Dave Soldier

String Quartet #2 opus 11
For prepared quartet

1992, originally for Ken Butler's "T-Square Quartet"

revised for two violins, viola, and cello 2011

"Bambatta Variations"

1. His Legs Wobble
2. X-Linked Planet
3. Nine Hundred Grandmothers
4. Mudhead from Planet XYY
5. Afrika Variations

November 24, 2011 version

about 25 minutes

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"Bambatta Variations" Performance Notes

The original version of this piece was for the "T-Square Quartet "of instruments built by the sculptor Ken Butler. These instruments have built-in extra sound devices, such as doorstops and metal bands.

This new version uses prepared instruments. Each gizmo is cheap and found at a drug store, none damage the instruments or strings, and they fit together in a "necessaire" bag when traveling.

In the right room, the piece could be played acoustically. When using pick ups and amplifiers, a fuzz box for each instrument is indicated, but precise use of when to use them is left to the discretion of the musicians.

Complete list of gizmos:

Bring 4-8 bobby pins and 4-8 paper clips: for all four musicians. I find bobby pins to be faster to place and remove.

- 1st violin first movement
- 2nd violin first movement
- viola first movement
- cello first movement

1 to 4 electric toothbrushes or vibrators:

- required for 2nd violin, between the first and second movements
- optional for the other three musicians, same spot

1 small hair clip: for 1st violin, second movement

1 metal tablespoon: for 2nd violin, first movement

2 small barber's combs;

- 2nd violin, first movement
- viola, first and second movements

1 soft hair brush or soft hair curler;

- cello, first and second movements

1 guitar pick:

- viola, second movement

Extended Techniques

Special techniques without preparation

A "scratch" is moving the bow in the direction of the strings, *i.e.*, up and down the strings rather than perpendicular across. Emulate the sound of a dj scratching a record.

A "bow whip" snaps the bow in the air to move the air and make a whipping sound.

"Stop strings" means dampen the strings with the left hand after the note is played to suddenly stop the sound.

Specific instructions for each musician

Violin 1

1st movement: a paper clip or one or two bobby pins are placed around the strings behind the bridge. Pluck them with both index fingers to get a metallic buzz. Set this up before the piece begins.

1st movement: at the very end, if you have one available, use the back of an electric toothbrush – or a vibrator – and move it up and down the length of the strings. This should produce a sound like a noisy like a police siren.

2nd movement: remove the paper clips / bobby pins and clip the strings with a hair clip just above the bridge to help achieve a metallic pizzicato sound: this pizz can use a straight thumb or a guitar pick if helpful. Remove it before the 3rd movement.

Violin 2

1st movement: the second violin doesn't make any conventional sounds. For most of it, it may be easier to hold the instrument on the knees like a viol or Indian or Mideastern violin. Before the piece begins, set up the instrument with two bobby pin or paper clips, one just above and one just below the bridge, holding the strings. When the clips are plucked, they should make a metallic rattling sound like a gamelan. In *arco* sections of the 1st movement, such as measure 97 and 114, the clips are still there, so produce a rhythmic, aggressive sound on purpose.

1st movement: "back of spoon" refers to using the curved back of a table spoon in the right hand, and sliding over mostly G & D strings over the neck. The low notes are short slides, the high notes are stronger and gliss upward in pitch: they should sound a bit like a tuned electronic drum

1st movement: use a small barber's comb as a bow: hold it a steep angle so that the bristles move easily across the string near the bridge, which sounds like a saw.

1st movement: At the very end \ use the back of an electric toothbrush – or a vibrator – and move it up and down the strings like the spoon before. This should produce a sound like a noisy like a police siren. The other three players can join if they have these in a 30 second improvisation.

5th movement: there is a point to reinsert the paper clip at measure 492: if this is too short, there can be a pause before the 5th movement, although best to go straight into it without pause.

Viola

1st movement: a paper clip or one or two bobby pins are placed around the strings behind the bridge. Pluck them with both index fingers to get a metallic buzz. Set this up before the piece begins.

1st and 2nd movements: use a small barber's comb as a bow: hold it a steep angle so that the bristles move easily across the string near the bridge, which sounds like a saw.

1st movement: at the very end, if you have one available, use the back of an electric toothbrush – or a vibrator – and move it up and down the length of the strings. This should produce a sound like a noisy like a police siren.

2nd movement: uses a guitar pick, use it over the neck to get a plucky sound.

Cello

1st movement: a paper clip or one or two bobby pins are placed around the strings behind the bridge. Pluck them with both index fingers to get a metallic buzz. Set this up before the piece begins.

1st and 2nd movements: use a small barber's comb as a bow: hold it a steep angle so that the bristles move easily across the string near the bridge, which sounds like a saw.

1st and 2nd movements: use a soft hairbrush or hair curler to bow strings.

1st movement: at the very end, if you have one available, use the back of an electric toothbrush – or a vibrator – and move it up and down the length of the strings. This should produce a sound like a noisy like a police siren.

5th movement: indicates some foot tapping.

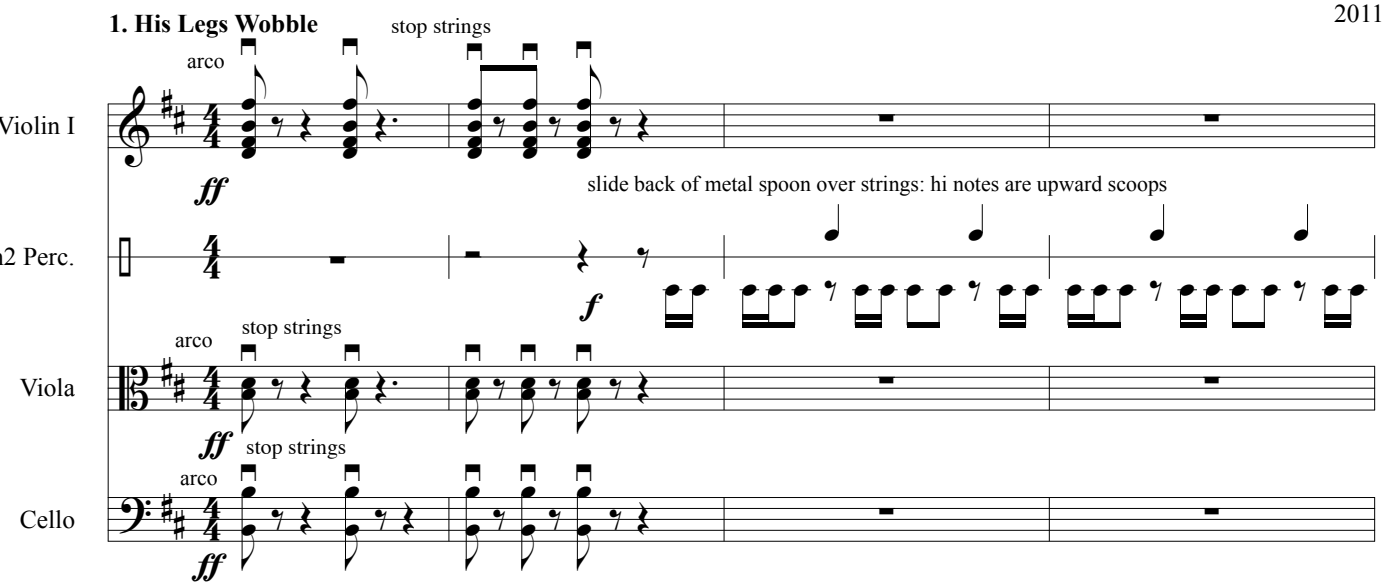
Score
version 11.25.11

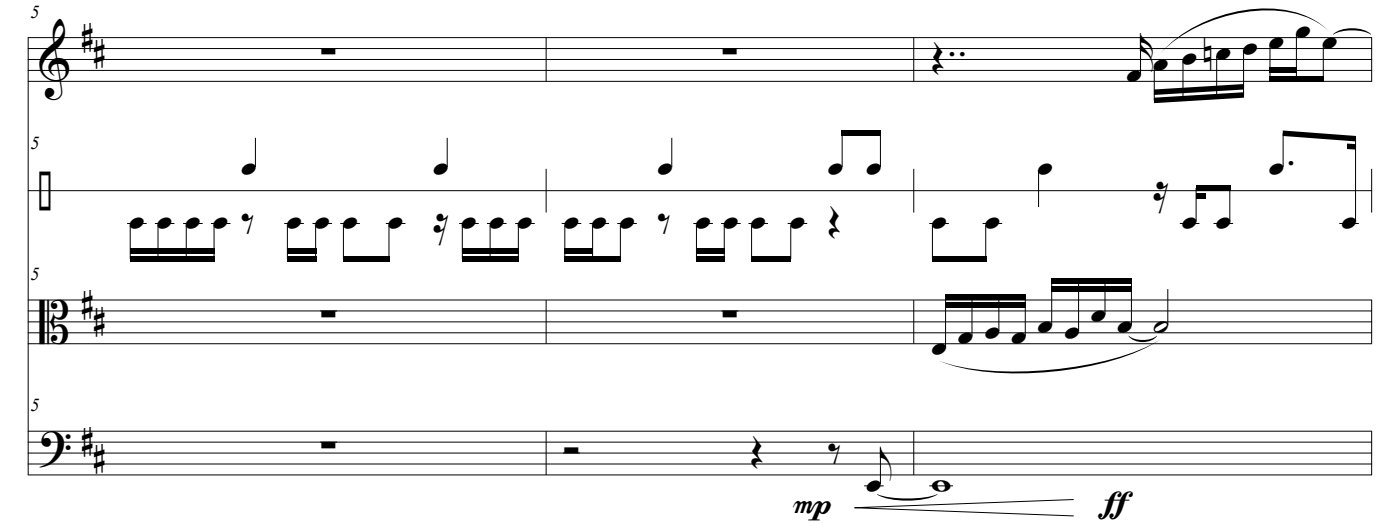
String Quartet #2: Bambatta Variations

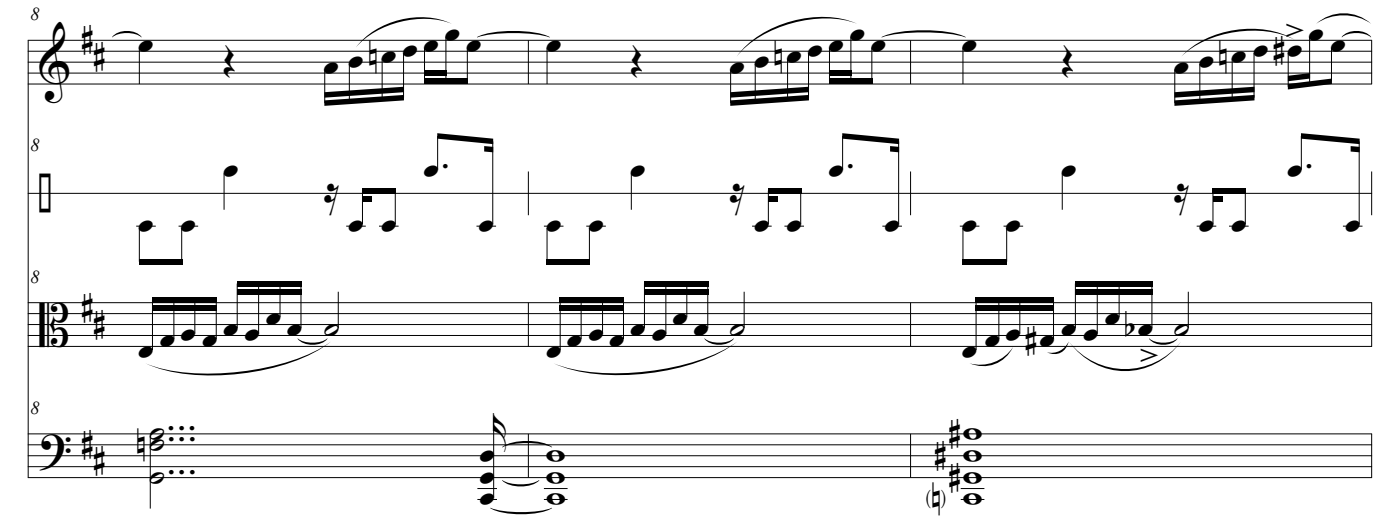
for prepared string quartet

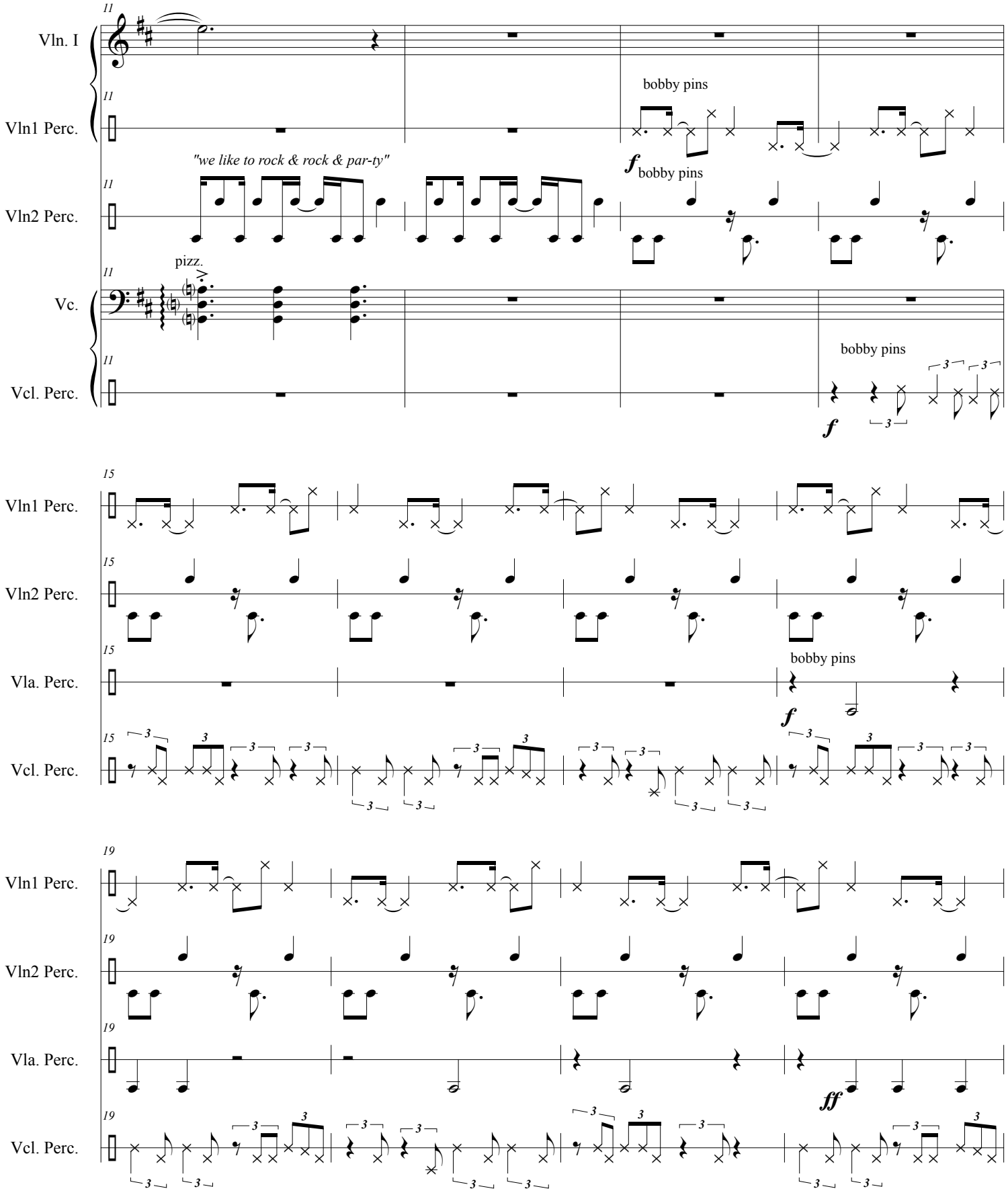
Dave Soldier
1992
revised for prepared group
2011

