

Music Starts When Words Leave Off

Stuff Smith, violin
Dave Soldier, piano

Stuff Smith's Unfinished Concerto

version for violin & piano

version 12.12.17

A $\text{♩} = 136$
f *ff* *f*

6
removed a beat from original

11

16

21 *rit.* **B** $\text{♩} = 80$

27 *mp* *f* *glissando in minor thirds*

29 *mf* *accel.*

C $\text{♩} = 108$

D $\text{♩} = 80$ *meno mosso* *dolce*
f *mp*

Stuff Smith home recorded an unfinished *Concerto* in Los Angeles around 1963 or 1964.

For safe-keeping he sent a poorly recorded tape to his friends Mary Lee and Don Hester of Arlington whosent it to Anthony Barnett in the 1990s. I transcribed the violin part and wrote an accompanying piano part. Nota bene: the gliss in part B is Stuff's transformation of a phrase by his friend, Fritz Kreisler. Stuff's message to us

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45 *rit.* **E** *a tempo* *dreamy*
cresc. *mf*

Musical staff 45-52: Treble clef, key signature of one flat. Starts with a melodic line, followed by a triplet of eighth notes. Dynamics include *mf*. Performance markings include *rit.* and *a tempo*. A box labeled 'E' is above the staff.

53 *rit.* *a tempo* *rubato*

Musical staff 53-59: Treble clef, key signature of one flat. Features a melodic line with a triplet of eighth notes at the end. Dynamics include *mf*. Performance markings include *rit.*, *a tempo*, and *rubato*.

60 **F** *a tempo* *with determination*
espress. *mf* *p*

Musical staff 60-66: Treble clef, key signature of one flat. Features a melodic line with a triplet of eighth notes. Dynamics include *espress.*, *mf*, and *p*. Performance marking includes *a tempo* and *with determination*. A box labeled 'F' is above the staff.

67 **G** *pizz.*
f *ff*

Musical staff 67-74: Treble clef, key signature of one flat. Features a melodic line with a triplet of eighth notes. Dynamics include *f* and *ff*. Performance marking includes *pizz.*. A box labeled 'G' is above the staff.

75 *accel.* $\text{♩} = 108$ *arco*
mf

Musical staff 75-81: Treble clef, key signature of one flat. Features a melodic line with a triplet of eighth notes. Dynamics include *mf*. Performance markings include *accel.* and $\text{♩} = 108$. A box labeled 'H' is above the staff.

82 *pizz.* *freely* *arco* **H** *swing* $\text{♩} = 180$
mf *f*

Musical staff 82-89: Treble clef, key signature of one flat. Features a melodic line with a triplet of eighth notes. Dynamics include *mf* and *f*. Performance markings include *pizz.*, *freely*, *arco*, and *swing*. A box labeled 'H' is above the staff.

90 *mf* *f*

Musical staff 90-94: Treble clef, key signature of one flat. Features a melodic line with a triplet of eighth notes. Dynamics include *mf* and *f*.

95 *ff*

Musical staff 95-98: Treble clef, key signature of one flat. Features a melodic line with a triplet of eighth notes. Dynamics include *ff*.

96 **I** $\text{♩} = 96$
fff

Musical staff 96-100: Treble clef, key signature of one flat. Features a melodic line with a triplet of eighth notes. Dynamics include *fff*. Performance marking includes $\text{♩} = 96$. A box labeled 'I' is above the staff.

103 *accel.* *rit.*

J *80* *rubato* *8va* - gliss' descending in two bows per note

115 *fast* *cadaneza free tempo*

117 **K** *f* *mp* *accel.*

121 *f* **L**

125

130 *sfz* *sfz* *sfz* *sfz* *sfz*

135

139 *126*

145 *cadaneza free tempo* **M** *fierce* *160* *mp* *mf*

151

158

N

$\text{♩} = 160$

162

ff

164

rubato

O

swing

$\text{♩} = 136$

169

174

tr

f

179

P

$\text{♩} = 80$

$\text{♩} = 120$

185

straight feel like beginning

mf

191

rit.

much slower

195

cresc.

pp