

**for string quartet & drums**

**Dave Soldier**

# **Five Little Monsters**

**about 8 minutes**

**please make the pauses between movements as brief as possible**

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composed 1985  
New York City**

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play octave glisses like police sirens

50

Vln. 1

Vln. 2

Vla.

Vlc.

D. S.

54

Vln. 1

Vln. 2

Vla.

Vlc.

D. S.

end with snare 16ths

snare on ending



14

Vln. 1 *fff* *pp* *ff*

Vln. 2 *f*

Vla. *fff* *pp* *ff*

Vlc.

D. S. *>*

cello solo

18

Vln. 1

Vln. 2

Vla.

Vlc. *noise!*

D. S. *>*

# Five Little Monsters

Score

#3

Dave Soldier

♩ = c. 120

Violin 1

Violin 2

Viola

Cello

Drum Set

Vln. 1

Vln. 2

Vla.

Vlc.

D. S.

Vln. 1

Vln. 2

Vla.

Vlc.

D. S.

snare on

add cymbals or light snare rolls freely

bass drum

18

Vln. 1

Vln. 2

Vla.

Vcl.

D. S.

24

Vln. 1

Vln. 2

Vla.

Vcl.

D. S.

29

Vln. 1

Vln. 2

Vla.

Vcl.

D. S.

29

D. S.

33

Vln. 1

Vln. 2

Vla.

Vcl.

D. S.

37

Vln. 1

Vln. 2

Vla.

Vcl.

D. S.

41

Vln. 1

Vln. 2

Vla.

Vcl.

D. S.



7

Vln. 1

Vln. 2

Vla.

Vlc.

D. S.

arco

tom fills

10

Vln. 1

Vln. 2

Vla.

Vlc.

D. S.

tom fills

# Five Little Monsters

Score

#5

Dave Soldier

♩ = c. 120

The musical score is arranged in five systems, each containing five staves. The instruments are Violin 1, Violin 2, Viola, Cello, and Drum Set. The score is in 6/8 time with a tempo of approximately 120 beats per minute. The key signature has one flat (B-flat). The first system shows the initial rhythmic patterns for the Cello and Drum Set. The second system (measures 7-12) introduces melodic lines for Violin 1, Violin 2, and Viola, along with a Cello line. The third system (measures 13-18) continues the melodic development for all instruments. The Drum Set part features a consistent hi-hat pattern with accents. The score includes dynamic markings such as *f* and *mf*, and performance instructions like "other parts at your discretion".

20

Vln. 1

Vln. 2

Vla.

Vcl.

D. S.

This system contains measures 20 through 24. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D. S.). The key signature has one flat (B-flat). Measure 20 starts with a treble clef and a common time signature. Vln. 1 plays a series of chords. Vln. 2 plays a continuous eighth-note pattern with triplets. Vla. plays chords. Vcl. plays a steady eighth-note line. D. S. plays a complex rhythmic pattern with accents. Measure 24 ends with a fermata over a whole note.

25

Vln. 1

Vln. 2

Vla.

Vcl.

D. S.

This system contains measures 25 through 29. The key signature changes to two flats (B-flat and E-flat). Vln. 1 and Vln. 2 play eighth-note lines. Vla. continues with eighth-note patterns and triplets. Vcl. maintains the eighth-note line. D. S. continues with the complex rhythmic pattern, with the instruction "add snare" appearing above the staff in measure 26. Measure 29 ends with a fermata over a whole note.

32

Vln. 1

Vln. 2

Vla.

Vcl.

D. S.

This system contains measures 32 through 36. The key signature changes to three flats (B-flat, E-flat, and A-flat). Vln. 1 and Vln. 2 play eighth-note lines. Vla. continues with eighth-note patterns and triplets. Vcl. maintains the eighth-note line. D. S. continues with the complex rhythmic pattern. Measure 36 ends with a fermata over a whole note.

39

Vln. 1

Vln. 2

Vla.

Vlc.

D. S.

*subito p*

*subito p*

*subito p*

*subito p*

*subito p*

3

3

hi-hat only

46

Vln. 1

Vln. 2

Vla.

Vlc.

D. S.

3