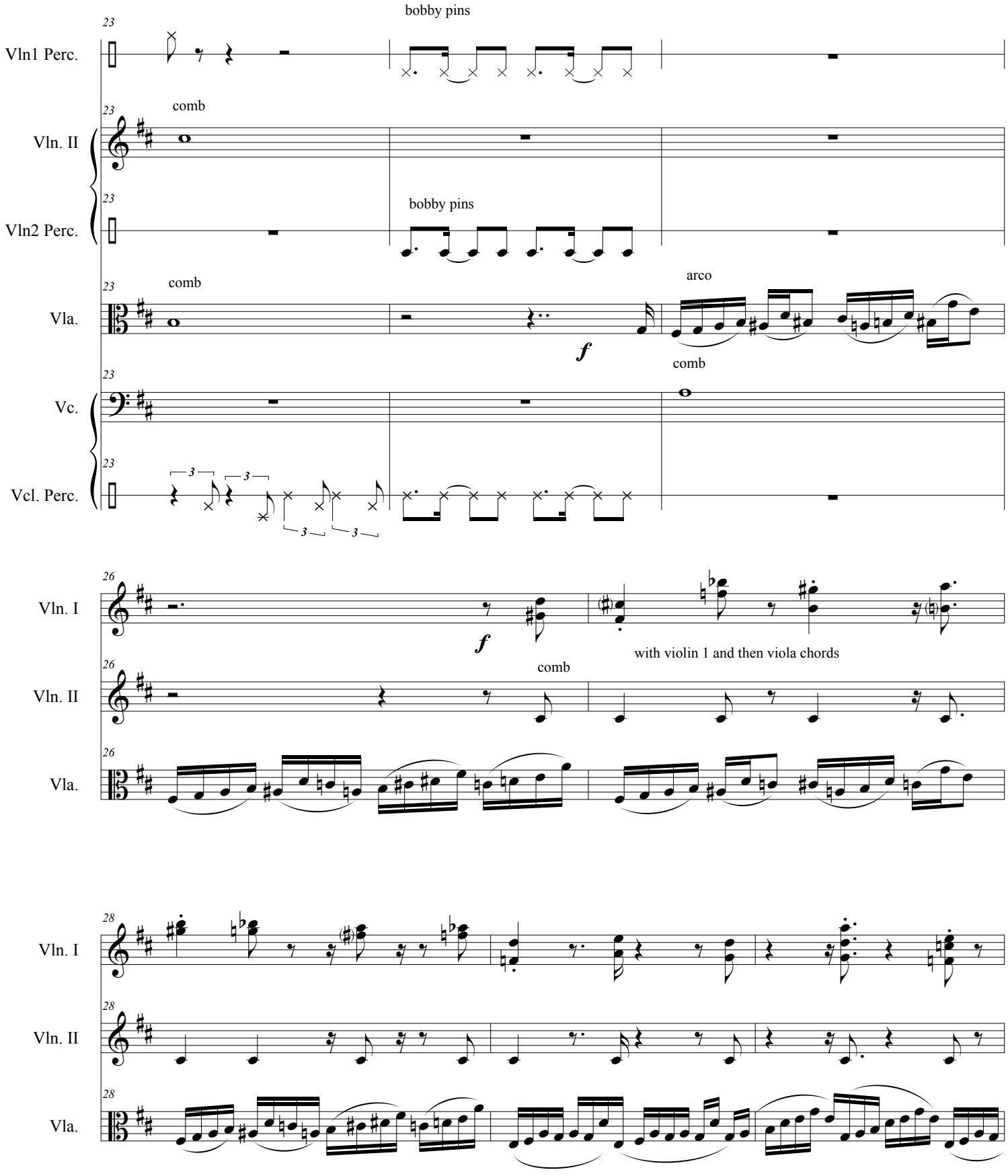
1. His Legs Wobble

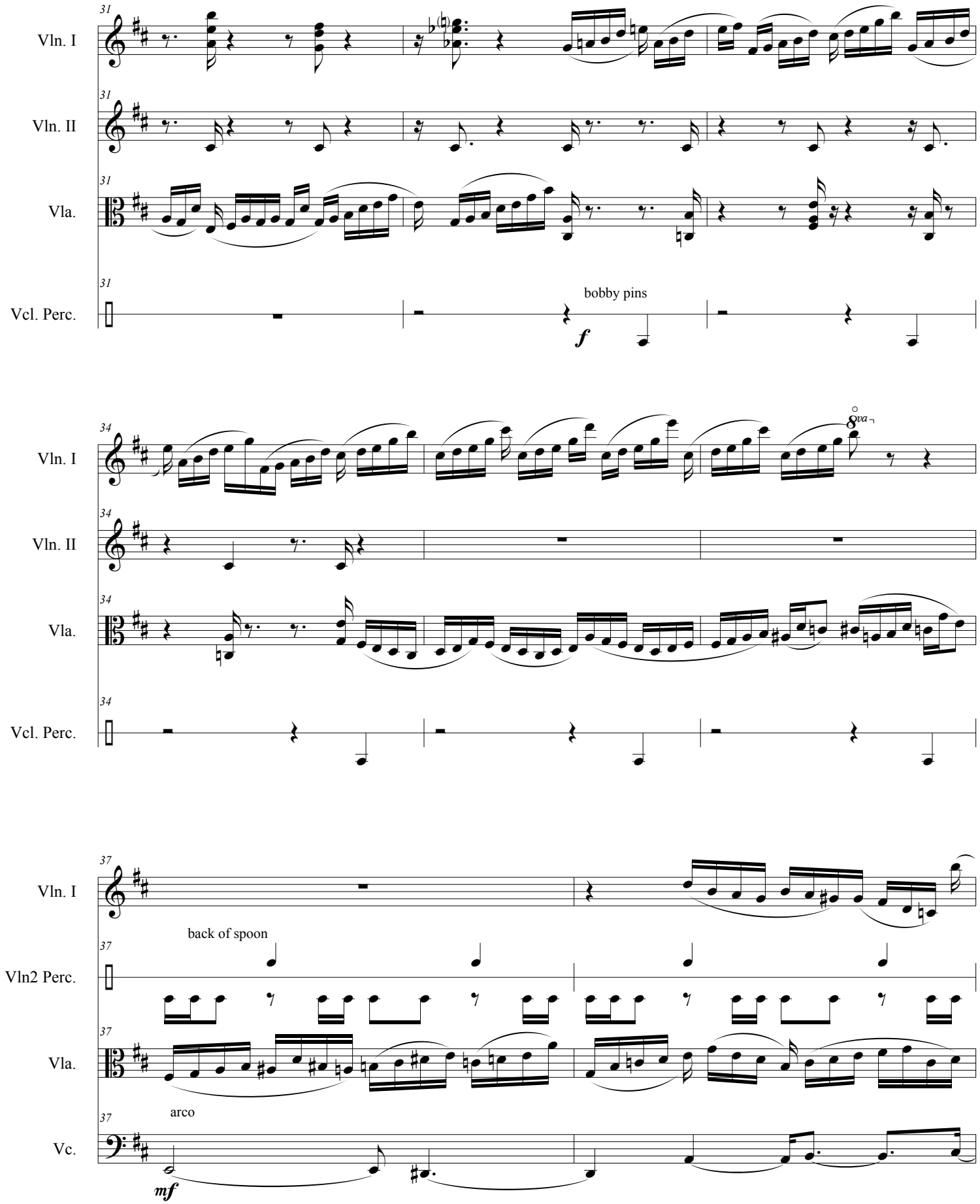


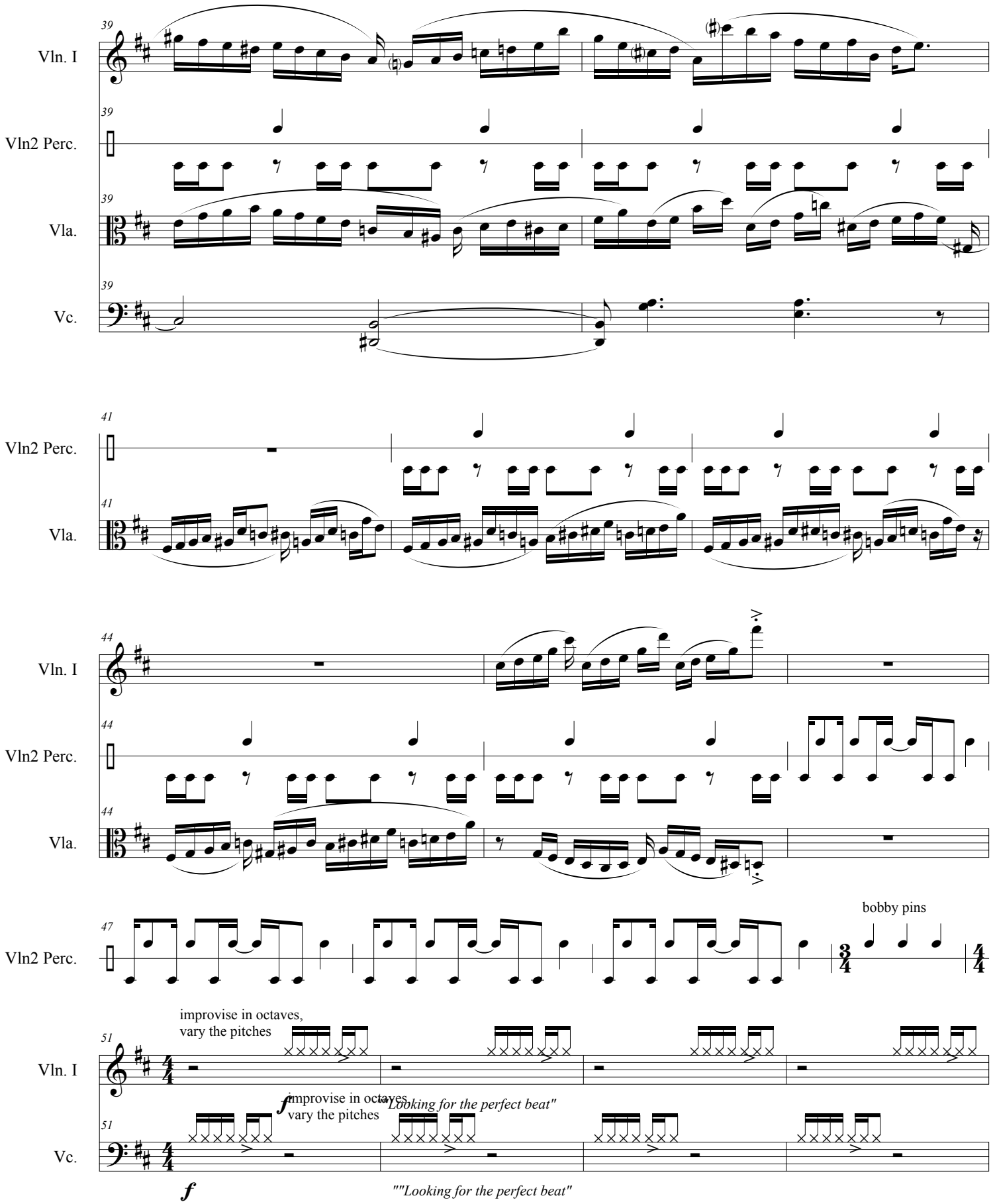


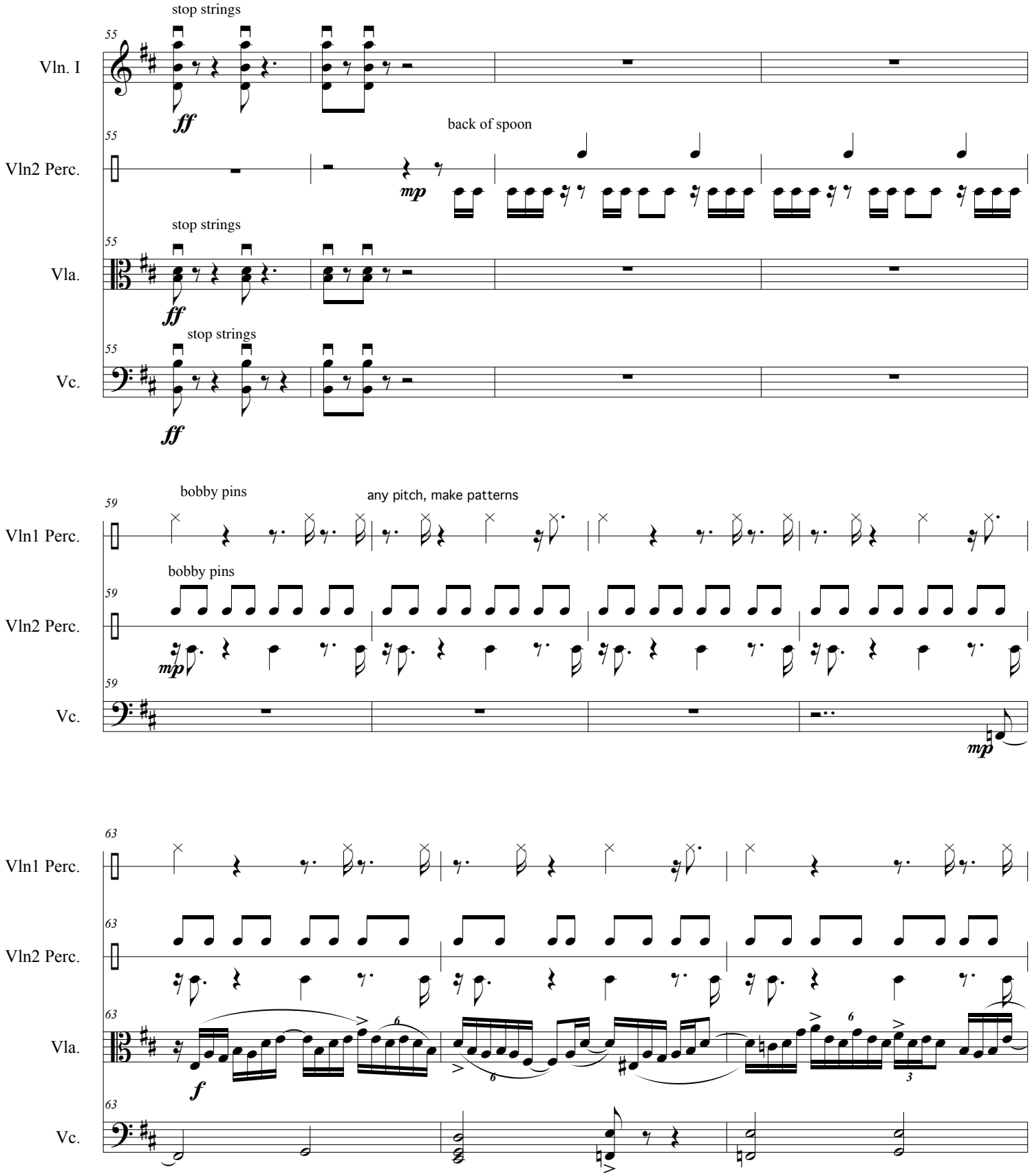


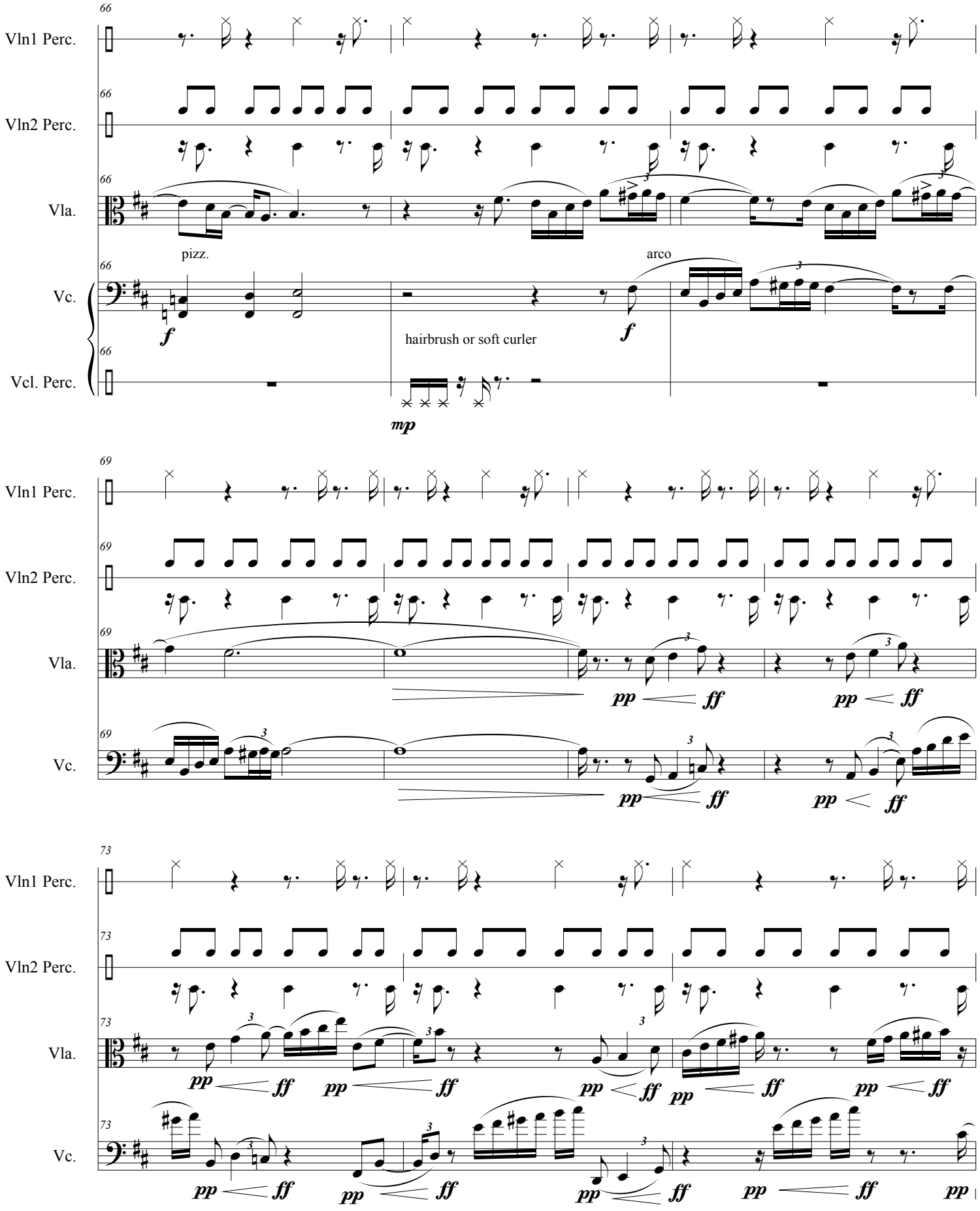

11
Vln. I
11
Vln1 Perc.
bobby pins
"we like to rock & rock & par-ty"
f bobby pins
11
Vln2 Perc.
pizz.
11
Vc.
11
Vcl. Perc.
bobby pins
f
15
Vln1 Perc.
15
Vln2 Perc.
15
Vla. Perc.
bobby pins
f
15
Vcl. Perc.
19
Vln1 Perc.
19
Vln2 Perc.
19
Vla. Perc.
ff
19
Vcl. Perc.

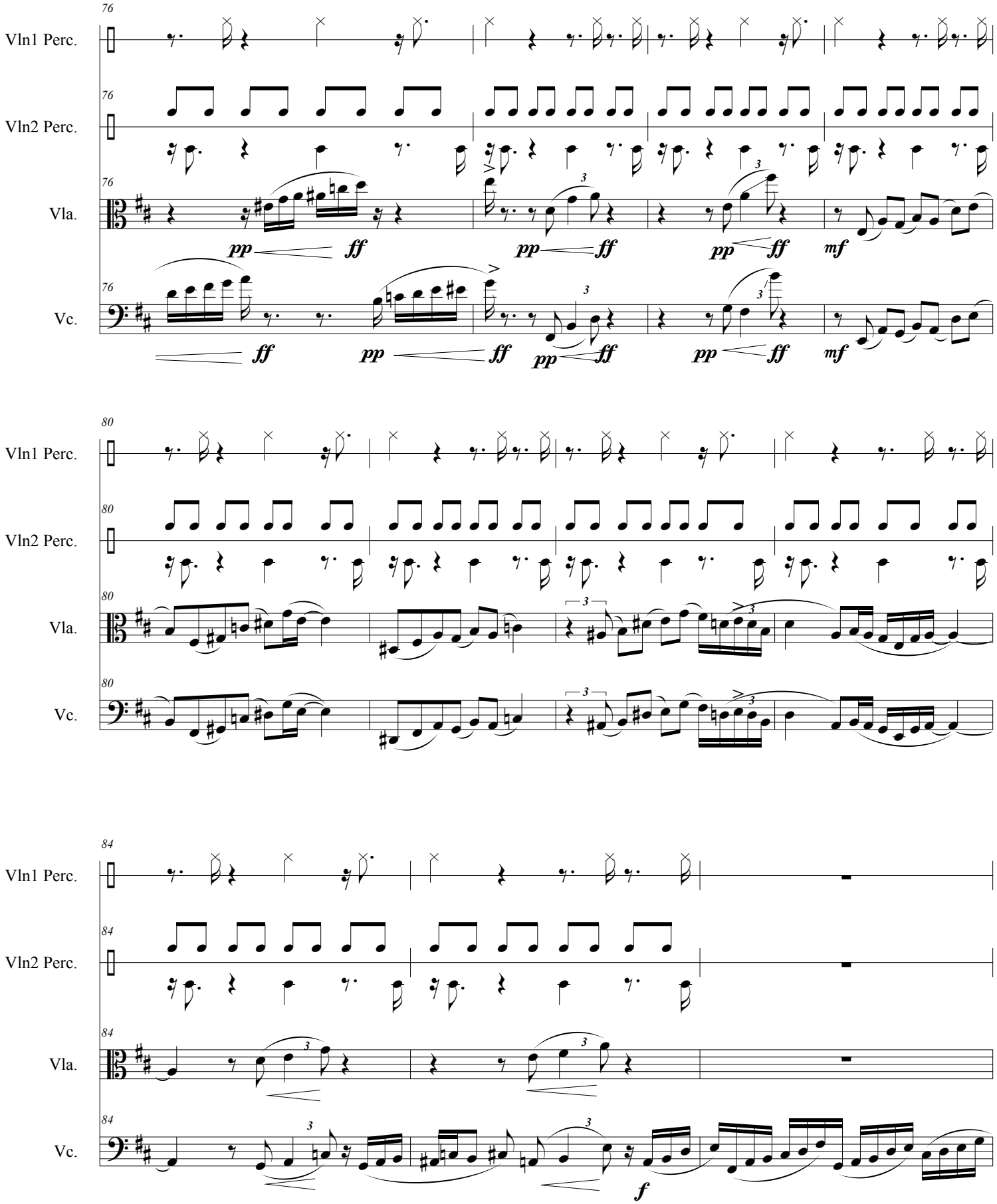

23
Vln1 Perc.
bobby pins
23
Vln. II
comb
23
Vln2 Perc.
bobby pins
23
Vla.
comb
arco
f
comb
23
Vc.
23
Vcl. Perc.
3
3
3
3
26
Vln. I
f
with violin 1 and then viola chords
26
Vln. II
comb
26
Vla.
28
Vln. I
28
Vln. II
28
Vla.

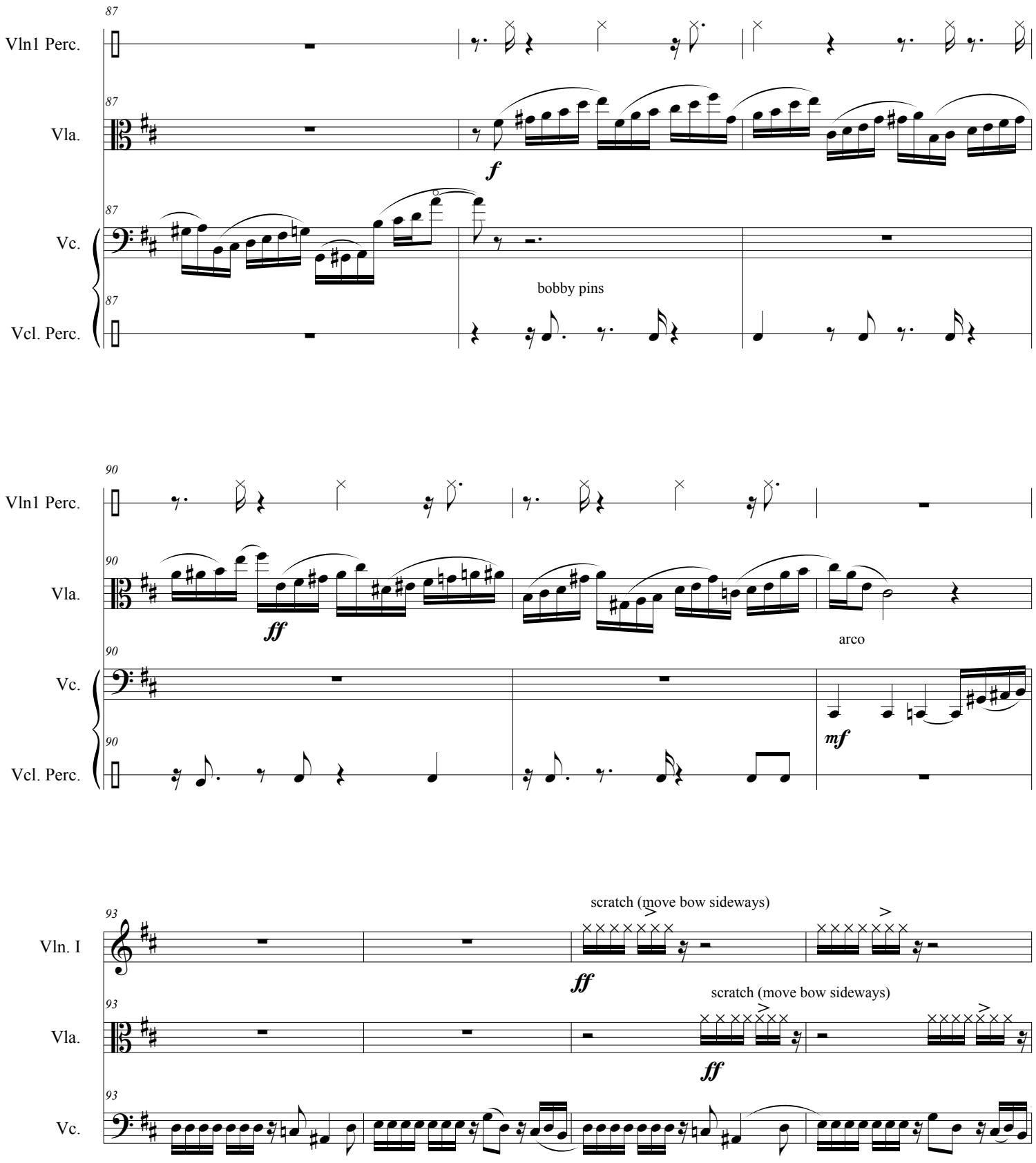

31
Vln. I
31
Vln. II
31
Vla.
31
Vcl. Perc.
bobby pins
f
34
Vln. I
8va
34
Vln. II
34
Vla.
34
Vcl. Perc.
37
Vln. I
back of spoon
37
Vln2 Perc.
37
Vla.
arco
37
Vc.
mf

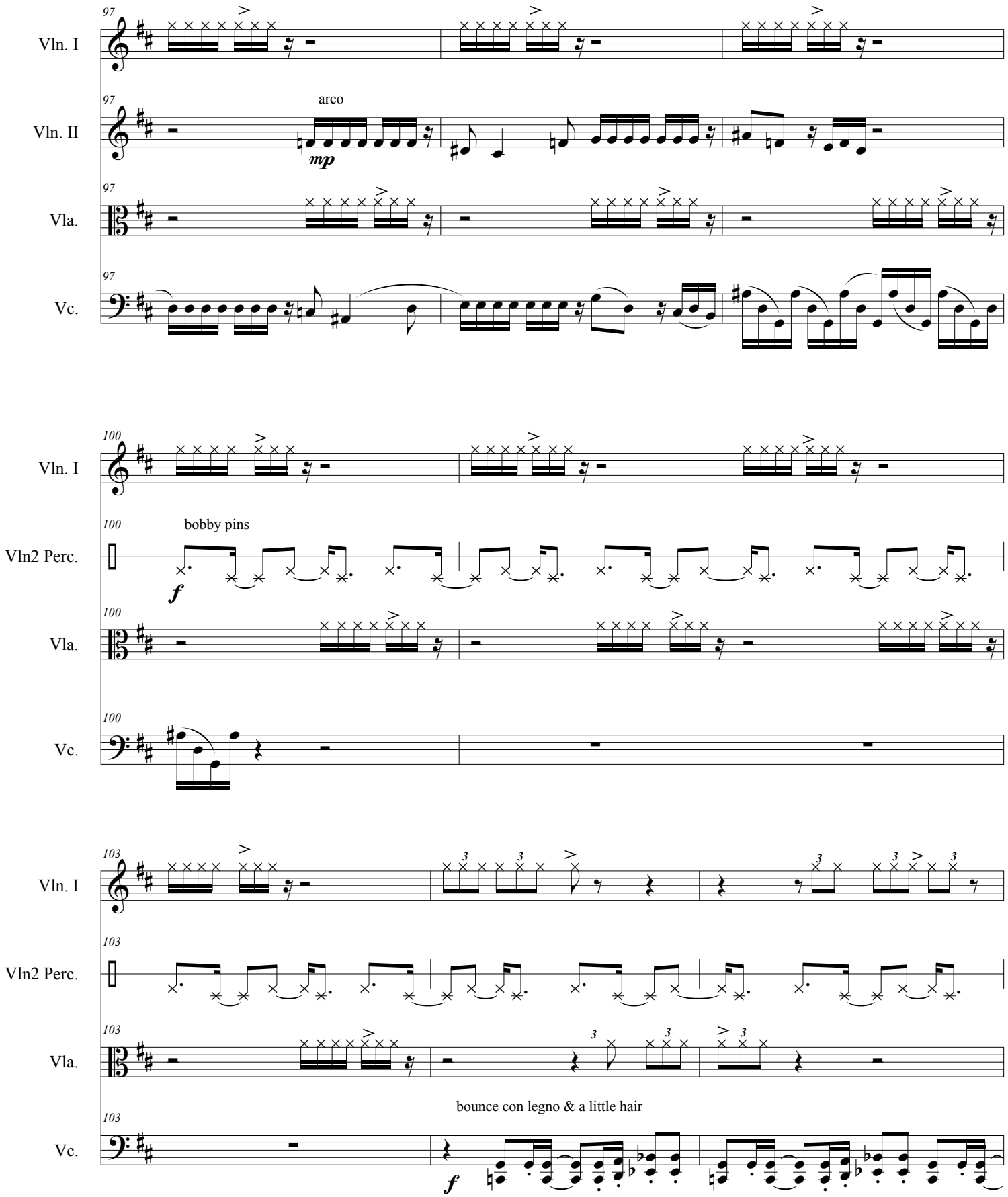

39
Vln. I
39
Vln2 Perc.
39
Vla.
39
Vc.
41
Vln2 Perc.
41
Vla.
44
Vln. I
44
Vln2 Perc.
44
Vla.
47
Vln2 Perc.
bobby pins
51
Vln. I
improvise in octaves,
vary the pitches
51
Vc.
improvise in octaves,
vary the pitches
"Looking for the perfect beat"
""Looking for the perfect beat"

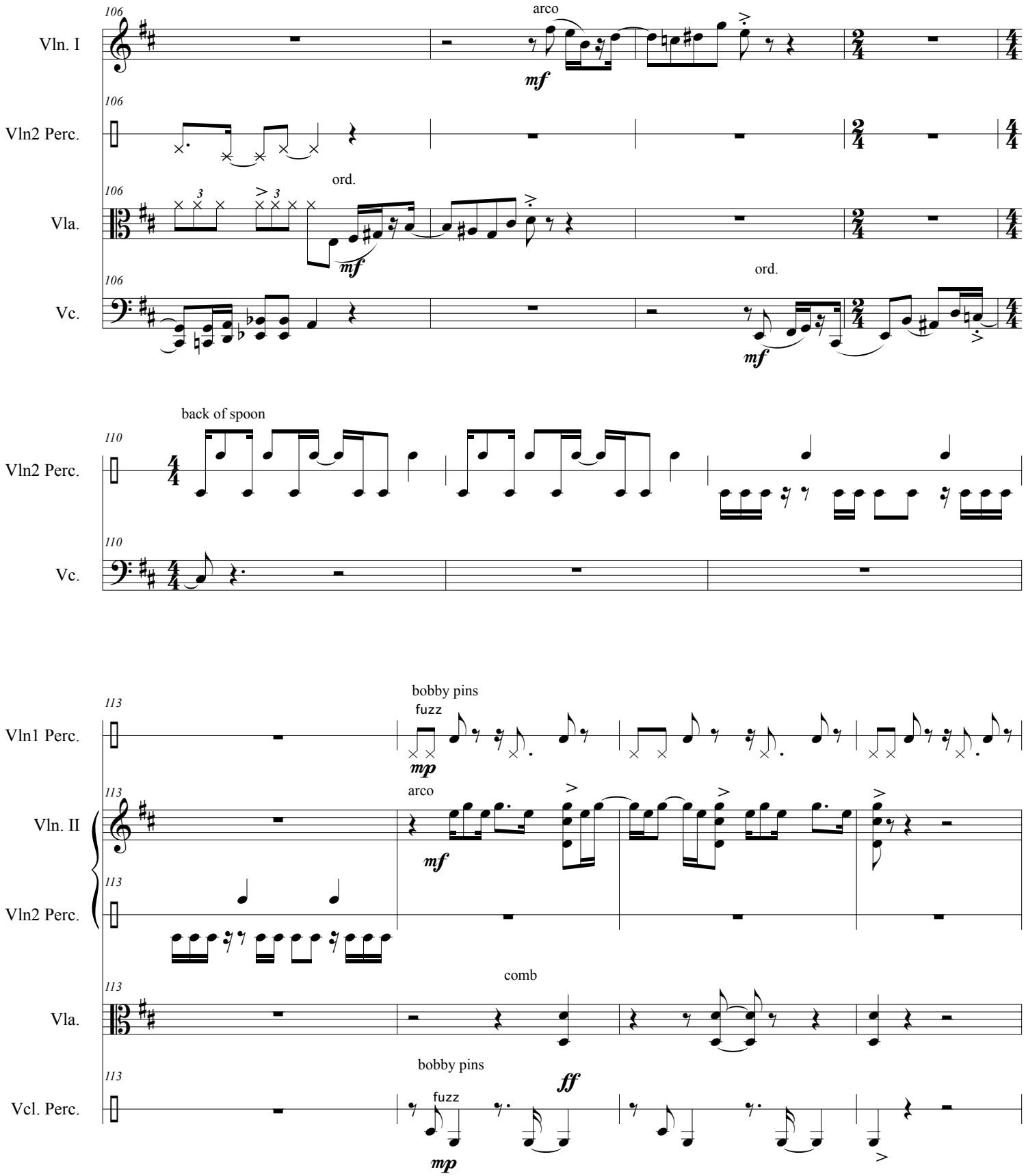

stop strings
55
Vln. I
ff
55
back of spoon
Vln2 Perc.
mp
stop strings
55
Vla.
ff
stop strings
55
Vc.
ff
bobby pins
any pitch, make patterns
59
Vln1 Perc.
bobby pins
59
Vln2 Perc.
mp
59
Vc.
mp
63
Vln1 Perc.
63
Vln2 Perc.
63
Vla.
f
63
Vc.

