Dave
Soldier

Betonia, where I fell into a trance

for string quartet

opus 9c
version from February 2022
8 and a half minutes duration
Dave Soldier Publishing
davesoldier.com

For the Taconic String Quartet

Unusual techniques:

The *scratch* is performed by bowing harshly parallel (that back and forth between the nut and the bridge directions, 90 degrees from the usual angle across the strings) to the strings and should sound like a rap dj.

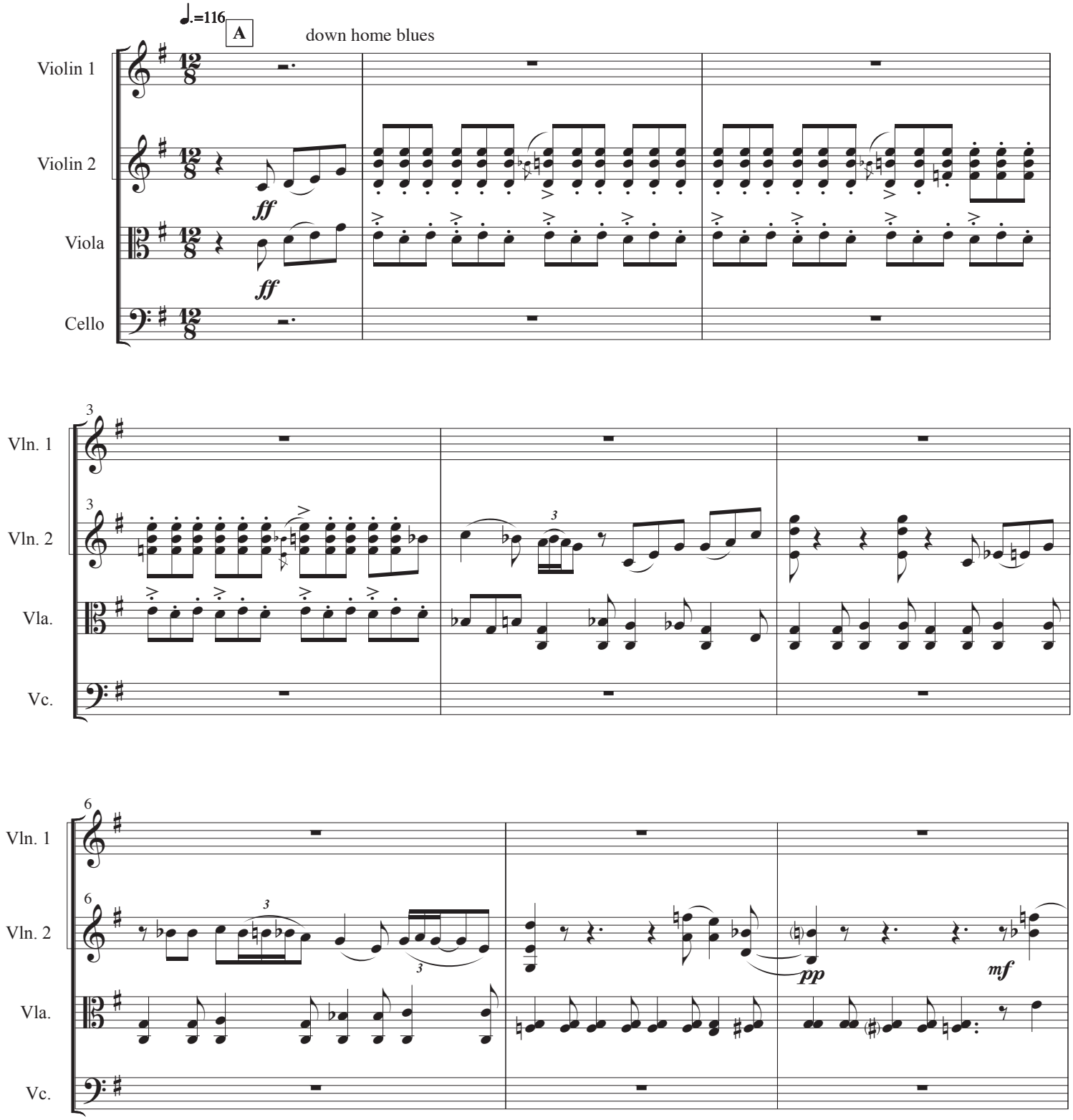
Speech pitch imitates speech inflections and is played by stopping the string with the left hand over, rather than under the instrument, to enforce intonation that is only approximate.

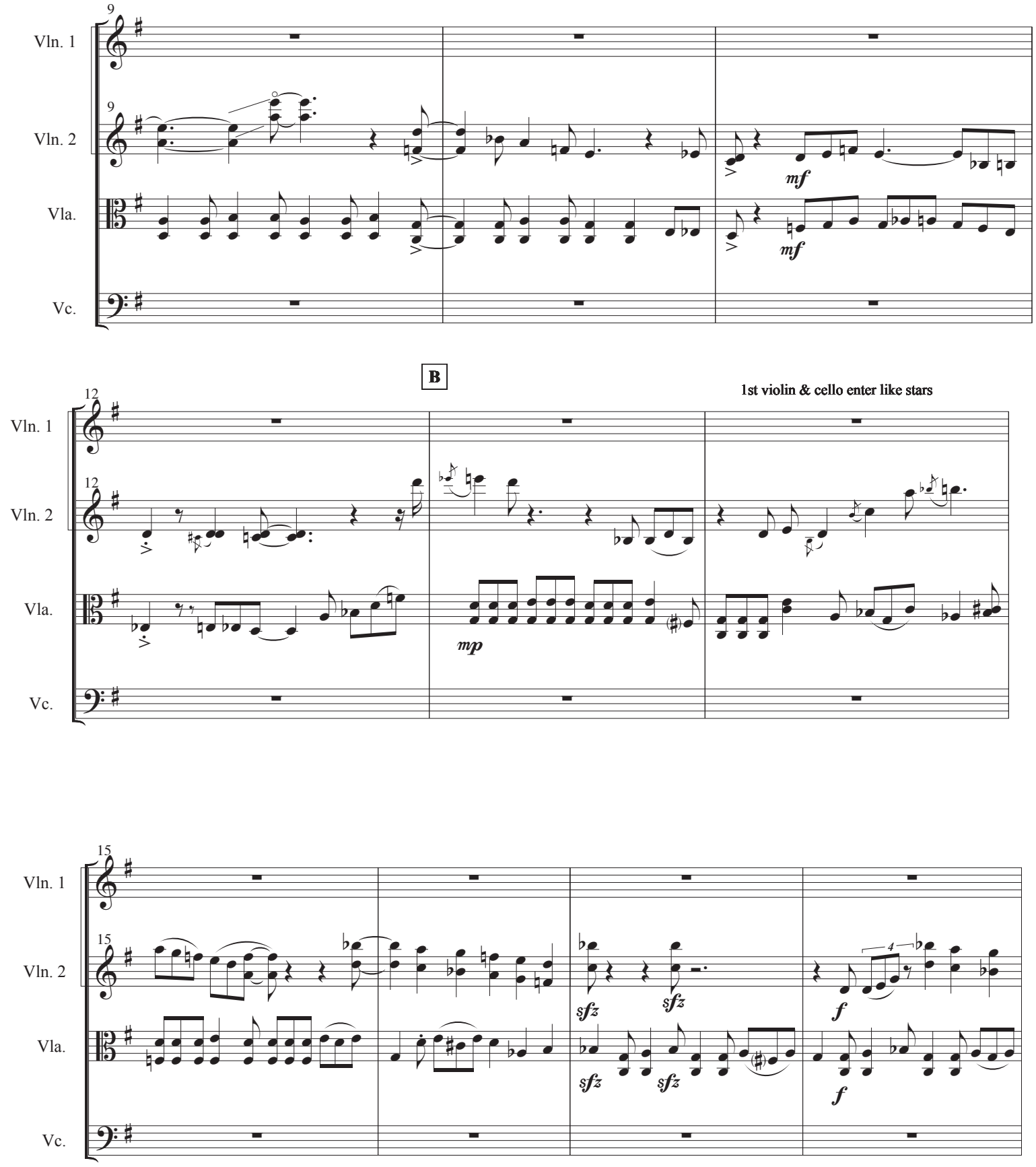
For the *grinding* sounds, I prefer pulls the string up pinching with the left fingers while bowing to make an obnoxious skronking sound.

