

for string quartet & drums

Dave Soldier

Five Little Monsters

about 8 minutes

please make the pauses between movements as brief as possible

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composed 1985
New York City**

**ds43@columbia.edu
davesoldier.com**

Five Little Monsters

Score

#1

Dave Soldier

The musical score is written for five instruments: Violin 1, Violin 2, Viola, Cello, and Drum Set. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into three systems, each containing four measures.

System 1 (Measures 1-4):
Violin 1: Rests in measures 1-4, then plays a quarter note G4 in measure 5.
Violin 2: Starts with a forte (*f*) dynamic, playing a quarter note G4 in measure 1, followed by eighth notes in measures 2-4.
Viola: Starts with a forte (*f*) dynamic, playing a quarter note G2 in measure 1, followed by eighth notes in measures 2-4.
Cello: Starts with a forte (*f*) dynamic, playing a quarter note G2 in measure 1, followed by eighth notes in measures 2-4. Measures 3-4 include triplets of eighth notes.
Drum Set: Rests in measures 1-4, then plays a hi-hat pattern in measure 5 and a bass drum pattern in measure 6.

System 2 (Measures 5-8):
Violin 1: Plays a continuous sixteenth-note pattern starting in measure 5.
Violin 2: Starts with a forte (*f*) dynamic, playing a quarter note G4 in measure 5, followed by eighth notes in measures 6-8.
Viola: Starts with a forte (*f*) dynamic, playing a quarter note G2 in measure 5, followed by eighth notes in measures 6-8.
Cello: Starts with a forte (*f*) dynamic, playing a quarter note G2 in measure 5, followed by eighth notes in measures 6-8. Measures 7-8 include triplets of eighth notes.
Drum Set: Plays a hi-hat pattern in measure 5 and a bass drum pattern in measure 6.

System 3 (Measures 9-12):
Violin 1: Continues the sixteenth-note pattern from measure 5.
Violin 2: Starts with a forte (*f*) dynamic, playing a quarter note G4 in measure 9, followed by eighth notes in measures 10-12.
Viola: Starts with a forte (*f*) dynamic, playing a quarter note G2 in measure 9, followed by eighth notes in measures 10-12.
Cello: Starts with a forte (*f*) dynamic, playing a quarter note G2 in measure 9, followed by eighth notes in measures 10-12. Measures 11-12 include triplets of eighth notes.
Drum Set: Plays a hi-hat pattern in measure 9 and a bass drum pattern in measure 10.

14

Vln. 1

Vln. 2

Vla.

Vlc.

D. S.

arco pizz. arco

arco pizz. arco

arco pizz. arco

arco pizz. arco

arco

18

Vln. 1

Vln. 2

Vla.

Vlc.

D. S.

arco pizz. arco

arco pizz. arco

arco pizz. arco

arco pizz. arco

arco

22

Vln. 1

Vln. 2

Vla.

Vlc.

D. S.

arco pizz. arco

arco pizz. arco

arco pizz. arco

arco pizz. arco

Indian slide-y improvisation

26

Vln. 1

Vln. 2

Vla.

Vcl.

D. S.

arco pizz. arco arco pizz. arco arco

30

Vln. 1

Vln. 2

Vla.

Vcl.

D. S.

speech pitch

snare

34

Vln. 1

Vln. 2

Vla.

Vcl.

D. S.

pizz.

38

Vln. 1

Vln. 2

Vla.

Vlc.

D. S.

arco

pizz.

42

Vln. 1

Vln. 2

Vla.

Vlc.

D. S.

arco

noisy improvised solo to end

arco

46

Vln. 1

Vln. 2

Vla.

Vlc.

D. S.

14

Vln. 1 *fff* *pp* *ff*

Vln. 2 *f*

Vla. *fff* *pp* *ff*

Vlc.

D. S. *>*

cello solo

18

Vln. 1

Vln. 2

Vla.