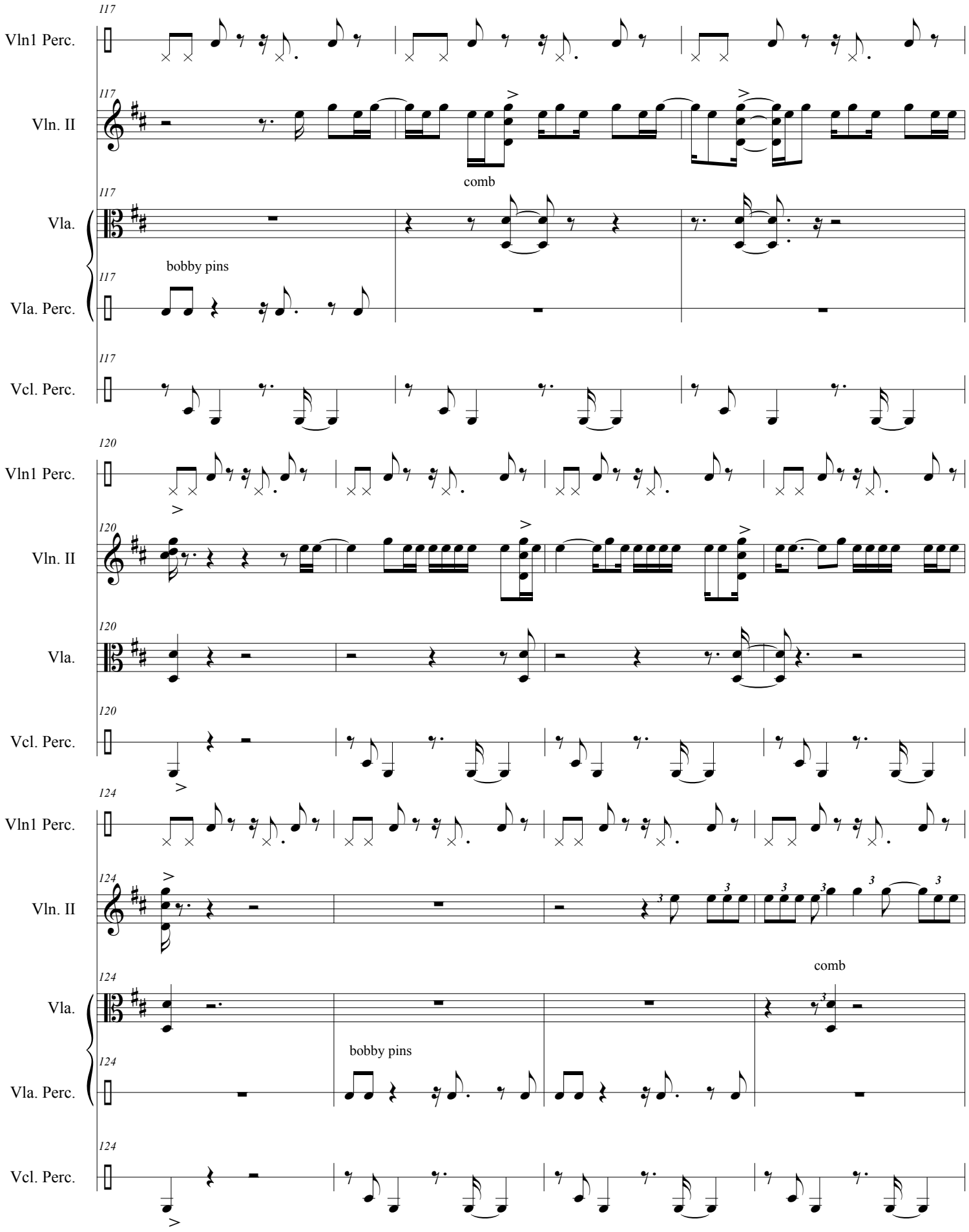

66
Vln1 Perc.
66
Vln2 Perc.
66
Vla.
pizz.
arco
66
Vc.
f
f
hairbrush or soft curler
66
Vcl. Perc.
mp
69
Vln1 Perc.
69
Vln2 Perc.
69
Vla.
pp ff
pp ff
69
Vc.
pp ff
pp ff
73
Vln1 Perc.
73
Vln2 Perc.
73
Vla.
pp ff pp ff pp ff pp ff pp ff
73
Vc.
pp ff pp ff pp ff pp ff pp

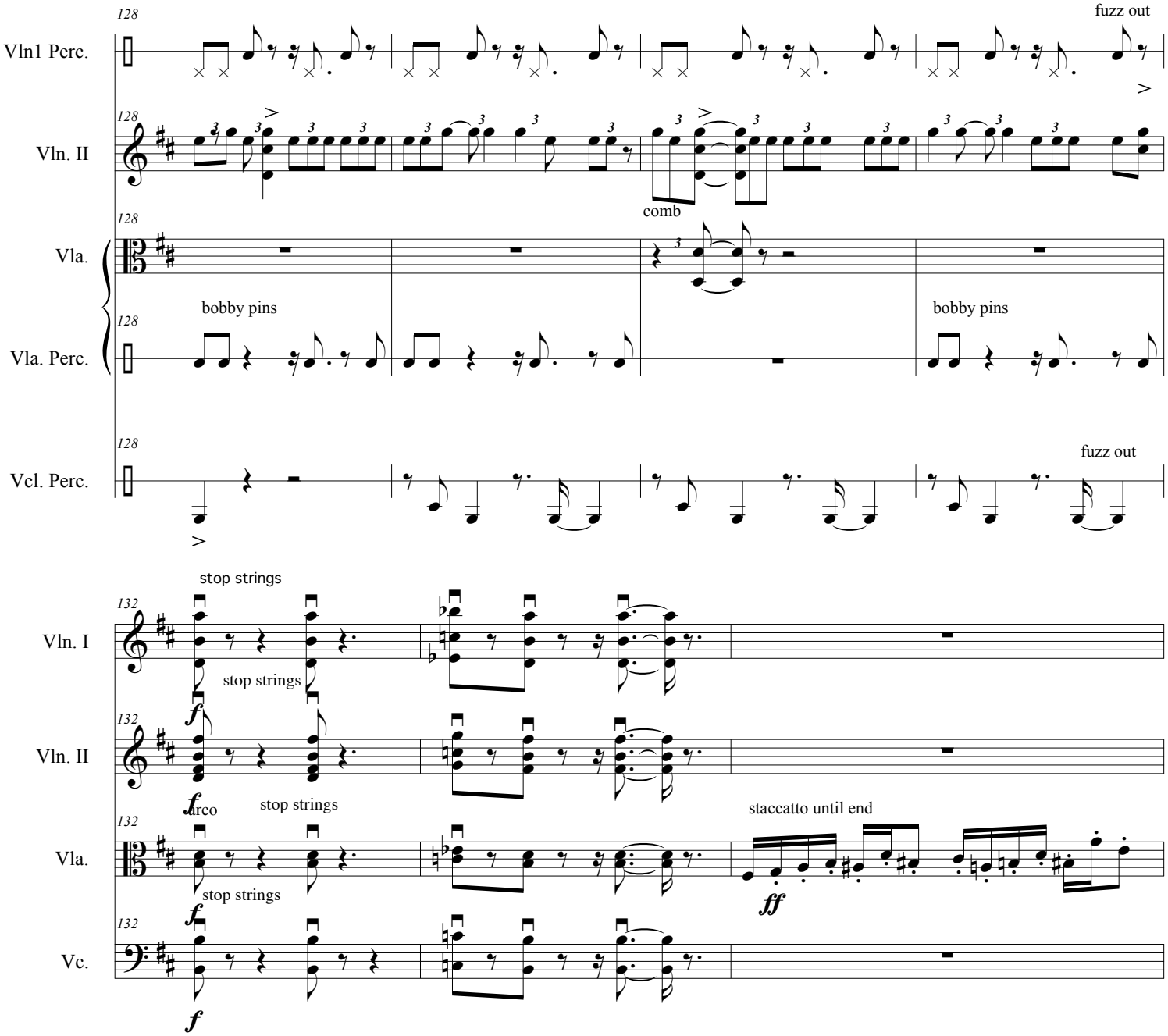

76
Vln1 Perc.
76
Vln2 Perc.
76
Vla.
pp ff pp ff pp ff mf
76
Vc.
ff pp ff pp ff pp ff mf
80
Vln1 Perc.
80
Vln2 Perc.
80
Vla.
80
Vc.
84
Vln1 Perc.
84
Vln2 Perc.
84
Vla.
84
Vc.
f

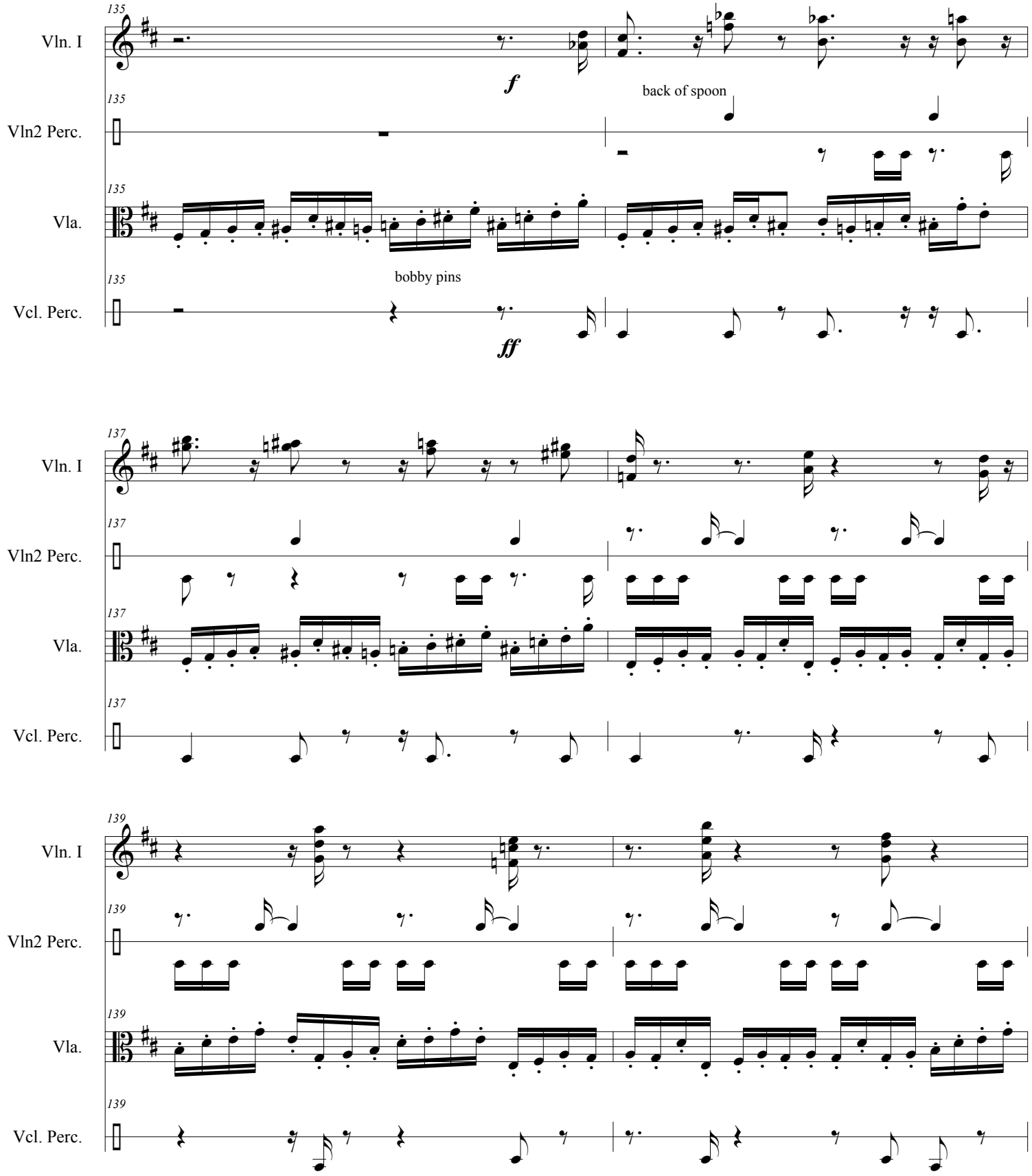

87
Vln1 Perc.
87
Vla.
f
87
Vc.
bobby pins
87
Vcl. Perc.
90
Vln1 Perc.
90
Vla.
ff
arco
90
Vc.
mf
90
Vcl. Perc.
93
Vln. I
scratch (move bow sideways)
ff
93
Vla.
scratch (move bow sideways)
ff
93
Vc.

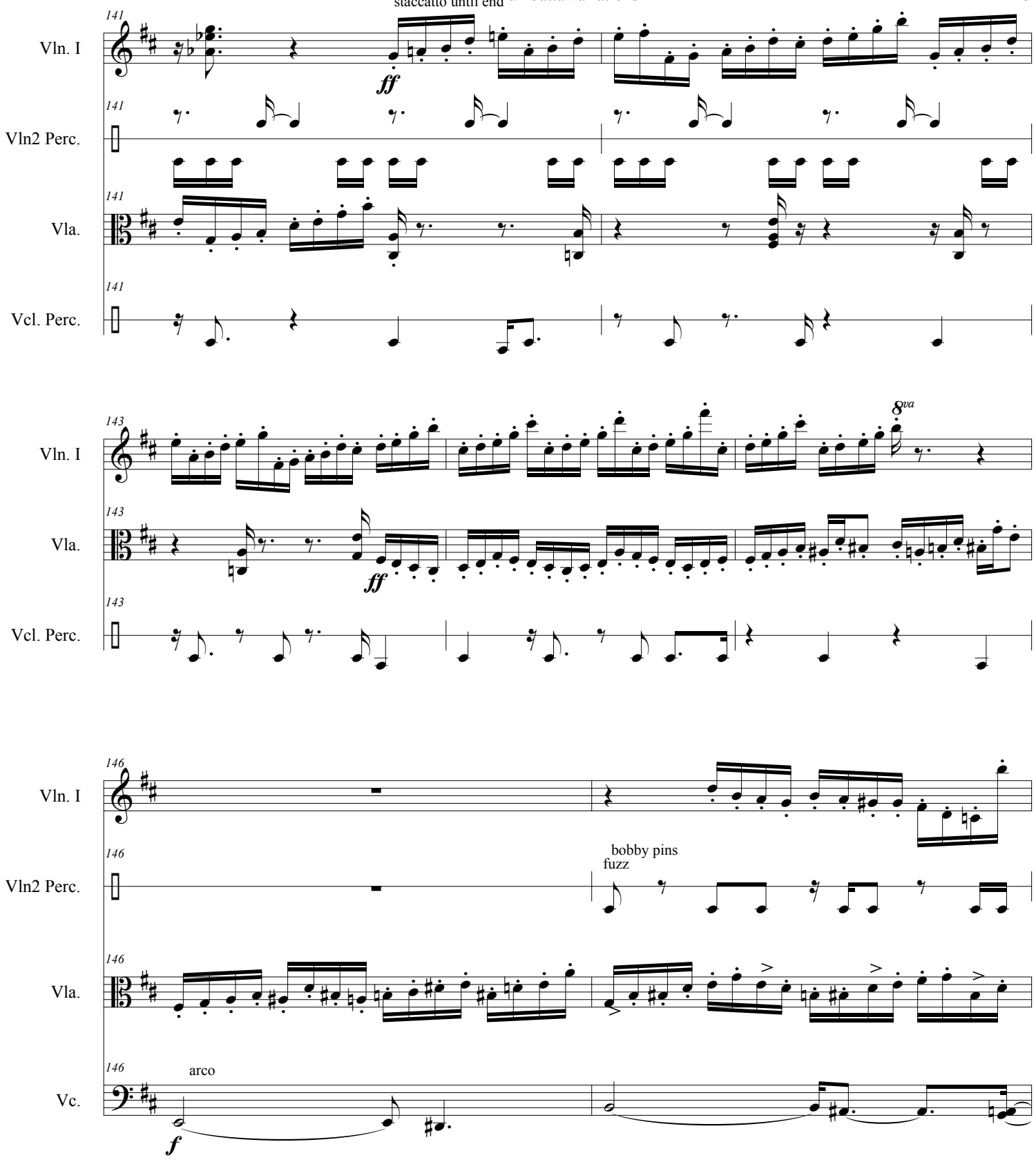

97
Vln. I
97
arco
mp
Vln. II
97
Vla.
97
Vc.
100
Vln. I
100
bobby pins
f
Vln2 Perc.
100
Vla.
100
Vc.
103
Vln. I
103
Vln2 Perc.
103
Vla.
bounce con legno & a little hair
103
f
Vc.

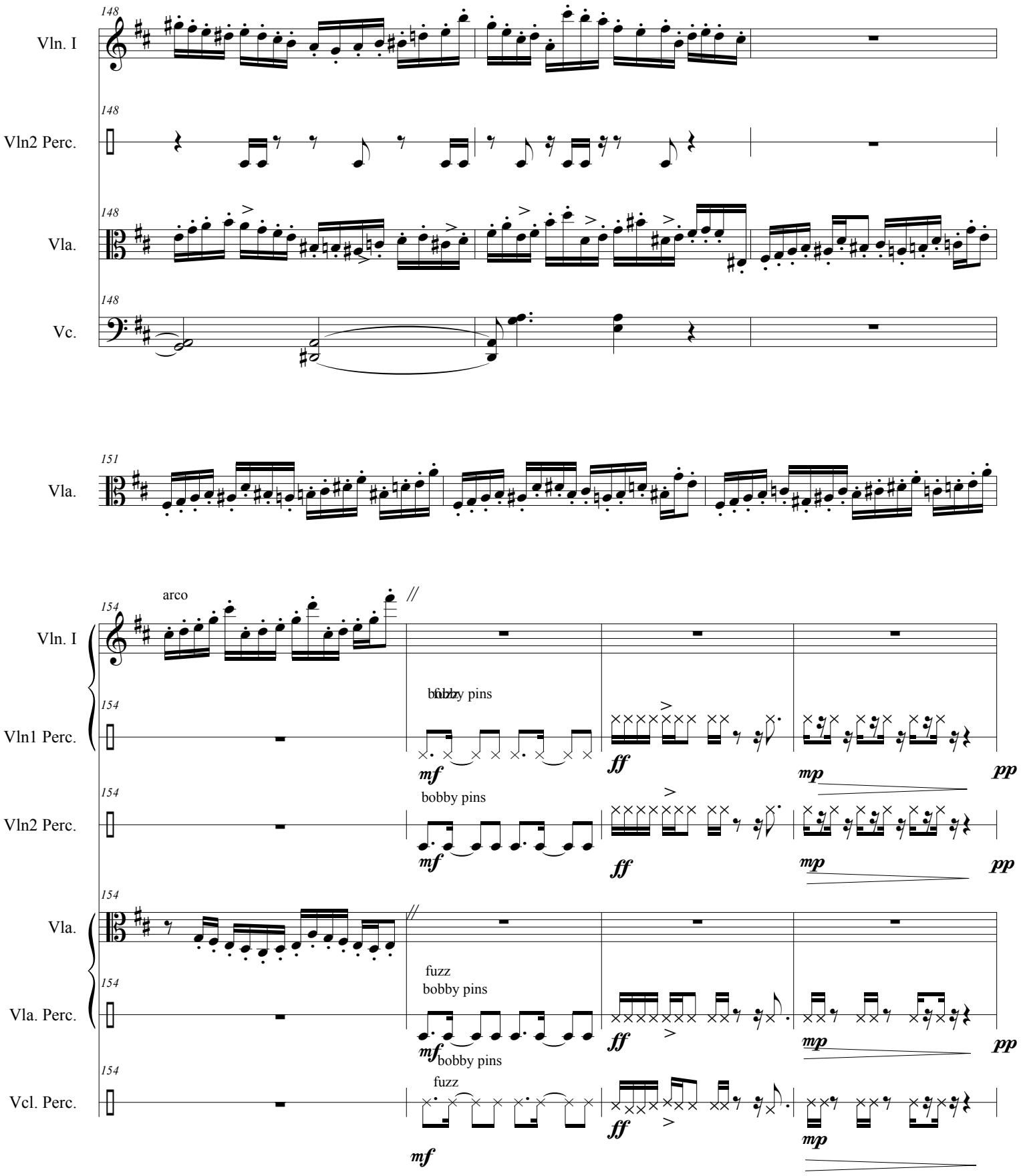

106
Vln. I
arco
mf
106
Vln2 Perc.
106
Vla.
ord.
mf
106
Vc.
ord.
mf
back of spoon
110
Vln2 Perc.
110
Vc.
113
Vln1 Perc.
bobby pins
fuzz
mp
113
Vln. II
arco
mf
113
Vln2 Perc.
113
Vla.
comb
113
Vcl. Perc.
bobby pins
fuzz
mp
ff

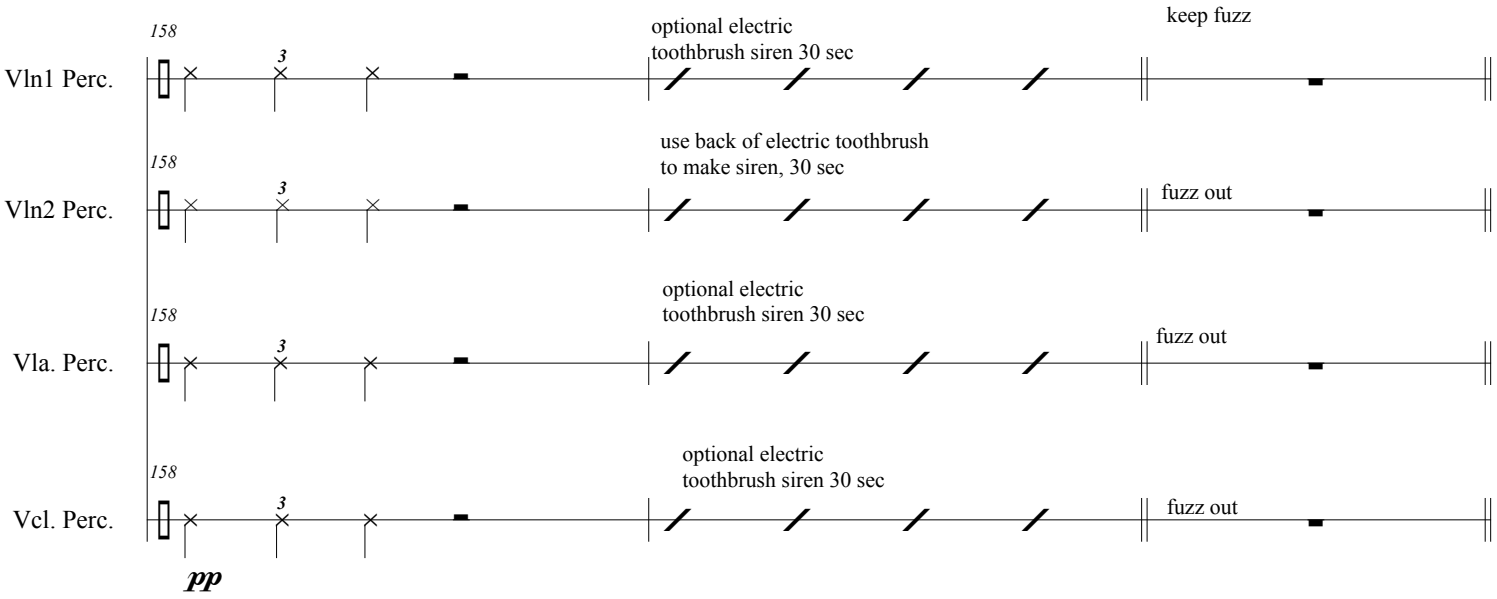

117
Vln1 Perc.
117
Vln. II
117
Vla.
comb
bobby pins
117
Vla. Perc.
117
Vcl. Perc.
120
Vln1 Perc.
120
Vln. II
120
Vla.
120
Vcl. Perc.
124
Vln1 Perc.
124
Vln. II
124
Vla.
comb
bobby pins
124
Vla. Perc.
124
Vcl. Perc.

