

East St. Louis 1968

for quartet & recording
Opus 17b

Dave Soldier

imitate recording: don't play in time but rapid ad lib scales

A ♩ = 102

Violin I

Violin II

Viola

Cello

f *p*

5

Vln. I

Vln. II

Vla.

Vc.

f *p*

7

Vln. I

Vln. II

Vla.

Vc.

f *p*

f *p*

f *p*

f *p*

Detailed description: This system contains measures 7 and 8. It features four staves: Violin I, Violin II, Viola, and Violoncello. Each staff begins with a dynamic marking of *f* (forte) and ends with a dynamic marking of *p* (piano). The music consists of continuous eighth-note patterns across all instruments, with a large slur encompassing the entire passage.

9

Vln. I

Vln. II

Vla.

Vc.

f *p*

f *p*

f *p*

f *p*

Detailed description: This system contains measures 9, 10, and 11. Measures 9 and 10 contain musical notation for all four instruments, each starting with *f* and ending with *p*. Measure 11 shows the continuation of the patterns, but the staves for Violin I, Violin II, and Viola are empty, indicating a rest for those instruments. The Violoncello staff continues with its pattern.

12

Vln. I

Vln. II

Vla.

Vc.

f *p*

f *p*

f *p*

f *p*

Detailed description: This system contains measures 12, 13, and 14. All four instruments (Violin I, Violin II, Viola, and Violoncello) have musical notation throughout. Each staff begins with a dynamic marking of *f* and ends with a dynamic marking of *p*. The music continues with the same eighth-note patterns as in the previous systems, all under a large slur.

14

Vln. I *f* *p* *fp*

Vln. II *f* *p* *fp*

Vla. *f* *p* *mf*

Vc. *f* *p* *mf*

18

Vln. I

Vln. II

Vla.

Vc.

22

Vln. I

Vln. II

Vla. *f*

Vc.

solo: strong lead li

26

Vla.

B

Vln. I

Vla.

mf *mf* *sim.* *sim.*

Vln. I

Vla.

Vln. I

Vla.

C

$\text{♩} = 111$

Vln. I

Vla.

p *ff* *p* *f* *p* *f* *sim.* *sim.*

Vln. I

Vla.

p *f* *p* *f*

1st violin can improvise funky solo fr

60

Vln. I double w piano sim.

Vln. II sim.

Vla. sim.

Vc. sim.

p *f* *p* *f* *p* *f*

66

Vln. I

Vln. II

Vla.

Vc.

71

Vln. I find a cool bow pattern: just use these notes

Vln. II find a cool bow pattern: just use these notes

Vla. find a cool bow pattern: just use these notes

Vc. find a cool bow pattern: just use these notes

p *f* *p* *f* *p* *f*

D

76

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 76 and 77. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together in groups of four. The Viola and Violoncello parts have a prominent bass line with a flat sign at the beginning of each staff.

78

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 78 and 79. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The music continues with rhythmic patterns of eighth and sixteenth notes. The Viola and Violoncello parts have a prominent bass line with a flat sign at the beginning of each staff.

80

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 80 and 81. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The music continues with rhythmic patterns of eighth and sixteenth notes. The Viola and Violoncello parts have a prominent bass line with a flat sign at the beginning of each staff.

82

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 82 and 83. It features four staves: Violin I, Violin II, Viola, and Violoncello. All instruments play a rhythmic pattern of eighth notes in pairs. The key signature has one flat (B-flat). Measure 83 includes a flat sign for the Viola and Cello parts.

84

Vln. I

Vln. II

Vla.

Vc.

E

$\text{♩} = 155$ $\text{♩} = 86$

f

Detailed description: This system contains measures 84, 85, and 86. Measures 84 and 85 continue the rhythmic pattern from the previous system. At the start of measure 86, there is a key signature change to E major (two sharps). The tempo markings are $\text{♩} = 155$ and $\text{♩} = 86$. The strings play sustained notes in measure 86, with a dynamic marking of *f* (forte) for the Violin II part.

89

Vln. I

Vln. II

Vla.

mf

Detailed description: This system contains measures 89, 90, and 91. The key signature is E major. Measures 89 and 91 feature a melodic line in the Violin I and Viola parts, with a dynamic marking of *mf* (mezzo-forte). The Violin II part is mostly silent, with a few notes in measure 89. The Viola part has a dynamic marking of *mf* at the beginning of measure 89.

92

Vln. I

Vln. II

Vla.

solo: strong lead line

95

Vln. I

Vln. II

Vla.

3

3

98

Vln. I

Vln. II

Vla.

p *ff*

p *ff*

103

Vla.

Vc.

f

f

6

6

6

6

106 $\text{♩} = 111$ solo

Vln. I *f*

Vln. II *mf*

Vla. *mf*

111

Vln. I

Vln. II

Vla.

114

Vln. I

Vln. II

Vla.

117

Vln. I

Vln. II

Vla.

120

Vln. I

Vln. II

Vla.

Vc.

f

125

Vln. I

Vln. II

Vla.

Vc.

f

mf

mf

130

Vln. I

Vln. II

Vla.

This system of music covers measures 130 to 132. The Violin I part (Vln. I) begins with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and quarter notes, including a dotted quarter note in measure 130. The Violin II part (Vln. II) and Viola part (Vla.) both use a bass clef and play a rhythmic accompaniment of eighth notes, often beamed in pairs. The Viola part includes some chords with a fermata in measure 131.

133

Vln. I

Vln. II

Vla.

This system of music covers measures 133 to 135. The Violin I part (Vln. I) starts with a treble clef and a key signature of three sharps. It includes a triplet of eighth notes in measure 133. The Violin II part (Vln. II) and Viola part (Vla.) continue with their respective rhythmic accompaniments. The Viola part has a fermata in measure 134.

136

Vln. I

Vln. II

Vla.

This system of music covers measures 136 to 138. The Violin I part (Vln. I) uses a treble clef and a key signature of three sharps, featuring a triplet of eighth notes in measure 136. The Violin II part (Vln. II) and Viola part (Vla.) maintain their accompaniment patterns. The Viola part has a fermata in measure 137.

F $\text{♩} = 227$

139

Vln. I

Vln. II

Vla.

Vc.

f

145

Vln. I

Vln. II

Vla.

Vc.

154 "jazz" solo

Vla.

f

159

Vla.

163

Vla.

167

Vla.

170

Vla.

174

Vla.

177

Vla.

181

Vla.

185

Vla.

188

Vla.

♩=105

G

193

Vln. I

Vln. II

Vla.

mf

mf

mf

198

Vln. I

Vln. II

Vla.

204

Vln. I

Vln. II

Vla.

209

Vln. I

Vln. II

Vla.

215

Vln. I

Vln. II

Vla.

This system contains measures 215 through 219. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Vln. I and Vla. have active parts, while Vln. II is mostly silent. The music features eighth and quarter notes with various articulations.

220

Vln. I

Vla.

pp

This system contains measures 220 through 224. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Vln. I and Vla. have active parts, ending with a *pp* dynamic marking. The music features eighth and quarter notes with various articulations.