

Sojourner Truth

for string quartet

Dave Soldier

1989

$\bullet = 54$ swing 16ths

The score is for a string quartet in 6/4 time, marked with a tempo of quarter note = 54 and a 'swing 16ths' feel. It consists of three systems of staves for Violin I, Violin II, Viola, and Cello.

System 1 (Measures 1-4): All instruments play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics range from *mp* to *f*. The Cello part features a triplet of eighth notes in the first measure.

System 2 (Measures 5-8): Violin I has a solo starting at measure 5 with a triplet of eighth notes. Dynamics include *mp*, *p*, *ppp*, *f*, and 'increase vib.'. Other instruments provide accompaniment with dynamics from *mp* to *mf*.

System 3 (Measures 9-12): Violin I plays a melodic line with dynamics *mf* and *mp*. The other instruments play sustained chords with dynamics *mf* and *mp*. Measure 12 features a four-measure rest for Violin I.

21

Vln. I *mf* *p* *ff* *ppp*

Vln. II *mf* *p* *ff* *ppp*

Vla. *roll* *ff* *p*

Vc. *mf* *p* *ff* *p*

24

Vln. I *p* *p* *f* *mf*

Vln. II *mf* *f* *p* *mf*

Vla. *mf* *f* *p* *mf*

Vc. *roll* *out* *p*

27

Vln. I *mf*

Vln. II *f*

Vla. *f*

Vc. *mf*

29

Vln. I

Vln. II

Vla.

Vc.

mf *f*

mf *sfz*

mf *f*

mf *mp*

pizz. freely faster

33

Vln. I

Vln. II

Vla.

Vc.

out

out

out

76

p

mf

p

pizz. to end, free rhythm, Jimmy Garrison

and fade

coltrane: paraphrase melody, improv fills

39

Vln. I

Vln. II

Vla.

Vc.

45

Vln. I

Vln. II

Vla.

Vc.

50 *a little faster*

Vln. I

Vln. II

Vla.

Vc.

55 $\bullet = 60$

Vln. I

Vln. II

Vla.

Vc.

60 rit.

Vln. I

Vln. II

Vla.

Vc.

68

sfz *p*

out

free melody

continue impov

sfz *p*

out

sfz *p*

out

Vln. I

Vln. II

Vla.

Vc.

Violin I

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5 solo

8

10

12 gliss

16

20

24

mp *pp* *pp* *mp* *pp* *f*

mp *p* *ppp* *f* increase vib.

mf

mf *pp* *p* *mf* *f* *p*

pp *ff* *pp*

mp *mf* *p* *ff* *ppp*

p *p* *mf* *ppp*

27

3

29

mf *f*

33

out *p*

38

p

42

p

47

a little faster

51

p

55

p = 60

59

p

64 rit.

Musical staff 64: Treble clef, key signature of two sharps (F# and C#). The staff contains five measures. The first measure has a quarter note G4. The second measure has a dotted quarter note G4. The third measure has a dotted quarter note A4. The fourth measure has a quarter note G4. The fifth measure has a whole note chord consisting of G4, B4, and D5.

69 *sffz* *p*

Musical staff 69: Treble clef, key signature of two sharps (F# and C#). The staff contains three measures. The first measure has a whole note chord consisting of G4, B4, and D5. The second measure has a whole note chord consisting of G4, B4, and D5, with the dynamic marking *sffz* above it. The third measure has a whole rest, with the dynamic marking *p* above it. A hairpin symbol (a triangle pointing to the right) is positioned below the staff, starting under the second measure and ending under the third measure, with the word "out" written below it.

Violin II

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5

9

13 gliss

17

21

25

30 sfz

out

35 = 76 coltrane: paraphrase melody, improv fills

40

45

49 a little faster

53

58 = 60

63 rit.

68 free melody continue improv

30

mf *f* out

35 = 76

p

40

45

50

a little faster

55

♩ = 60

59

64

rit.

69

sfz *p*

out

Cello

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• = 54 3 swing 16ths

mp

ppmp

pp

f

5

mp

p

ppp

p

mf

9

mp

p

ppp

12

solo

mp

1

3

14

tr

tr

tr

tr

gliss tr

p

sfz

sfz

ff

increase vib.

17

pp

ff

pp

mp

21

mf

p

ff

p

roll

25

out

p

3

28 *mf* *pizz.* freely faster

32 *mf* *rit.* *mp* ♩ = 76 *pizz.* and fade to end, free rhythm, Jimmy Garrison

36

41

46 a little faster

51

56 ♩ = 60

61

67 *rit.* *sffz p* out