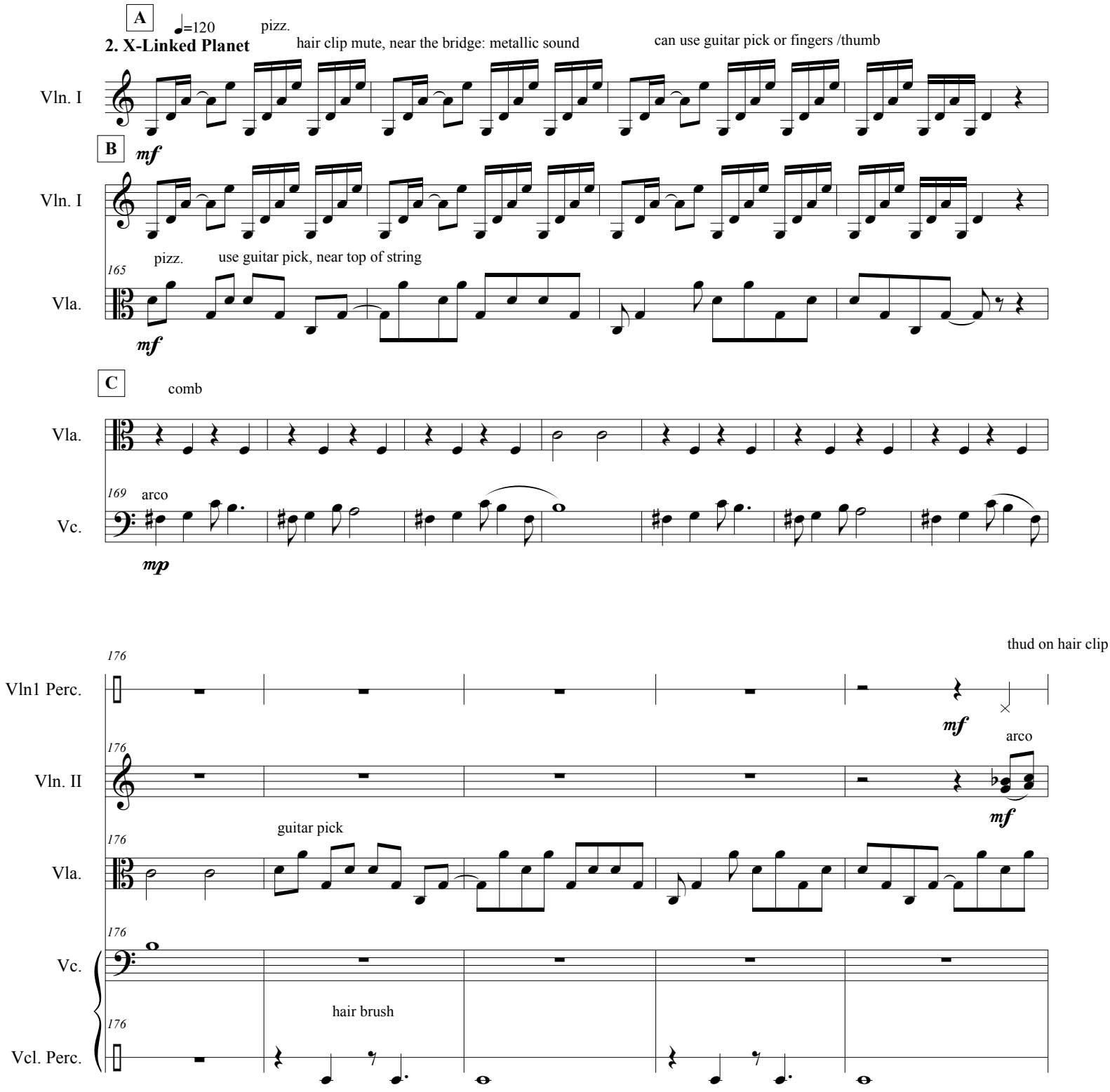

128
Vln1 Perc.
fuzz out
128
Vln. II
comb
128
Vla.
bobby pins
128
Vla. Perc.
bobby pins
128
Vcl. Perc.
fuzz out
stop strings
132
Vln. I
stop strings
f
132
Vln. II
f
arco
stop strings
132
Vla.
staccatto until end
stop strings
f
ff
132
Vc.
f

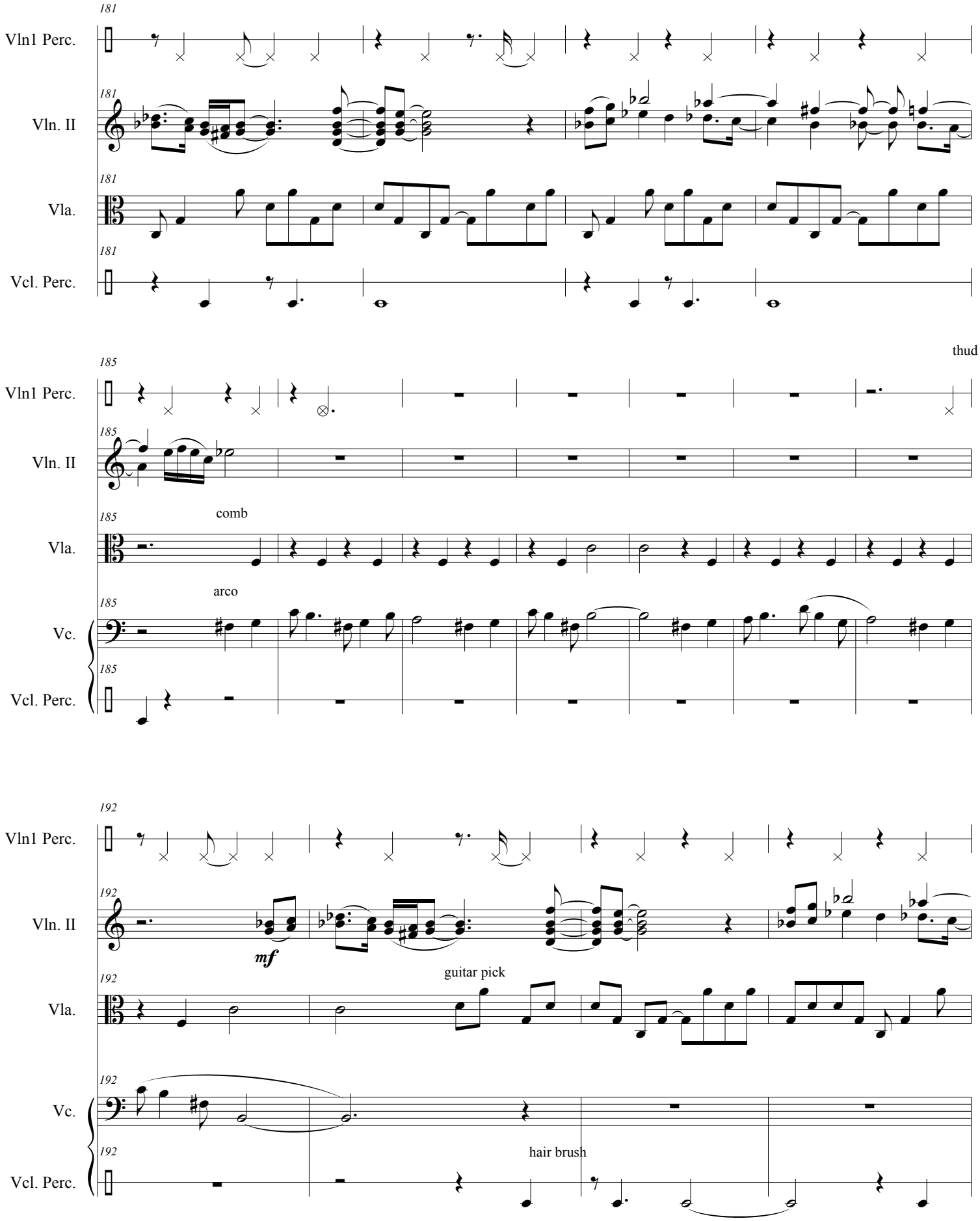

135
Vln. I
f
135
Vln2 Perc.
back of spoon
135
Vla.
135
bobby pins
Vcl. Perc.
ff
137
Vln. I
137
Vln2 Perc.
137
Vla.
137
Vcl. Perc.
139
Vln. I
139
Vln2 Perc.
139
Vla.
139
Vcl. Perc.

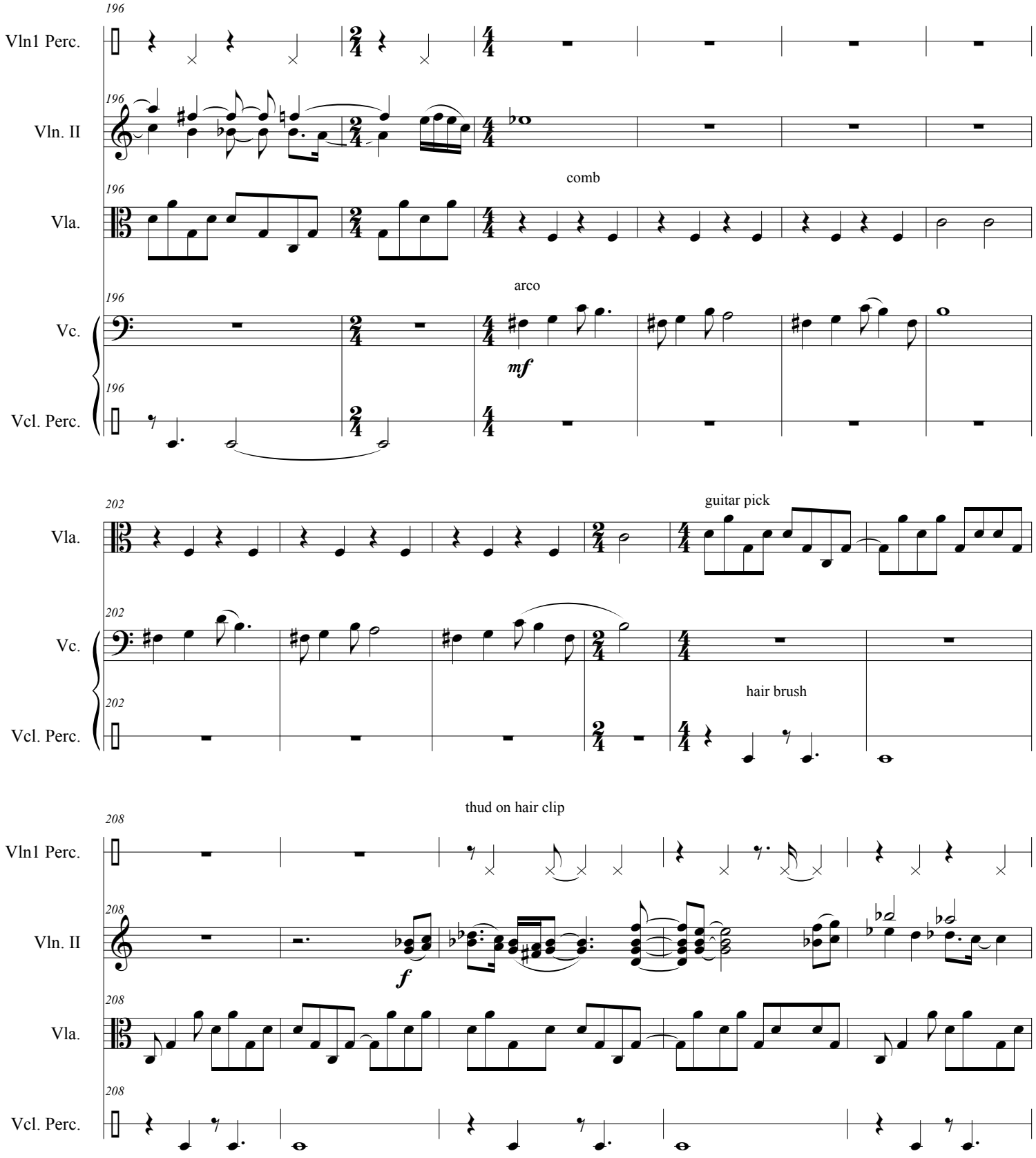

staccato until end
141
Vln. I
ff
141
Vln2 Perc.
141
Vla.
141
Vcl. Perc.
143
Vln. I
8va
143
Vla.
ff
143
Vcl. Perc.
146
Vln. I
146
Vln2 Perc.
bobby pins
fuzz
146
Vla.
146
Vc.
arco
f

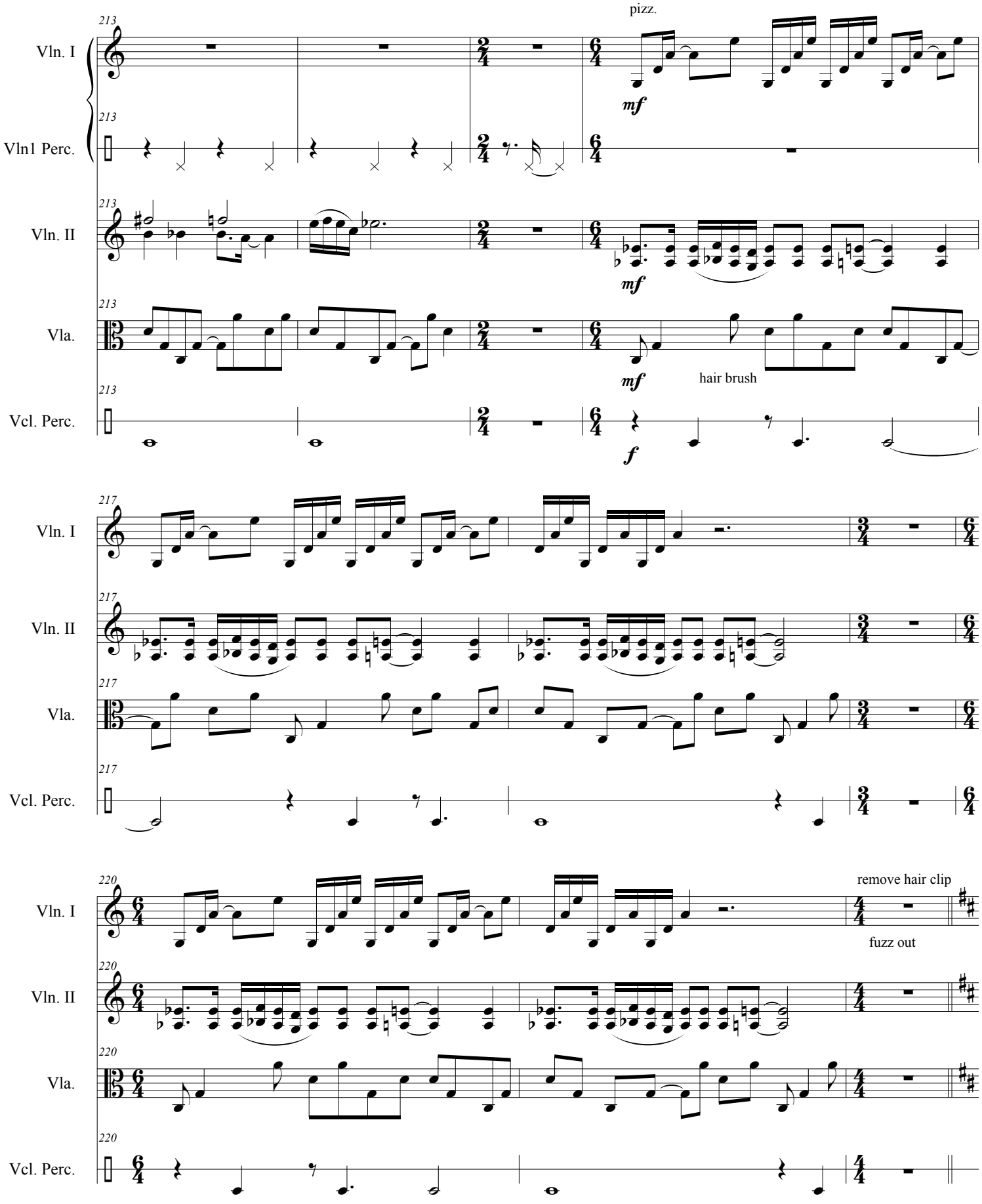

148
Vln. I
148
Vln2 Perc.
148
Vla.
148
Vc.
151
Vla.
154
arco
Vln. I
154
Vln1 Perc.
bobby pins
mf
ff
mp
pp
154
Vln2 Perc.
bobby pins
mf
ff
mp
pp
154
Vla.
154
Vla. Perc.
fuzz
bobby pins
mf
ff
mp
pp
154
Vcl. Perc.
bobby pins
fuzz
mf
ff
mp


158
Vln1 Perc.
3
optional electric
toothbrush siren 30 sec
keep fuzz
158
Vln2 Perc.
3
use back of electric toothbrush
to make siren, 30 sec
fuzz out
158
Vla. Perc.
3
optional electric
toothbrush siren 30 sec
fuzz out
158
Vcl. Perc.
3
optional electric
toothbrush siren 30 sec
fuzz out
pp

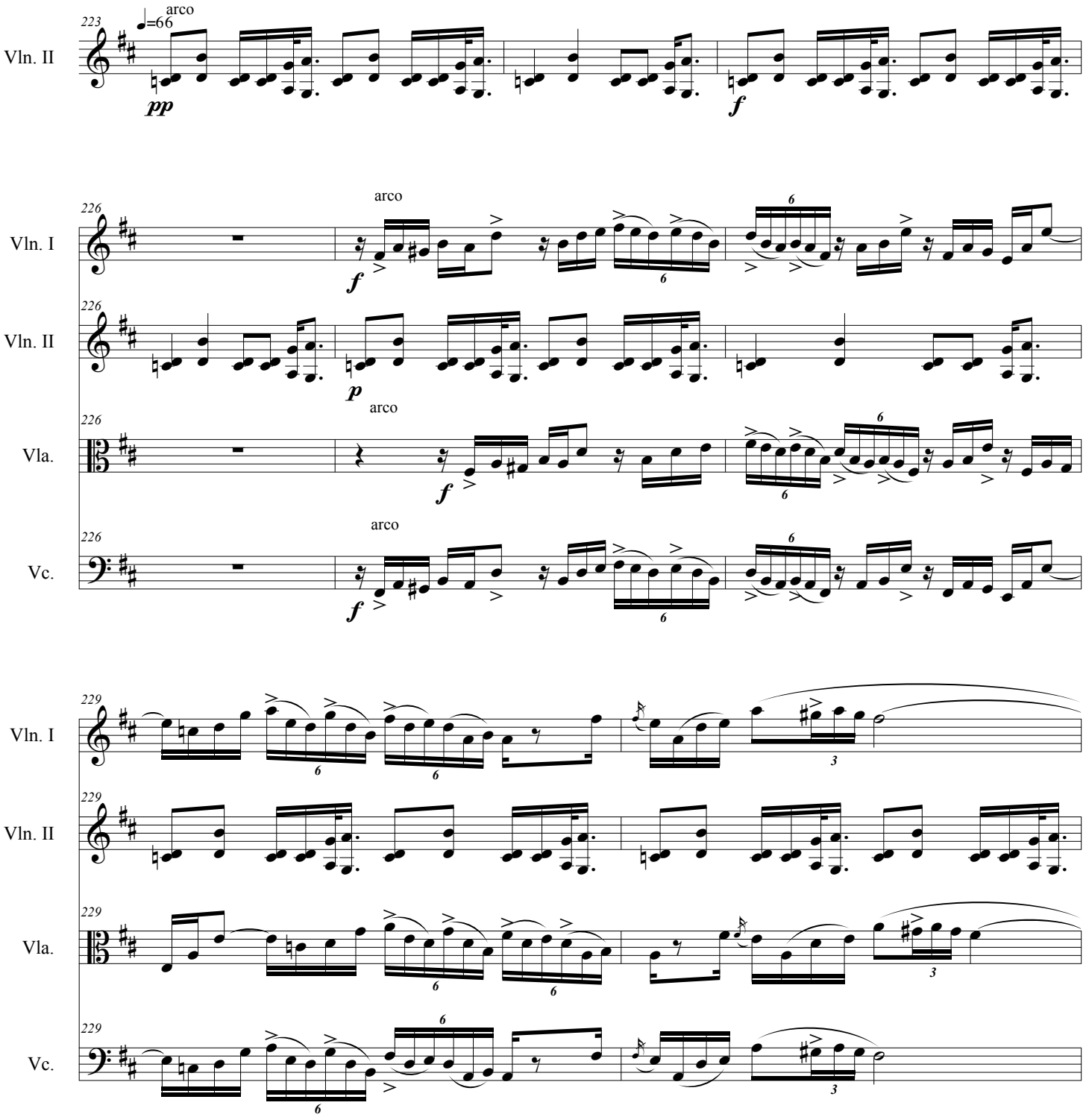

A
♩=120
pizz.
2. X-Linked Planet
hair clip mute, near the bridge: metallic sound
can use guitar pick or fingers /thumb
Vln. I
B
mf
Vln. I
pizz.
use guitar pick, near top of string
165
Vla.
mf
C
comb
Vla.
169
arco
Vc.
mp
thud on hair clip
176
Vln1 Perc.
mf
arco
176
Vln. II
mf
guitar pick
176
Vla.
176
Vc.
hair brush
176
Vcl. Perc.

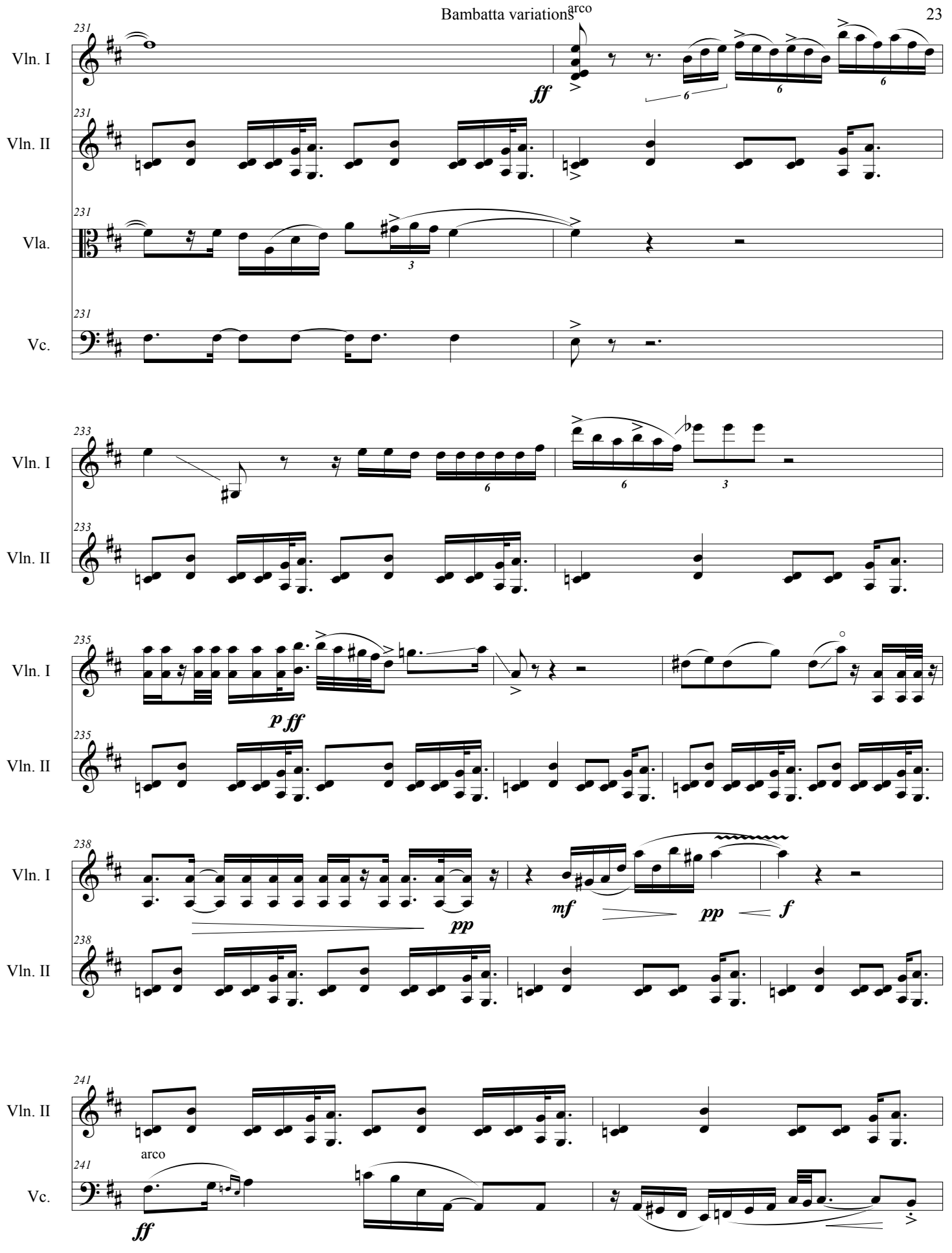

181
Vln1 Perc.
181
Vln. II
181
Vla.
181
Vcl. Perc.
thud on hair cl
185
Vln1 Perc.
185
Vln. II
185
comb
Vla.
arco
185
Vc.
185
Vcl. Perc.
192
Vln1 Perc.
192
mf
Vln. II
192
guitar pick
Vla.
192
Vc.
192
hair brush
Vcl. Perc.

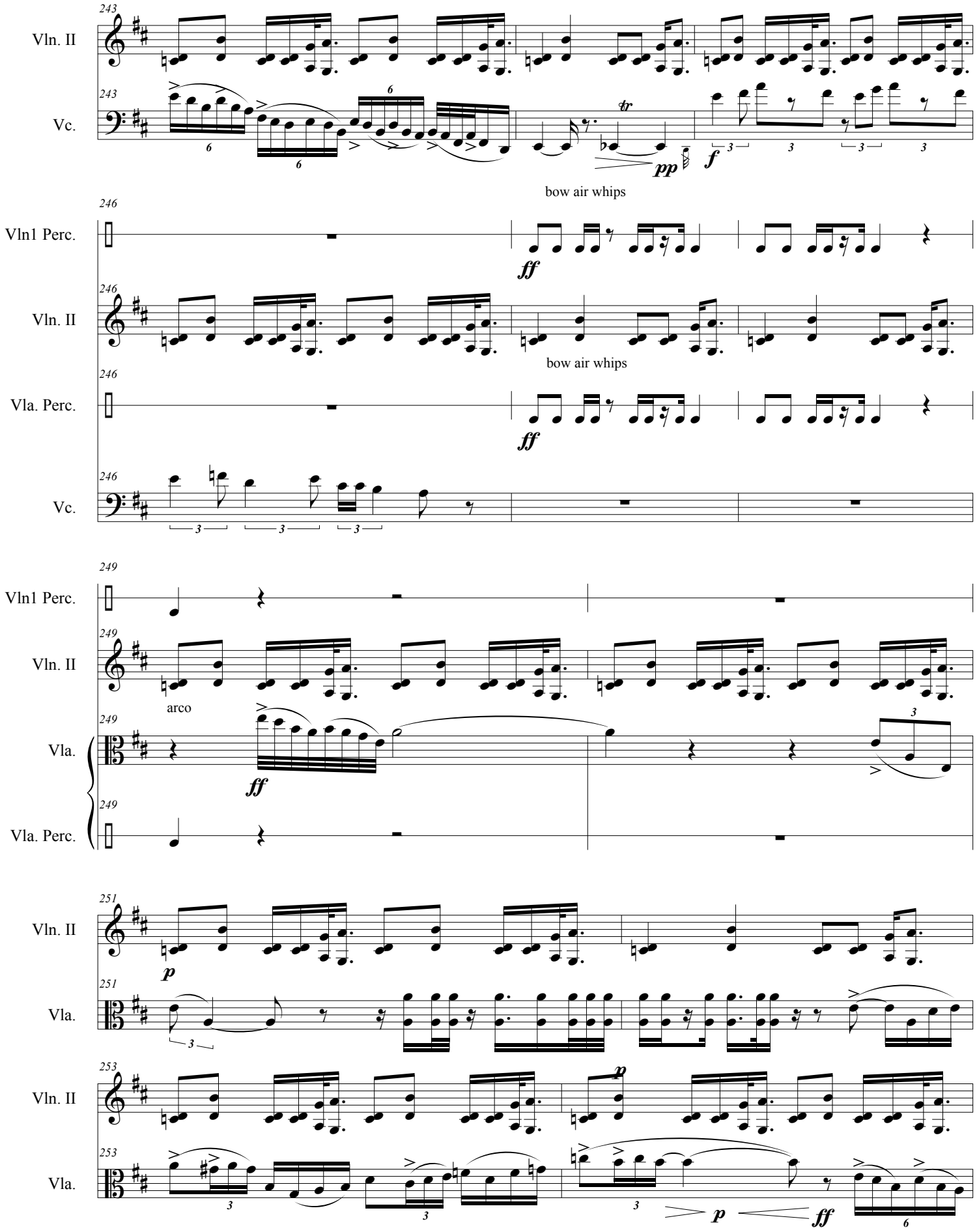

196
Vln1 Perc.
196
Vln. II
196
Vla.
comb
196
Vc.
arco
mf
196
Vcl. Perc.
202
Vla.
guitar pick
202
Vc.
202
Vcl. Perc.
hair brush
thud on hair clip
208
Vln1 Perc.
208
Vln. II
f
208
Vla.
208
Vcl. Perc.

