

Violin I

version 1.26.13

# Sequence Girls

for string quartet & drum set

Dave Soldier

1985, Opus 1

**A** speechpitch

**B**

**C** arco

2

5

9

12

16

19

24

29

33

scratch

pizz.

ff

ff

f

mp

f

f

f



**F**

*mp* *p* *ff* **G** *f*

85

strum behind bridge ord.

89

94

scratch *pizz.* **H** arco *mf*

99

*p* *f* **I**

105

*f*

111

116

*mp* *mp* *mp* *mp*

121

*f*

125

2

Sequence Girls

4

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a quarter note G#4, a half note G4, and a whole note G4. Dynamics: *p*, *pp*, *f*. The rest of the staff contains a complex rhythmic pattern of eighth and sixteenth notes.

Musical staff 2: Treble clef, 4/4 time signature. Starts at measure 137. Features a series of eighth notes with accents (>). Dynamics: *p*, *p*. Ends with a fermata over a whole note G4 and a '2' below it.

Musical staff 3: Treble clef, 4/4 time signature. Starts at measure 143. Features a series of eighth notes with accents (>). Dynamics: *f*, *p*.

Musical staff 4: Treble clef, 4/4 time signature. Starts at measure 146. Features a series of eighth notes with accents (>). Dynamics: *p*, *f*. Ends with a change in time signature to 2/4 and then 4/4.

Musical staff 5: Treble clef, 4/4 time signature. Starts at measure 149. Features a series of eighth notes with accents (>). Dynamics: *ff*. A box labeled 'K' is placed above the staff.

Musical staff 6: Treble clef, 4/4 time signature. Starts at measure 152. Features a series of eighth notes with accents (>). Dynamics: *ff*. The text 'speech pitch improvisation' is written above the staff. The staff ends with a series of diagonal lines.

Musical staff 7: Treble clef, 4/4 time signature. Starts at measure 158. Features a series of eighth notes with accents (>). Dynamics: *p*. A box labeled 'L' is placed above the staff.

Musical staff 8: Treble clef, 4/4 time signature. Starts at measure 162. Features a series of eighth notes with accents (>). Dynamics: *f*, *mp*.

Musical staff 9: Treble clef, 4/4 time signature. Starts at measure 169. Features a series of eighth notes with accents (>). Dynamics: *p*. A box labeled 'M' is placed above the staff.

Musical staff 10: Treble clef, 4/4 time signature. Starts at measure 169. Features a series of eighth notes with accents (>). Dynamics: *sfz p*, *mp*.

172

3 3 3 3 3 3 3 3

174

3 3 3 3

*p* *mf* *> p* *< mf*

178

N

*> p* *p*

183

5

*f* *p*

192

*mf*



Violin II

version 1.26.13

# Sequence Girls

for string quartet & drum set

Dave Soldier

1985, Opus 1

**A**

2

*ff*

6

*f*

11

*f*

**B**

16

*mp*

6

speechpitch

20

*f*

25

3

*f*

**C**

32

scratch

pizz.

arco

*mf*

37

*f*

*f*

*p*

**D**

42

*mp*

*f*

Sequence Girls

2

47 *mp* *f* *mp*

52 *f* *p* *mf* *f* *f*

**E** improvise speechpitch solo

57 *mf* *fff* *f*

65 *f*

70

**F**

76 *mf* *mp*

82 *f* *ff*

**G**

87 *mf*

91

**H**

95 *scratch* *pizz.* *arco* *mf*



I

101

Musical staff 101: Treble clef, key signature of one flat, 4/4 time. Measures 101-106. Dynamics: *mf*, *f*.

107

Musical staff 107: Treble clef, key signature of one flat, 4/4 time. Measures 107-112. Dynamics: *f*.

113

Musical staff 113: Treble clef, key signature of one flat, 4/4 time. Measures 113-115. Dynamics: *mf*.

116

Musical staff 116: Treble clef, key signature of one flat, 4/4 time. Measures 116-120. Dynamics: *p*.