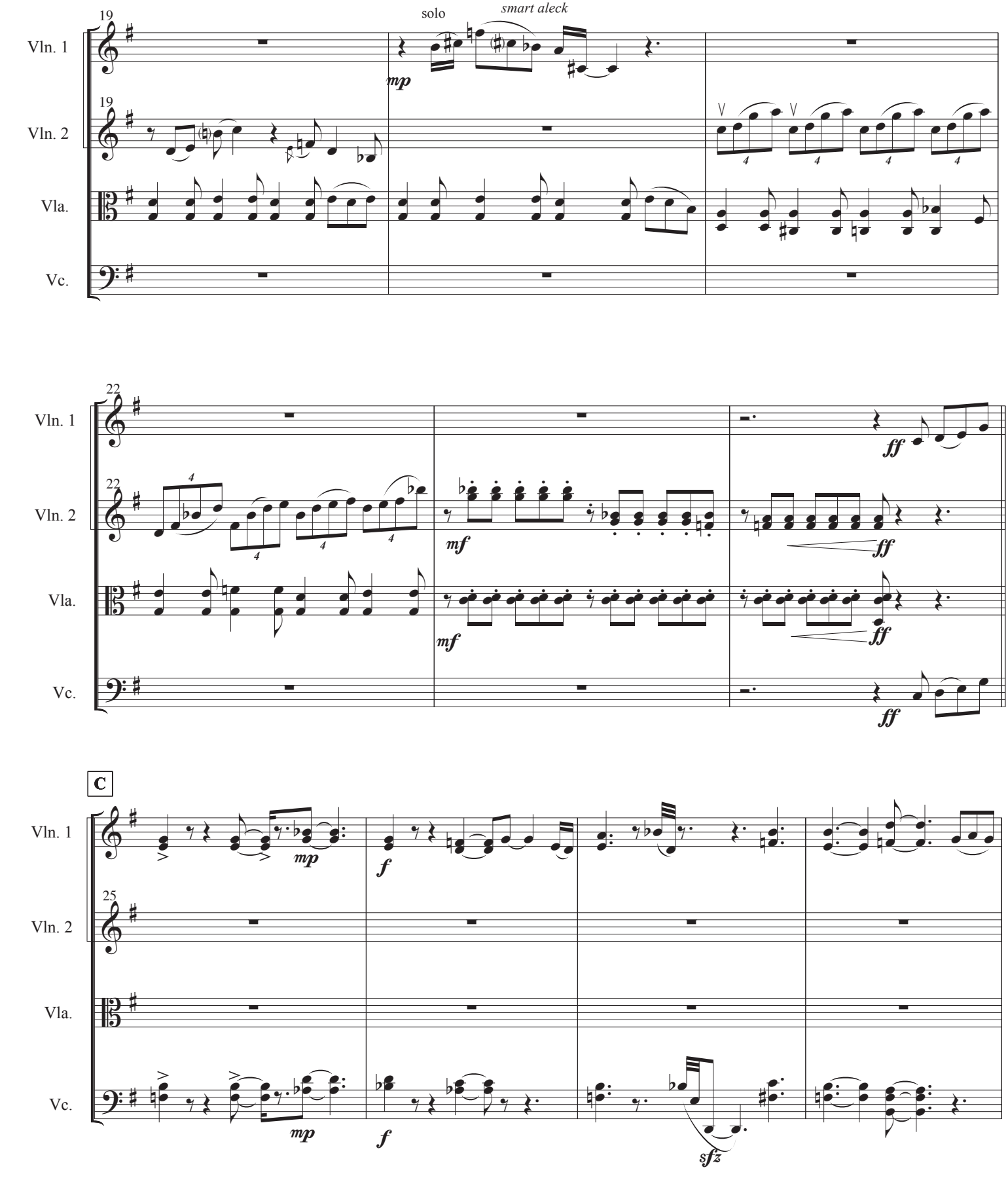
version 12.18.22

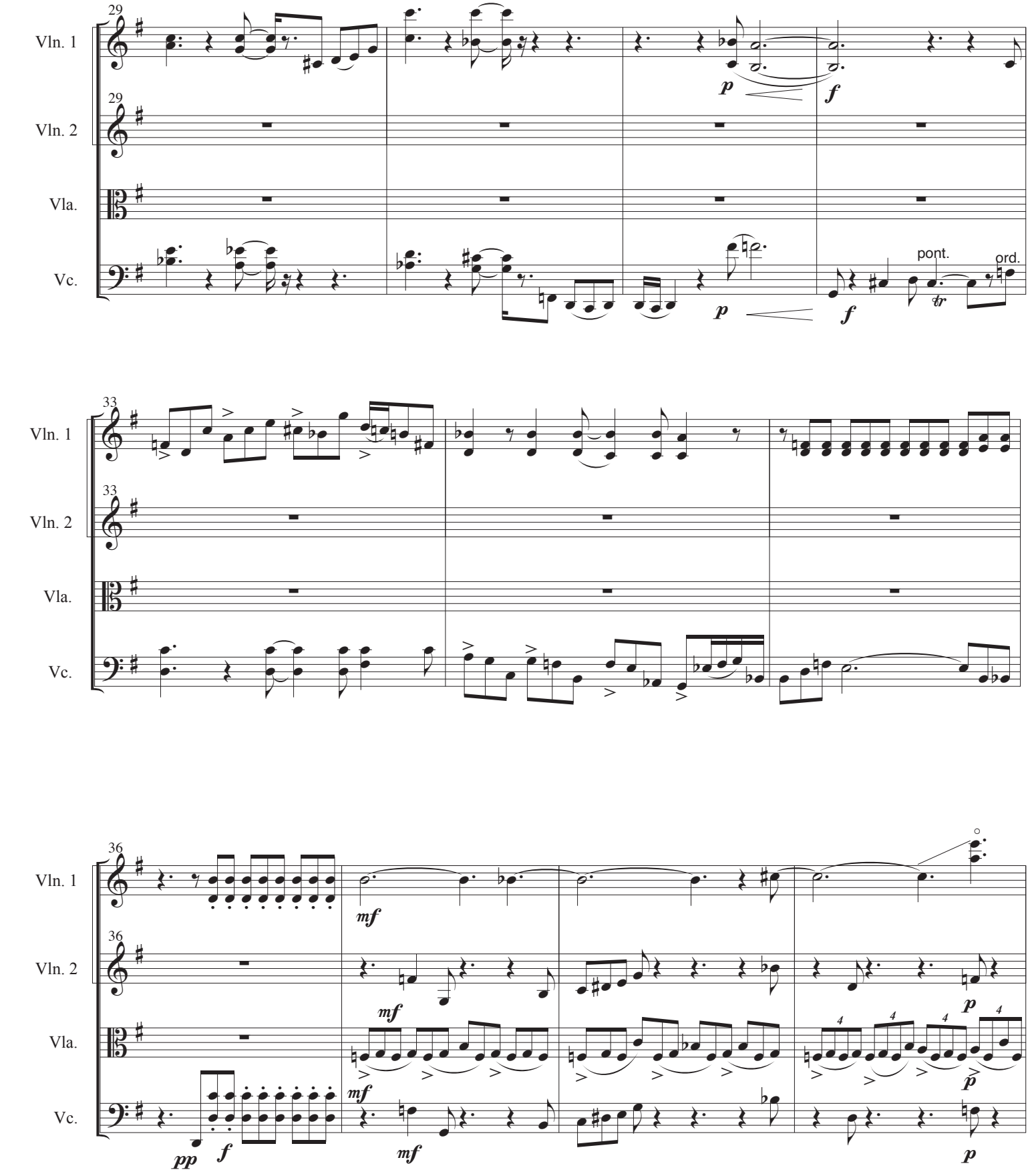
Betonia, where I fell into a trance

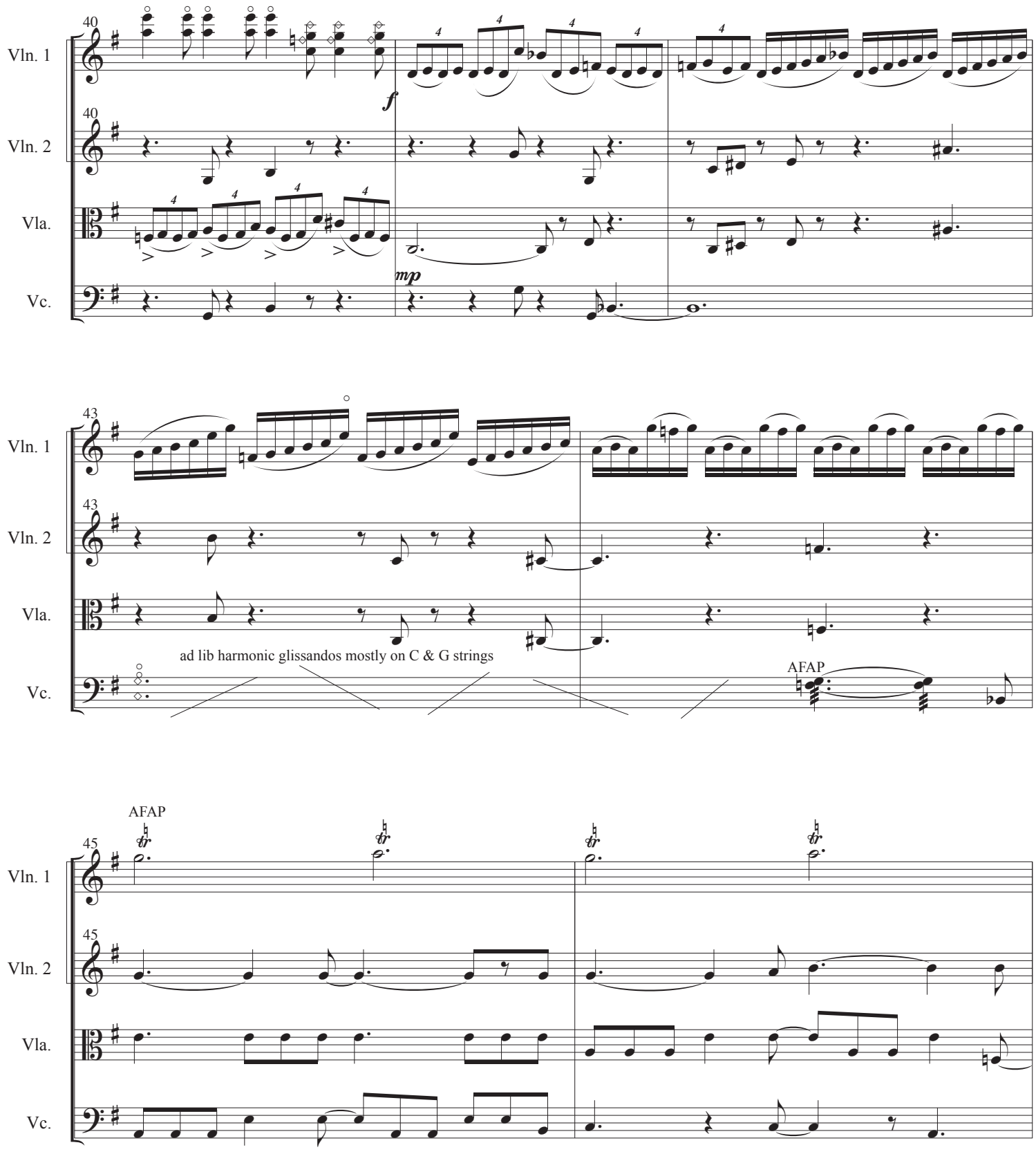
Dave Soldier

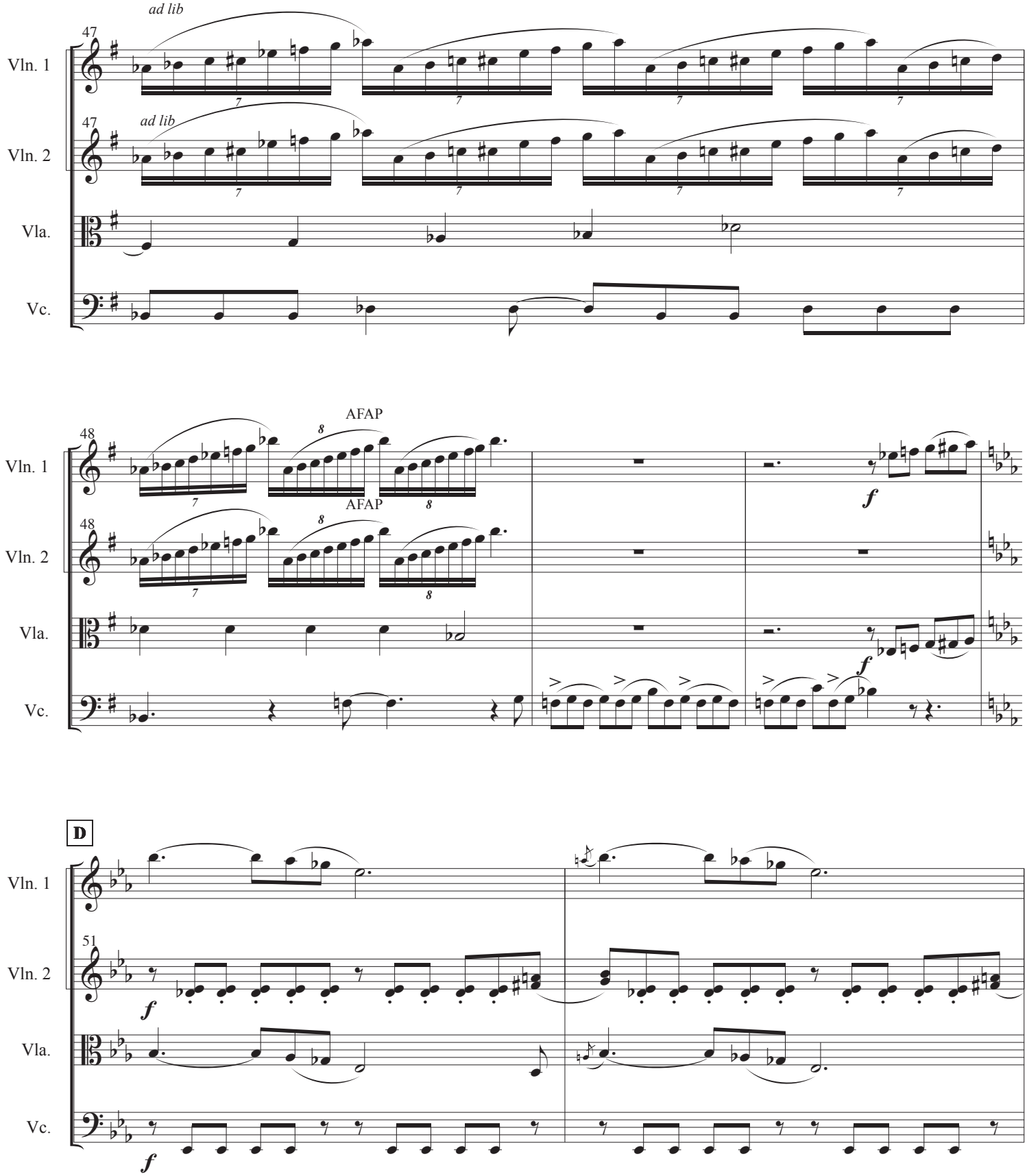


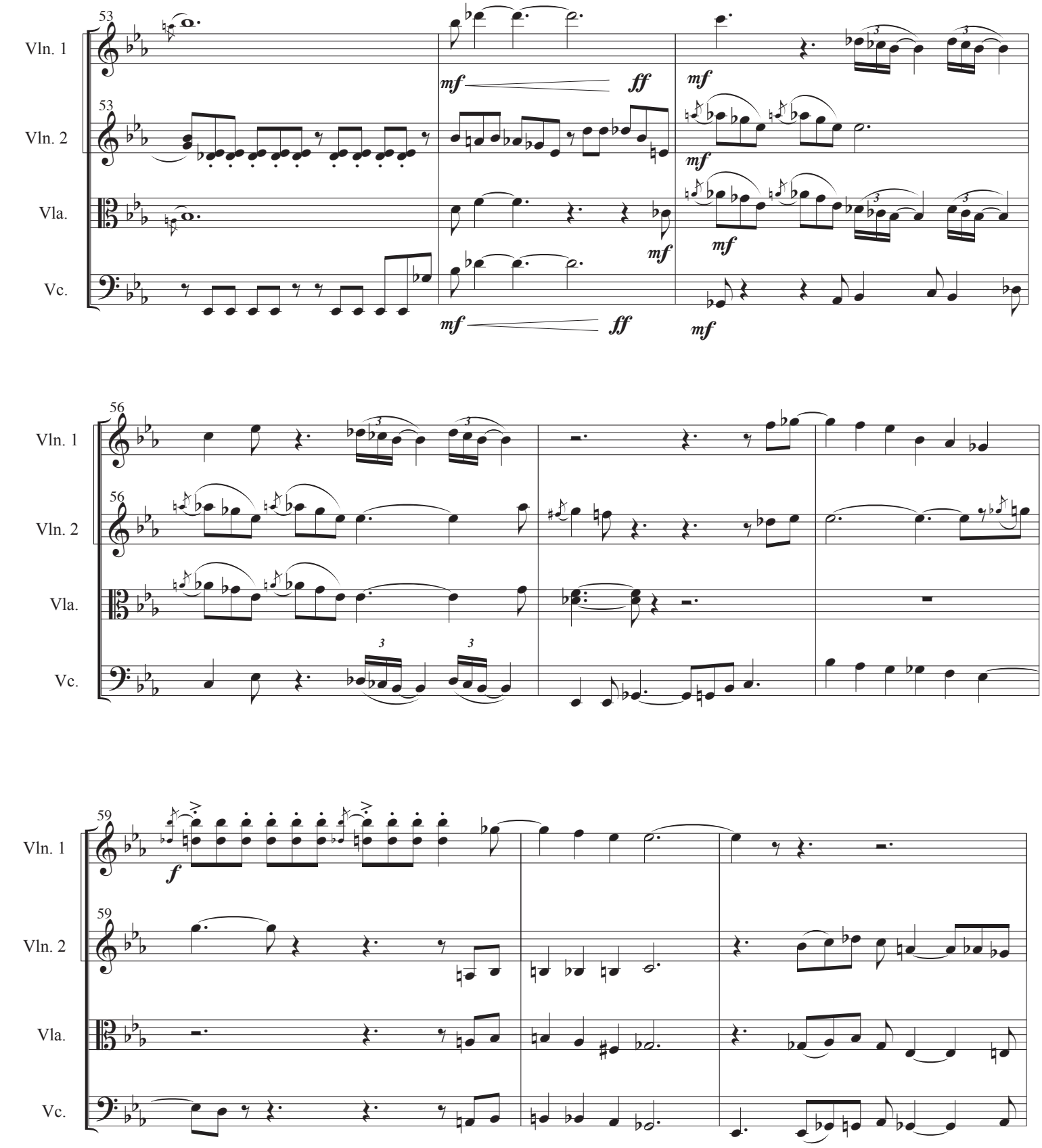

9
Vln. 1
9
Vln. 2
Vla.
Vc.
mf
mf
B
1st violin & cello enter like stars
12
Vln. 1
12
Vln. 2
Vla.
Vc.
mp
15
Vln. 1
15
Vln. 2
Vla.
Vc.
sfz
sfz
sfz
sfz
f
f
4

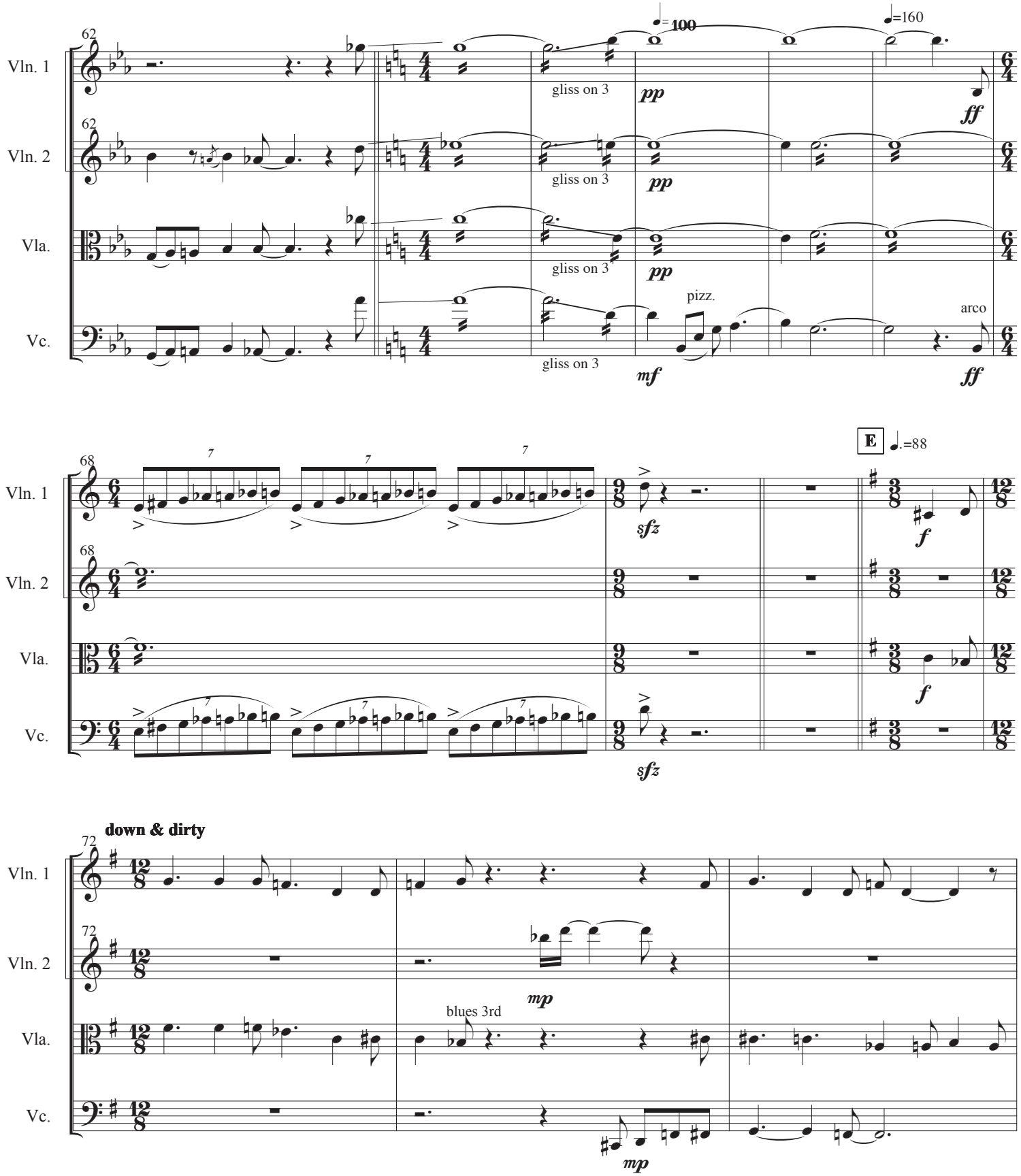

19
solo
smart aleck
Vln. 1
Vln. 2
Vla.
Vc.
mp
22
mf
ff
C
25
f
sfz

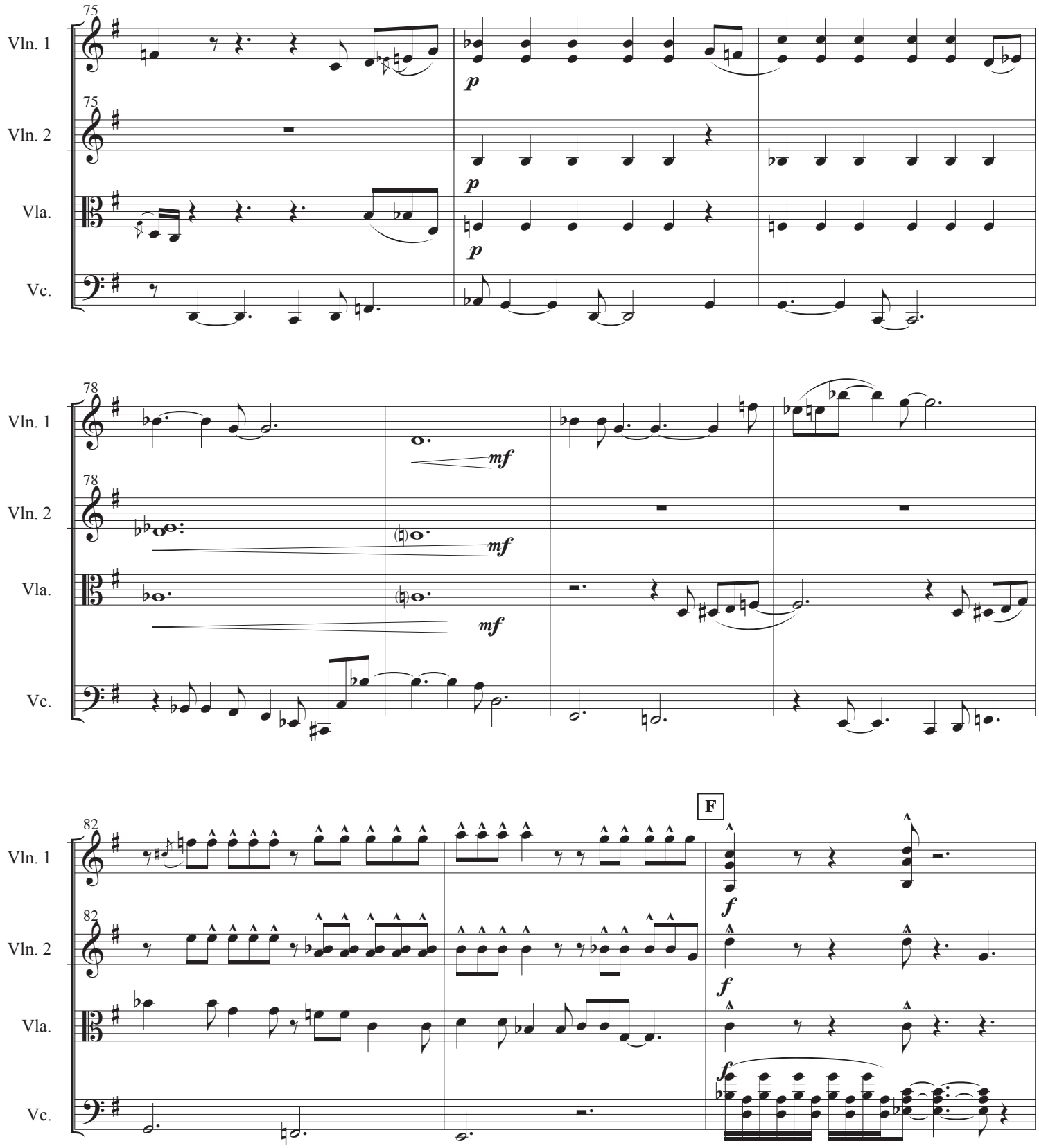

29
Vln. 1
29
Vln. 2
Vla.
Vc.
p
f
p
f
pont.
ord.
33
Vln. 1
33
Vln. 2
Vla.
Vc.
36
Vln. 1
36
Vln. 2
Vla.
Vc.
mf
mf
mf
mf
pp
f
p
p
p

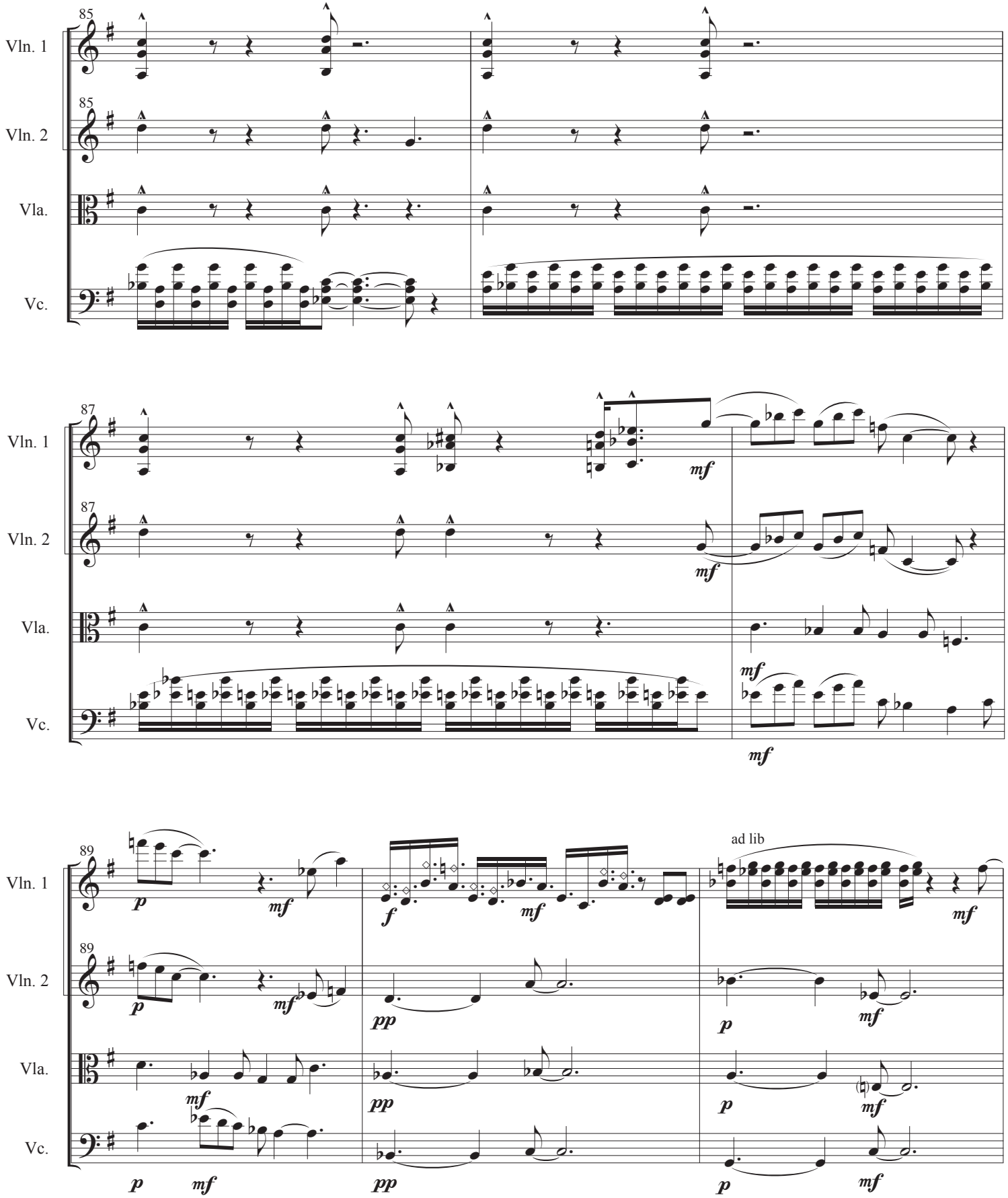

40
Vln. 1
40
Vln. 2
Vla.
Vc.
f
mp
43
Vln. 1
43
Vln. 2
Vla.
Vc.
ad lib harmonic glissandos mostly on C & G strings
AFAP
AFAP
45
Vln. 1
45
Vln. 2
Vla.
Vc.