Vlc. *noise!*

D. S. *>*

Five Little Monsters

Score

#3

Dave Soldier

$\text{♩} = c. 120$

The score is for a piece titled "Five Little Monsters" #3 by Dave Soldier. It is in 4/4 time with a tempo of approximately 120 beats per minute. The score is divided into three systems, each containing staves for Violin 1, Violin 2, Viola, Cello, and Drum Set.

System 1 (Measures 1-7): Violin 1 and Violin 2 enter with a melody of eighth notes, marked *f* and featuring trills. Viola and Cello play a rhythmic accompaniment of eighth notes, also marked *f*. The Drum Set is silent.

System 2 (Measures 8-12): The Violin parts continue with their melodic lines, including trills and accents. The Viola and Cello accompaniment remains consistent. The Drum Set remains silent.

System 3 (Measures 13-17): The Violin parts continue. The Viola and Cello parts change to a more complex rhythmic pattern. The Drum Set enters at measure 13 with a pattern of snare and bass drum hits, with the instruction "snare on" and "add cymbals or light snare rolls freely".

Vln. 1

Vln. 2

Vla.

Vcl.

Measures 18-23 of the score. Vln. 1 and Vln. 2 feature trills (tr) and sixteenth-note patterns. Vla. and Vcl. provide harmonic support with chords and moving lines. D.S. is a double bass line with a steady eighth-note accompaniment.

Vln. 1

Vln. 2

Vla.

Vcl.

D. S.

Measures 24-28 of the score. Vln. 1 has rests in measures 24-25, then enters with a melodic line. Vln. 2 continues with sixteenth-note patterns. Vla. and Vcl. maintain their harmonic roles. D.S. continues with eighth-note accompaniment.

Vln. 1

Vln. 2

Vla.

Vcl.

D. S.

Measures 29-33 of the score. Vln. 1 and Vln. 2 feature trills (tr) and sixteenth-note patterns. Vla. and Vcl. provide harmonic support. D.S. continues with eighth-note accompaniment.

33

Vln. 1

Vln. 2

Vla.

Vcl.

D. S.

37

Vln. 1

Vln. 2

Vla.

Vcl.

D. S.

41

Vln. 1

Vln. 2

Vla.

Vcl.

D. S.

7

Vln. 1

Vln. 2

Vla.

Vlc.

D. S.

arco

tom fills

10

Vln. 1

Vln. 2

Vla.

Vlc.

D. S.

tom fills

Five Little Monsters

Score

#5

Dave Soldier

♩ = c. 120

The musical score is arranged in five systems, each containing five staves. The instruments are Violin 1, Violin 2, Viola, Cello, and Drum Set. The score is in 6/8 time with a tempo of approximately 120 beats per minute. The key signature has one flat (B-flat).

System 1 (Measures 1-6): The Cello and Drum Set parts begin. The Cello plays a steady eighth-note pattern. The Drum Set features a hi-hat pattern with accents. The Violin 1 and 2 parts are silent. The Viola part is silent. The Drum Set part includes the instruction "other parts at your discretion" above the hi-hat pattern.

System 2 (Measures 7-12): Violin 1 and Violin 2 enter with a triplet eighth-note pattern, marked with a forte (*f*) dynamic. The Viola part also enters with a triplet eighth-note pattern. The Cello and Drum Set parts continue from the previous system.

System 3 (Measures 13-18): Violin 1 and Violin 2 play eighth notes with accents. The Viola part plays eighth notes with accents. The Cello and Drum Set parts continue.

20

Vln. 1

Vln. 2

Vla.

Vlc.

D. S.

25

Vln. 1

Vln. 2

Vla.

Vlc.

D. S.

add snare

32

Vln. 1

Vln. 2

Vla.

Vlc.

D. S.

39

Vln. 1

Vln. 2

Vla.

Vlc.

D. S.

subito p

subito p

subito p

subito p

subito p

3

3

hi-hat only

46

Vln. 1

Vln. 2

Vla.

Vlc.

D. S.

3