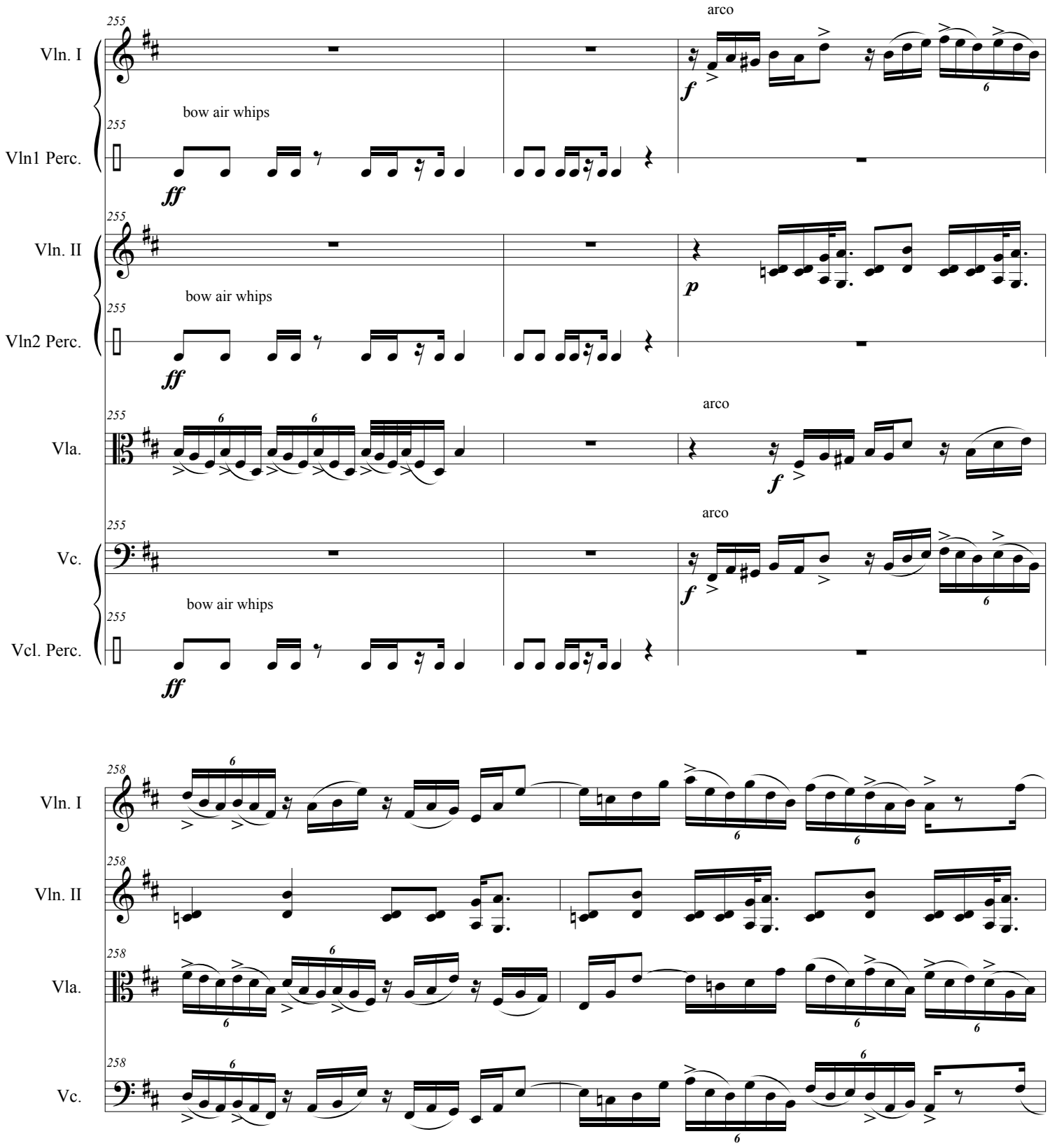

213
Vln. I
Vln1 Perc.
Vln. II
Vla.
Vcl. Perc.
pizz.
mf
hair brush
f
217
220
remove hair clip
fuzz out

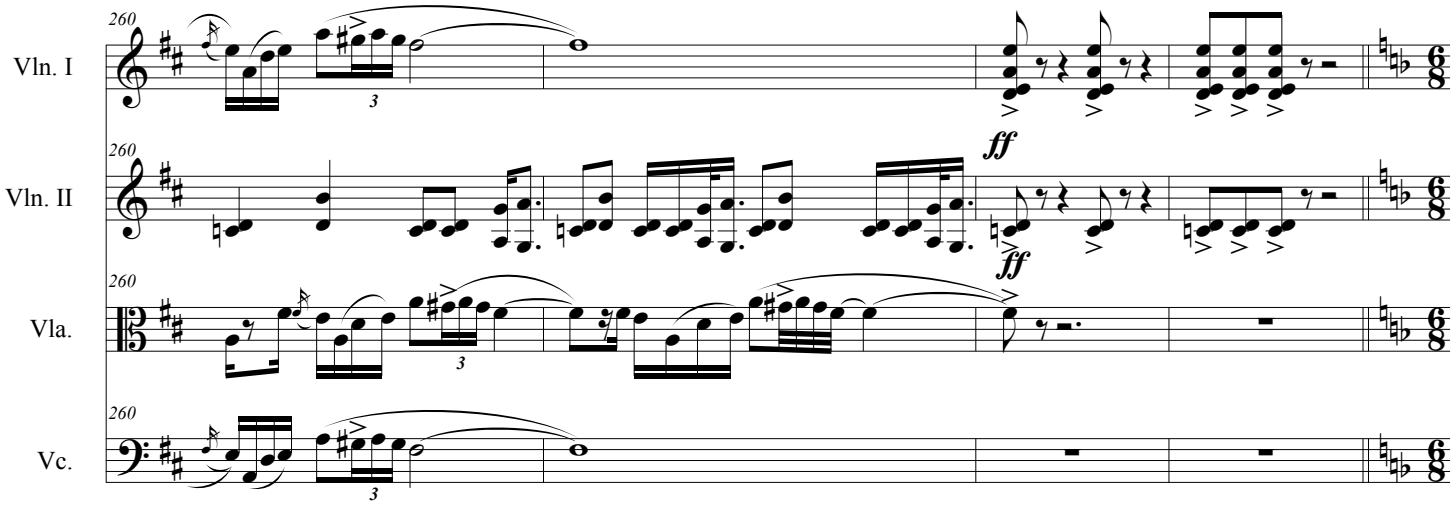
3. Nine hundred grandmothers



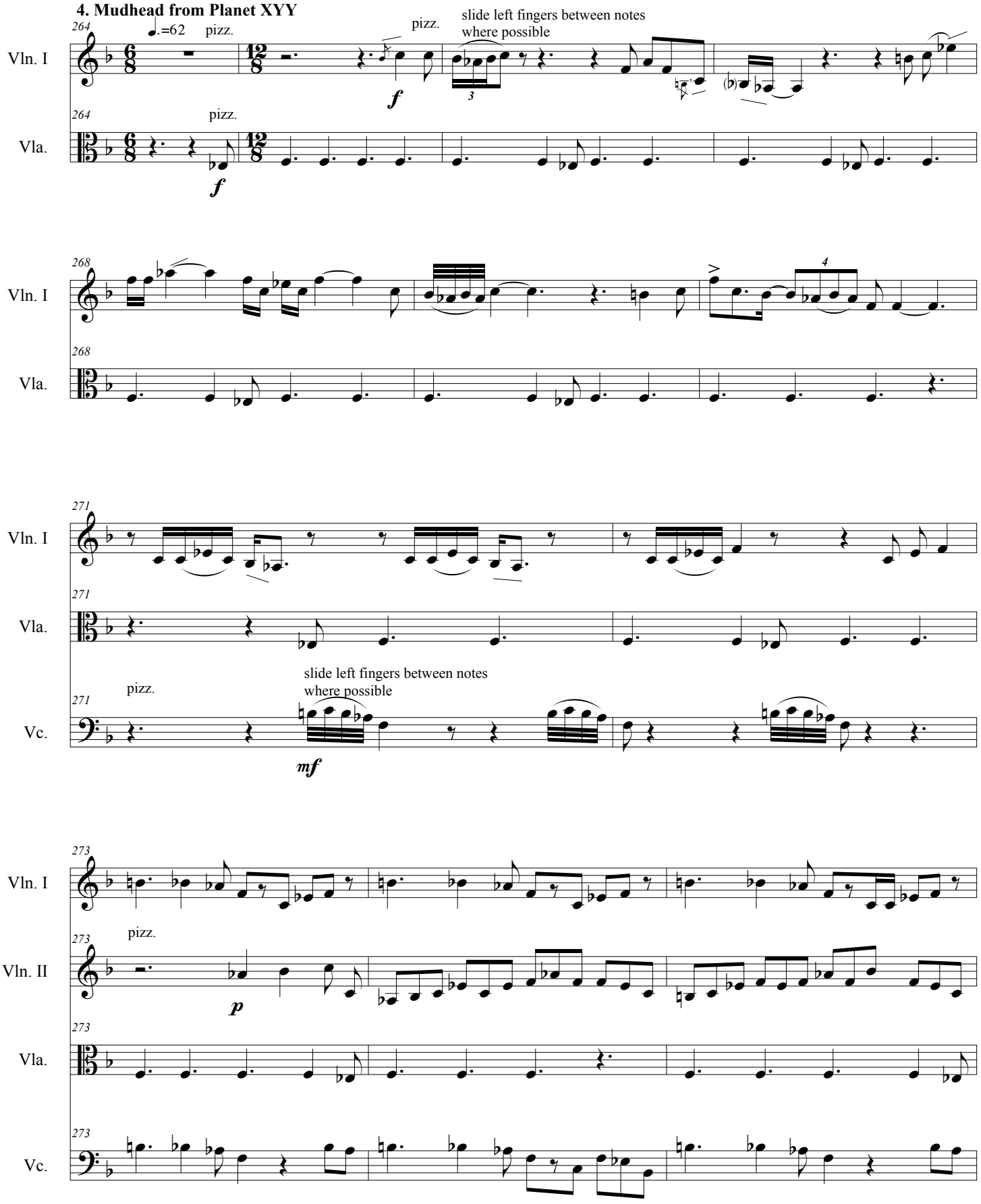

231
Vln. I
Vln. II
Vla.
Vc.
arco
ff
233
235
p ff
238
pp
mf
pp
f
241
arco
ff

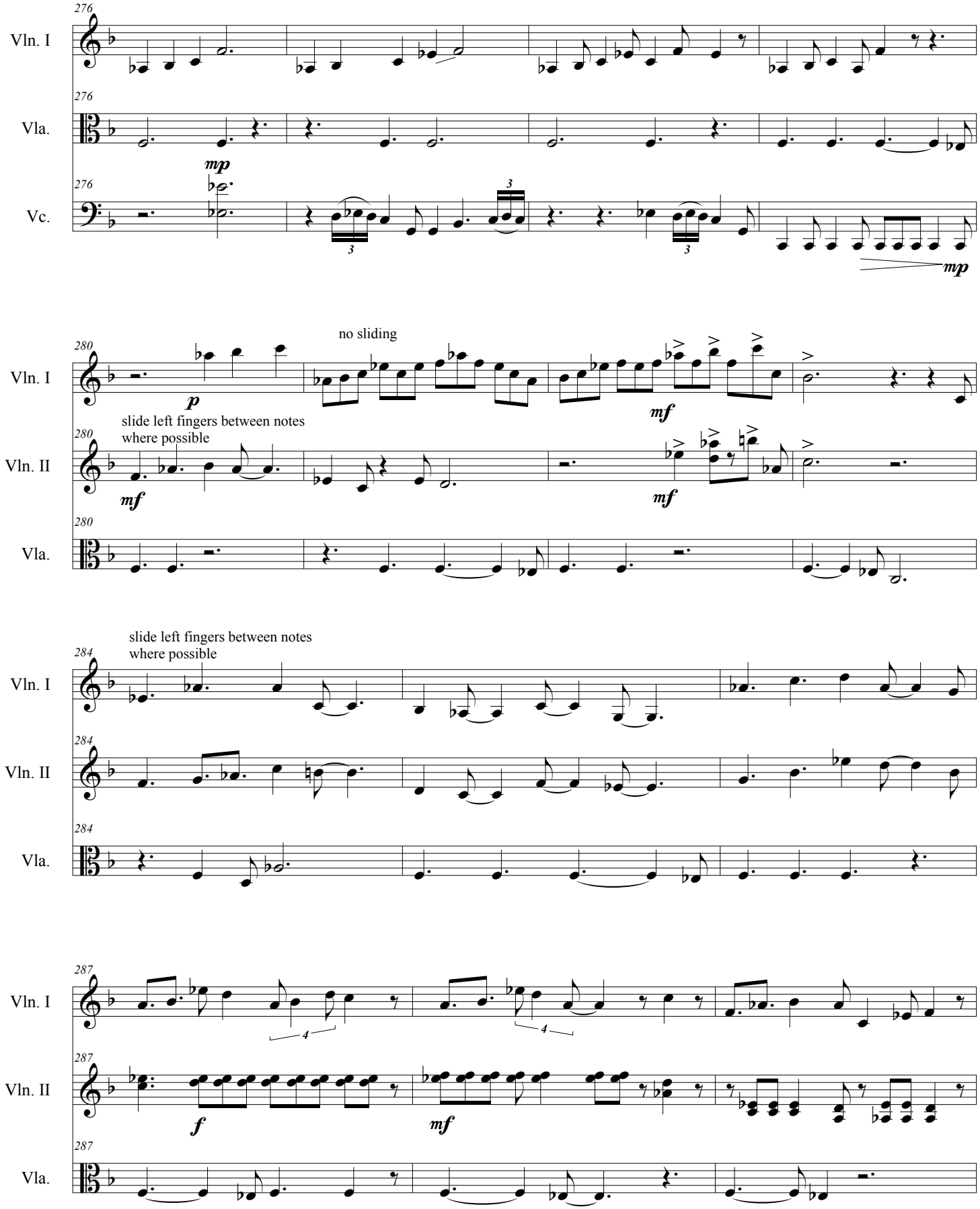

243
Vln. II
243
Vc.
pp
f
bow air whips
246
Vln1 Perc.
ff
246
Vln. II
bow air whips
246
Vla. Perc.
ff
246
Vc.
249
Vln1 Perc.
249
Vln. II
arco
249
Vla.
ff
249
Vla. Perc.
251
Vln. II
p
251
Vla.
253
Vln. II
p
253
Vla.
p
ff

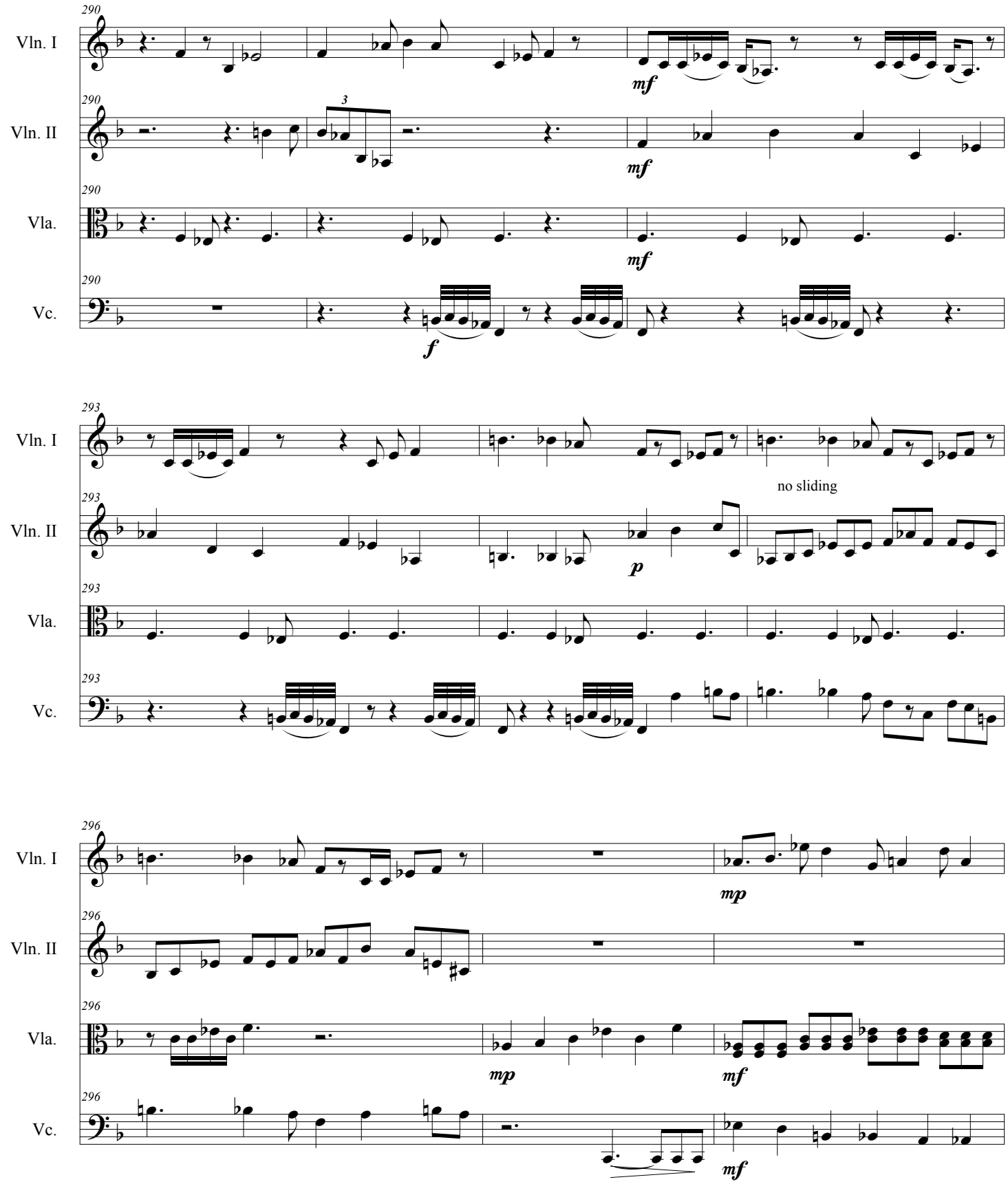

255
Vln. I
arco
f
bow air whips
255
Vln1 Perc.
ff
255
Vln. II
p
bow air whips
255
Vln2 Perc.
ff
255
Vla.
arco
f
255
Vc.
arco
f
bow air whips
255
Vcl. Perc.
ff
258
Vln. I
258
Vln. II
258
Vla.
258
Vc.

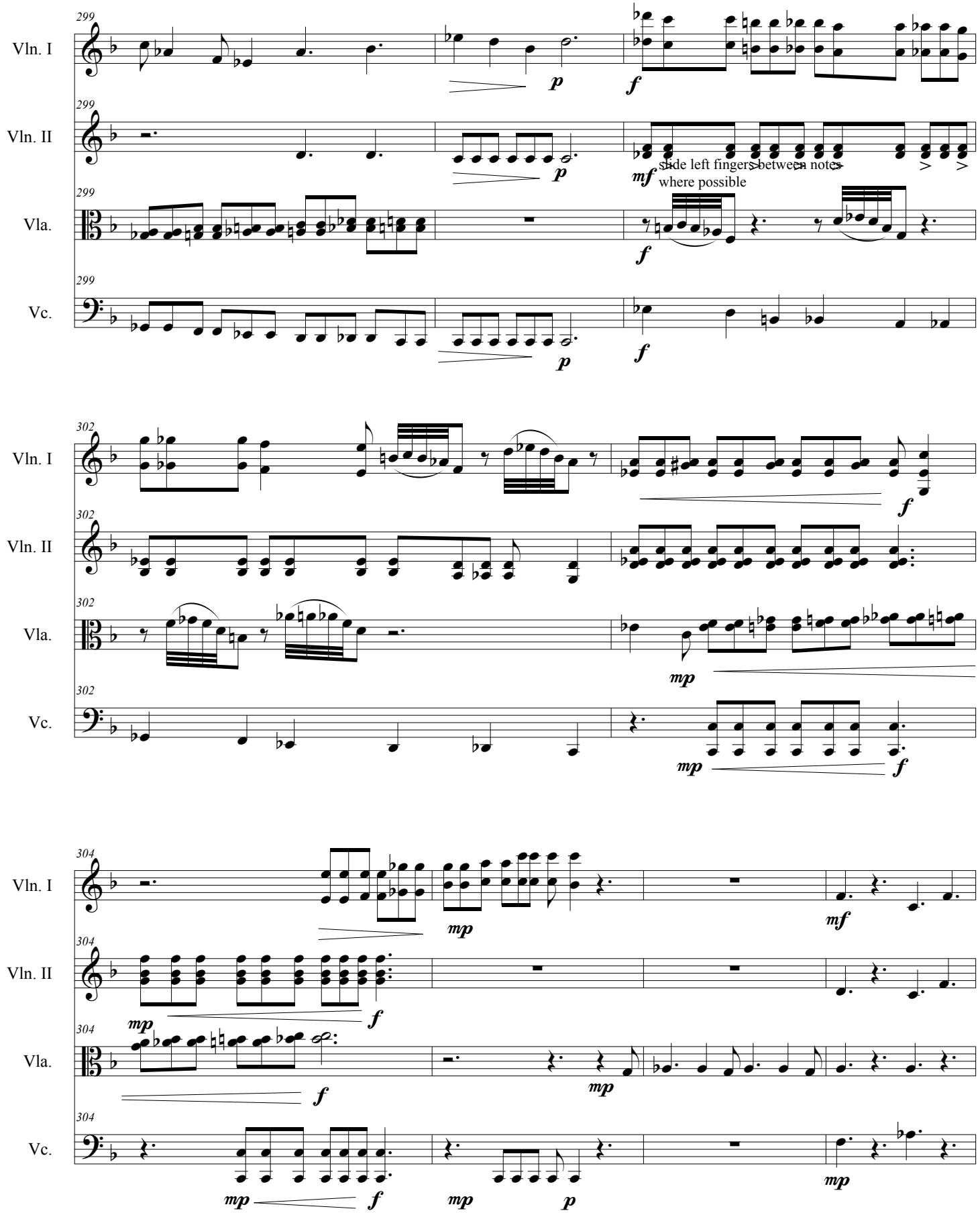

Vln. I
Vln. II
Vla.
Vc.
260
ff
3

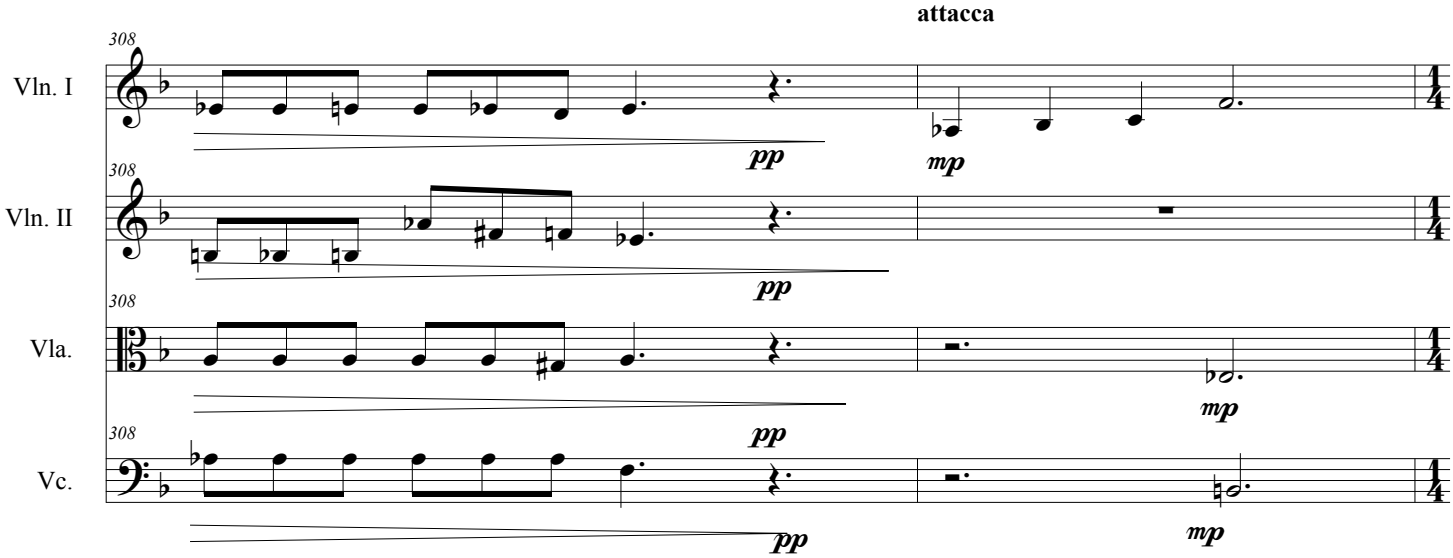
4. Mudhead from Planet XYY



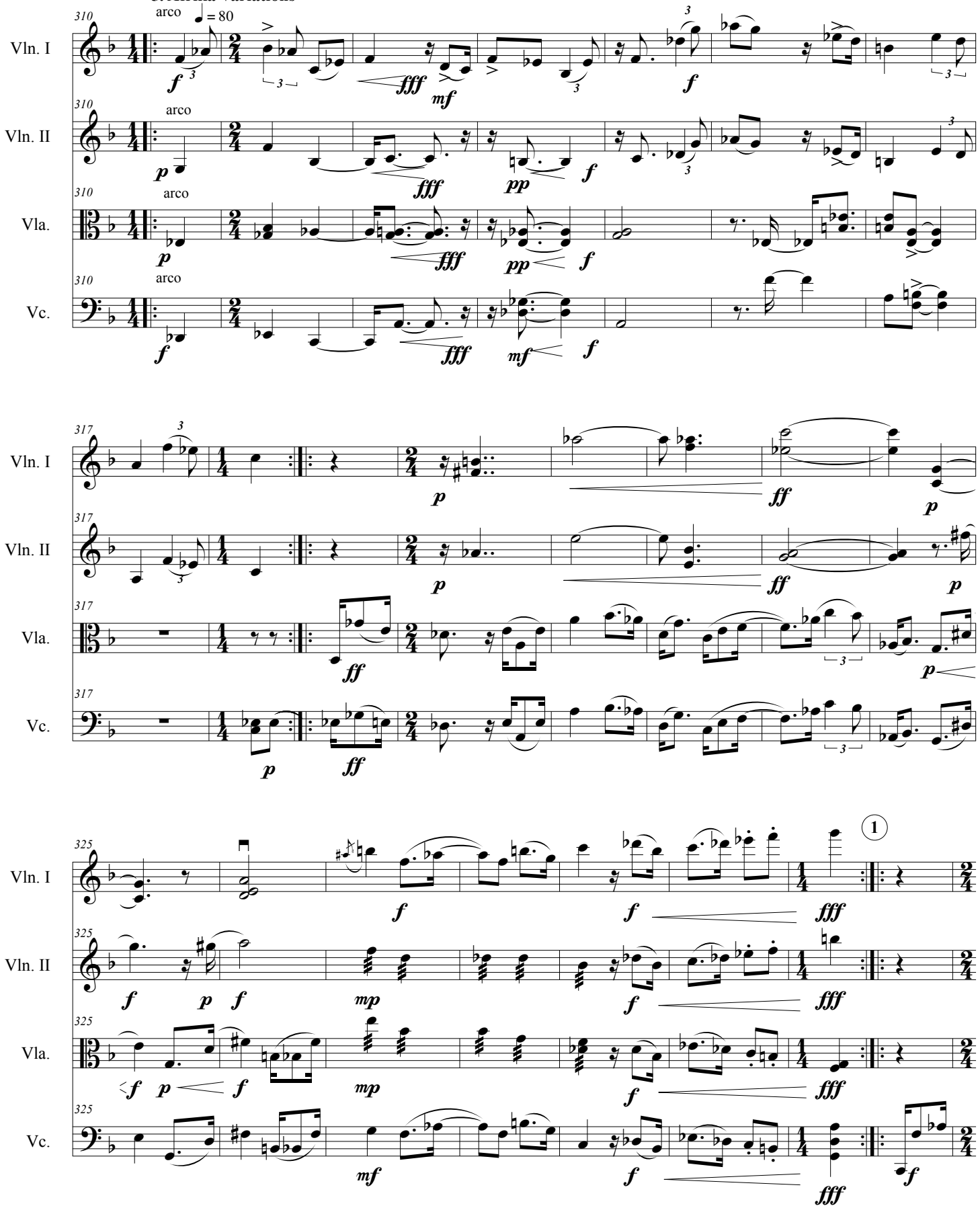

276
Vln. I
276
Vla.
mp
276
Vc.
3
3
3
mp
280
Vln. I
no sliding
p
mf
slide left fingers between notes
where possible
280
Vln. II
mf
mf
280
Vla.
slide left fingers between notes
where possible
284
Vln. I
284
Vln. II
284
Vla.
287
Vln. I
4
4
287
Vln. II
f
mf
287
Vla.