121

Musical staff 121: Treble clef, key signature of one flat, 4/4 time. Measures 121-124. Dynamics: *f*.

125

Musical staff 125: Treble clef, key signature of one flat, 4/4 time. Measures 125-128. Dynamics: *p*.

J

131

Musical staff 131: Treble clef, key signature of one flat, 4/4 time. Measures 131-137. Dynamics: *p*, *pp*, *f*.

138

Musical staff 138: Treble clef, key signature of one flat, 4/4 time. Measures 138-142. Dynamics: *p*, *subito p*.

143

Musical staff 143: Treble clef, key signature of one flat, 4/4 time. Measures 143-145. Dynamics: *p*.

K

146

Musical staff 146: Treble clef, key signature of one flat, 4/4 time. Measures 146-150. Dynamics: *p*, *f*, *ff*.

Sequence Girls

speech pitch improvisation

151

157

L

*p*

162

*f* *p*

M

*p* *sfz p*

170

*mp*

173

trill Db & E

*p* *mp* *mf* *p*

177

*mf* *p* *f*

180

*mp*

188

trill C & E

*p*

192

*mf* *p* *pp* *mp* *mf*

197 *fiercely*

*f* *p*

202

*p* *mf*

207

210

*ff* *p* *f* *ff*

214

*p* *f* *p* *p* pizz.

220

*mf* *f* arco

224

227

230

Viola

version 1.26.13

# Sequence Girls

for string quartet & drum set

Dave Soldier

1985, Opus 1

**A**

2

*ff*

6

speechpitch

3

*f*

11

*ff*

3

*f*

**B**

15

*f*

21

26

*f*

31

scratch pizz. arco

**C**

*mf*

36

*f*

*p*

**D**

42

*mp*

Sequence Girls

2

46

Musical staff 46: Bass clef, 2/4 time signature. Measures 46-50. Measure 46: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 47: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 48: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 49: quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 50: quarter notes G6, A6, B6, C7, D7, E7, F7, G7. Dynamics: *f* at measure 47, *f* at measure 50. Accents: > on notes in measures 49 and 50.

51

Musical staff 51: Bass clef, 2/4 time signature. Measures 51-55. Measure 51: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 52: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 53: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 54: quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 55: quarter notes G6, A6, B6, C7, D7, E7, F7, G7. Dynamics: *mp* at measure 51, *f* at measure 52, *p* at measure 53, *mf* at measure 54, *f* at measure 55. Accents: > on notes in measure 55.

56

Musical staff 56: Bass clef, 2/4 time signature. Measures 56-60. Measure 56: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 57: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 58: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 59: quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 60: quarter notes G6, A6, B6, C7, D7, E7, F7, G7. Dynamics: *mf* at measure 56, *fff* at measure 58, *mp* at measure 60. A box labeled 'E' is positioned above measure 58.

61

Musical staff 61: Bass clef, 2/4 time signature. Measures 61-65. Measure 61: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 62: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 63: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 64: quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 65: quarter notes G6, A6, B6, C7, D7, E7, F7, G7. Dynamics: *f* at measure 65.

66

Musical staff 66: Bass clef, 2/4 time signature. Measures 66-70. Measure 66: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 67: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 68: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 69: quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 70: quarter notes G6, A6, B6, C7, D7, E7, F7, G7. Dynamics: *2* (second ending) above measure 67.

73

Musical staff 73: Bass clef, 2/4 time signature. Measures 73-77. Measure 73: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 74: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 75: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 76: quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 77: quarter notes G6, A6, B6, C7, D7, E7, F7, G7.