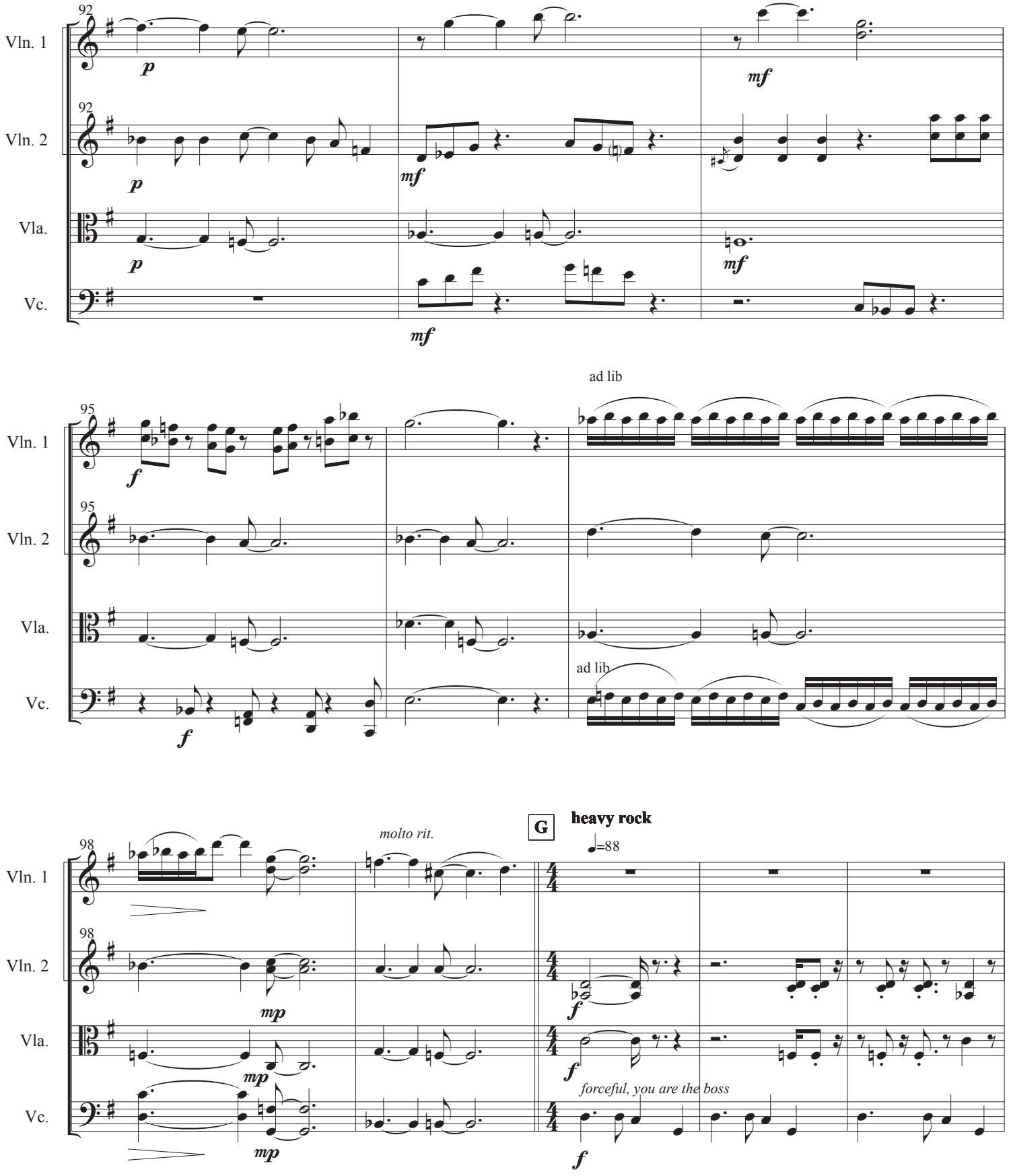

ad lib
47
Vln. 1
ad lib
47
Vln. 2
Vla.
Vc.
AFAP
48
Vln. 1
AFAP
48
Vln. 2
Vla.
Vc.
f
f
D
51
Vln. 1
Vln. 2
Vla.
Vc.
f
f

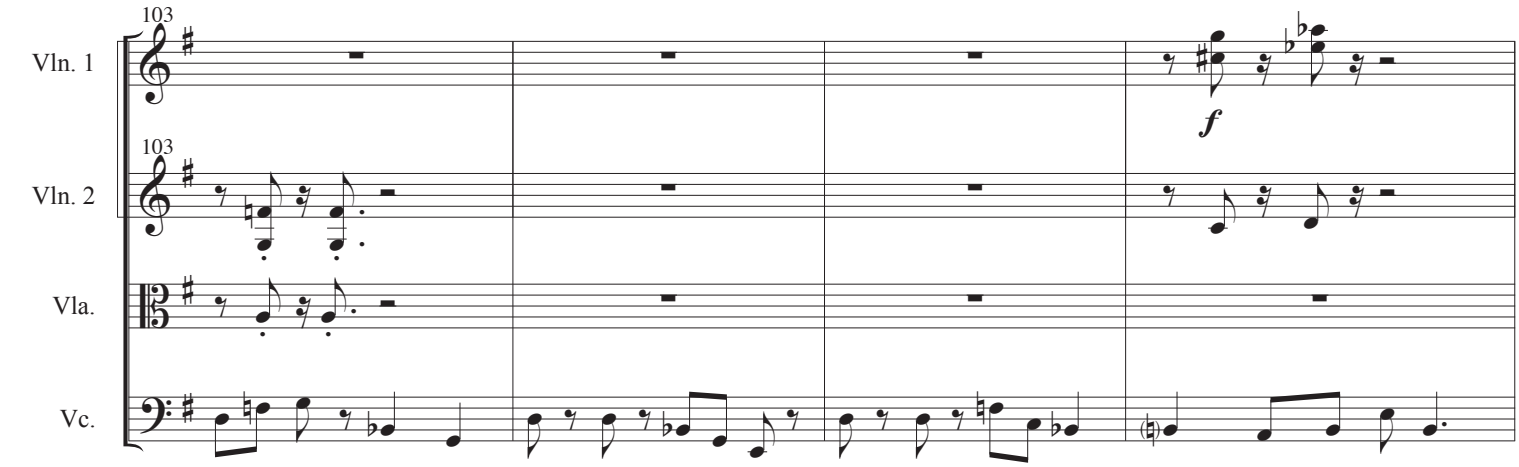

53
Vln. 1
53
Vln. 2
Vla.
Vc.
mf
ff
mf
mf
mf
mf
ff
mf
56
Vln. 1
56
Vln. 2
Vla.
Vc.
59
Vln. 1
59
Vln. 2
Vla.
Vc.
f

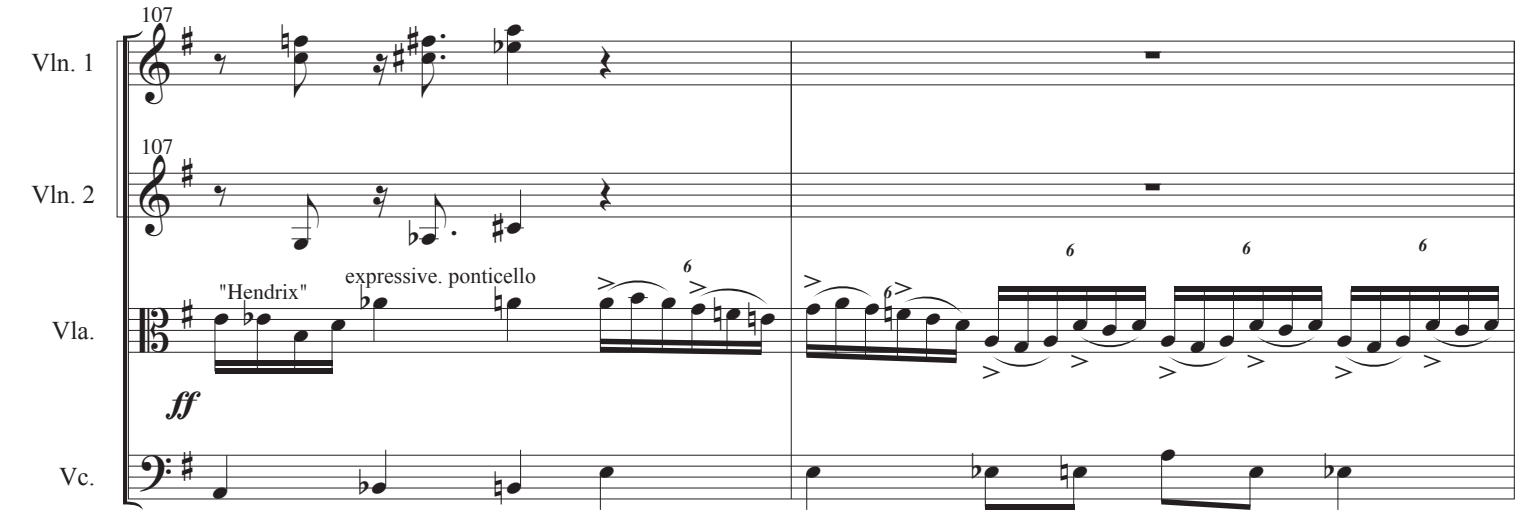

62
Vln. 1
Vln. 2
Vla.
Vc.
♩= 100
♩=160
gliss on 3
pp
ff
mf
pizz.
arco
68
7
sfz
f
E
♩.=88
72
down & dirty
mp
blues 3rd

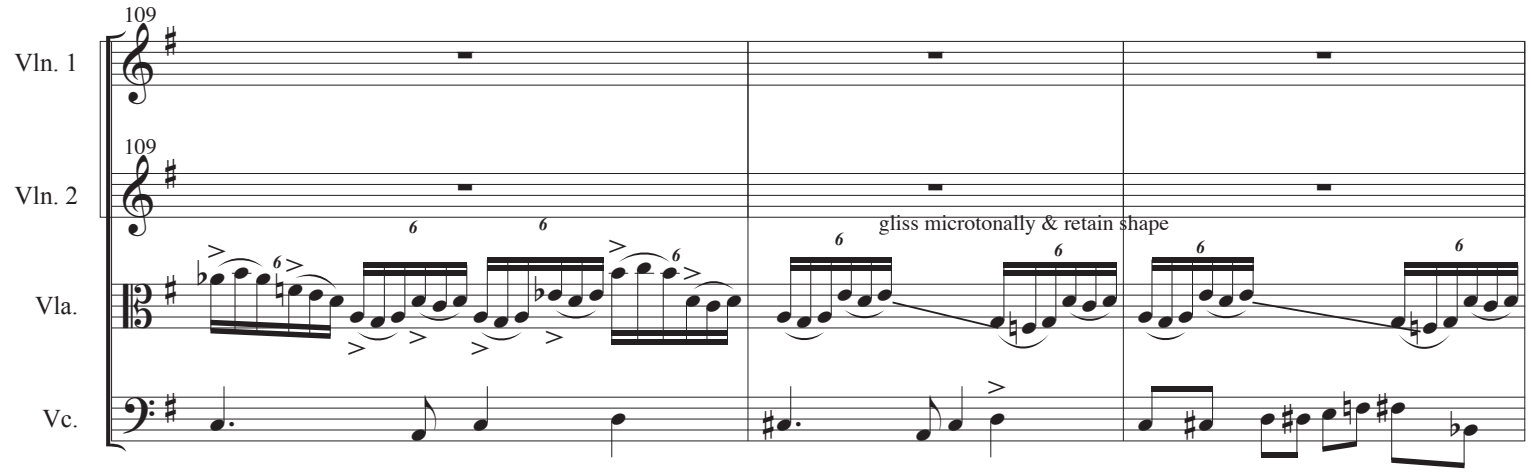

75
Vln. 1
75
Vln. 2
Vla.
Vc.
p
p
p
78
Vln. 1
78
Vln. 2
Vla.
Vc.
mf
mf
mf
82
Vln. 1
82
Vln. 2
Vla.
Vc.
F
f
f
f

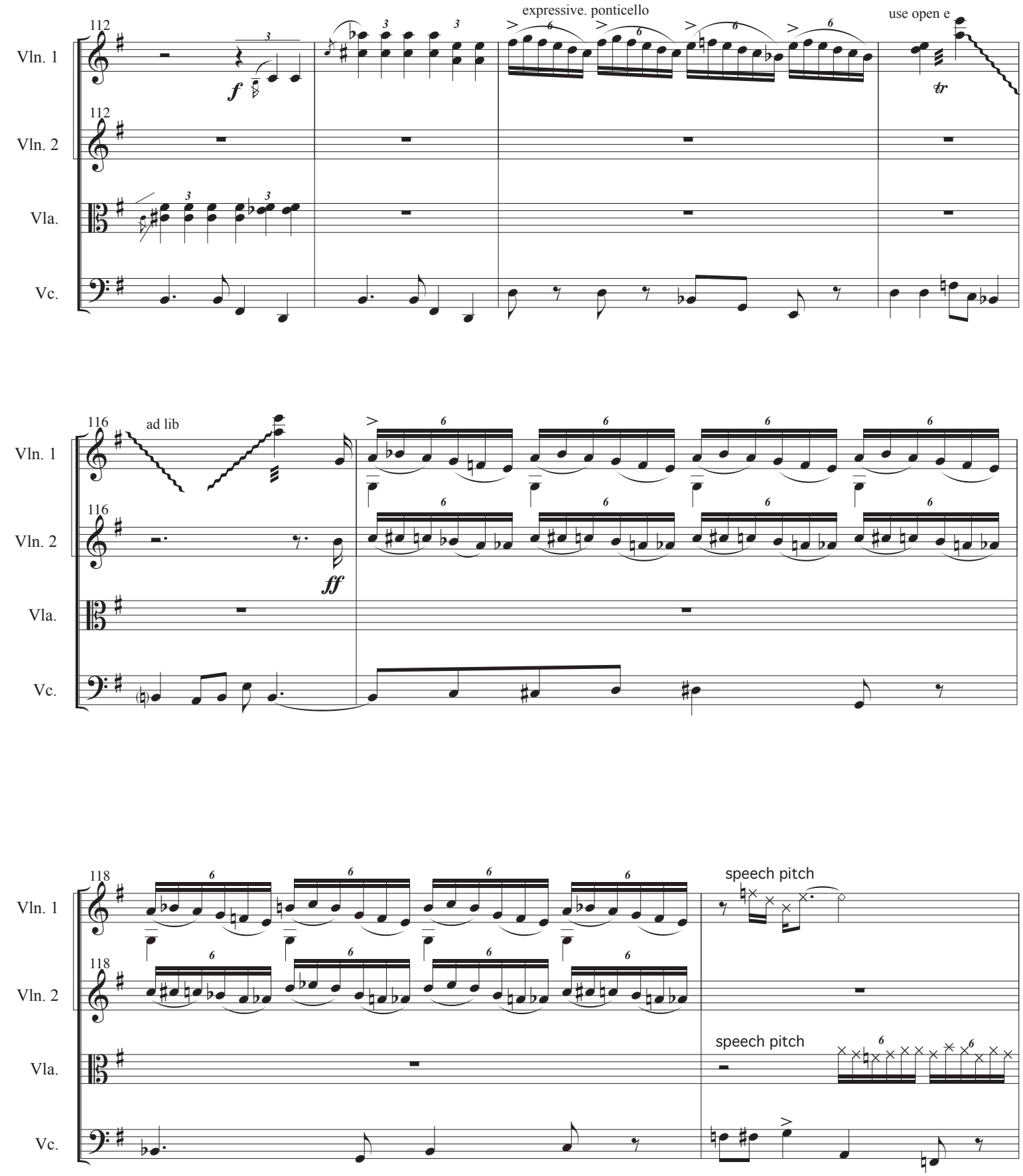

85
Vln. 1
85
Vln. 2
Vla.
Vc.
87
Vln. 1
mf
87
Vln. 2
mf
Vla.
mf
Vc.
mf
89
Vln. 1
p
mf
f
mf
ad lib
mf
89
Vln. 2
p
mf
pp
p
mf
Vla.
mf
pp
p
mf
Vc.
p
mf
pp
p
mf