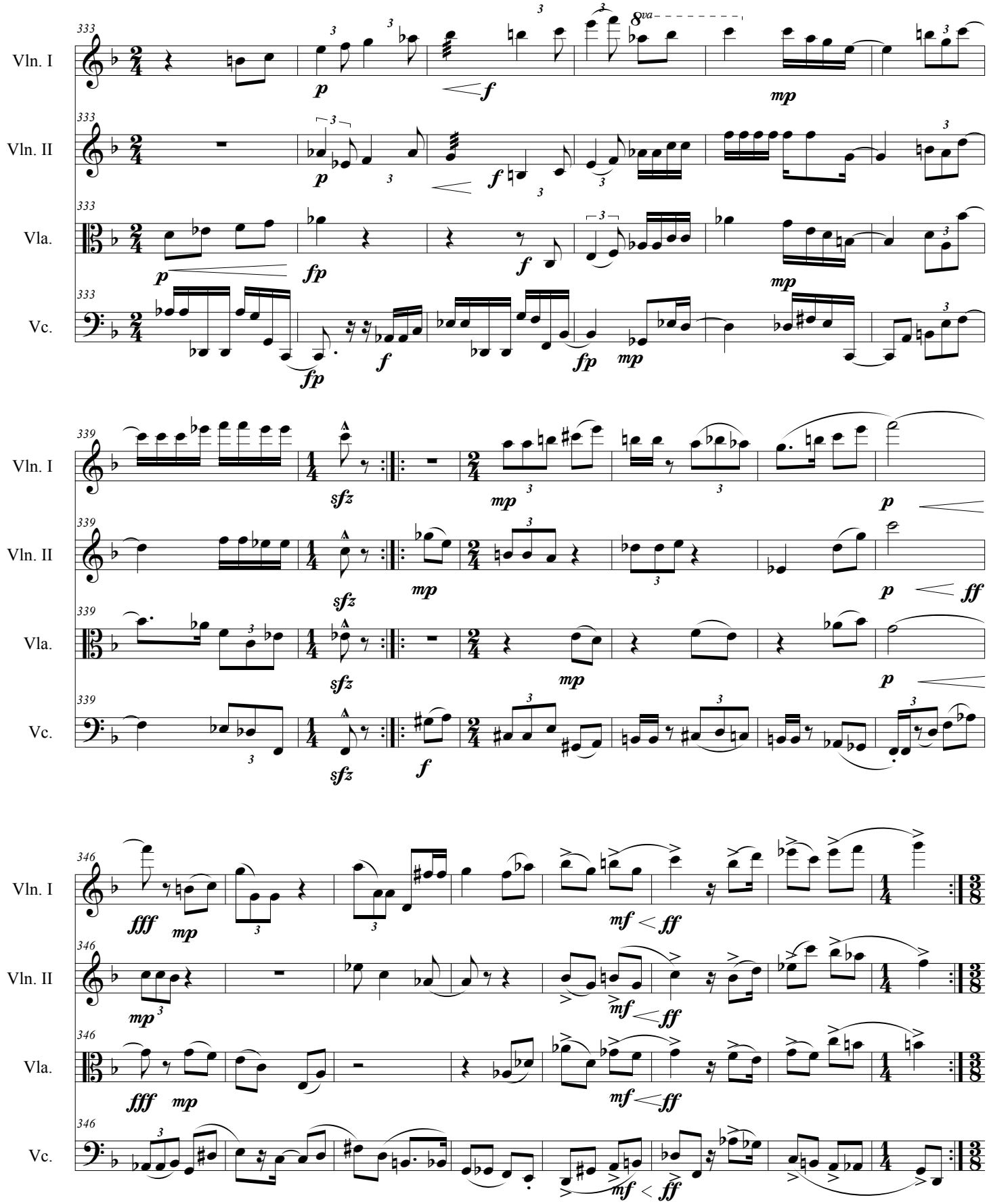

290
Vln. I
Vln. II
Vla.
Vc.
mf
f
293
p
no sliding
296
mp
mf


299
Vln. I
Vln. II
Vla.
Vc.
p
f
mf
slide left fingers between notes where possible
302
mp
304

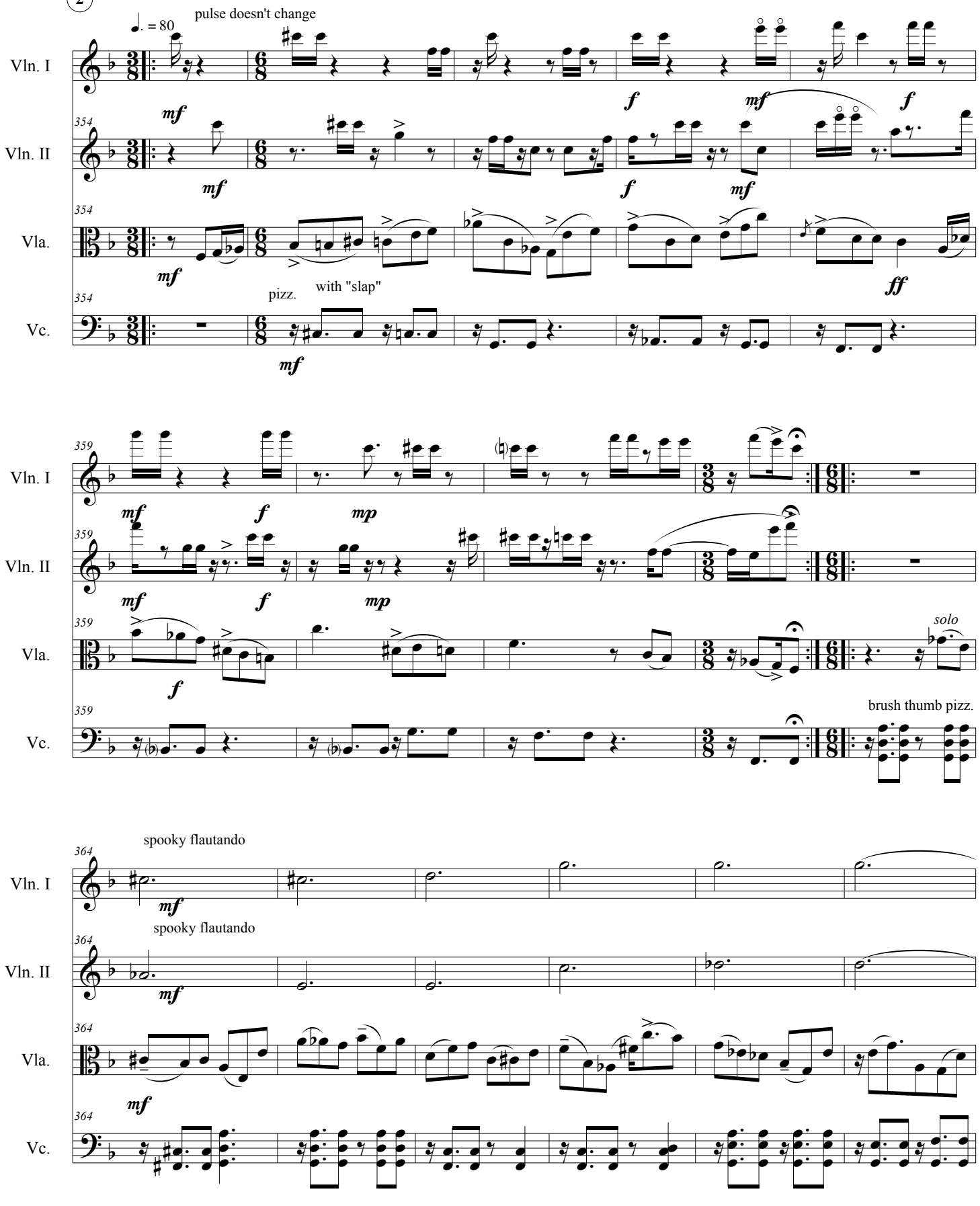

attacca
308
Vln. I
pp
mp
308
Vln. II
pp
308
Vla.
pp
mp
308
Vc.
pp
mp

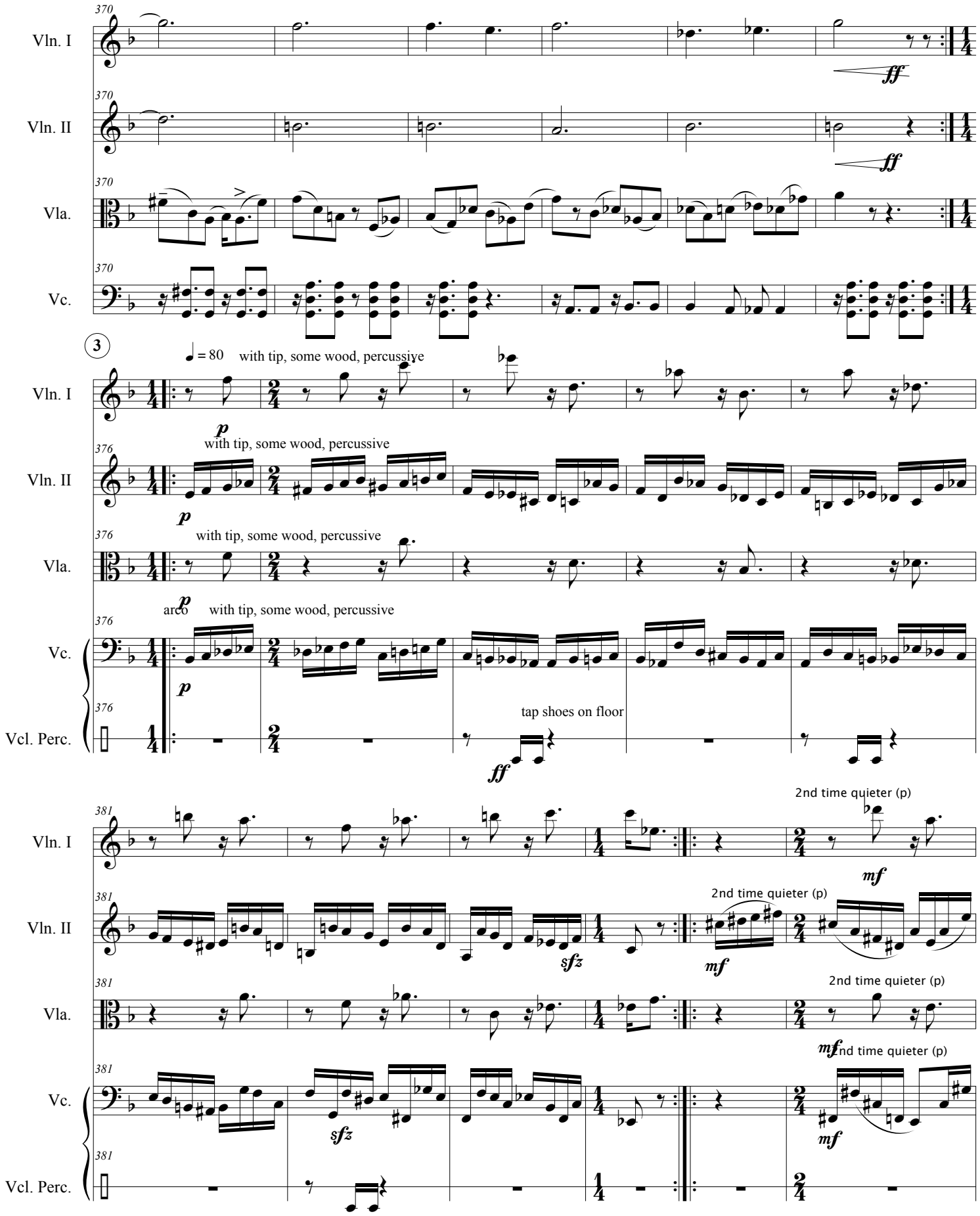
5. Afrika Variations

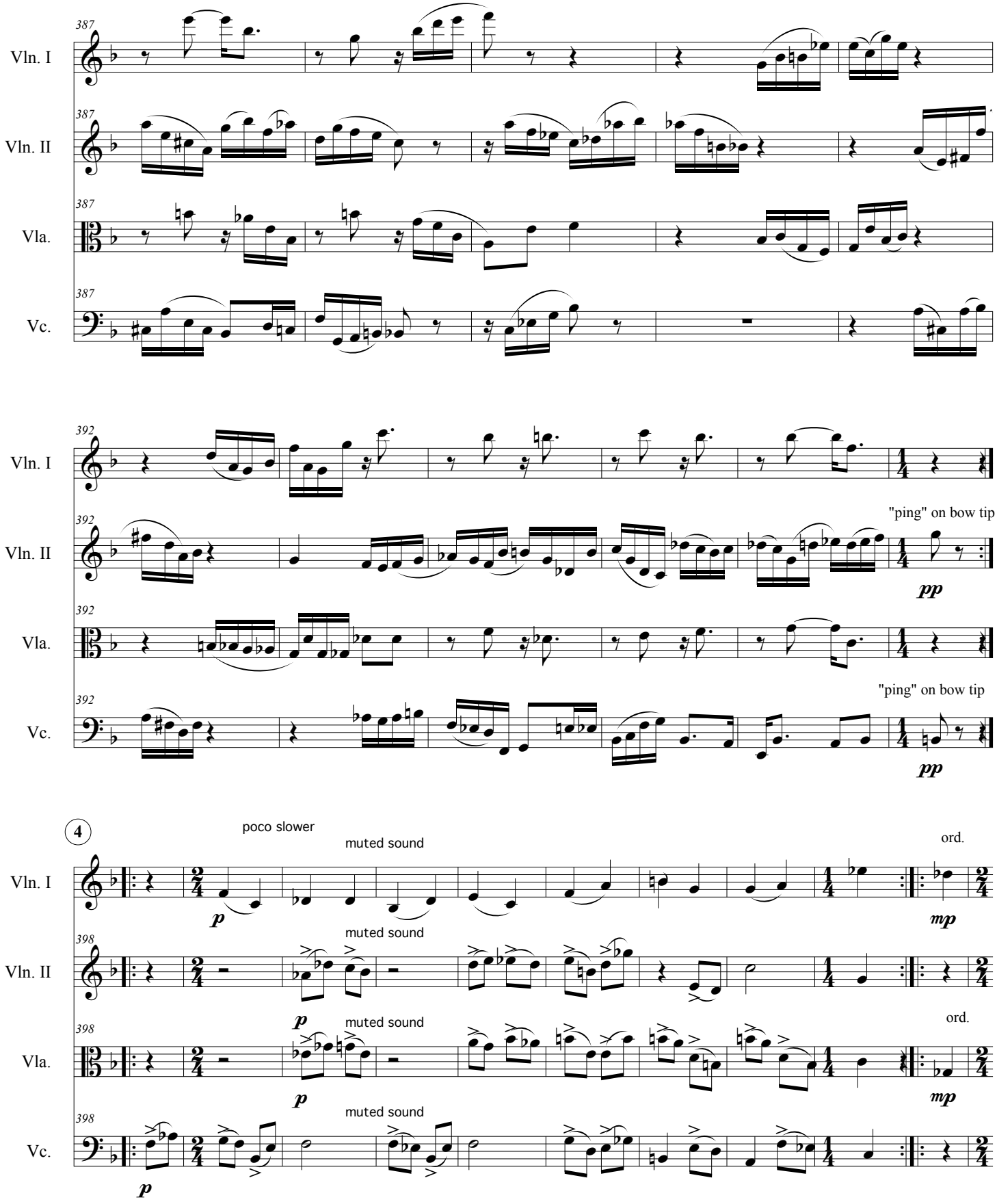


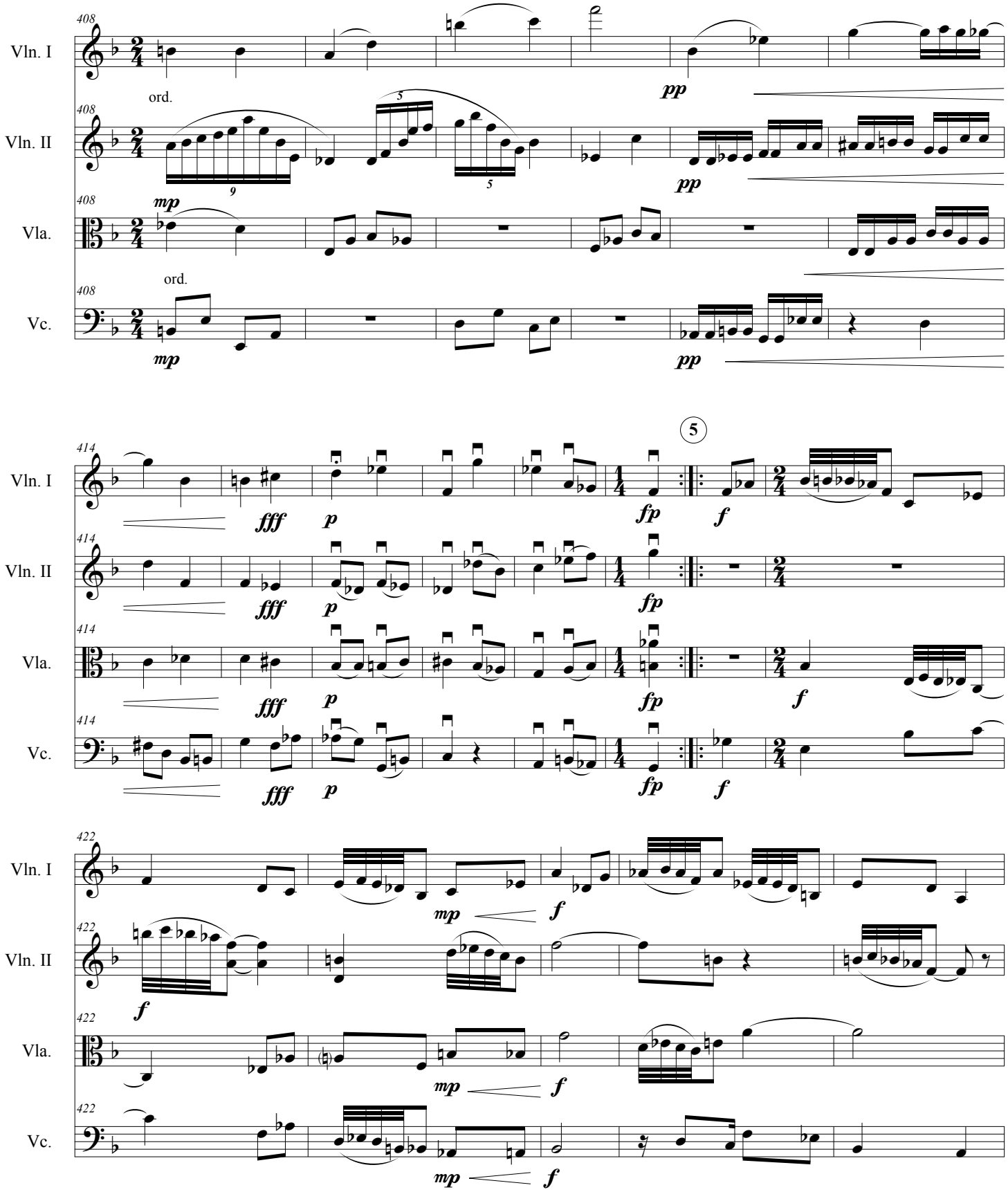

333
Vln. I
Vln. II
Vla.
Vc.
p
f
fp
mp
8va
339
sfz
mp
ff
346
fff
mf
ff

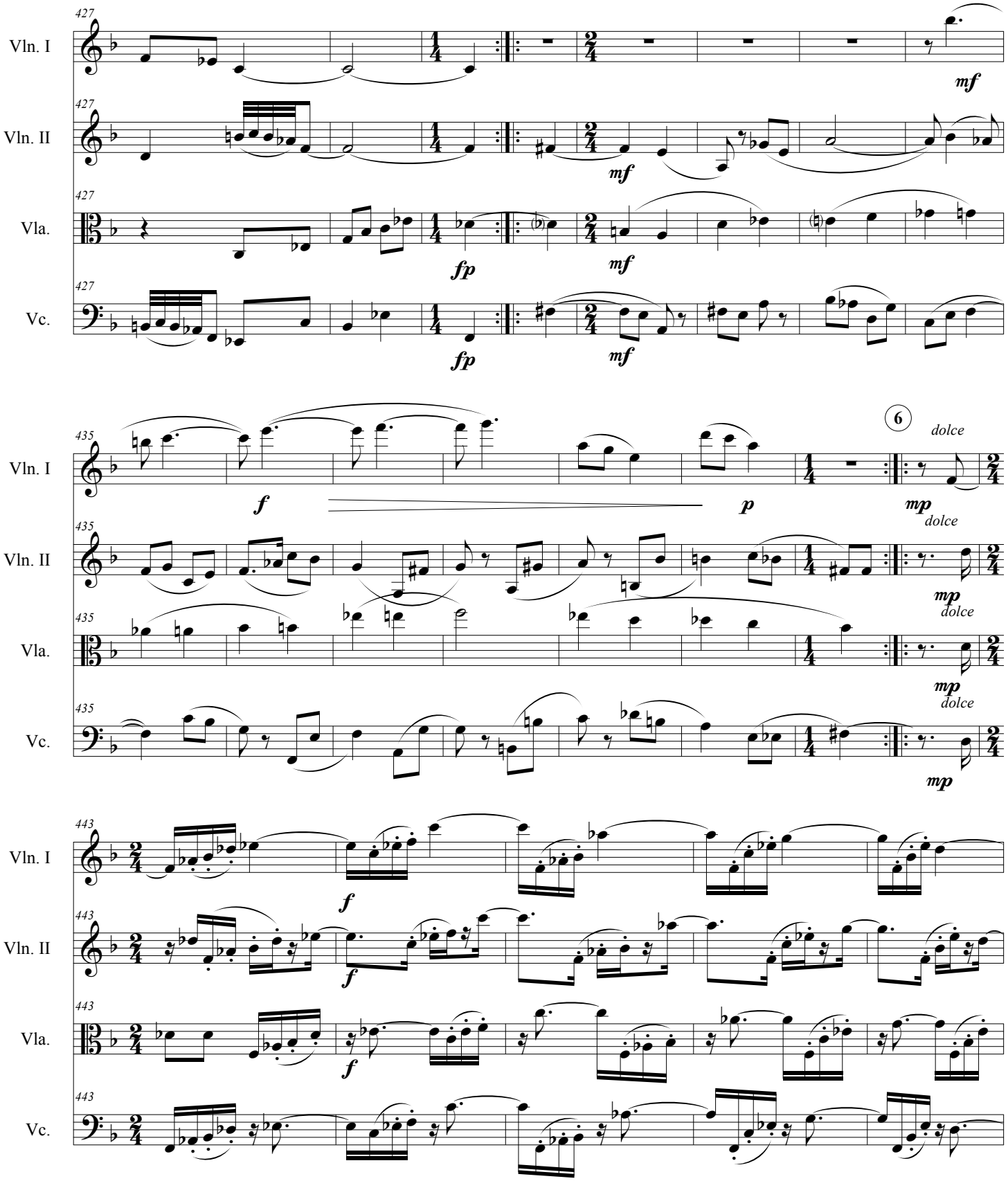
2

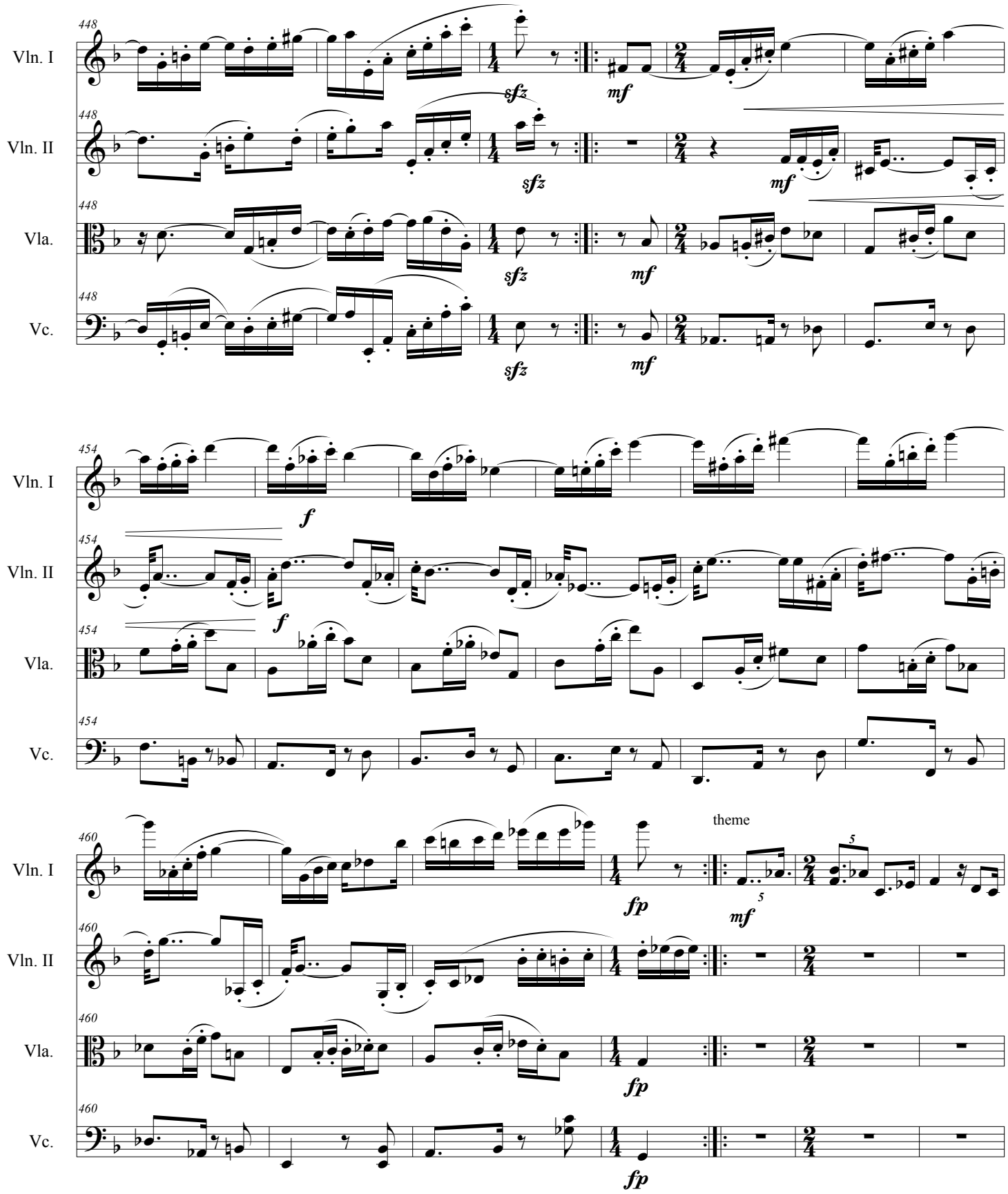

pulse doesn't change
♩. = 80
Vln. I
Vln. II
Vla.
Vc.
354
359
364
mf
f
mp
ff
pizz.
with "slap"
solo
brush thumb pizz.
spooky flautando

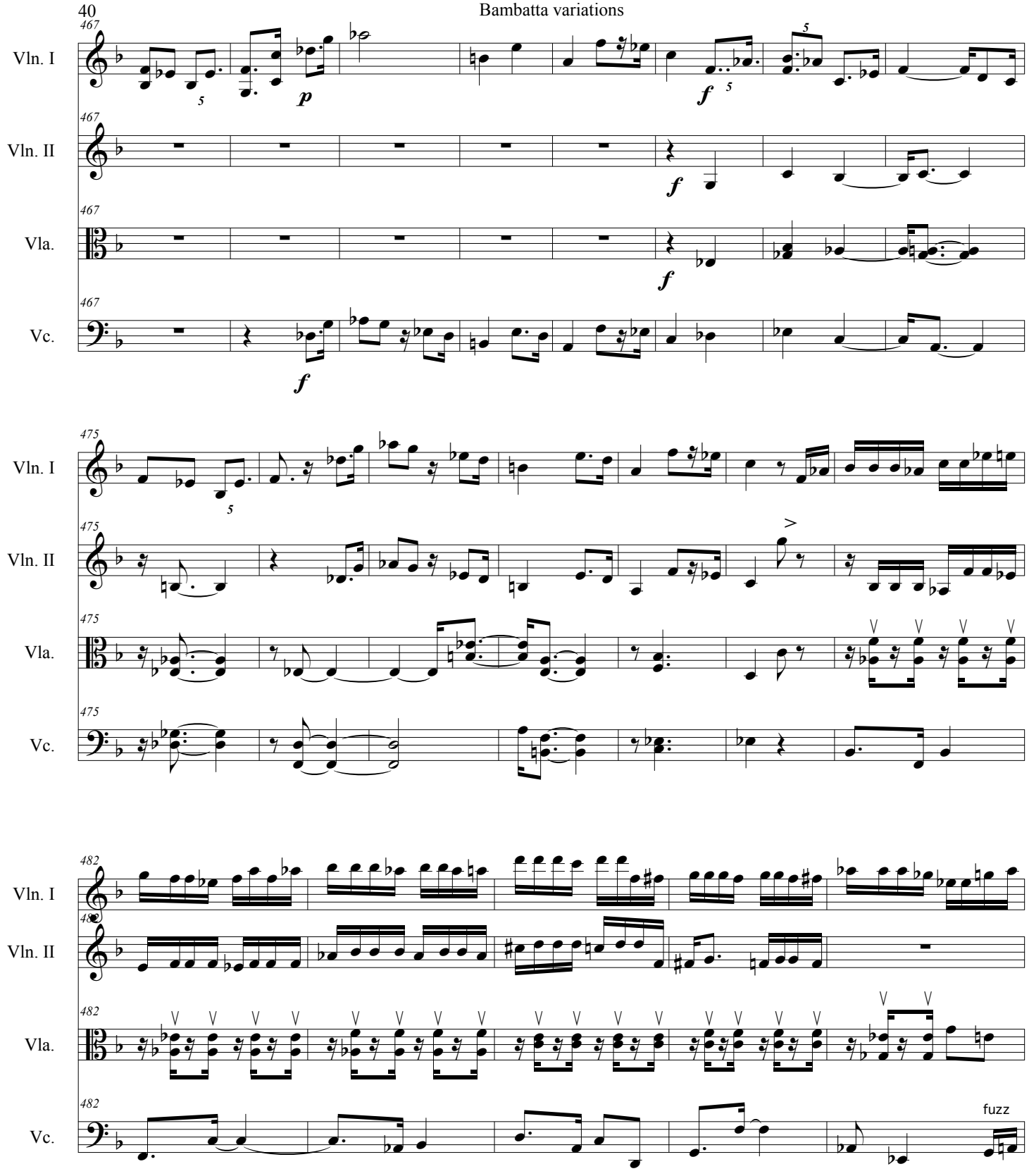

370
Vln. I
ff
370
Vln. II
ff
370
Vla.
370
Vc.
3
♩ = 80
with tip, some wood, percussive
Vln. I
p
376
with tip, some wood, percussive
Vln. II
p
376
with tip, some wood, percussive
Vla.
p
376
arco
with tip, some wood, percussive
Vc.
p
376
tap shoes on floor
Vcl. Perc.
ff
381
2nd time quieter (p)
Vln. I
mf
381