F

2  
*mf* *mf* *f* *ff*

85

G  
*mf*

89

93

scratch *mf* *pizz.* H

98

I

108

115

*mp* *f* J

122

126

2 *p* J

Sequence Girls

4

133

*pp* *mf* *f*

140

*p* *p*

145

*p* *f*

149

*ff*

154

158

*p*

163

*f* *p* *f*

169

*p* *sfz* *f* *mf* *mp*

174

*mf* *p* *mf*

178

*p*

Sequence Girls

181



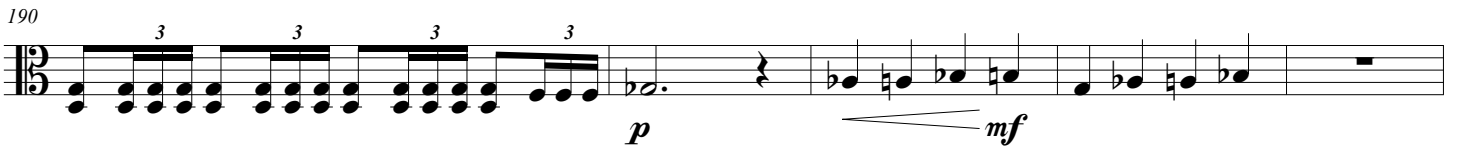
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187



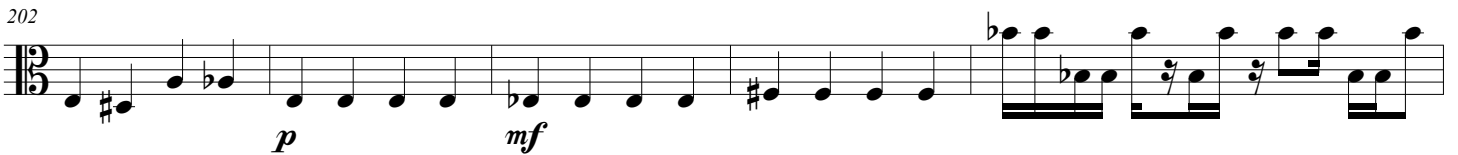
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195



