

Music Starts When Words Leave Off

Stuff Smith, violin
Dave Soldier, orchestra

Stuff Smith's Unfinished Violin Concerto

A $\text{♩} = 136$
f

5 *f* **B**

10

15

20

25

32 *rit.* **C** $\text{♩} = 66$

37 *mp* *rubato* *f* *glissando in minor thirds*

39 *mf* *accel.*

Detailed description: This is a page of a musical score for solo violin. It consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into sections A, B, C, and D. Section A starts at measure 1 with a tempo marking of quarter note = 136 and a dynamic of *f*. It features a complex melodic line with many slurs and accents. Section B begins at measure 5 with a dynamic of *f* and includes several triplet markings. Section C starts at measure 32 with a tempo change to quarter note = 66 and a *rit.* marking. Section D begins at measure 37 with a dynamic of *mp*, a *rubato* marking, and a *f* dynamic. It includes a *glissando in minor thirds* instruction. The score concludes at measure 40 with a dynamic of *mf* and an *accel.* marking. The piece ends with a 6/4 time signature change.

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2
E

$\text{♩} = 96$
3 firmly

46 rit. F $\text{♩} = 66$ meno mosso dolce
mf f mf

52 G $\text{♩} = 80$ wide vib.
f mp p pp mp f

59 rubato
p < mp mf

66 rit. H a tempo dreamy
cresc. mp

73 rubato
3

79 espress. I a tempo with determination
mf p

85 J pizz. accel.
mp ff mf

95 $\text{♩} = 108$ arco
f 6

100 6 6 6 6

The musical score is written for a single melodic line on a treble clef staff. It begins in 3/4 time with a tempo of 96 beats per minute. The key signature has one flat (B-flat). The score is divided into sections labeled E through J. Section E (measures 2-46) features a 'firmly' dynamic and includes triplet markings. Section F (measures 46-52) is marked 'meno mosso' and 'dolce', with dynamics ranging from mezzo-forte (mf) to forte (f). Section G (measures 52-59) includes a 'wide vib.' instruction and dynamics from piano (p) to forte (f). Section H (measures 66-73) is marked 'a tempo dreamy' and includes a 'cresc.' (crescendo) and 'rubato' marking. Section I (measures 79-85) features 'espress.' (expressive) dynamics and a change to 6/4 time, then back to 4/4. Section J (measures 85-95) includes 'pizz.' (pizzicato) and 'accel.' (accelerando) markings, with dynamics from mezzo-piano (mp) to fortissimo (ff). The final section (measures 95-100) is marked 'arco' and features a tempo of 108 beats per minute, with sixteenth-note patterns and a '6' marking.

103

6 6 6 6 6 6

106

6 6 6 6

109

6 6 6 6 6 6

112

pizz. freely arco

K *swing* ♩ = 186

mf *ff*

3 3 3

117

3 3 3

122

ff

3 3 3 3 3 3

126

L ♩ = 96

fff

3 3 3 3 3 3

130

accel.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

135

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

140

M ♩ = 66 *rubato espress.*

mf

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

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4

147

gliss descending in two bows per note

N

fast ♩=186

f

155

f

accel.

mp

O

♩-214

f

165

f

170

175

sfz *sfz* *sfz*


P

180

sfz *sfz* *ff*

185

189



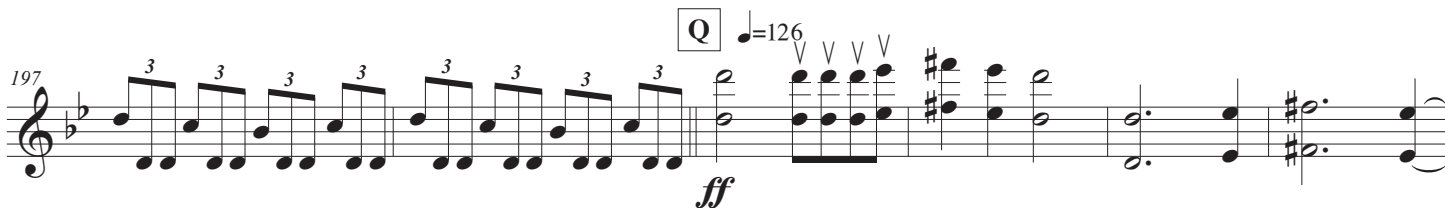
193



197

Q ♩=126

ff



203

V V V V

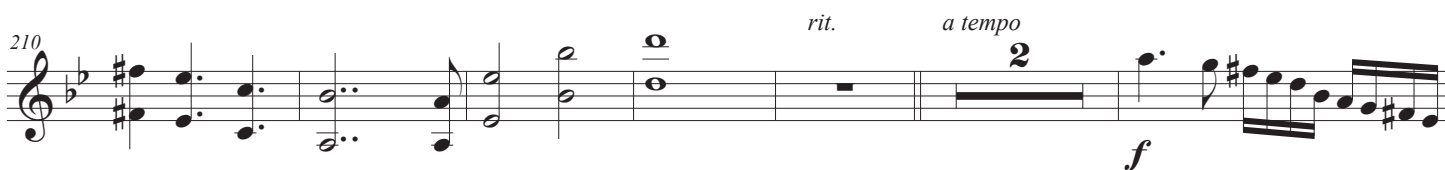


210

rit. *a tempo*

2

f



218

R ♩=160

fierce

f



225

4

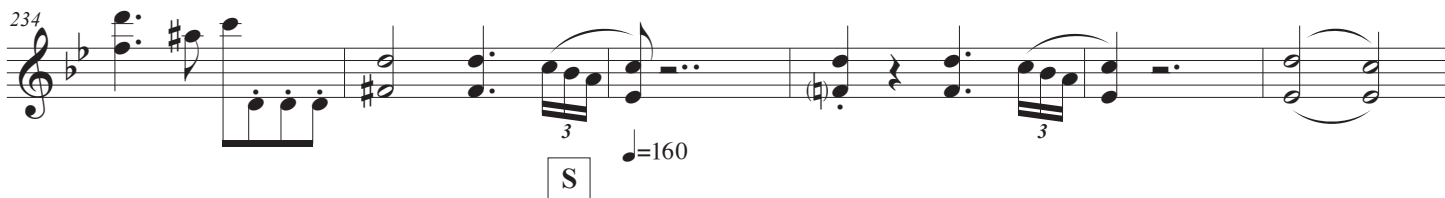
f



234

3

S ♩=160



240

ff



244



cadaneza
free tempo
phrase at will
ricochet with glissando

246 *rubato* T

252

257

262

267 *accel.* *p* *f*

270

274

278

281

285 *sffz* *sffz*

289 *fff* *p* *f* *sfz* wide vib.

294 *rit.* *pizz.* *ff* *f* *arco*

U *swing* *V* *(LH pizz)*

302 *V* *f*

307 *pizz.* *arco* *V* *(LH pizz)*

313 *f* **V**

318

323 **W**

329 *f* *6* *6*

334

f

339

344

X ♩=66

Y ♩=120

fp

350

f *mp*

356

361

rit. *much slower*

366

pp *f* *ff*