2nd time quieter (p)
Vln. II
sfz
mf
381
2nd time quieter (p)
Vla.
mf
2nd time quieter (p)
381
Vc.
sfz
mf
381
Vcl. Perc.

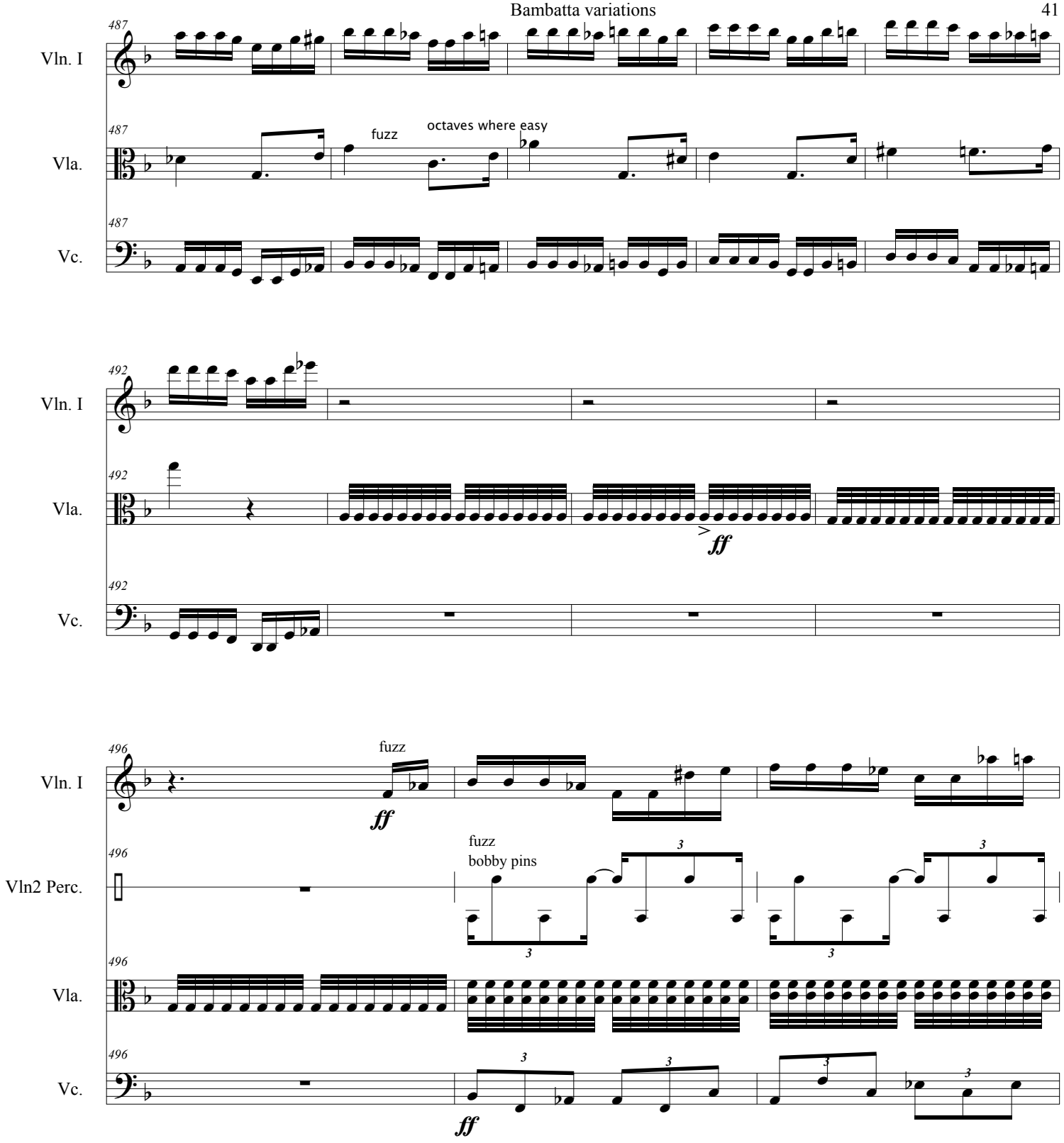

387
Vln. I
387
Vln. II
387
Vla.
387
Vc.
392
Vln. I
392
Vln. II
"ping" on bow tip
pp
392
Vla.
392
Vc.
"ping" on bow tip
pp
4
poco slower
muted sound
ord.
p
mp
Vln. I
398
muted sound
Vln. II
p
398
muted sound
ord.
Vla.
p
mp
398
muted sound
Vc.
p

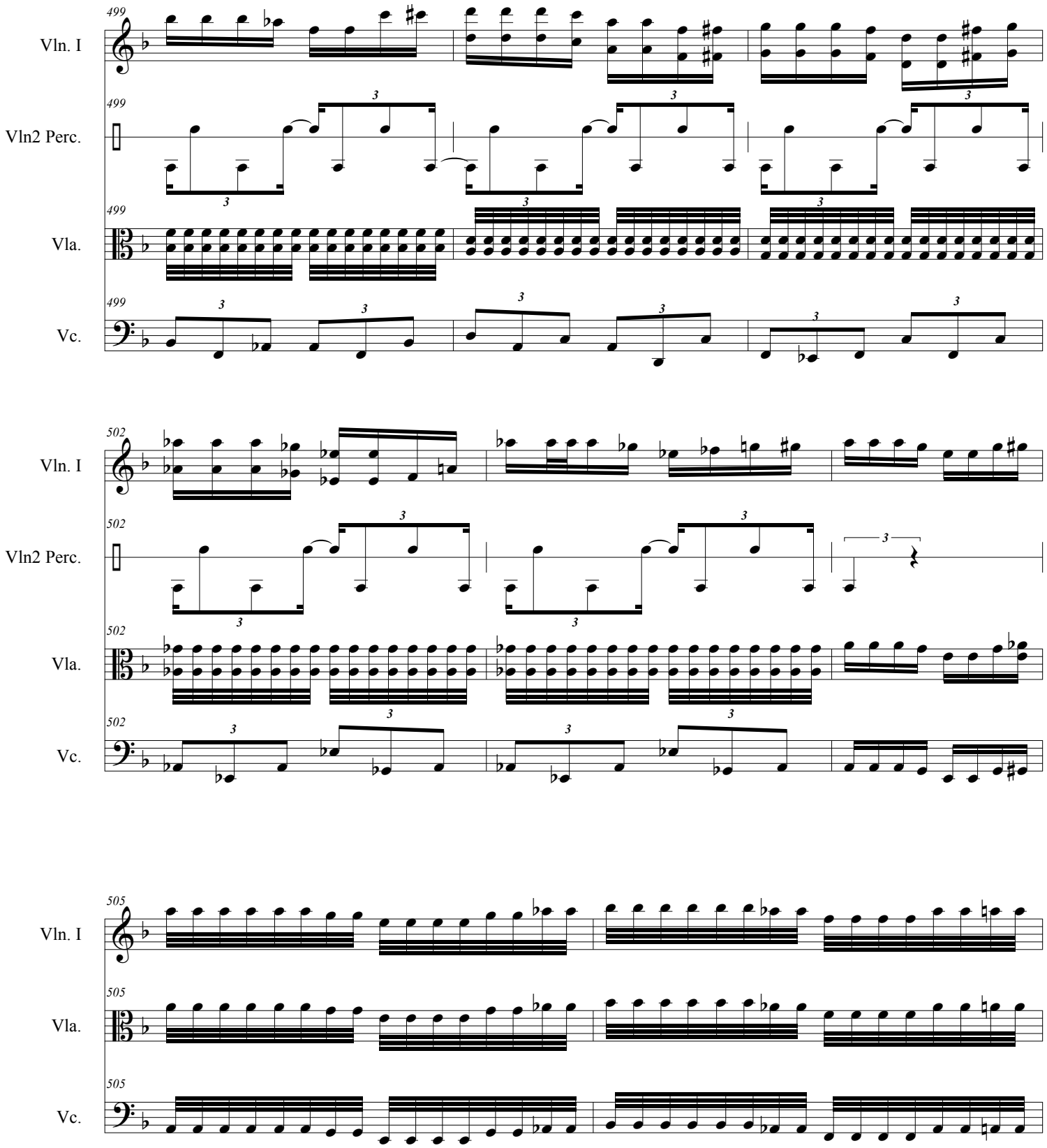

408
Vln. I
ord.
pp
408
Vln. II
mp
pp
408
Vla.
408
Vc.
ord.
mp
pp
5
414
Vln. I
fff
p
fp
f
414
Vln. II
fff
p
fp
414
Vla.
fff
p
fp
f
414
Vc.
fff
p
fp
f
422
Vln. I
mp
f
422
Vln. II
f
422
Vla.
mp
f
422
Vc.
mp
f

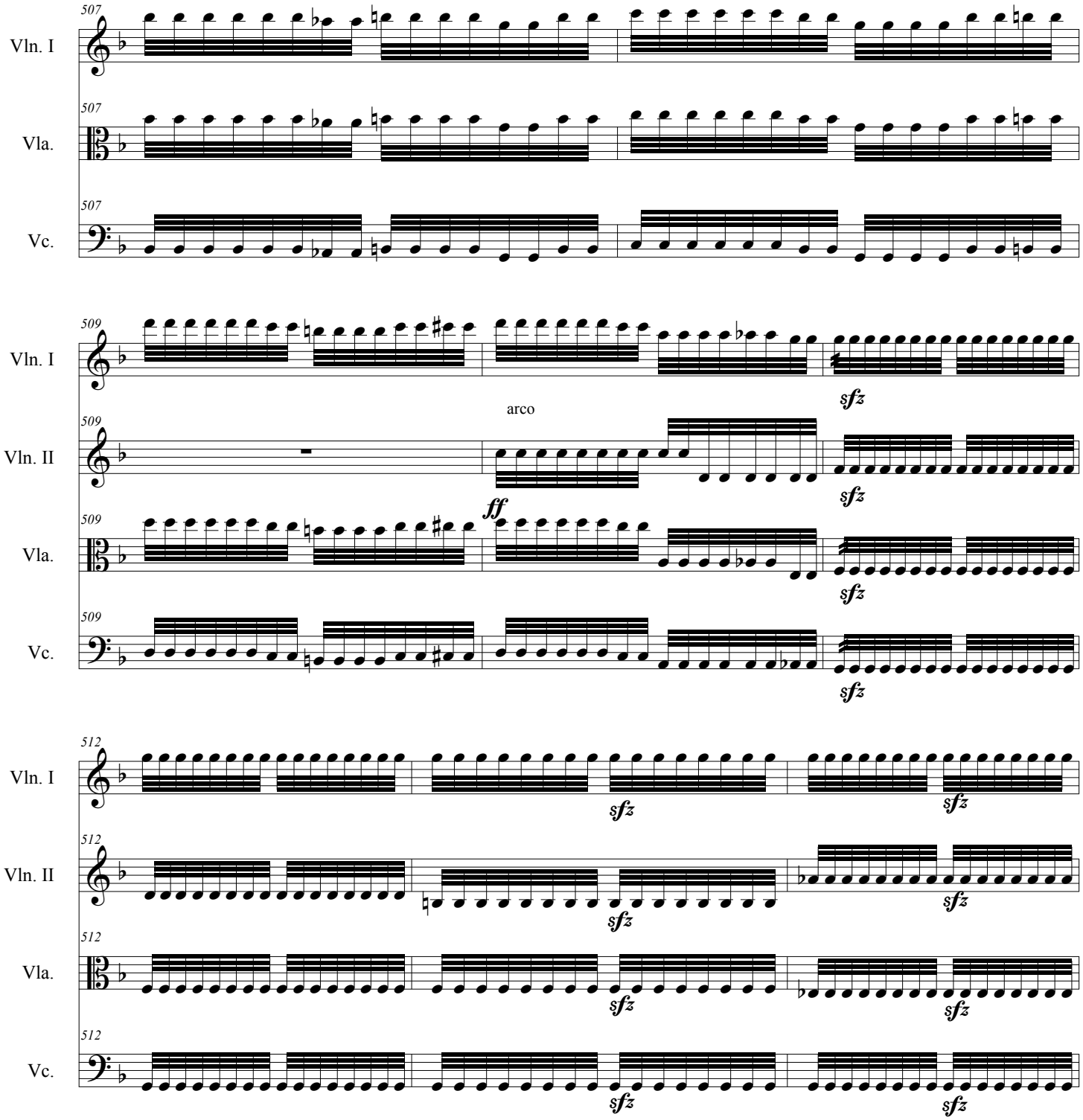

427
Vln. I
Vln. II
Vla.
Vc.
mf
fp
mf
435
f
p
6
dolce
mp
443

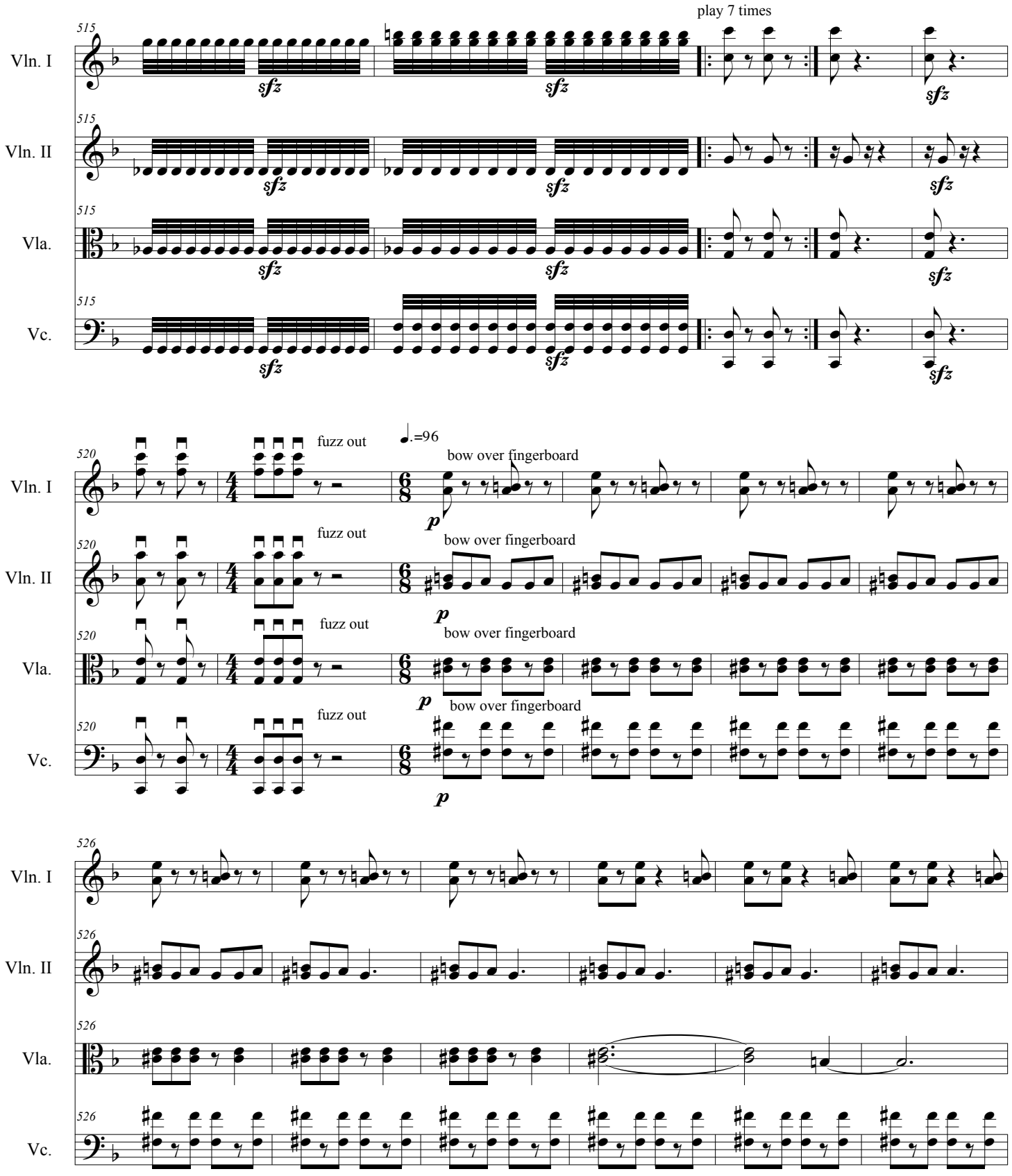

448
Vln. I
Vln. II
Vla.
Vc.
sfz
mf
454
f
460
theme
fp
mf
5

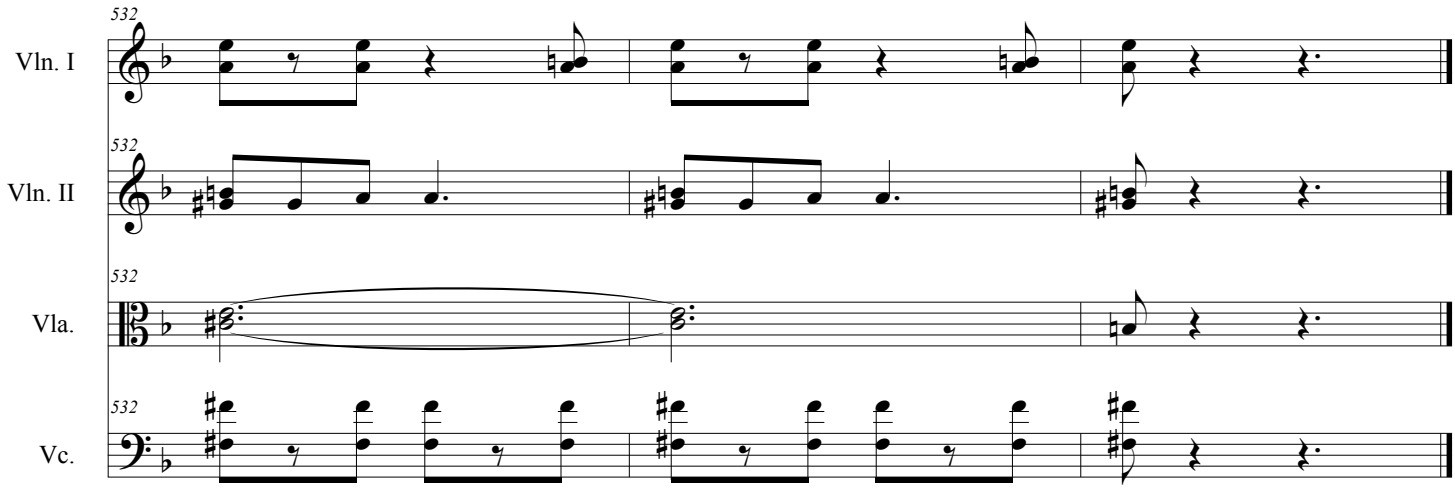

467
Vln. I
Vln. II
Vla.
Vc.
p
f
475
482
fuzz


487
Vln. I
487
Vla.
fuzz
octaves where easy
487
Vc.
492
Vln. I
492
Vla.
ff
492
Vc.
496
Vln. I
fuzz
ff
496
Vln2 Perc.
fuzz
bobby pins
3
3
3
3
496
Vla.
496
Vc.
3
3
3
3
ff


