

# Music Starts When Words Leave Off

Stuff Smith's Unfinished Concerto for Violin

Stuff Smith, solo violin part

Dave Soldier, orchestra

**A**  $\text{♩} = 136$   
*mf*

**B**  
*f*

**C**  
*mp*

*f* *ff*

$\text{♩} = 108$  *meno mosso*  
**D** *rubato* *broaden*

**E**  $\text{♩} = 108$  *accel.* *mp*

Musical staff 33-38: Treble clef, key signature of two flats. Measure 33 starts with a 7/4 time signature, then changes to 4/4. The music features a series of eighth notes, with an acceleration marking. The dynamic is mezzo-piano (mp).

**F** *f* *glissando in minor thirds* *espress.*

Musical staff 39-38: Treble clef, key signature of two flats. This staff contains a glissando in minor thirds, indicated by a large slur over the notes. The dynamic is forte (f) and the marking is *espress.* (expressive).

*mf* *rit.*

Musical staff 39-38: Treble clef, key signature of two flats. This staff continues the glissando from the previous staff. The dynamic is mezzo-forte (mf) and the marking is *rit.* (ritardando).

**G**  $\text{♩} = 92$  *firmly* *accel.*

Musical staff 39-38: Treble clef, key signature of two flats. Measure 39 starts with a 7/4 time signature, then changes to 4/4. The music features a series of eighth notes with triplets. The dynamic is mezzo-forte (mf) and the marking is *accel.* (accelerando).

$\text{♩} = 100$  *rit.* **H**  $\text{♩} = 66$  *meno mosso* *dolce* *mf* *f*

Musical staff 46-50: Treble clef, key signature of two flats. Measure 46 starts with a 4/4 time signature, then changes to 6/4. The music features a series of eighth notes, with a ritardando marking. The dynamic is mezzo-forte (mf) and the marking is *dolce* (softly). Measure 50 starts with a 6/4 time signature, then changes to 4/4. The dynamic is forte (f).

*mf* *f* *p* *pp* *mp* <

Musical staff 51-50: Treble clef, key signature of two flats. Measure 51 starts with a 4/4 time signature, then changes to 6/4. The music features a series of eighth notes, with a decrescendo marking. The dynamic is mezzo-forte (mf) and the marking is *f* (forte). Measure 50 starts with a 6/4 time signature, then changes to 4/4. The dynamic is piano (p), pianissimo (pp), mezzo-piano (mp), and decrescendo (<).

**I**  $\text{♩} = 80$  *wide vib.* *f* *p* *mp*

Musical staff 61-60: Treble clef, key signature of two flats. Measure 61 starts with a 6/4 time signature, then changes to 4/4. The music features a series of eighth notes, with a wide vibrato marking. The dynamic is forte (f), piano (p), and mezzo-piano (mp).

*p* < *mp* *mf* *ppp* *rit.* *cresc.* *p*

Musical staff 62-61: Treble clef, key signature of two flats. Measure 62 starts with a 4/4 time signature, then changes to 4/4. The music features a series of eighth notes, with a rubato marking. The dynamic is piano (p), mezzo-piano (mp), mezzo-forte (mf), pianissimo (ppp), ritardando (rit.), crescendo (cresc.), and piano (p).

**J** *a tempo dreamy*

*mp*

76 *rubato* *espress.*

*mf*

81 **K** *a tempo* *with determination*

*p*

90 **L** *mp* *f* *arco*

*mp* *f* *arco*

105

*f*

108

*f*

110

*f*

113

*f*

116

120

pizz. arco

M

$\text{♩} = 186$  swing

*mf* *ff*

124

129

133

*ff*

N

$\text{♩} = 96$

*fff*

140

accel.

144

149 **O** ♩=66

156 *rubato espress.* **mf** **P** ♩=120

162 *cadaneza free tempo* **f** **Q** ♩=200

166 *accel.* **f** **R** ♩=200

174 **7**

179 **f** **7**

189 **sfz** **7**

190 **sfz sfz sfz sfz ff** **7**

gliss descending in two bows per note *8va*

195

199

203

207

211

S

$\bullet = 126$

*ff*

216

223

*rit.* *a tempo*

2

*f*

short cadenza 1  
soloist sets phrasing / tempo

231

T

$\bullet = 40$

**U**  $\text{♩} = 160$  **4** *fierce* **4**  
*f*

249 *f* 3 3

255 **V**  $\text{♩} = 160$  *ff*

260

262

264

266

268 *rubato*

cadaneza

free tempo

W

ricochet with glissando



302

304

306

309

313

317

321

324

*sfz*

*fff*

*p*

*f*

*sfz*

*ff*

*arco*

*rit. pizz.*

*wide vib.*

*swing*

X

♩=136

Y

Detailed description: This is a page of a musical score for solo violin, numbered 9. It contains eight staves of music, numbered 302 through 324. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' over a bracket. Dynamic markings include *sfz* (sforzando), *fff* (fortissimo), *p* (piano), *f* (forte), *sfz* (sforzando), and *ff* (fortissimo). Performance instructions include *arco* (arco), *rit. pizz.* (ritardando, pizzicato), and *wide vib.* (wide vibrato). There are two boxed letters, 'X' and 'Y', and a tempo marking of ♩=136. The piece concludes with a *swing* instruction and a final triplet.

329

(LH pizz)

334

7

345

**f** **f** **Z**

350

354

359

**2** **6** **4** **4** **f** **6** **AA**

365

369

374

Musical notation for measures 374-378. The piece is in G minor (one flat). Measures 374-378 feature sixteenth-note triplets and sixteenth-note runs. The key signature has one flat (Bb).

379

Musical notation for measures 379-386. Measures 379-386 feature sixteenth-note runs and chords. A repeat sign is present at the end of measure 386, followed by a 4-measure rest. A box labeled "BB" is above the rest. The key signature has one flat (Bb).

387

Musical notation for measures 387-392. Measures 387-392 feature chords and sixteenth-note runs. Dynamic markings include *p*, *f*, and *pp*. Tempo markings include "CC" with a quarter note equal to 66 and "DD" with a quarter note equal to 120. The key signature has one flat (Bb).

393

Musical notation for measures 393-397. Measures 393-397 feature sixteenth-note runs and chords. Dynamic marking includes *mp*. The key signature has one flat (Bb).

398

Musical notation for measures 398-401. Measures 398-401 feature sixteenth-note runs and chords. Dynamic marking includes *pp*. The key signature has one flat (Bb).

402

Musical notation for measures 402-406. Measures 402-406 feature chords and sixteenth-note runs. Tempo markings include "rit." and "much slower" with a quarter note equal to 80. Dynamic marking includes *pp*. The key signature has one flat (Bb).

407

Musical notation for measures 407-411. Measures 407-411 feature long notes and chords. Dynamic markings include *f*, *p*, and *ff*. The key signature has one flat (Bb).