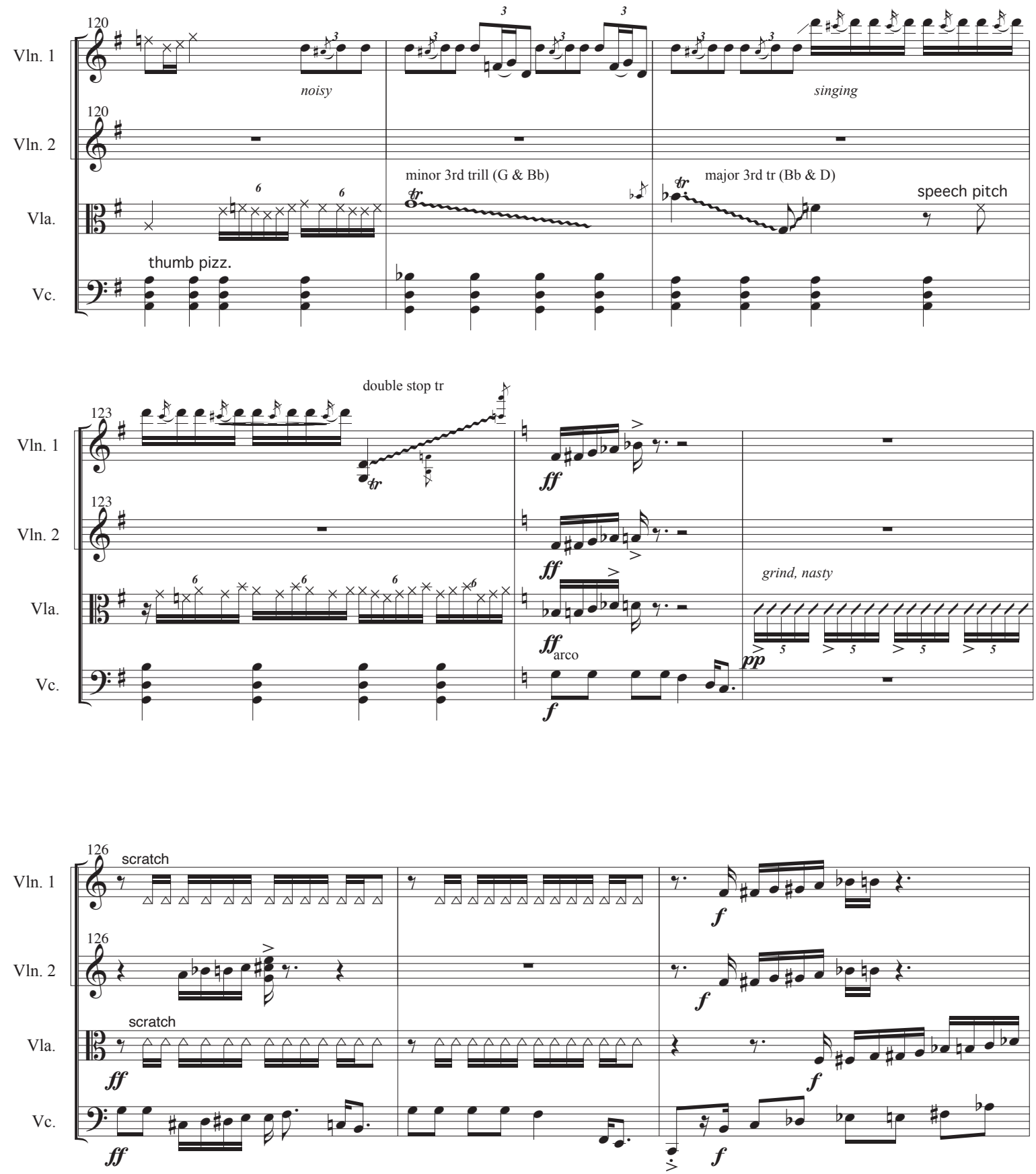

92
Vln. 1
Vln. 2
Vla.
Vc.
p
mf
95
ad lib
f
98
molto rit.
G
heavy rock
♩=88
mp
forceful, you are the boss

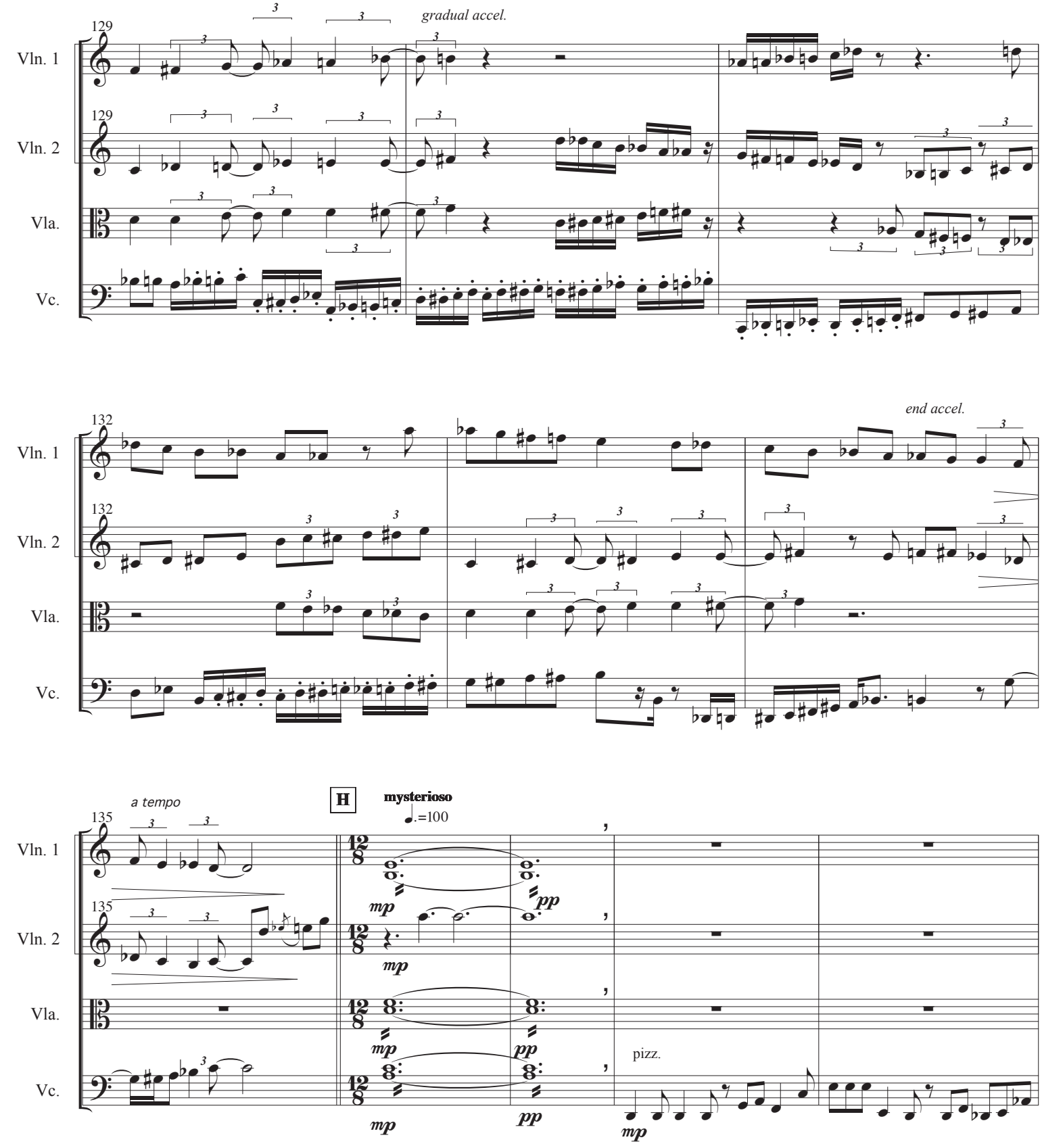

103
Vln. 1
103
Vln. 2
Vla.
Vc.
f

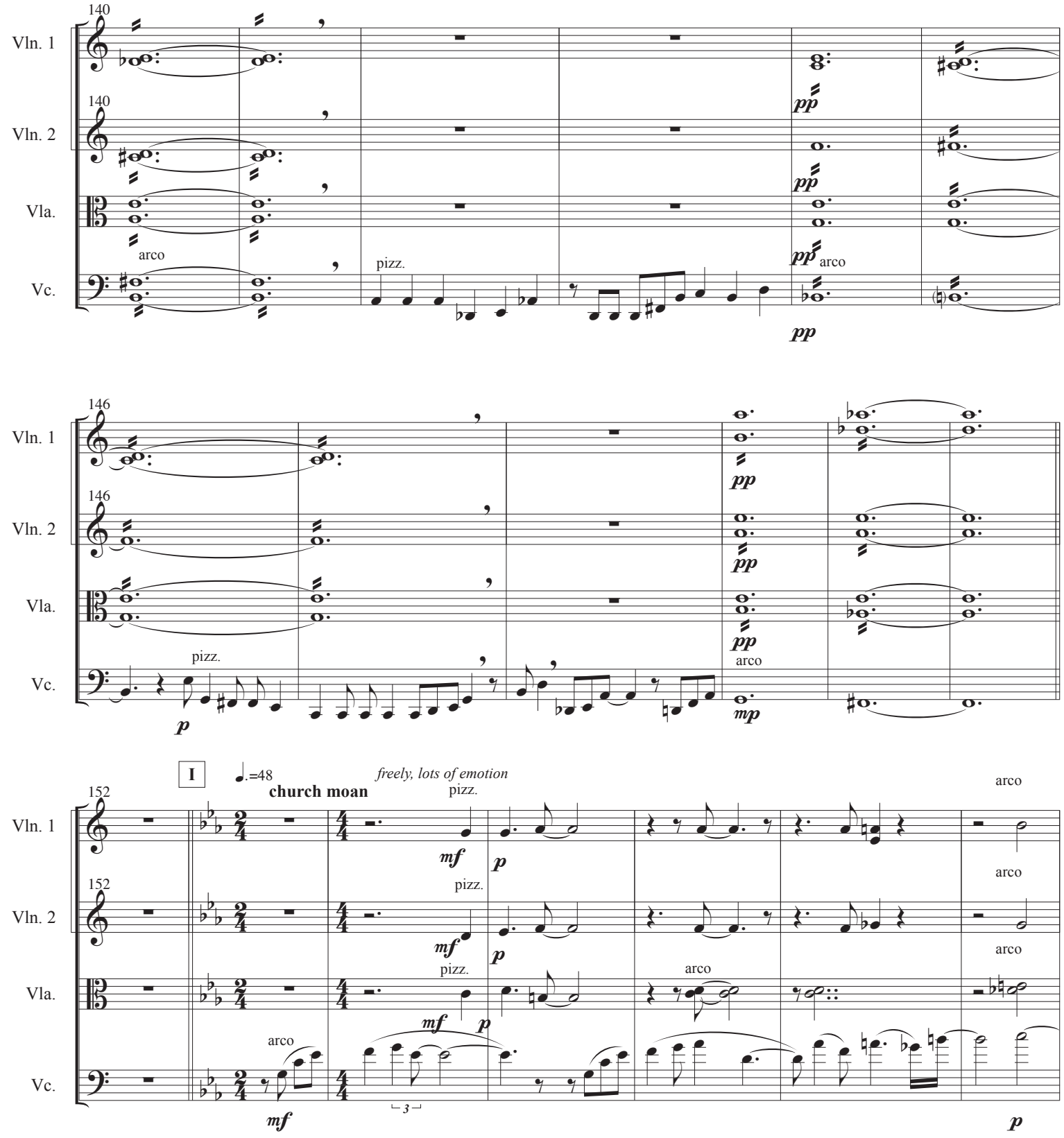

107
Vln. 1
107
Vln. 2
"Hendrix"
expressive. ponticello
Vla.
ff
Vc.

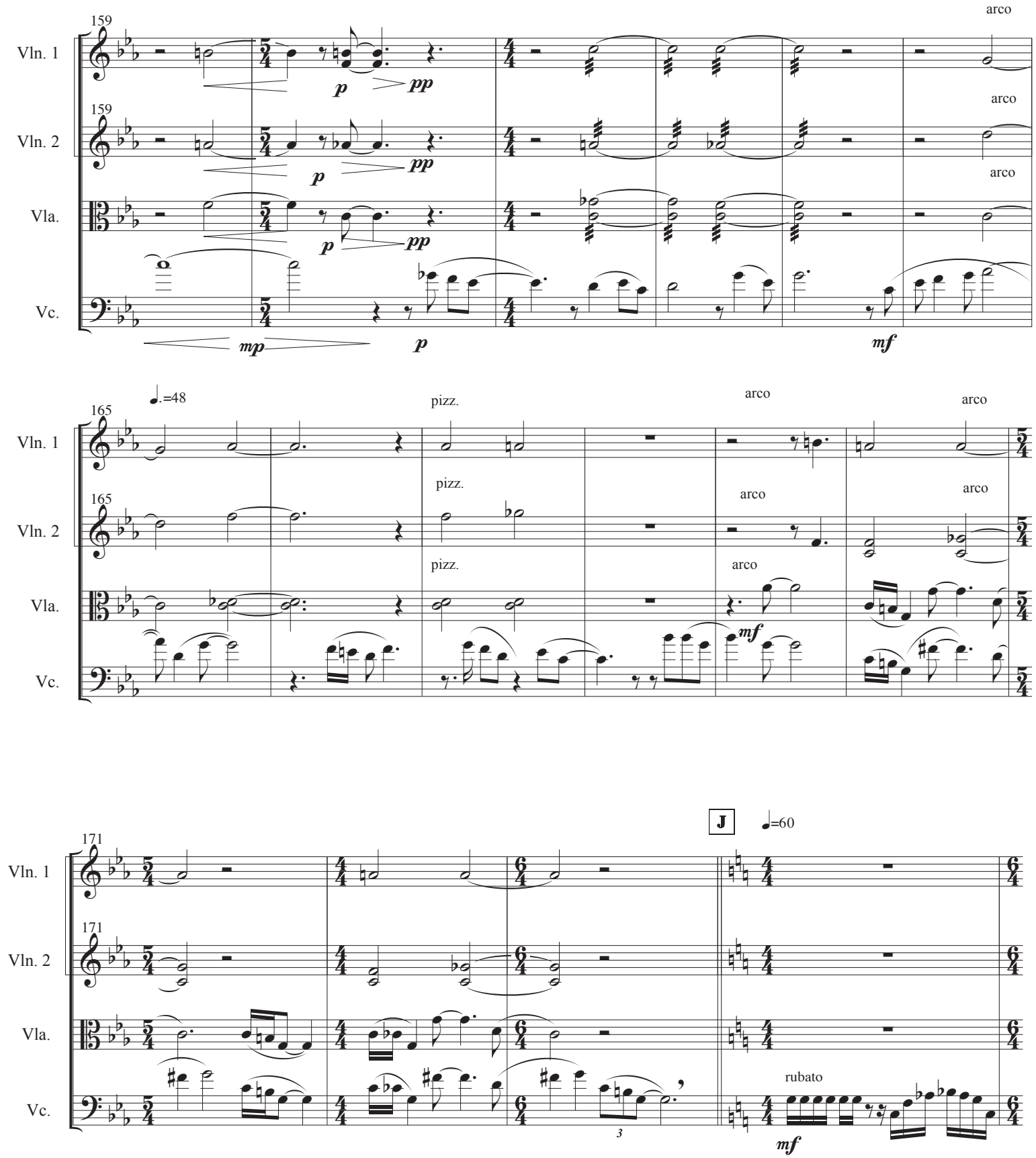

109
Vln. 1
109
Vln. 2
gliss microtonally & retain shape
Vla.
Vc.

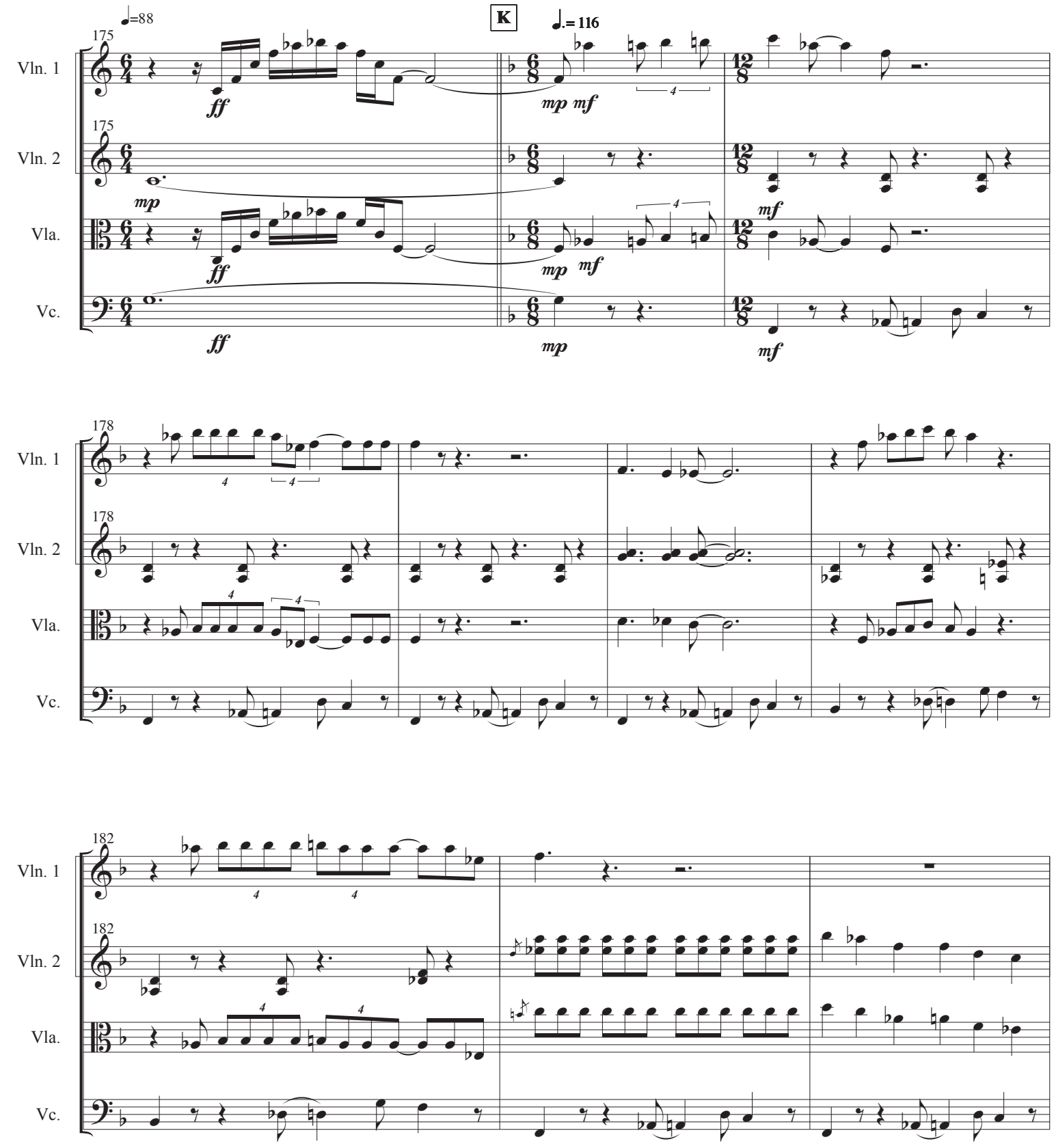

112
Vln. 1
Vln. 2
Vla.
Vc.
f
expressive. ponticello
use open e
tr
116
ad lib
ff
118
speech pitch
speech pitch

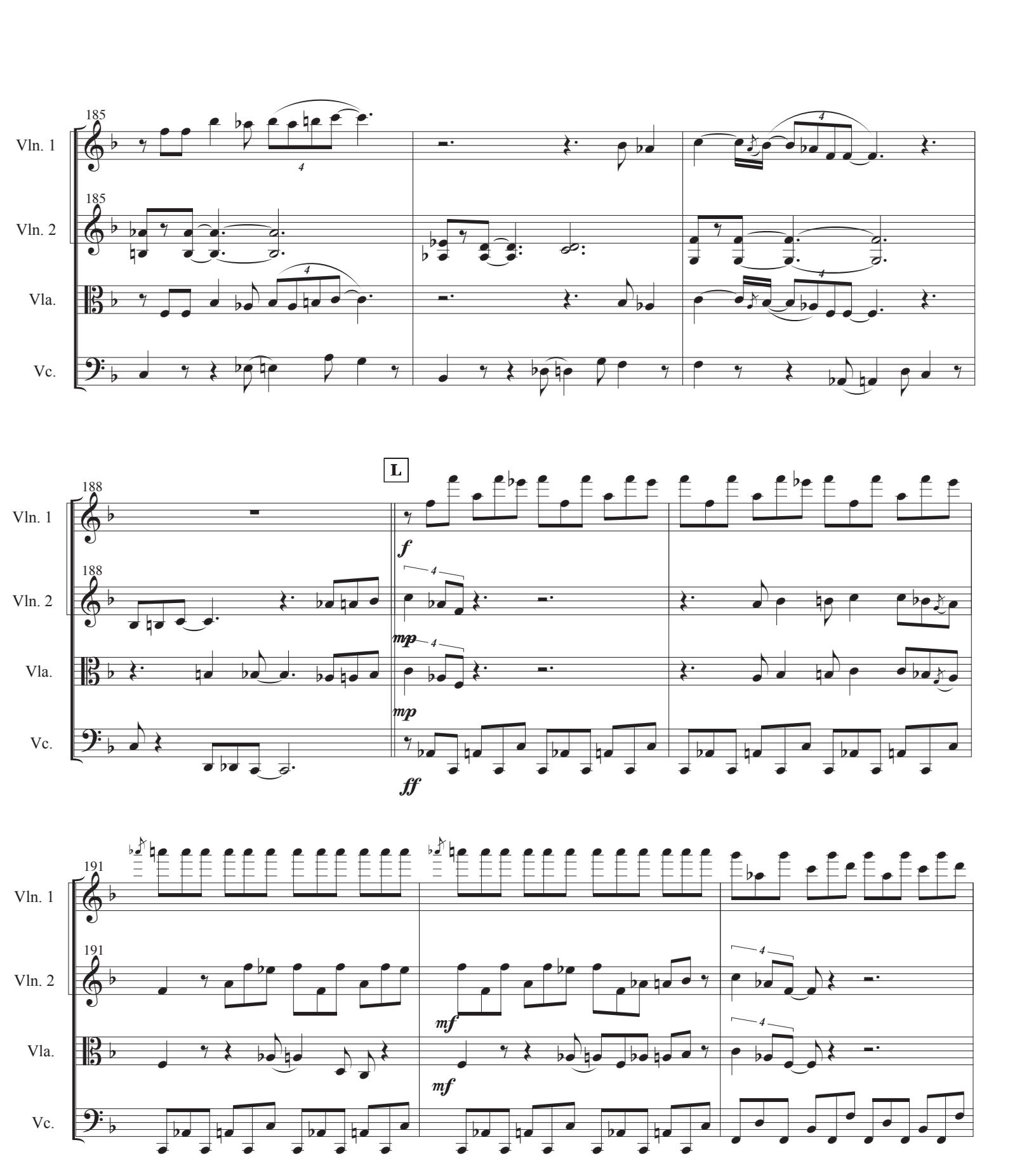

120
Vln. 1
noisy
singing
120
Vln. 2
minor 3rd trill (G & Bb)
major 3rd tr (Bb & D)
Vla.
speech pitch
thumb pizz.
Vc.
double stop tr
123
Vln. 1
ff
123
Vln. 2
ff
grind, nasty
Vla.
ff arco
pp
Vc.
f
126
scratch
Vln. 1
f
126
Vln. 2
f
scratch
Vla.
ff
f
Vc.
ff
f

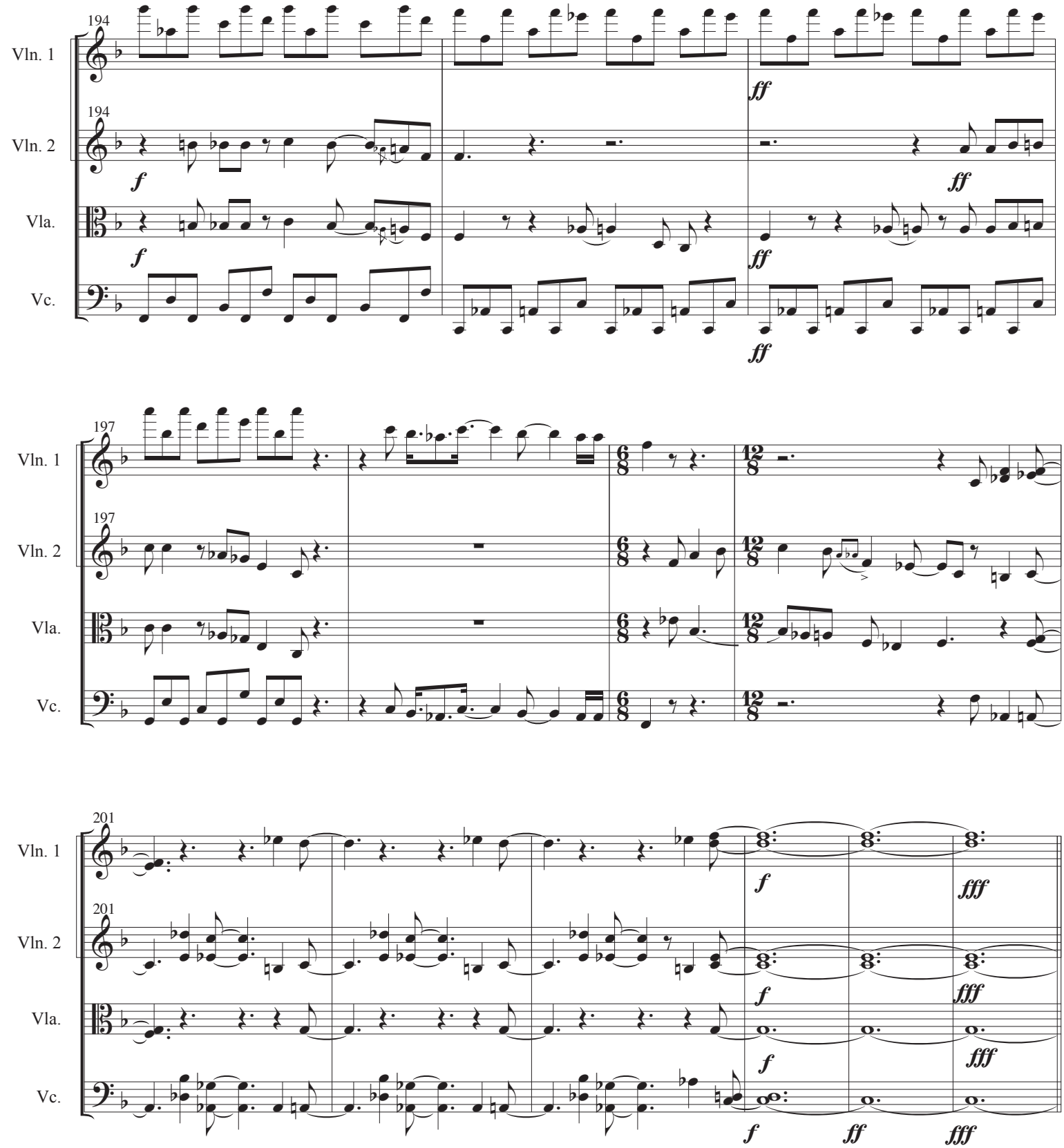

129
gradual accel.
Vln. 1
129
Vln. 2
Vla.
Vc.
132
end accel.
Vln. 1
132
Vln. 2
Vla.
Vc.
a tempo
135
H
mysterioso
♩.=100
Vln. 1
135
Vln. 2
Vla.
pizz.
Vc.

