

# Music Starts When Words Leave Off

## Stuff Smith's Unfinished Concerto

Stuff Smith, violin  
Dave Soldier, piano

**A** ♩=136

5

removed a beat from original

10

15

18

23

*rit.* ♩=80 **B** *rit.* *mp*

28

*rubato*

29

*mp* *accel.*

**C** ♩=108

Stuff Smith home recorded an unfinished Concerto in Los Angeles around 1963 or 1964. For safe-keeping he sent a poorly recorded tape to his friends Mary Lee and Don Hester of Arlington who sent it to Anthony Barnett in the 1990s. I transcribed the violin part and have written an accompanying piano part.

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D

♩=80

*dolce*

36

*cantabile*

42

49

*mp*

56

62

*p*

68

*f* *ff*

E

*pizz.*

75

*accel.* ♩=108

F

82

*arco* *mf*

88

*f*

92

96 *ff*

**G**  $\text{♩} = 96$

103  $\text{♩} = 108$   $\text{♩} = 96$  *accel.* *rit.*

**H** *rubato*

113 *gliss. descending in two bows per note* *fast* *cadaneza free tempo*

116 **I**  $\text{♩} = 180$

119 *accel.* *mp* *f*  $\text{♩} = 210$

123

127

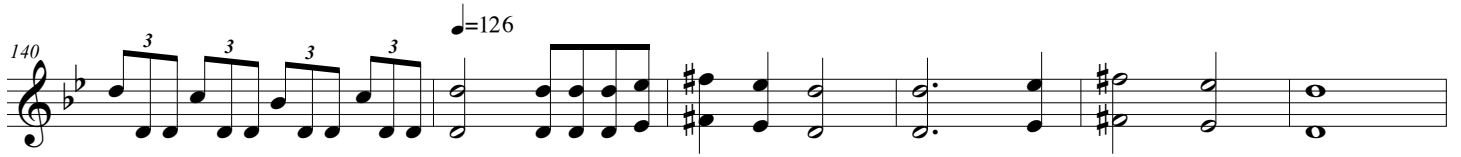
131

136



140

$\text{♩} = 126$

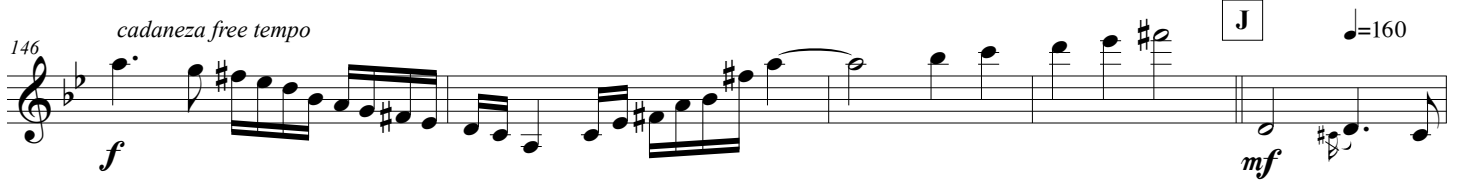


146

*cadaneza free tempo*

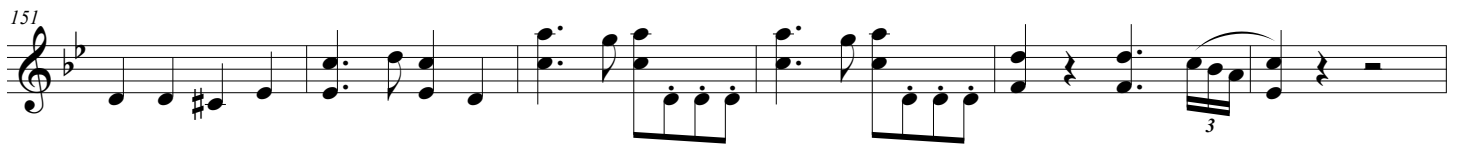
**f** **mf**

**J**  $\text{♩} = 160$



151

**K**



157

$\text{♩} = 160$



161



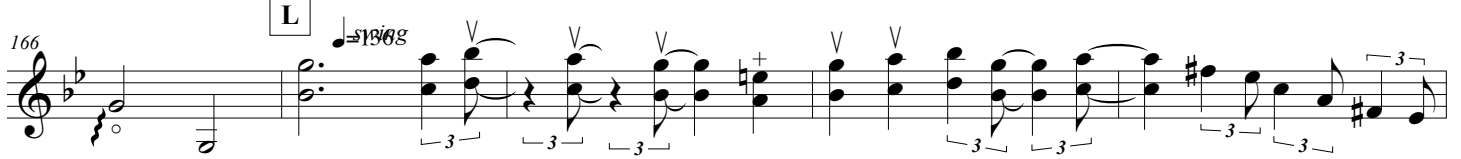
163

*rubato*



166

**L**  $\text{♩} = 180$



171



175



180

Musical staff 180-184. Treble clef, key signature of two flats. Measures 180-184 contain a melodic line with accents and triplets. A box labeled 'M' is positioned above measure 181. A tempo marking of quarter note = 80 is placed below measure 181.

185

Musical staff 185-189. Treble clef, key signature of two flats. Measures 185-189 contain a melodic line with accents and triplets. A box labeled 'M' is positioned above measure 185. A tempo marking of quarter note = 136 is placed below measure 185. The instruction "straight feel like beginning" is written above measure 185. The dynamic marking *mf* is placed below measure 185.

190

Musical staff 190-194. Treble clef, key signature of two flats. Measures 190-194 contain a melodic line with accents and triplets. The instruction *rit.* is placed above measure 194.

195

Musical staff 195-199. Treble clef, key signature of two flats. Measures 195-199 contain a melodic line with accents and triplets. The dynamic marking *pp* is placed below measure 199.