. Measure 175: quarter note, eighth-note triplet. Measure 176: quarter note, eighth-note triplet.

176

Musical staff 176-180: Treble clef, key signature of two sharps. Measure 176: quarter note, eighth-note triplet. Measure 177: quarter note, eighth-note triplet. Measure 178: quarter note, eighth-note triplet. Measure 179: quarter note, eighth-note triplet. Measure 180: quarter note, eighth-note triplet.

180

Musical staff 180-184: Treble clef, key signature of two sharps. Measure 180: quarter note, eighth-note triplet. Measure 181: quarter note, eighth-note triplet. Measure 182: quarter note, eighth-note triplet. Measure 183: quarter note, eighth-note triplet. Measure 184: quarter note, eighth-note triplet.

184

Musical staff 184-187: Treble clef, key signature of two sharps. Measure 184: quarter note, eighth-note triplet. Measure 185: quarter note, eighth-note triplet. Measure 186: quarter note, eighth-note triplet. Measure 187: quarter note, eighth-note triplet.

187

Musical staff 187-190: Treble clef, key signature of two sharps. Measure 187: quarter note, eighth-note triplet. Measure 188: quarter note, eighth-note triplet. Measure 189: quarter note, eighth-note triplet. Measure 190: quarter note, eighth-note triplet.

190

Musical staff 190: Treble clef, key signature of one flat (B-flat). The staff begins with a series of eighth-note runs, followed by a change in rhythm to quarter notes.

193

Musical staff 193: Treble clef, key signature of one flat. The staff features a mix of eighth-note runs and quarter notes, with some rests.

197

Musical staff 197: Treble clef, key signature of one flat. The staff includes quarter notes, eighth-note runs, and a sharp sign (#) indicating a key change or chromatic movement.

202

Musical staff 202: Treble clef, key signature of one flat. The staff features eighth-note runs and a dynamic accent (>) over a note.

206

Musical staff 206: Treble clef, key signature of one flat. The staff includes eighth-note runs and a dynamic accent (>) over a note.

210

Musical staff 210: Treble clef, key signature of one flat. The staff consists of eighth-note runs.

213

Musical staff 213: Treble clef, key signature of one flat. The staff consists of eighth-note runs.

216

Musical staff 216: Treble clef, key signature of one flat. The staff consists of eighth-note runs.

219

Musical staff 219: Treble clef, key signature of one flat. The staff consists of eighth-note runs.

G & D harmonics

222

bow 16ths

to cadenza

226

no pause to cadenza

228

cadenza (no pause)

1

natural harmonics

gliss in direction of arrows

alternate AFAP in time

4

6

pickup

behind bridge

Bartok pizz

speech pitch

harmonic gliss

wrapping

Bartok pizz

scratch

neck slap

double harmonics

triple stop

triple stop

behind nut

**fff**

9

wrapping

triple harmonics

wrapping

finger drum

triple harmonics

behind bridge

pickup

pizz gliss

spicatto

speech pitch

finger drum

**sfz**

12

slow

rit-ard

17

20

23

28 *accel.*

32 *gliss thruout* *f* *pp<sub>3</sub>* *ff* *ord.*

36 *gliss thruout* *Tchaikovsky quote*

40 *mysticisioso* *pont. to table*

45 *rubato 1 finger gliss* *exp. dynamics* *rit-ard*

50 *8va*

52

Detailed description: This is a musical score for guitar, consisting of nine staves of music. The first staff (measures 20-22) features a melodic line with a rising eighth-note pattern. The second staff (measures 23-27) continues this pattern with some chromaticism. The third staff (measures 28-31) includes an acceleration marking and dynamic markings of *ff* and *f*. The fourth staff (measures 32-35) has a *gliss thruout* marking and dynamic markings of *f*, *pp<sub>3</sub>*, and *ff*. The fifth staff (measures 36-39) also has a *gliss thruout* marking and includes a section labeled "Tchaikovsky quote" with triplet markings. The sixth staff (measures 40-44) features a *mysticisioso* tempo marking and a *pont. to table* instruction. The seventh staff (measures 45-49) includes markings for *rubato 1 finger gliss*, *exp. dynamics*, and *rit-ard*. The eighth staff (measures 50-51) has an *8va* marking. The ninth staff (measures 52-54) continues the melodic line.

54 *separate accel.* *accl thru phrase* etc.

*ppp* *fff* pont. to table tremelo AFAP *molto espress.*

59 *pizz.* *arcg. tr.* *tr.* *to 3rd movement*

*ff* *fff* *p*

### 3. I'm going upstairs, I'm going to take off all my clothes

1 **13** *mp*

17

21 **3** **5** **5b** **9** *ff* *mf*

34

39 **16** *mp*

59

63 *mf*

