

Score

1984

quartet

with optional rhythm section

Prelude

Dave Soldier

$\text{♩} = 40$

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *tacit* *mf*

Bass & Drums

The score for the first system shows the beginning of the piece. It starts in 2/4 time and changes to 4/4 time at the second measure. The Violin I, Violin II, and Viola parts play a melodic line with a *mf* dynamic. The Cello part is marked *tacit* in the first measure and *mf* in the second. The Bass & Drums part is marked *tacit* throughout.

Vln. I *rubato*

Vln. II

Vla.

Vc.

BsDr

3

3

3

3

3

violin climb cymbals enter

Csus9 bass enters, pizz.

improv on these chords

The second system continues the piece. The Violin I part features a *rubato* section with a melodic line. The Violin II, Viola, and Cello parts play a rhythmic accompaniment. The Bass & Drums part includes a *rubato* section with a melodic line. The score includes performance instructions: "violin climb", "cymbals enter", "Csus9", "bass enters, pizz.", and "improv on these chords".

Prelude

5

Vln. I

Vln. II

Vla.

Vc.

BsDr

Dm9/F

Dm9

Dm9/C A6,M7,9

8^{va}

9

Vln. I

Vln. II

Vla.

Vc.

BsDr

pp

mf

p

pp

p

pp

p

pp

mf

mf

mf

mf

tacit

Prelude

13

Vln. I

Vln. II

Vla.

Vc.

BsDr

13

violin climb cymbals enter Cm11 bass enters, pizz.

15

Vln. I

Vln. II

Vla.

Vc.

BsDr

15

Em#5,9 Dm6/F Esus7

Prelude

Musical score for measures 19-22. The score includes staves for Vln. I, Vln. II, Vla., Vc., and BsDr. Measure 19 starts with a *mf* dynamic. Measure 20 features a *gva* marking. Measure 21 has a *p* dynamic. Measure 22 has a *mp* dynamic. The BsDr part includes chord diagrams for Em9 and C#m11.

Musical score for measures 23-26. The score includes staves for Vln. I, Vln. II, Vla., Vc., and BsDr. Measure 23 starts with a *mf* dynamic. Measure 24 has a *mf* dynamic. Measure 25 has a *f* dynamic. Measure 26 has a *f* dynamic and a *cresc.* marking. The BsDr part includes a *f* dynamic and a *cresc.* marking.

Musical score for measures 26-27. The score includes parts for Vln. I, Vln. II, Vla., Vc., and BsDr. Measure 26 starts with a key signature change to B-flat major (one flat) and a common time signature. Vln. I has a melodic line with a *dim.* (diminuendo) hairpin. Vln. II, Vla., and Vc. are marked *ff* (fortissimo). BsDr is marked *arco* and plays a rhythmic accompaniment. Measure 27 continues the dynamics and features a *dim.* hairpin over the Vln. I part.

Musical score for measures 28-30. The score includes parts for Vln. I, Vln. II, Vla., Vc., and BsDr. Measure 28 starts with a key signature change to B major (two sharps) and a common time signature. Vln. I is marked *p* (piano). Vln. II, Vla., and Vc. are marked *p*. BsDr is marked *p*. Measure 29 features a *rit.* (ritardando) hairpin and a *pp* (pianissimo) dynamic for Vln. II, Vla., and Vc. Measure 30 ends with a key signature change to B-flat major (one flat) and a common time signature, marked *no vib.* (no vibrato). The score concludes with a double bar line.

Violin I

1984

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$\text{♩} = 40$

mf

rubato

4

9

pp *mf*

13

16

21

cresc. *dim.*

28

rit. *no vib.*

p

Violin II

1984

quartet

with optional rhythm section

Prelude

Dave Soldier

$\text{♩} = 40$

mf

rubato

6

p *pp*

12

mf

17

mf *p* *mp*

23

mf *f* *ff* *p*

29

pp

rit.

Viola

Prelude

1984

quartet

with optional rhythm section

Dave Soldier

$\text{♩} = 40$

mf

rubato

6

p

11

pp *mf*

16

mf *p*

22

mp *mf* *f* *ff*

28

p *pp*

rit.

8

Cello

Prelude

1984

quartet

with optional rhythm section

Dave Soldier

$\text{♩} = 40$

mf

rubato

6

p > *pp*

12

mf

18

mf *p* *mp*

24

mf *f* *ff*

27

p *rit.*

29

pp

Bass & Drums

Prelude

1984

quartet

with optional rhythm section

Dave Soldier

$\text{♩} = 40$
tacit
rubato
 violin climb
 Csus⁹
 bass enters, pizz.
 Dm9/F
 Dm9
 cymbals enter
 improv on these chords

8
 Dm9/C A6,M7,9
tacit
 violin climb
 bass enters, pizz.
 Cm11
 cymbals enter

15
 Em#5,9
 Dm6/F
 Esus7
 Em9
 C#m11

21

26
arco
rit.
p

29
pp

Detailed description of the bass line notation: The score is written in bass clef with a 2/4 time signature. It begins with a tempo marking of quarter note = 40 and a *tacit* instruction. The first two measures are rests. From measure 3, chords are indicated above the staff: Csus⁹ (measure 3), Dm9/F (measure 4), and Dm9 (measures 5 and 6). Performance instructions include 'violin climb' (measures 3-4), 'bass enters, pizz.' (measure 4), and 'cymbals enter' (measures 3-4). The piece continues with a series of chords: Dm9/C A6,M7,9 (measures 7-8), Cm11 (measures 9-10), Em#5,9 (measures 11-12), Dm6/F (measures 13-14), Esus7 (measures 15-16), Em9 (measures 17-18), and C#m11 (measures 19-20). From measure 21, the bass line consists of eighth-note patterns. Measure 26 is marked *arco* and *rit.*, with a dynamic marking of *p*. The piece concludes at measure 29 with a dynamic marking of *pp* and a fermata over the final chord.