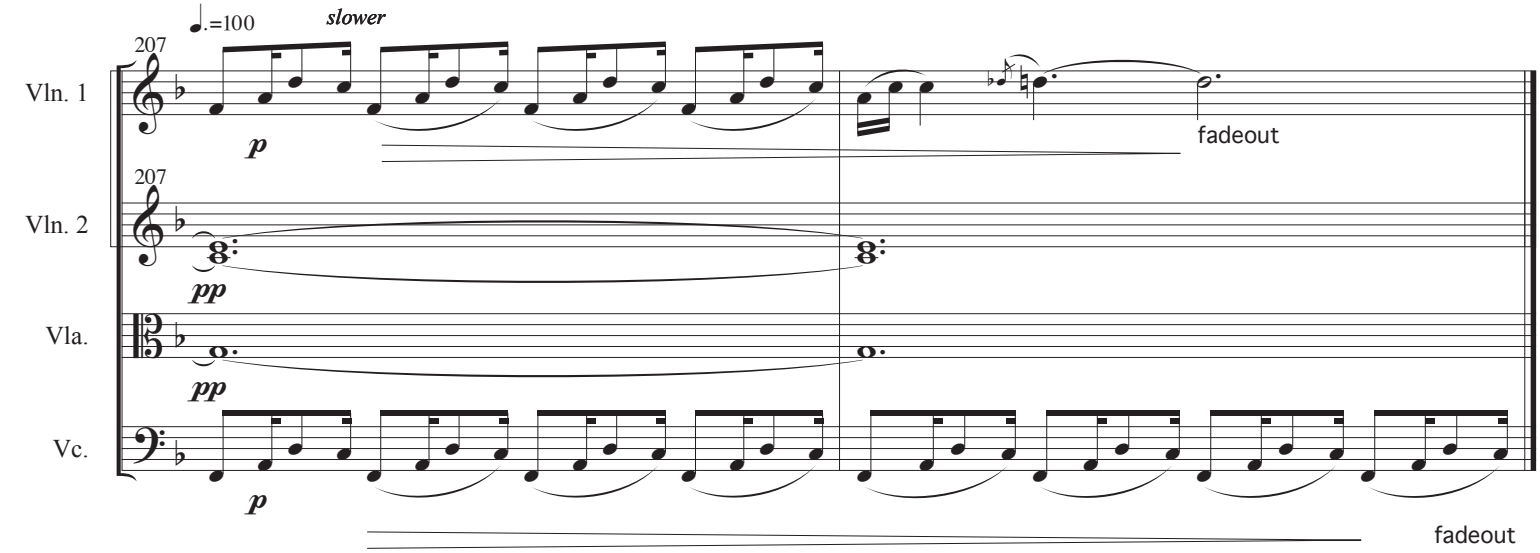

140
Vln. 1
140
Vln. 2
Vla.
arco
Vc.
pizz.
pp
pp
pp
arco
pp
146
Vln. 1
146
Vln. 2
Vla.
pizz.
Vc.
p
pp
pp
pp
arco
mp
I
♩.=48
church moan
freely, lots of emotion
152
Vln. 1
152
Vln. 2
Vla.
Vc.
pizz.
mf
p
pizz.
mf
p
pizz.
mf
p
arco
mf
3
arco
arco
arco
arco
p


159
Vln. 1
Vln. 2
Vla.
Vc.
arco
p
pp
mp
mf
165
♩.=48
pizz.
J
♩=60
171
rubato
3


K
♩=88
♩.= 116
175
Vln. 1
Vln. 2
Vla.
Vc.
ff
mp
mf
178
182


185
Vln. 1
185
Vln. 2
Vla.
Vc.
188
L
Vln. 1
f
188
Vln. 2
mp
Vla.
mp
Vc.
ff
191
Vln. 1
191
Vln. 2
mf
Vla.
mf
Vc.

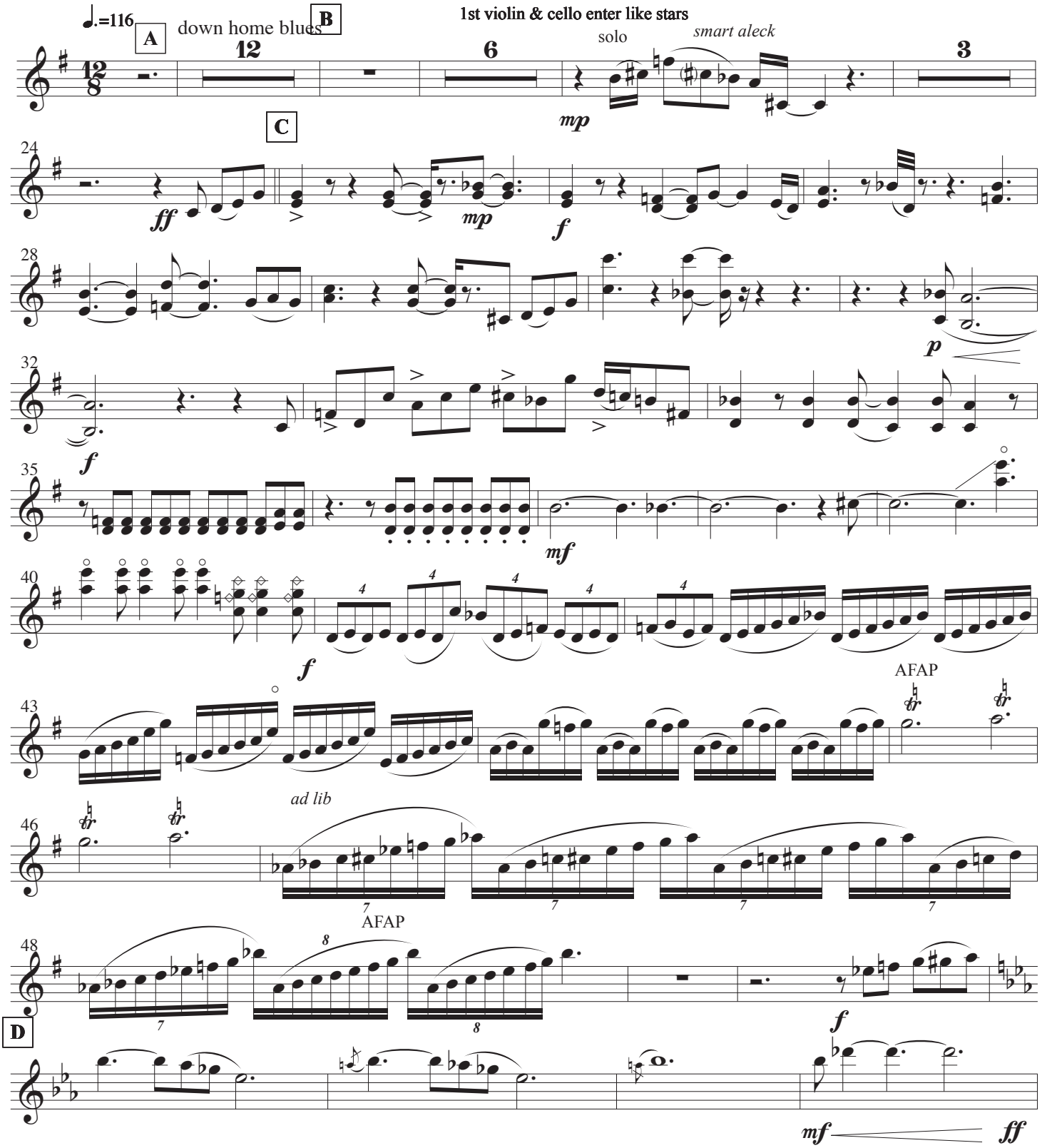

194
Vln. 1
194
Vln. 2
Vla.
Vc.
f
ff
197
Vln. 1
197
Vln. 2
Vla.
Vc.
201
Vln. 1
201
Vln. 2
Vla.
Vc.
fff

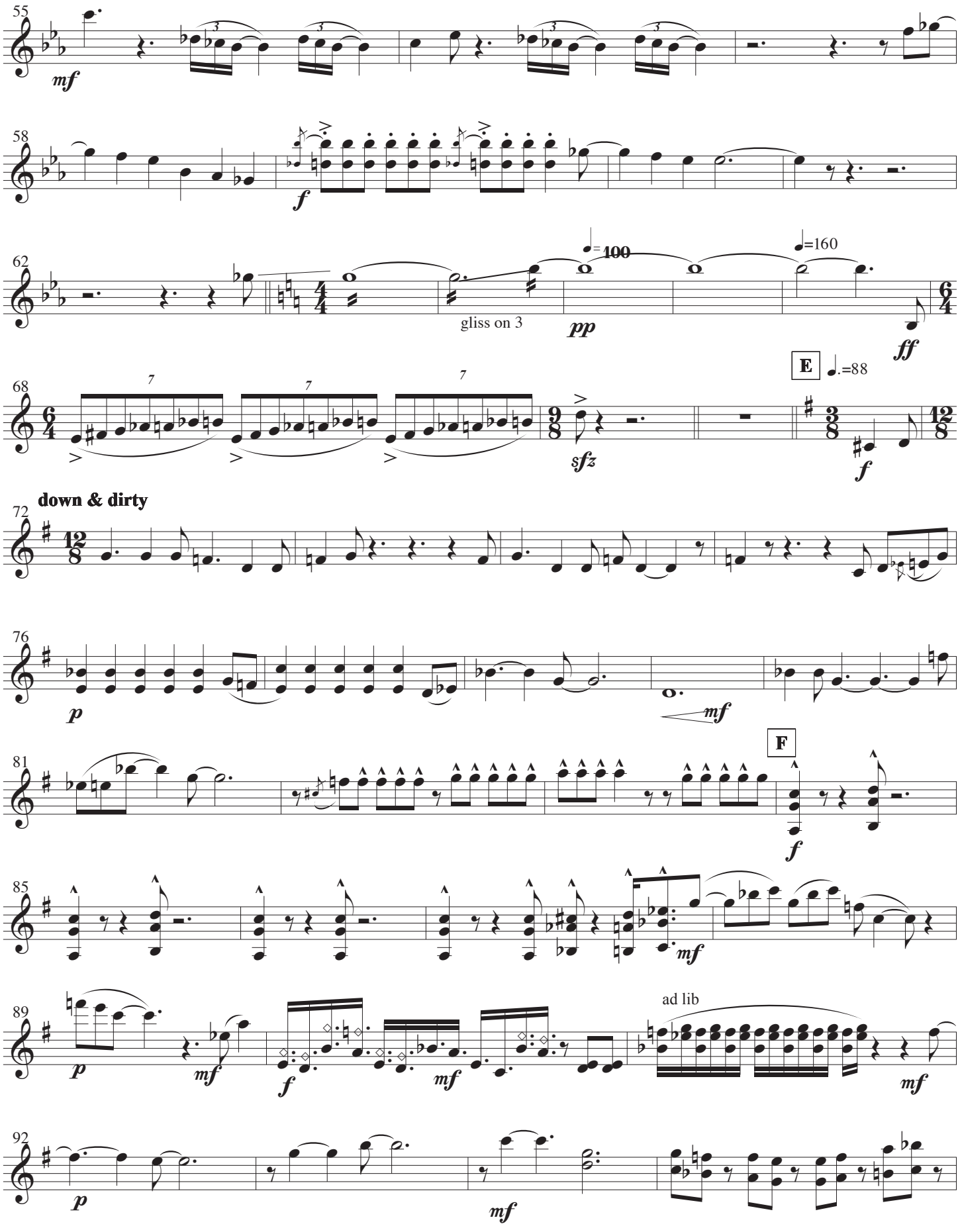

♩.=100
slower
207
Vln. 1
p
fadeout
207
Vln. 2
pp
Vla.
pp
Vc.
p
fadeout

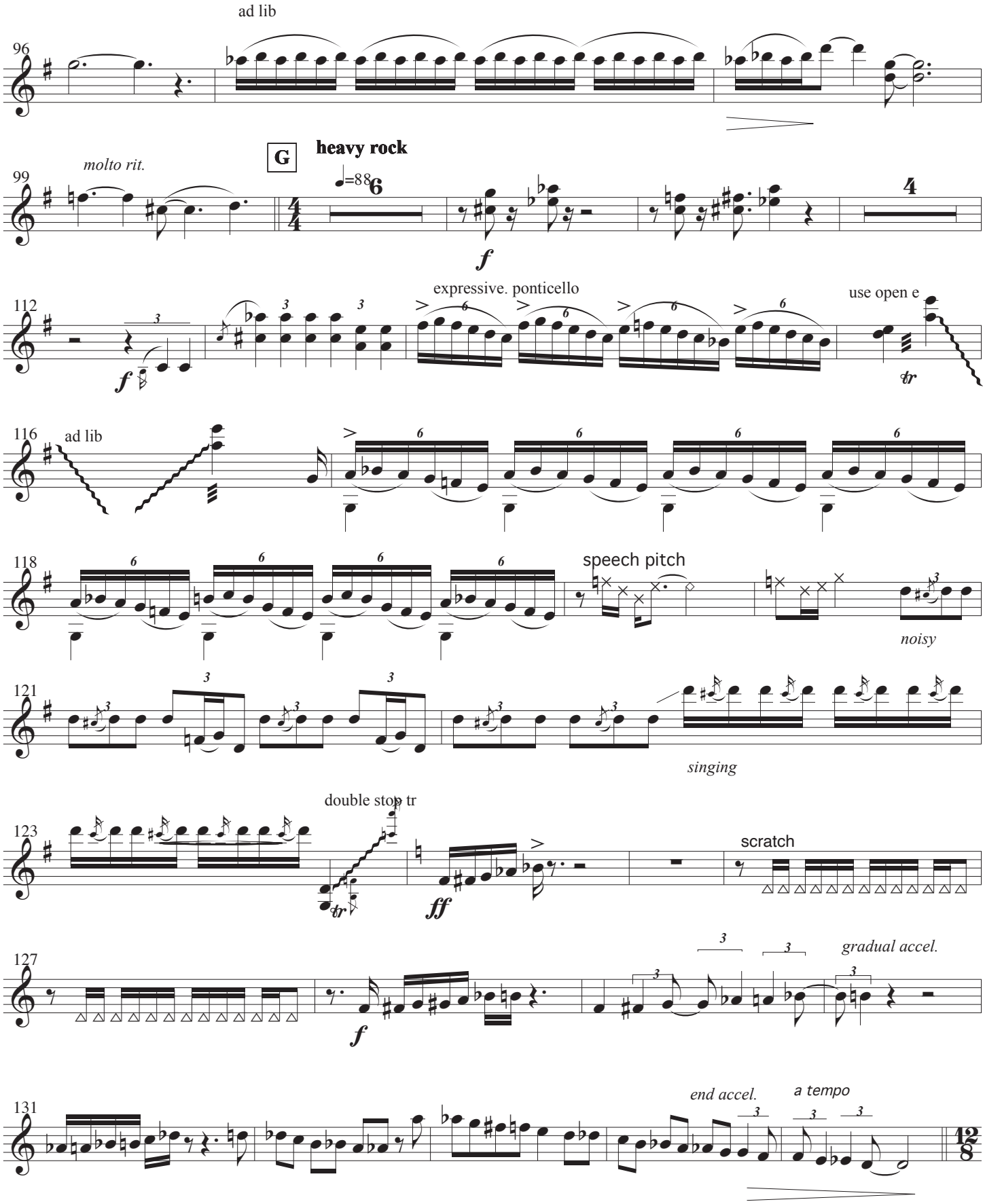
Violin I

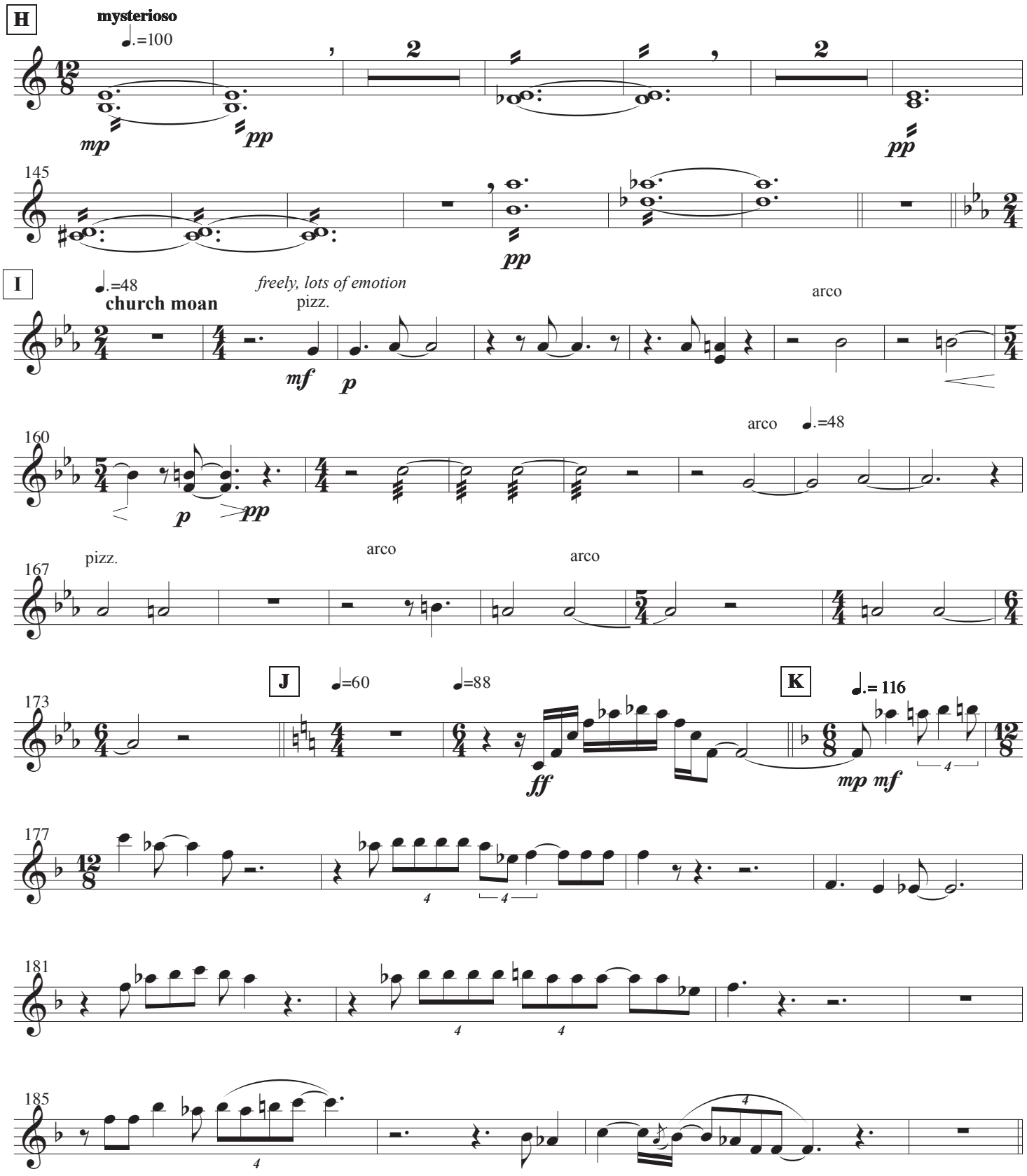
Dave Soldier

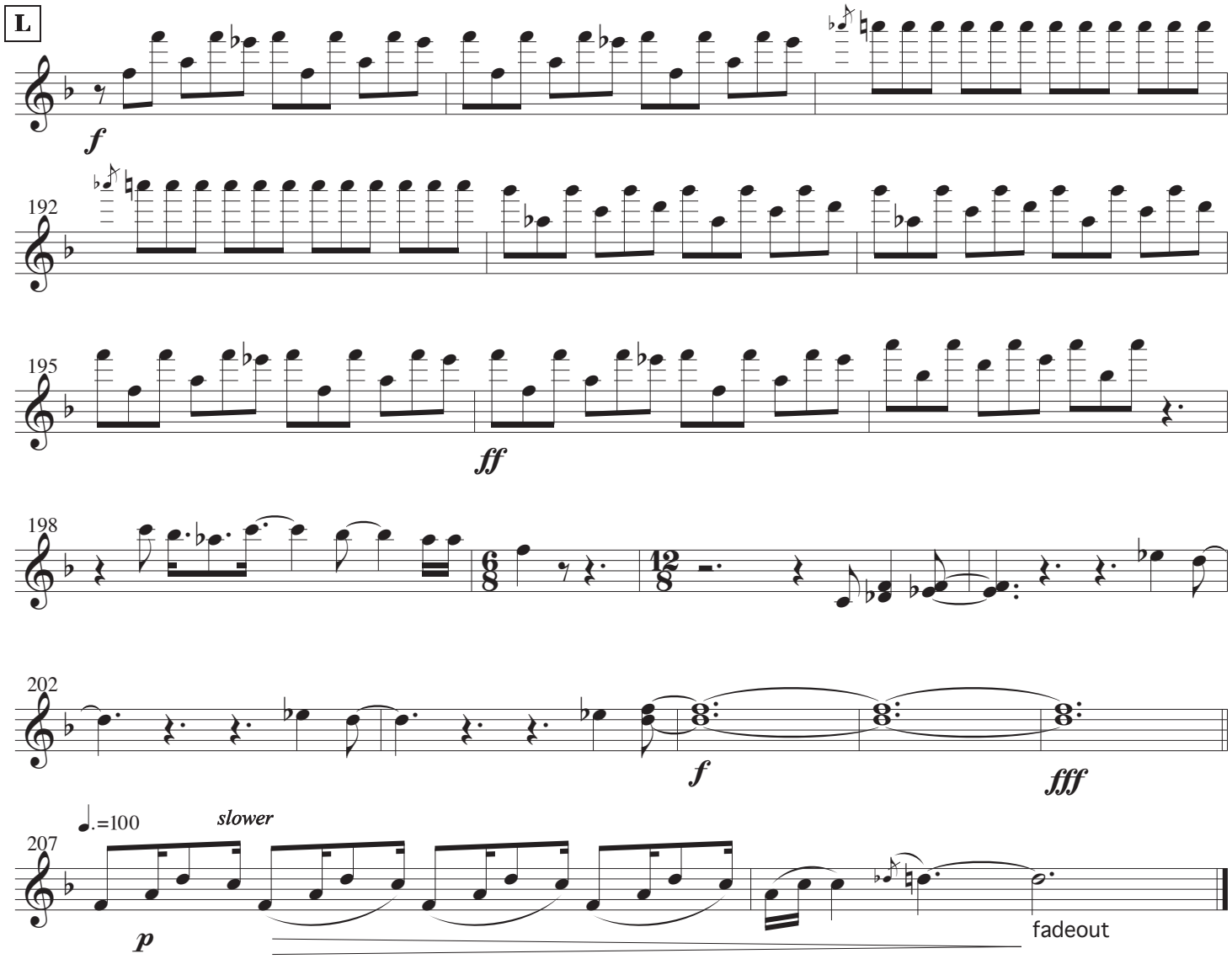
Betonia, where I fell into a trance




55
mf
58
f
62
gliss on 3
pp
ff
68
sfz
E
f
72
down & dirty
76
p
mf
81
F
f
85
mf
89
p
mf
f
mf
ad lib
mf
92
p
mf