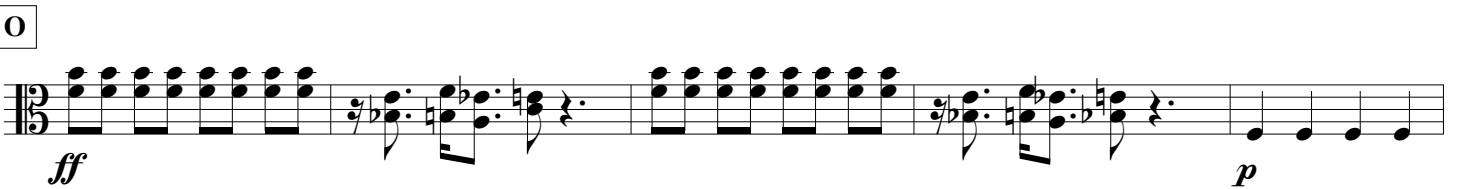
202



207



0



216



222 arco



227





Cello

version 1.26.13

# Sequence Girls

for string quartet & drum set

Dave Soldier  
1985, Opus 1

**A**

2

*ff*

7

*f*

**B**

12

*f*

5

22

*mp*

*f*

28

*f*

32

scratch pizz. **C** arco

*f*

37

*f*

**D**

42

*mp*

47

*f*

*mp*

Sequence Girls

2

52 *f* *p* *mf* *f* *f* *>>>*

57 *mf* *fff* *mp*

62 *f*

67 *2*

73

**F**

*mf* *mf* *f* *3*

**G**

85 *ff* *f*

89

95 *scratch* *pizz.* *arco* *4* *mf*

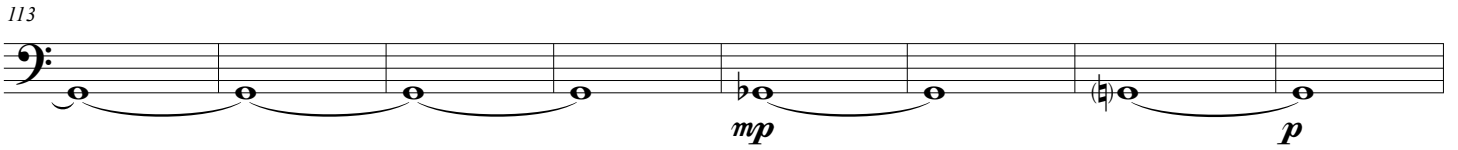
**I**

101

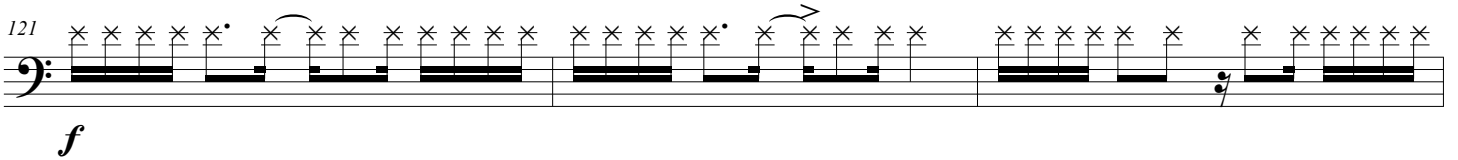
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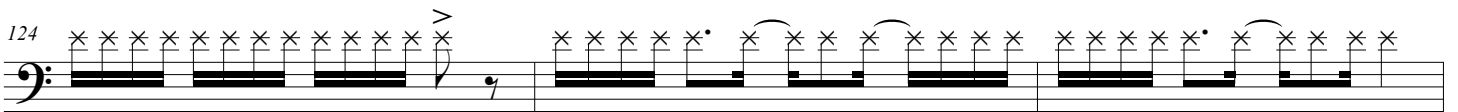
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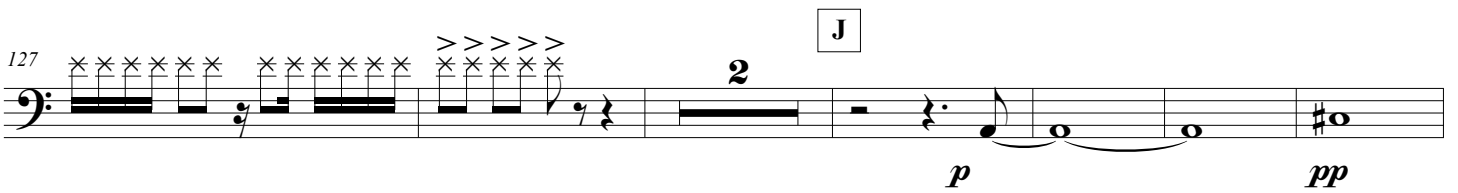
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124



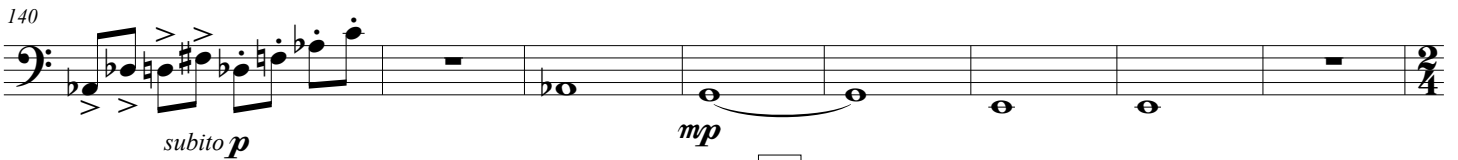
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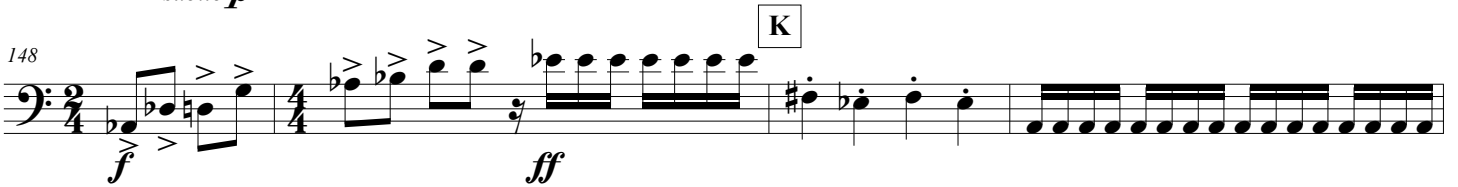
135



140



148



152



156



Sequence Girls

4

160 L

*p* *f* *mp*

Musical staff 160-165: Bass clef, key signature of one flat. Measures 160-165. Dynamics: *p*, *f*, *mp*. Includes a box labeled 'L' above measure 161.