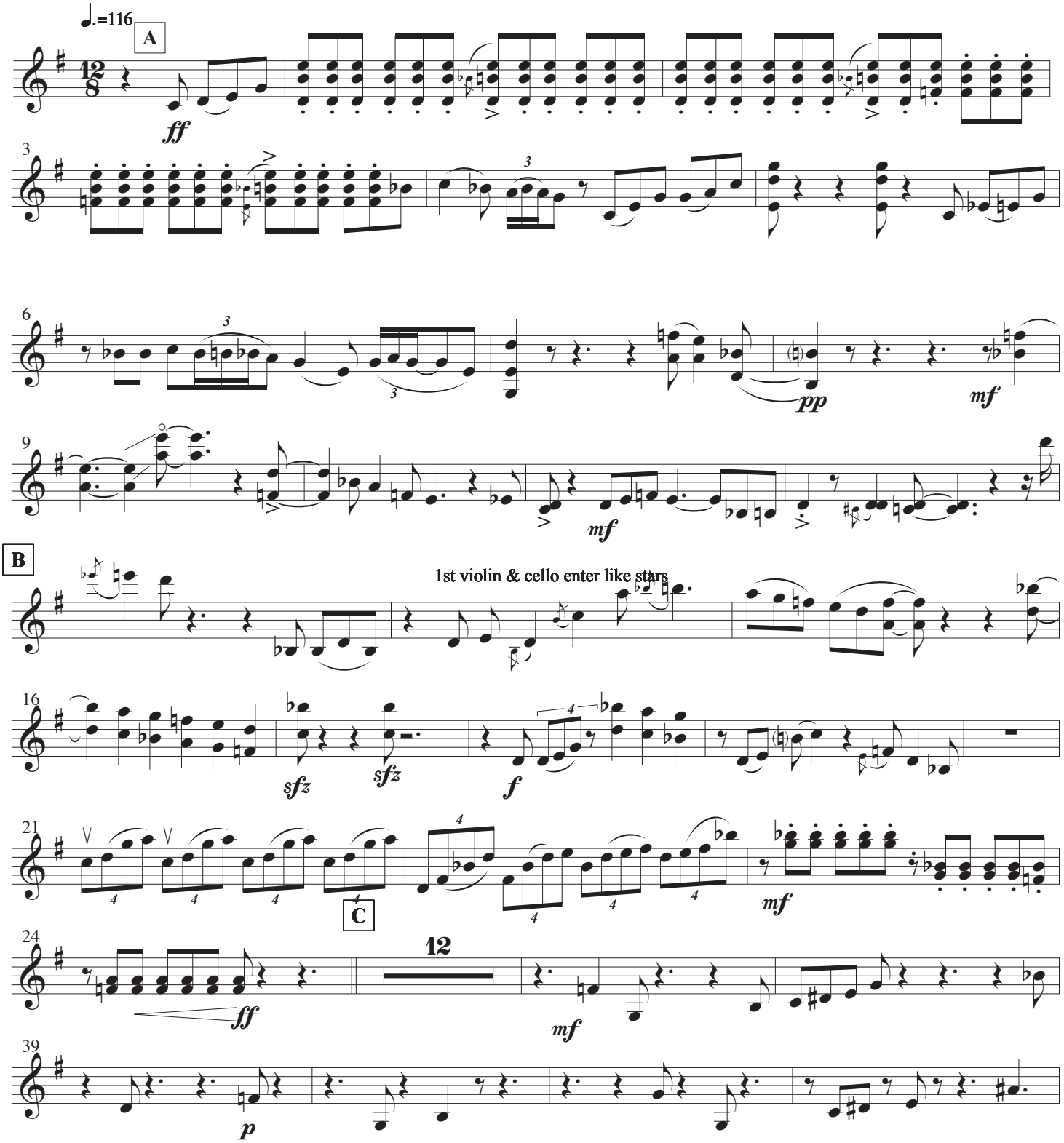

ad lib
96
molto rit.
99
G
heavy rock
♩=88
6
4
f
112
expressive. ponticello
use open e
tr
116
ad lib
118
speech pitch
noisy
121
singing
123
double stop tr
tr
ff
scratch
127
f
gradual accel.
131
end accel.
a tempo
12
8

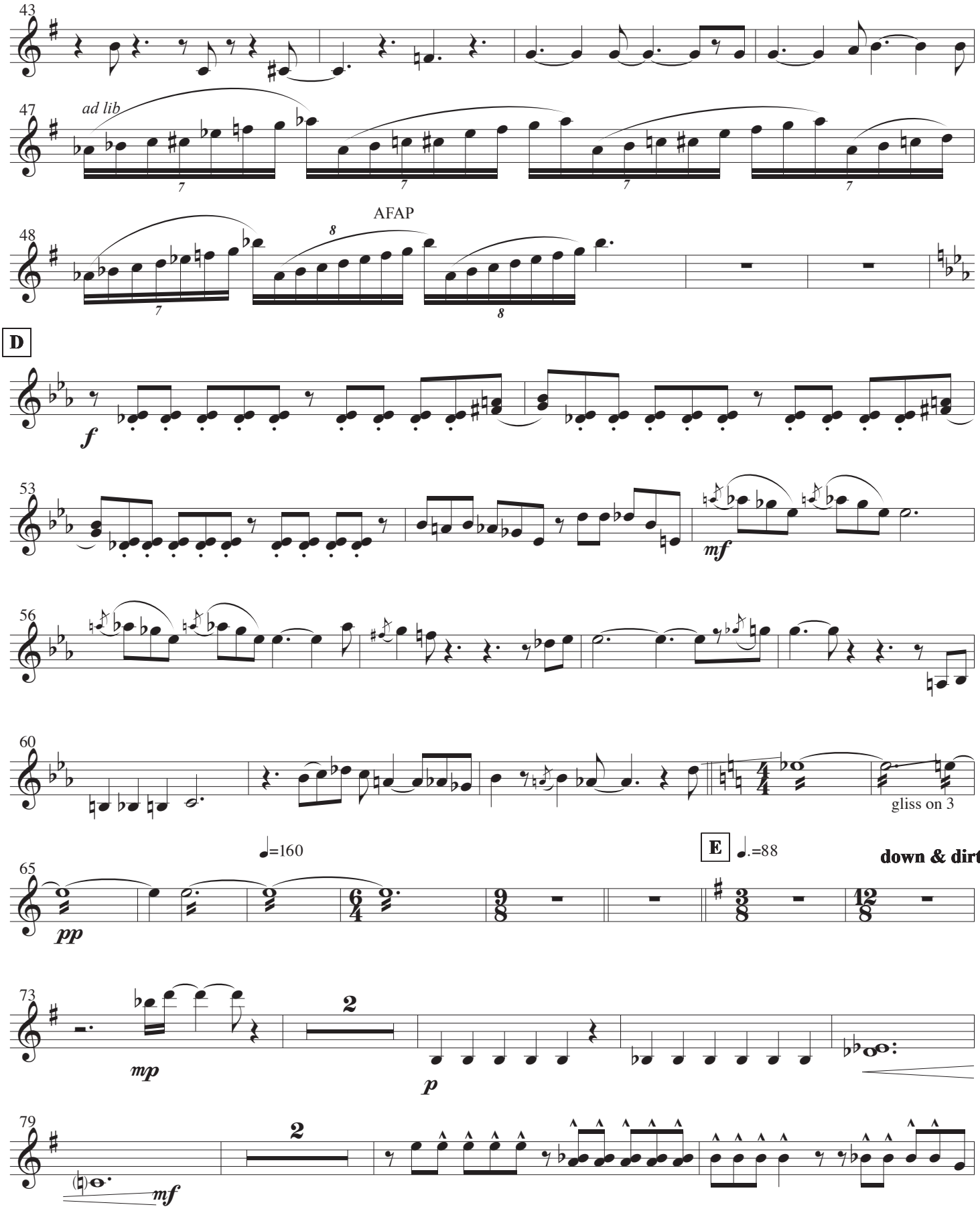

H
mysterioso
♩.=100
mp
pp
pp
145
pp
I
♩.=48
church moan
freely, lots of emotion
pizz.
mf
p
arco
160
p
pp
arco
♩.=48
pizz.
167
arco
arco
J
♩=60
♩=88
K
♩.= 116
173
ff
mp mf
177
181
185

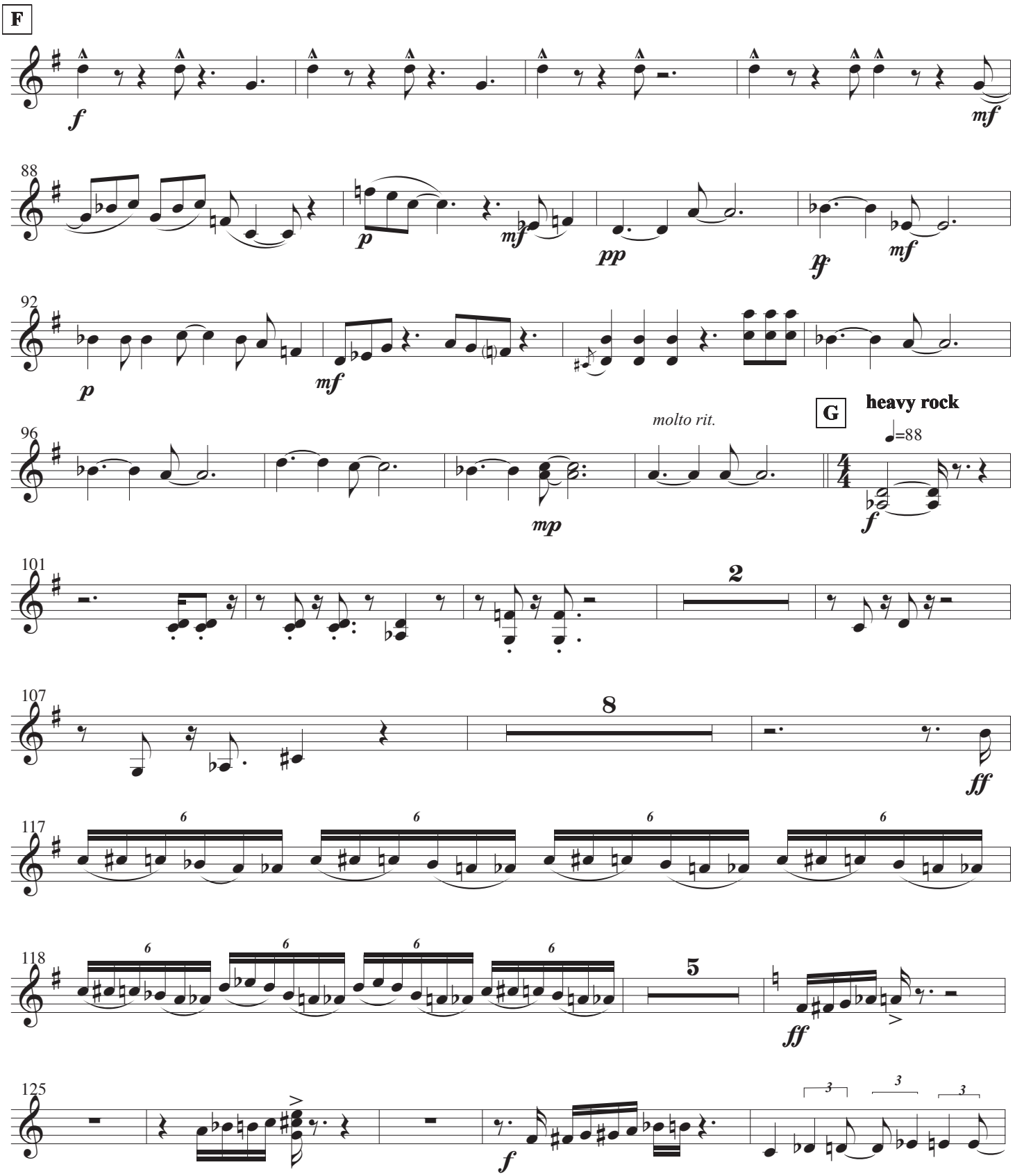

L
f
192
195
ff
198
202
f
fff
207
slower
♩.=100
p
fadeout

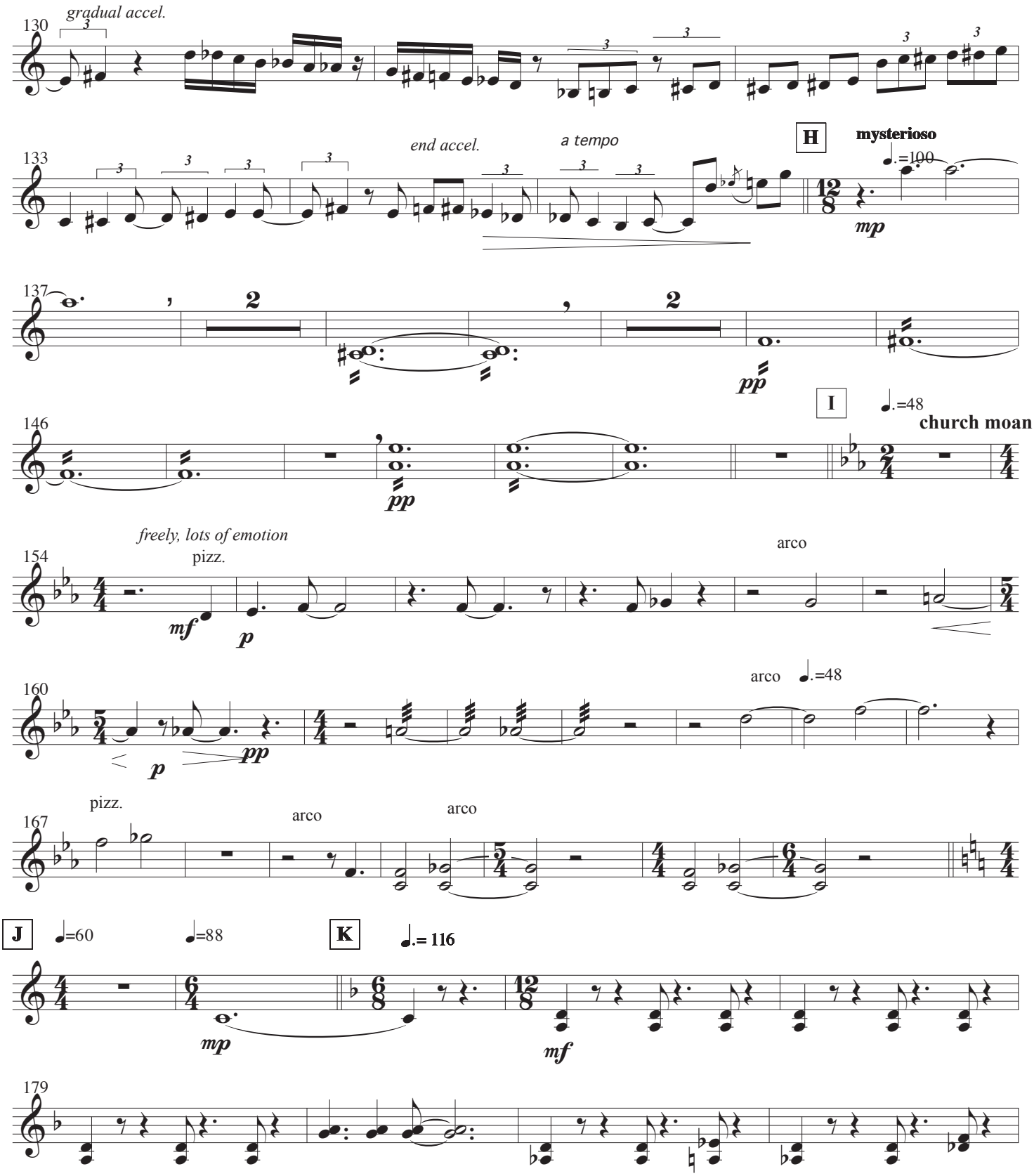
Violin II

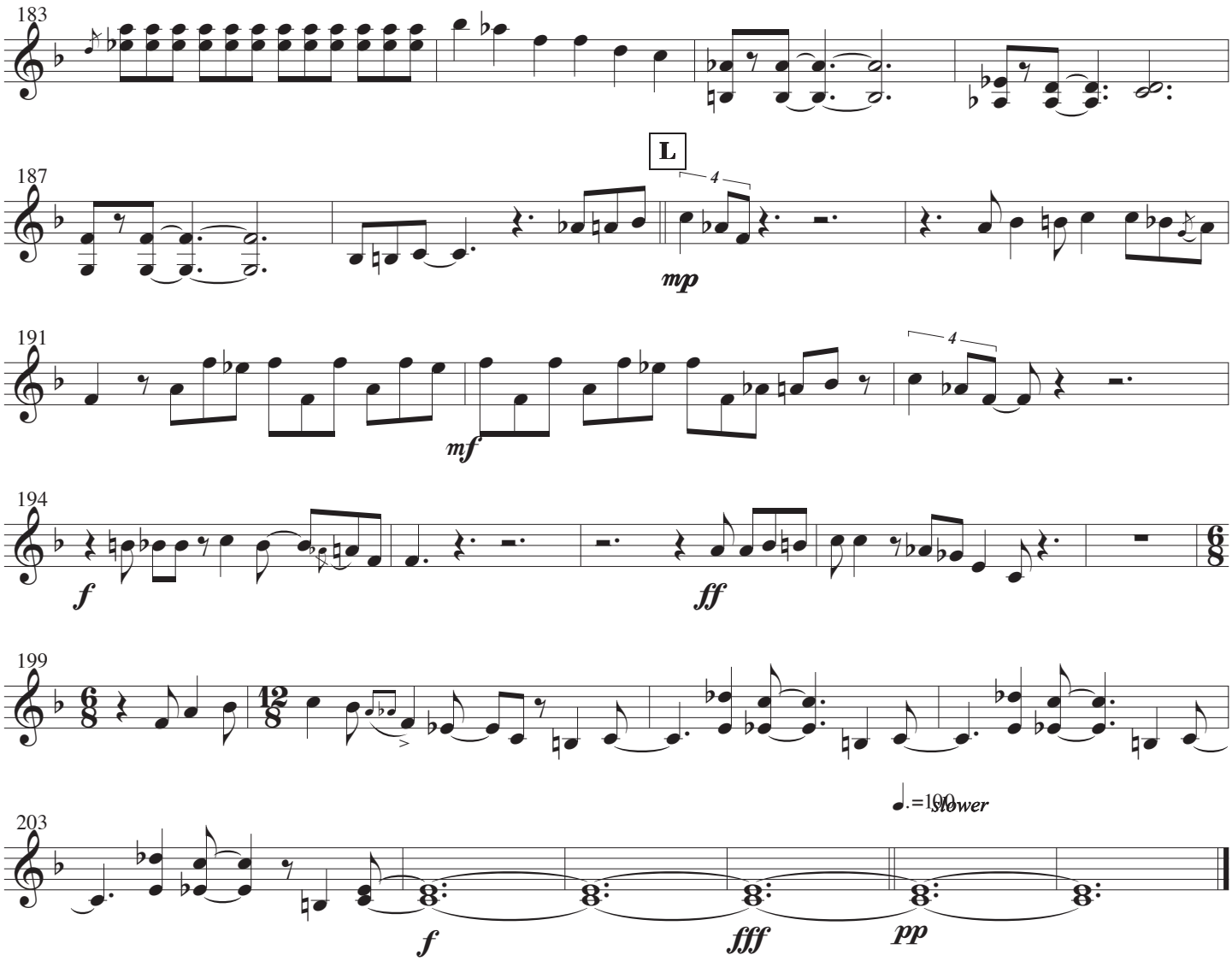
Betonia, where I fell into a trance




43
47
ad lib
AFAP
48
D
f
53
mf
56
60
gliss on 3
65
=160
E
.=88
down & dirty
pp
73
mp
p
79
mf


F
f
mf
88
p
mf
pp
ff
mf
92
p
mf
96
molto rit.
mp
G
heavy rock
♩=88
f
101
2
107
8
ff
117
6
118
5
ff
125
f
3

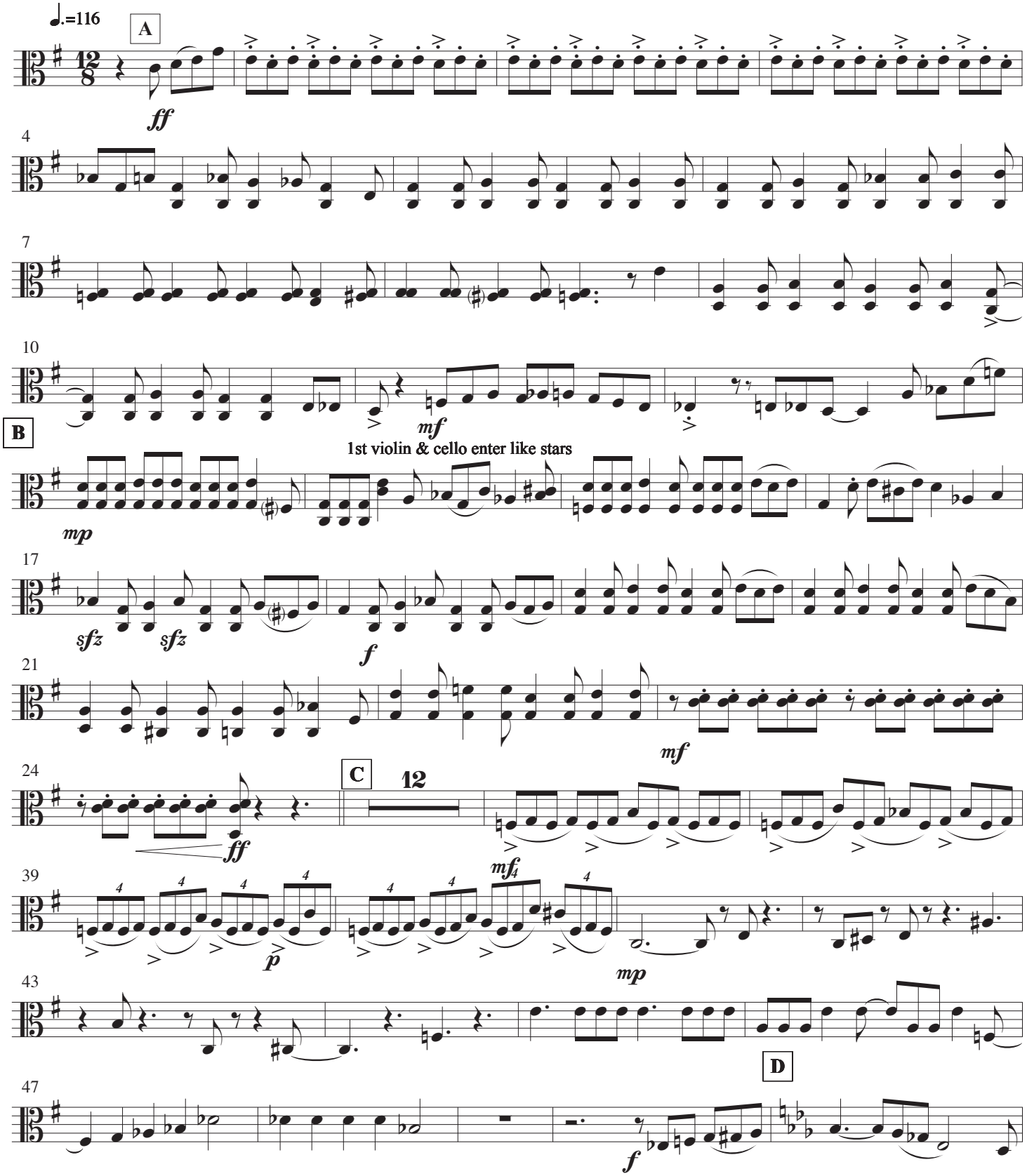

130
gradual accel.
133
end accel.
a tempo
H
mysterioso
♩.=100
mp
137
2
2
pp
I
♩.=48
church moan
146
pp
154
freely, lots of emotion
pizz.
mf
p
arco
160
arco
♩.=48
p
pp
167
pizz.
arco
arco
J
♩=60
♩=88
K
♩.= 116
mp
mf
179

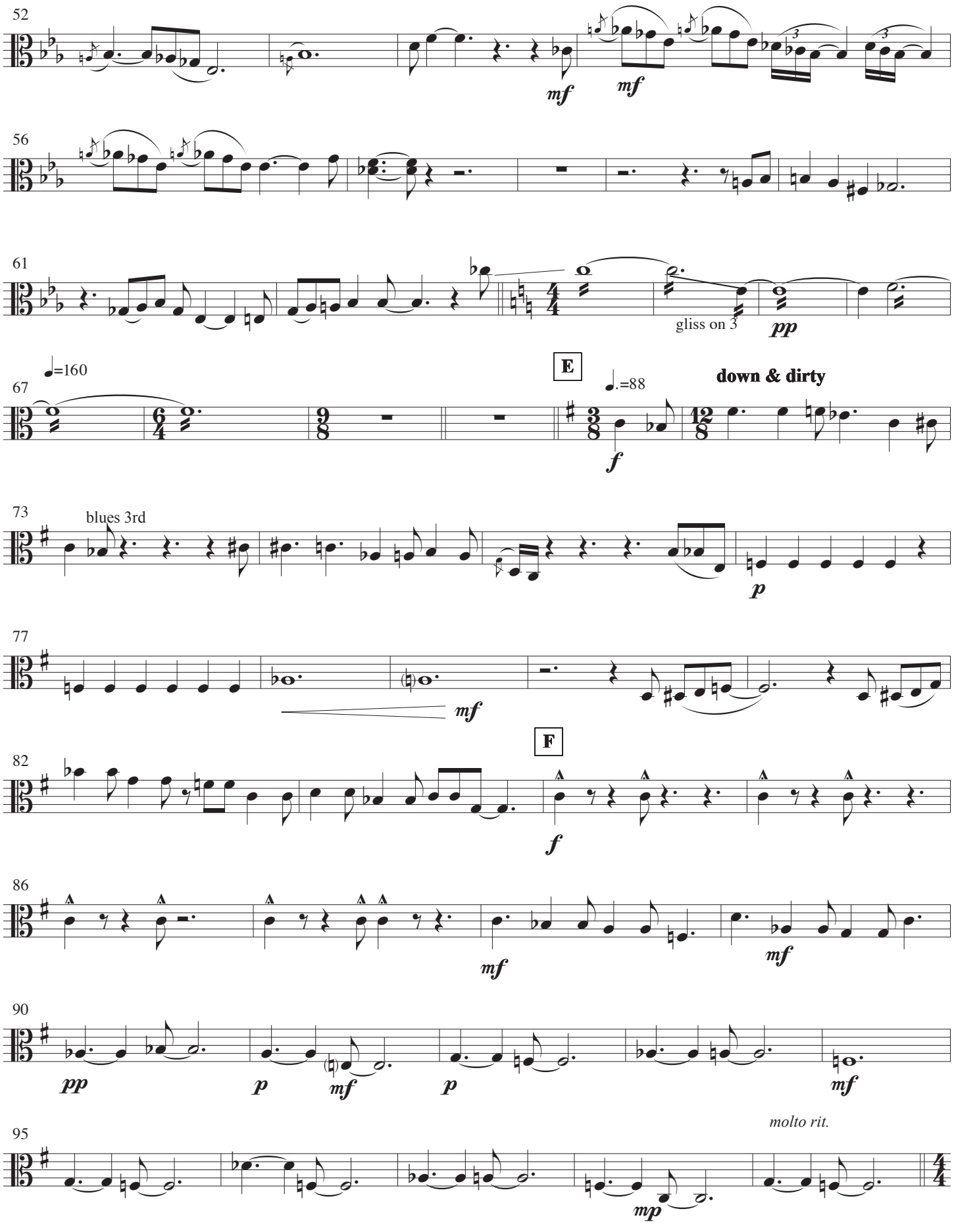

183
187
L
4
mp
191
4
mf
194
f
ff
199
203
♩.=100
slower
f
fff
pp

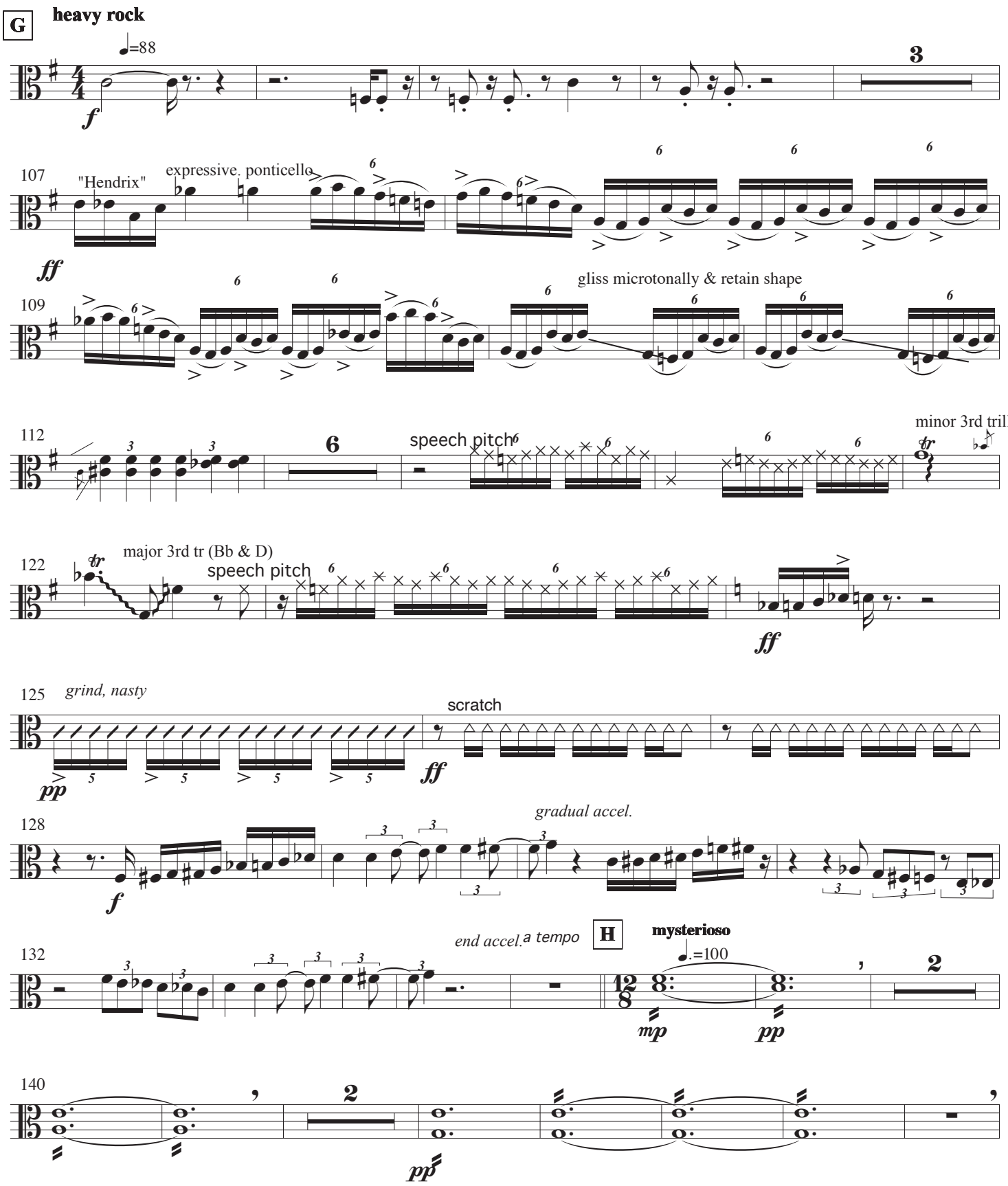
Viola

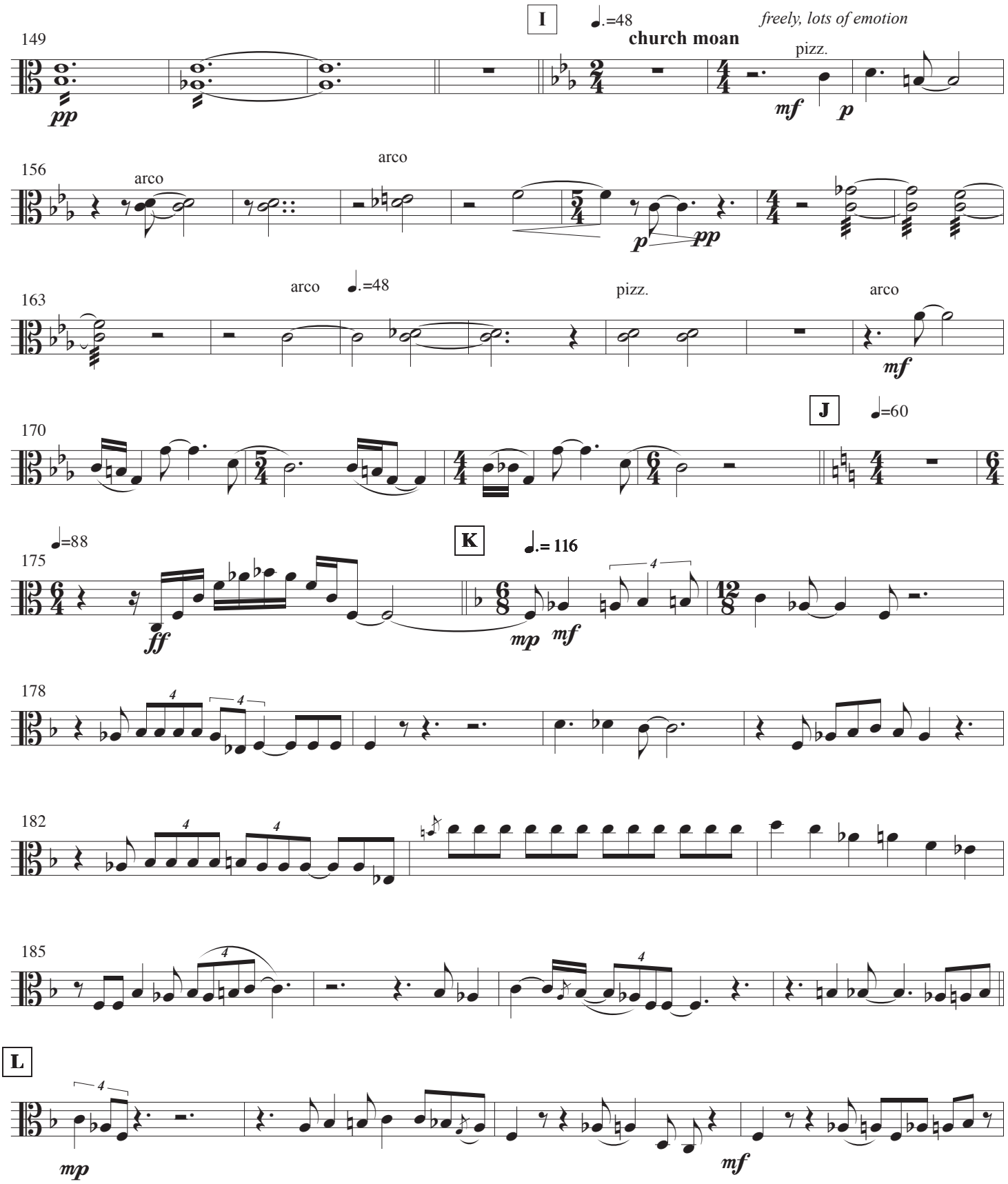
Dave Soldier

Betonia, where I fell into a trance

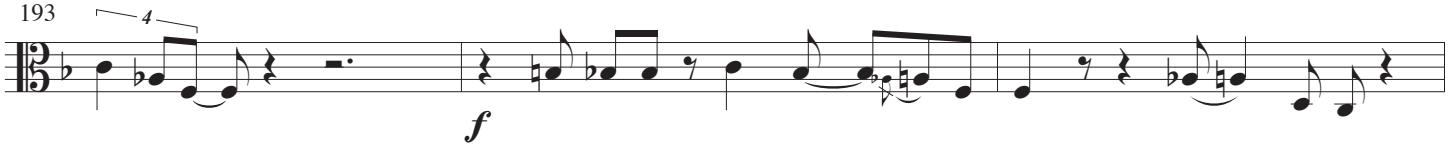



52
mf
mf
56
61
gliss on 3
pp
67
♩=160
E
♩.=88
down & dirty
f
73
blues 3rd
p
77
mf
82
F
f
86
mf
mf
90
pp
p
mf
p
mf
95
molto rit.
mp

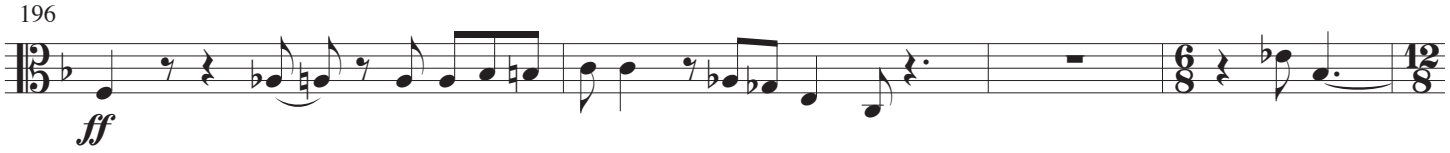

G
heavy rock
♩=88
f
3
107
"Hendrix"
expressive, ponticello
ff
109
gliss microtonally & retain shape
112
speech pitch
minor 3rd trill (G & B
122
major 3rd tr (Bb & D)
speech pitch
ff
125
grind, nasty
scratch
pp
ff
128
gradual accel.
f
132
end accel.
a tempo
H
mysterioso
♩.=100
mp
pp
2
140
2
pp


149
I
♩.=48
church moan
freely, lots of emotion
pizz.
pp
mf
p
156
arco
arco
p
pp
163
arco
♩.=48
pizz.
arco
mf
170
J
♩=60
175
♩=88
ff
K
♩.= 116
mp
mf
178
182
185
L
mp
mf