166 M

*p*

Musical staff 166-169: Bass clef, key signature of one flat. Measures 166-169. Dynamics: *p*. Includes a box labeled 'M' above measure 166.

170 *solo line, espressivo, legato, pompus*

*f*

Musical staff 170-174: Bass clef, key signature of one flat. Measures 170-174. Dynamics: *f*. Includes performance instruction: *solo line, espressivo, legato, pompus*.

175 N

*p* *mf* *p* *mf* *p* *mf* *p*

Musical staff 175-180: Bass clef, key signature of one flat. Measures 175-180. Dynamics: *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*. Includes a box labeled 'N' above measure 175.

181

*p* *f* *p*

Musical staff 181-185: Bass clef, key signature of one flat. Measures 181-185. Dynamics: *p*, *f*, *p*.

186

Musical staff 186-189: Bass clef, key signature of one flat. Measures 186-189.

190

Musical staff 190-192: Bass clef, key signature of one flat. Measures 190-192.

193

*pp* *ppp*

Musical staff 193-198: Bass clef, key signature of one flat. Measures 193-198. Dynamics: *pp*, *ppp*. Includes a fermata over measure 195.

199

*pp* *p* *mf*

Musical staff 199-205: Bass clef, key signature of one flat. Measures 199-205. Dynamics: *pp*, *p*, *mf*.

206

Musical staff 206-211: Bass clef, key signature of one flat. Measures 206-211.

210 O pizz. *ff* *ff*

216 gliss. gliss. pizz. *f*

221 arco *p* *f*

226 *fff*

229

Drum Set

version 1.26.13

# Sequence Girls

for string quartet & drum set

Dave Soldier  
1985, Opus 1

*funky: add other drums at will*

**A**

*fff*

*f*

pick-up rap pattern

7

fill

fill rap pattern

14

fill solo ad lib drum groove

**B**

1 rap pattern 2 3 4

5 6 7 8 9 10 11

21

12

*f*

fill

**C**

1 ROCK feel 2 3 4 5 6 7

42

**D** rap ad lib 2 3 4 5 6

49

7 6

*fff* *mp*

**E**

1 2 3 4

55

*f*

5 6 7 8 9 10 11

62

Sequence Girls

2

69 12 13 14 15 16 17 18

76 19 20 **F** 1 2 3 4 5

*more space, quarter note feel*

83 6 *pp* **G** *ROCK feel* 2

*rap ad lib*

90 3 4 5 6 7 **H** 1

*soft classical ad lib*

98 2 3 4 5 6 7 **I** *pp* 1

105 2 3 4 5 6 7 8

112 9 *f* 10 11 12 13 no bass drum

119 tacit *pp* improvise drum solo 3 bars

128 *ff* **J** *rap pattern* 2 *ff* 3 4

*solo ad lib drum groove*

136 5 6 7 *pp* 8 9 10 11

143 12 13 14 15 *light cymbals*

**K** *rap pattern* 2 3 4 5 6 *f* *ff*

*p*

Sequence Girls

157 8 9 10 11 **L** *ROCK feel*

*p* *f*

164 **M** *moody: soft fills* 2 3 4

*mp* *pp*

171 5 6 7 8

*p* *mf* *p* *mf*

178 **N** 1 2 3 4 5 6

*p* *mf*

185 7 8 9 10 11 12 13

*p*

192 14 15 16 17 18 19 20

199 21 22 23 24 25 26 27

206 28 29 30 31 32

206 **O** *ROCK feel* 1 2

*ff*

213 3 4 5 6 7 8 9

220 10 11 12 13 14 15

220 very loud fill *rap ad lib*

*fff*

228 *tacit*