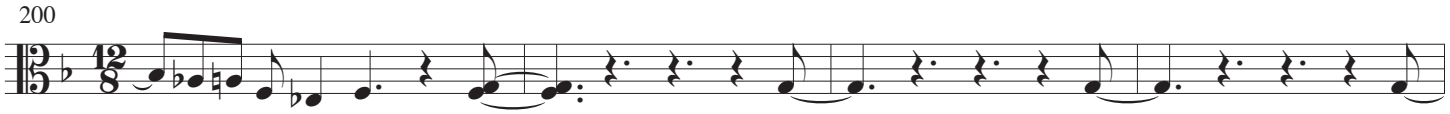
193



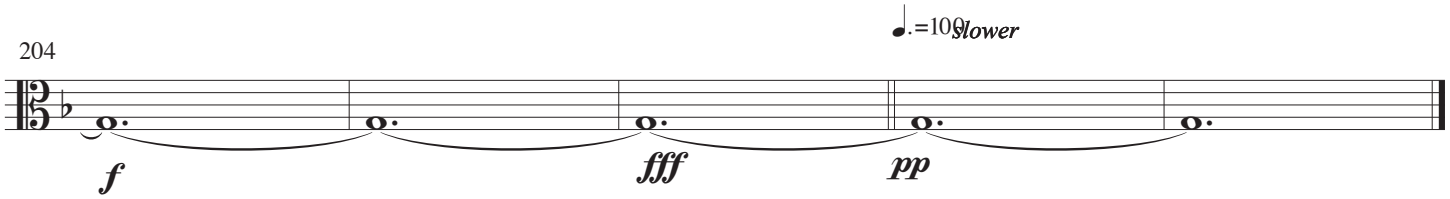
196



200



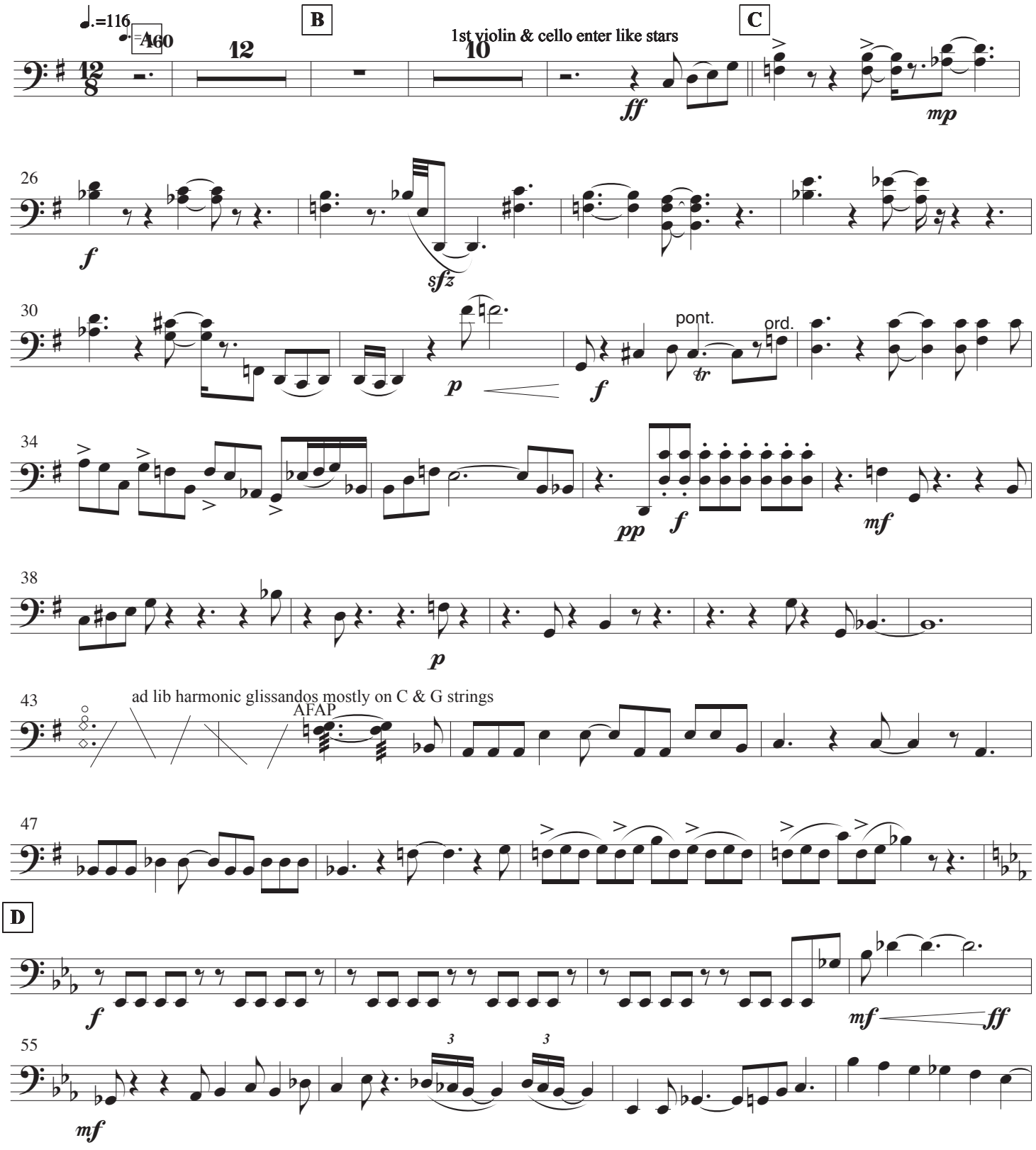
204



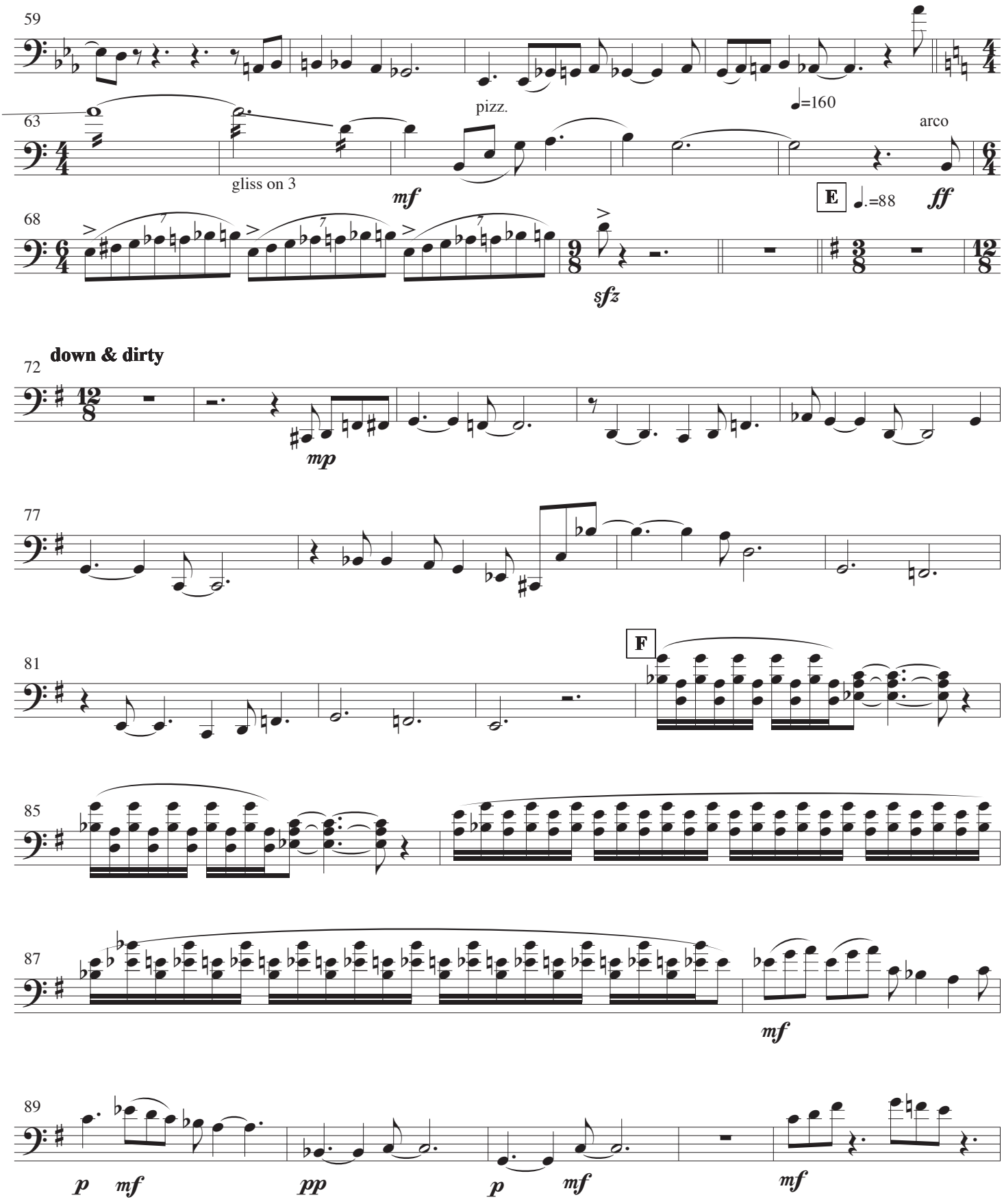
Cello

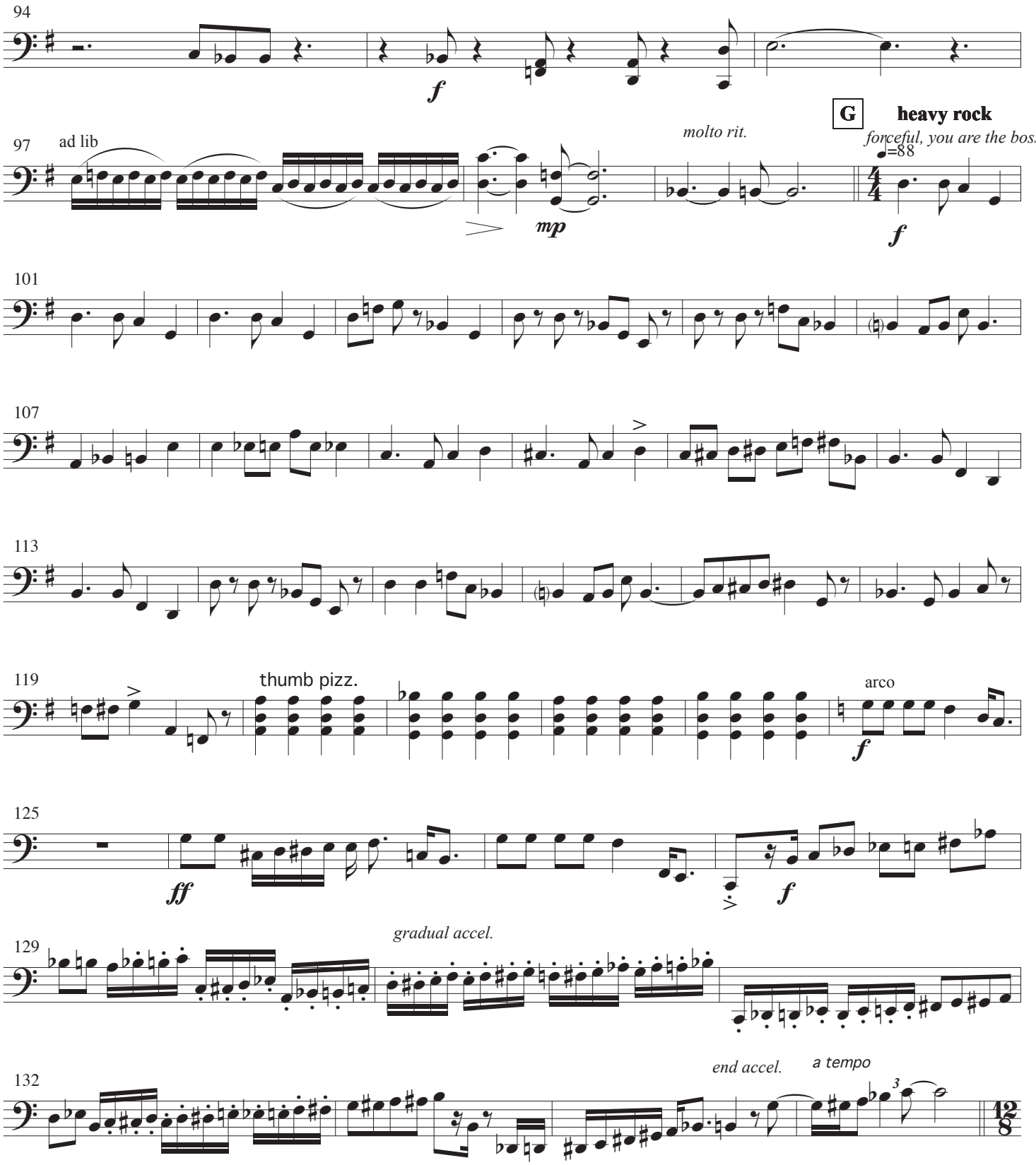
Betonia, where I fell into a trance

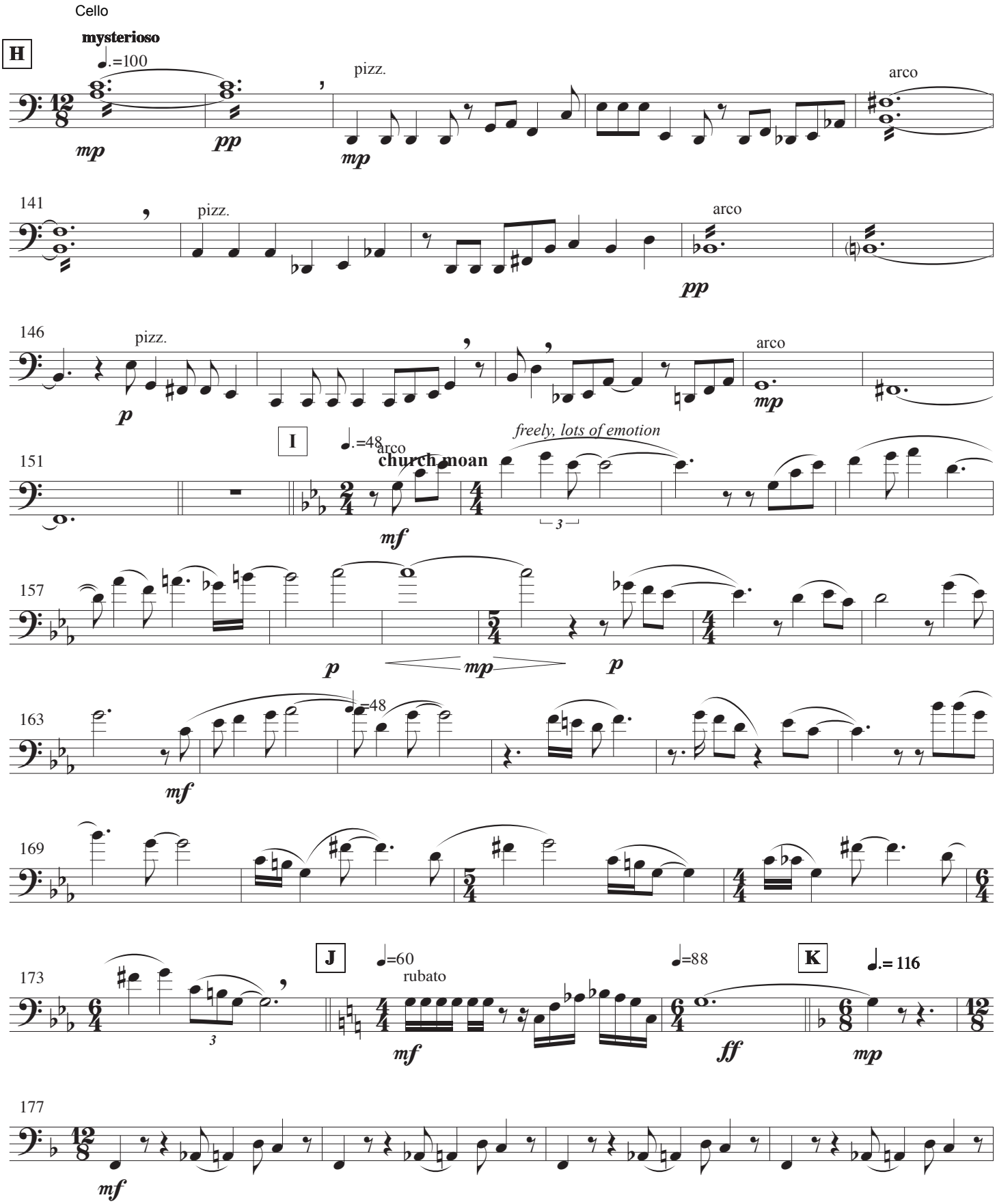
Dave Soldier

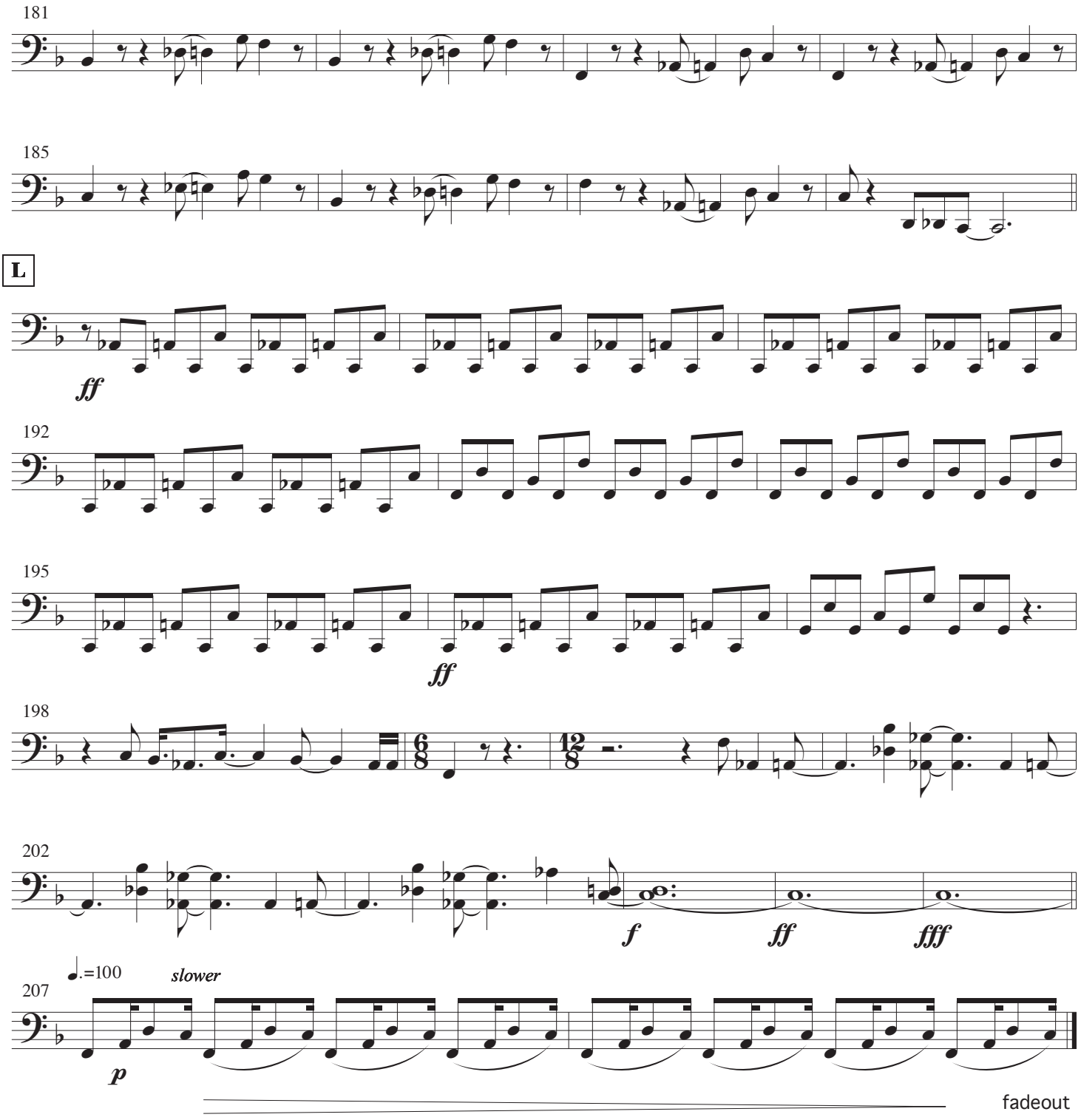


Cello


59
pizz.
♩=160
63
gliss on 3
mf
arco
E
♩.=88
ff
68
sfz
72
down & dirty
mp
77
81
F
85
87
mf
89
p
mf
pp
p
mf
mf


94
f
G
heavy rock
97
ad lib
molto rit.
forceful, you are the boss
♩=88
mp
f
101
107
113
119
thumb pizz.
arco
f
125
ff
f
129
gradual accel.
132
end accel.
a tempo
12/8


Cello
H
mysterioso
.=100
mp
pp
pizz.
mp
arco
141
pizz.
arco
pp
146
pizz.
p
arco
mp
I
.=48
arco
church moan
freely, lots of emotion
151
mf
3
157
p
mp
p
163
.=48
mf
169
J
=60
rubato
=88
K
.= 116
173
3
mf
ff
mp
177
mf


181
185
L
ff
192
195
ff
198
202
f
ff
fff
♩.=100
slower
207
p
fadeout