499
Vln. I
499
Vln2 Perc.
499
Vla.
499
Vc.
502
Vln. I
502
Vln2 Perc.
502
Vla.
502
Vc.
505
Vln. I
505
Vla.
505
Vc.


507
Vln. I
507
Vla.
507
Vc.
509
Vln. I
sfz
arco
509
Vln. II
ff
sfz
509
Vla.
sfz
509
Vc.
sfz
512
Vln. I
sfz
sfz
512
Vln. II
sfz
sfz
512
Vla.
sfz
sfz
512
Vc.
sfz
sfz


play 7 times
Vln. I
Vln. II
Vla.
Vc.
515
520
526
sfz
fuzz out
bow over fingerboard
p
♩.=96


532
Vln. I
532
Vln. II
532
Vla.
532
Vc.

String Quartet #2: Bambatta Variations

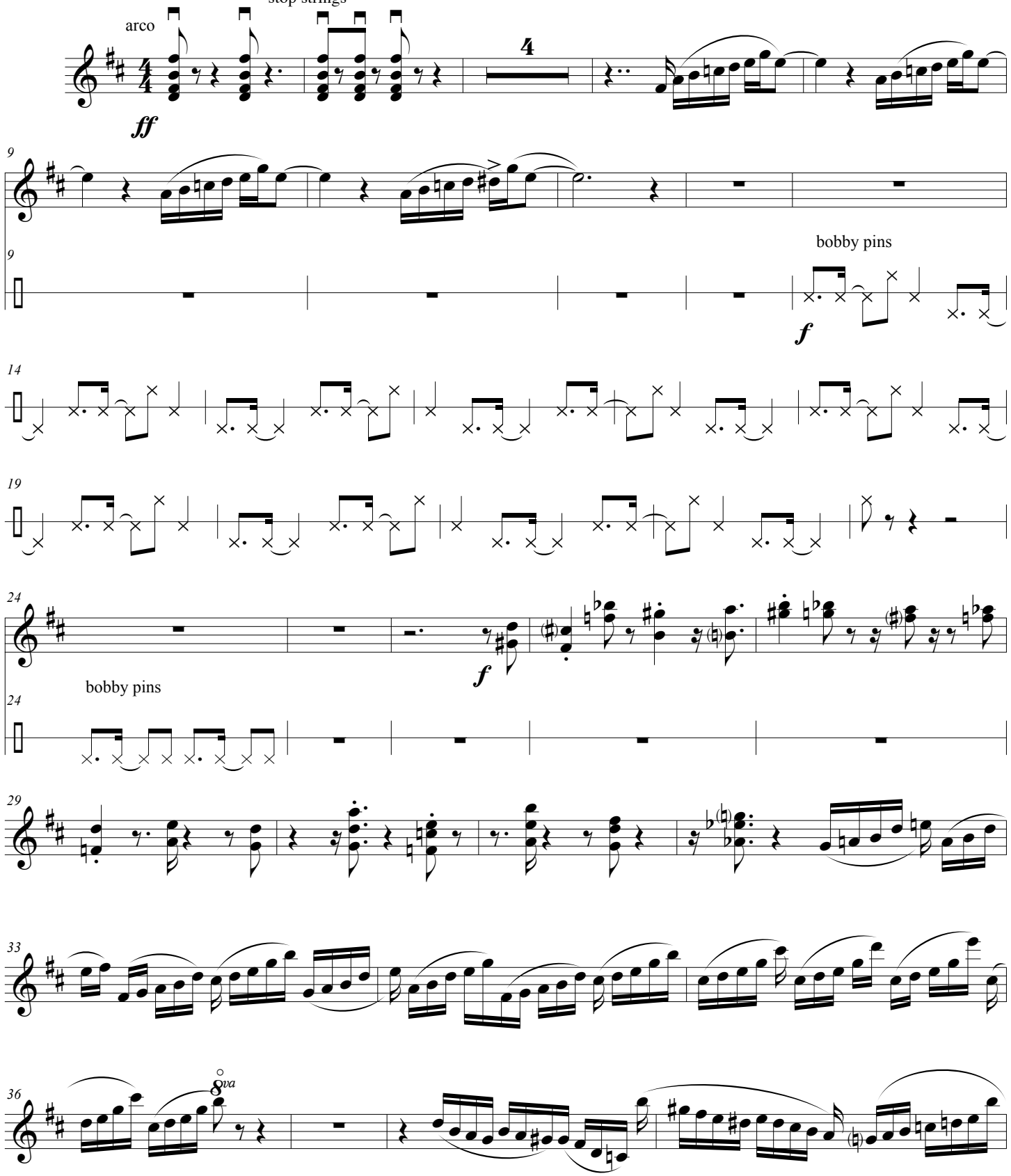
for prepared string quartet

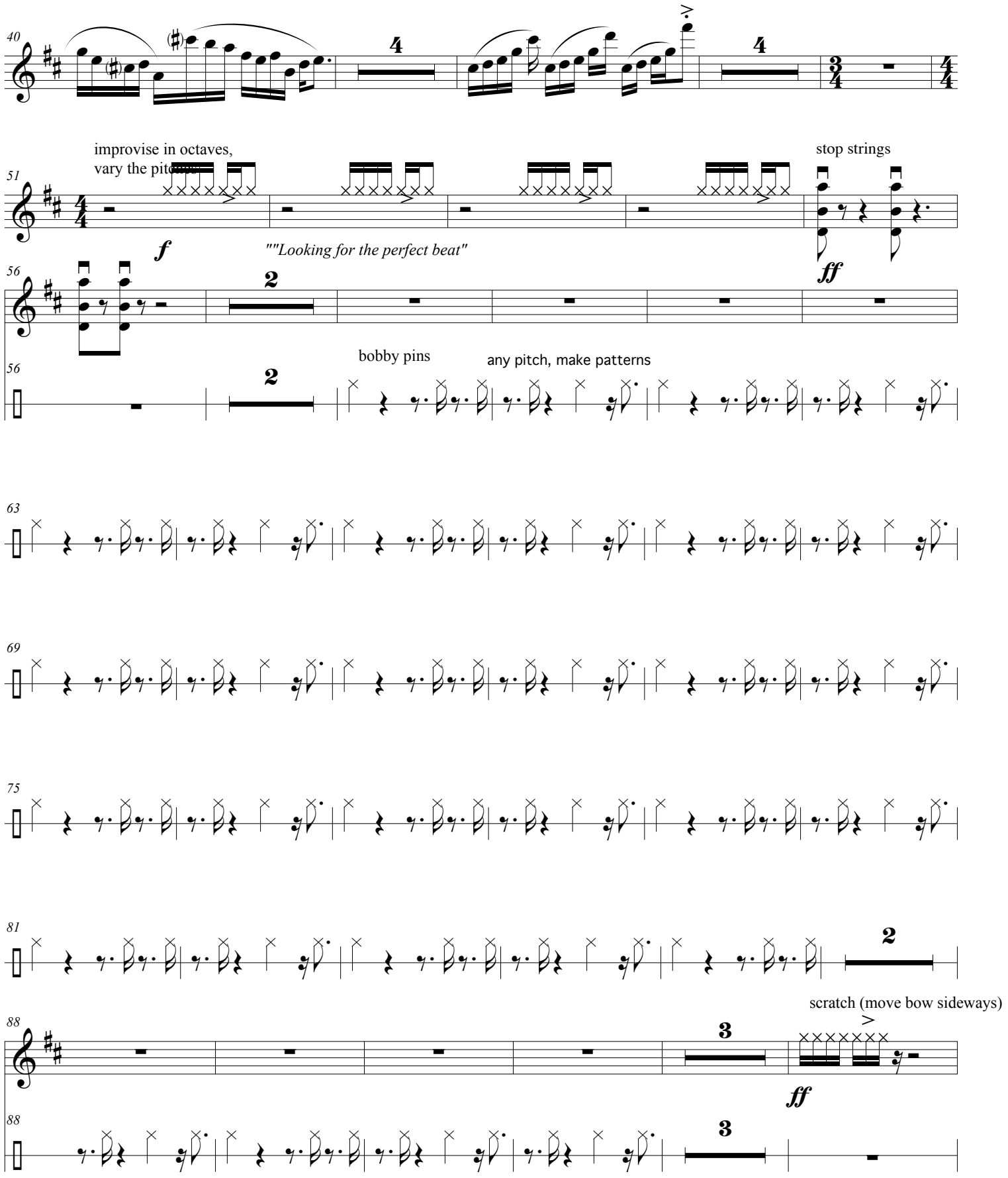
Violin I

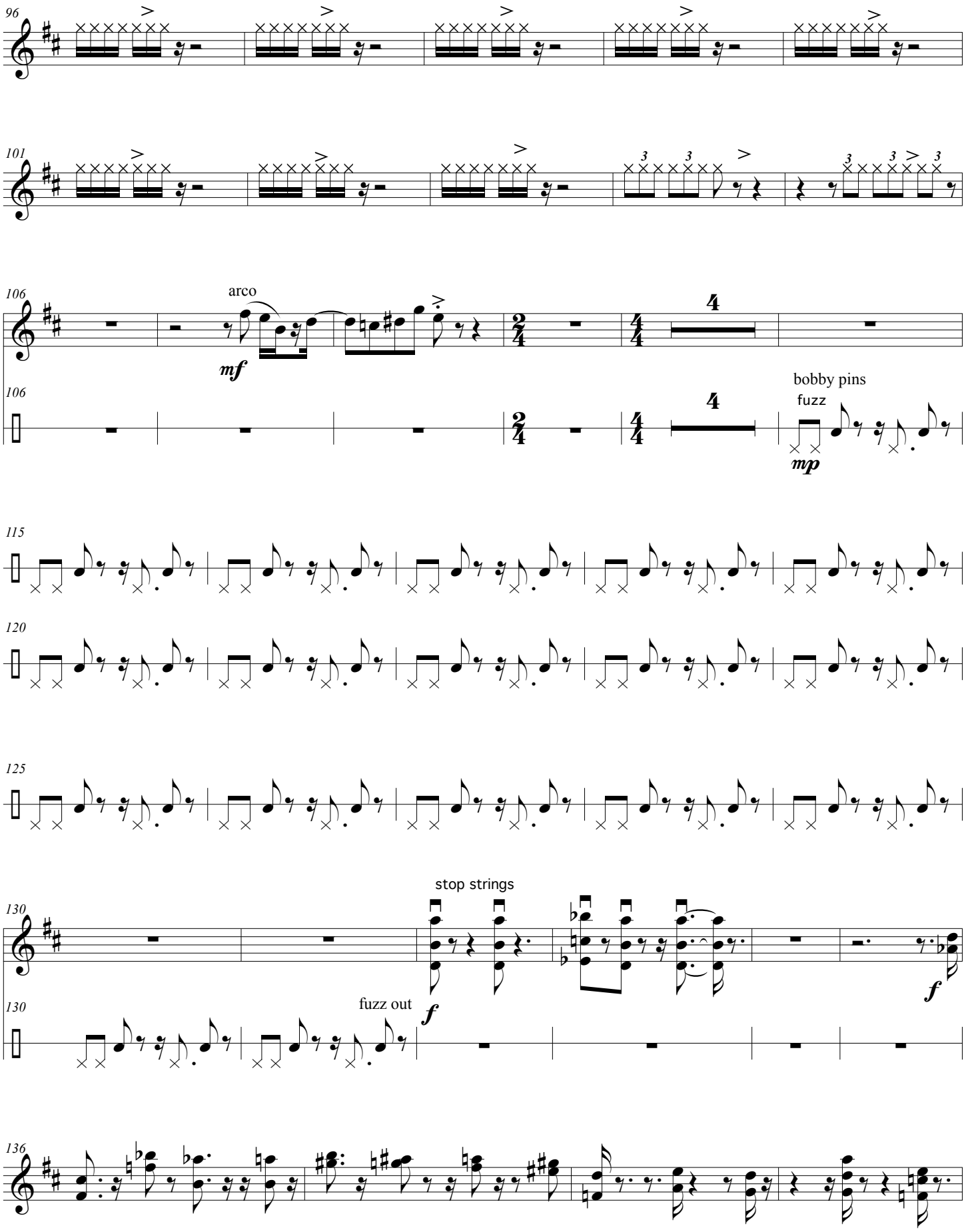
version 11.24.11

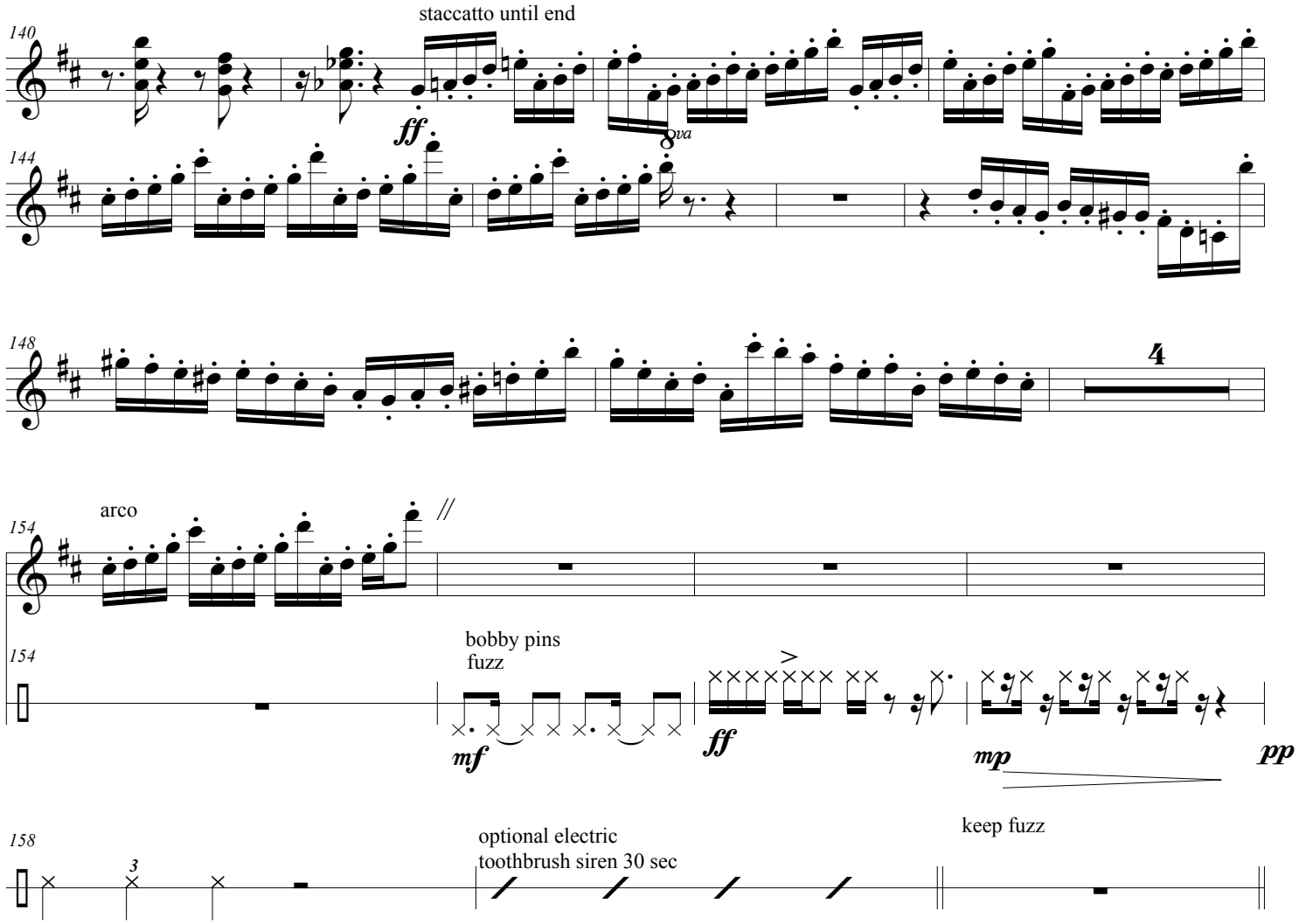
Dave Soldier
1992
revised for prepared group
2011

1. His Legs Wobble




40
4
4
3/4
4/4
51
improvise in octaves,
vary the pitches
stop strings
f
""Looking for the perfect beat"
ff
56
2
56
bobby pins
any pitch, make patterns
2
63
69
75
81
2
scratch (move bow sideways)
88
3
ff
88
3


96
101
106
arco
mf
106
4
4
bobby pins
fuzz
mp
115
120
125
130
stop strings
fuzz out
f
f
130
136


140
staccato until end
ff
8va
144
148
4
154
arco
//
154
bobby pins
fuzz
mf
ff
mp
pp
158
3
optional electric
toothbrush siren 30 sec
keep fuzz

A ♩=120 pizz.

2. X-Linked Planet hair clip mute, near the bridge: metallic sound can use guitar pick or fingers /thumb

B

mf

C

thud on hair clip

11

mf

186

thud on hair clip

4

196

thud on hair clip

7 4

211

216

pizz.

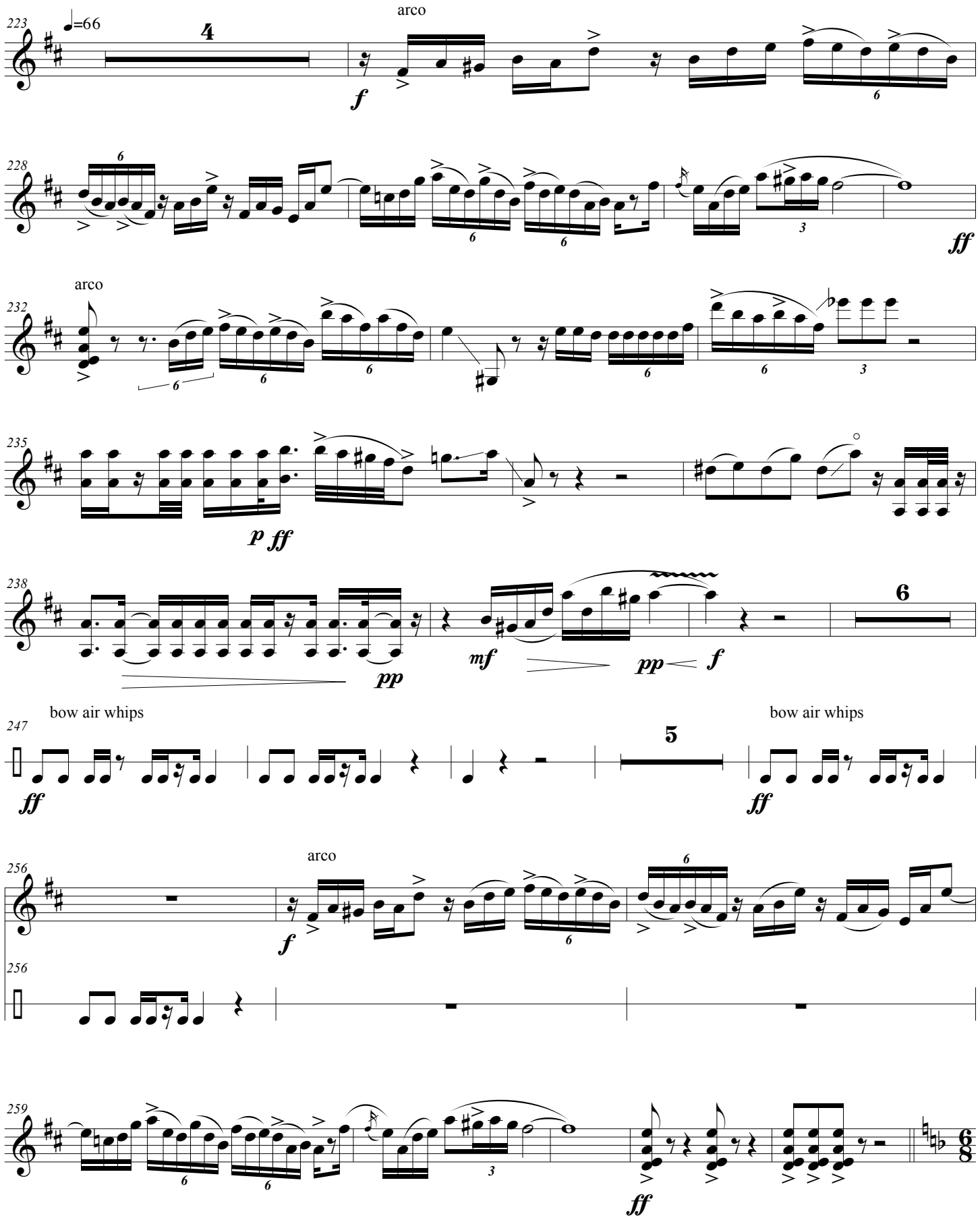
mf

218

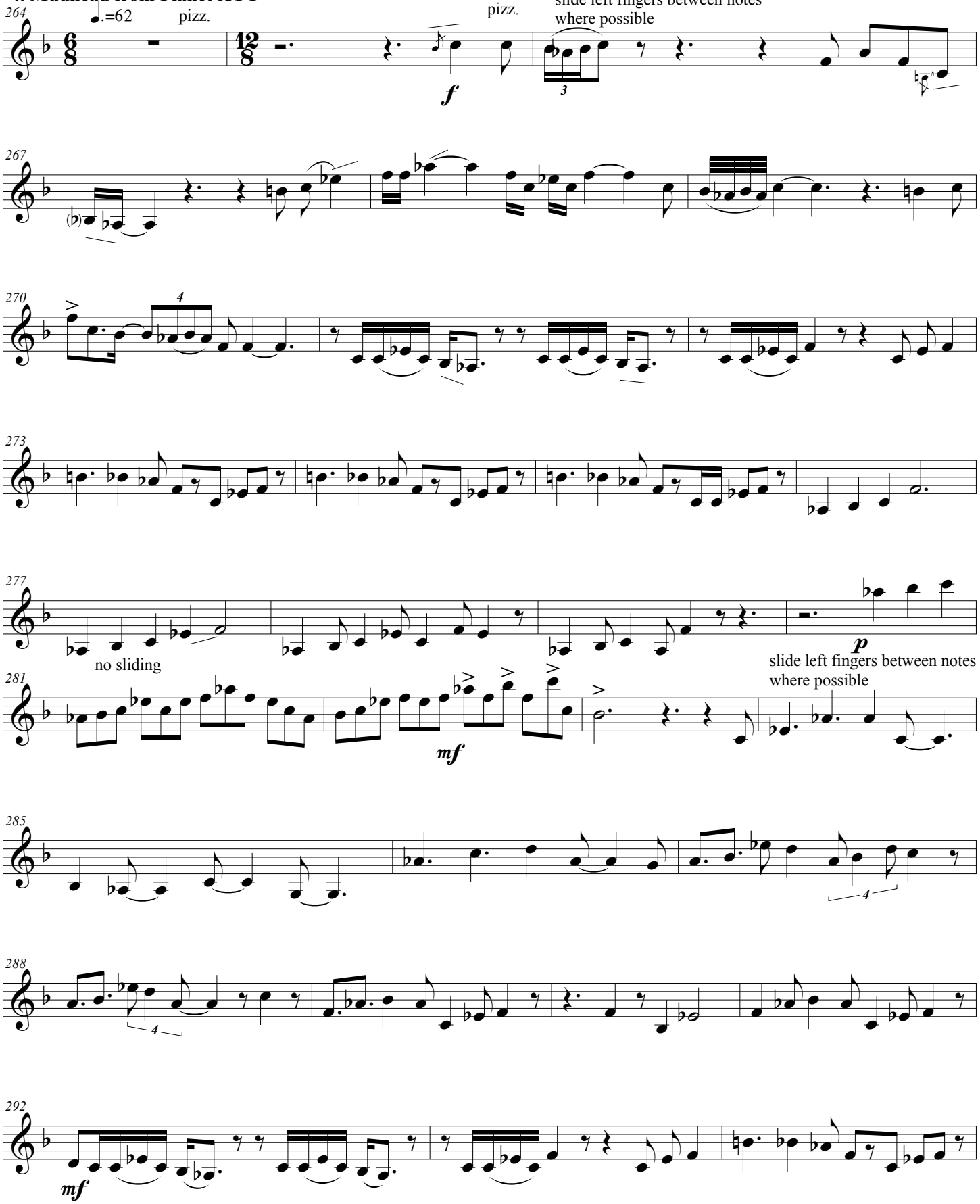
remove hair clip

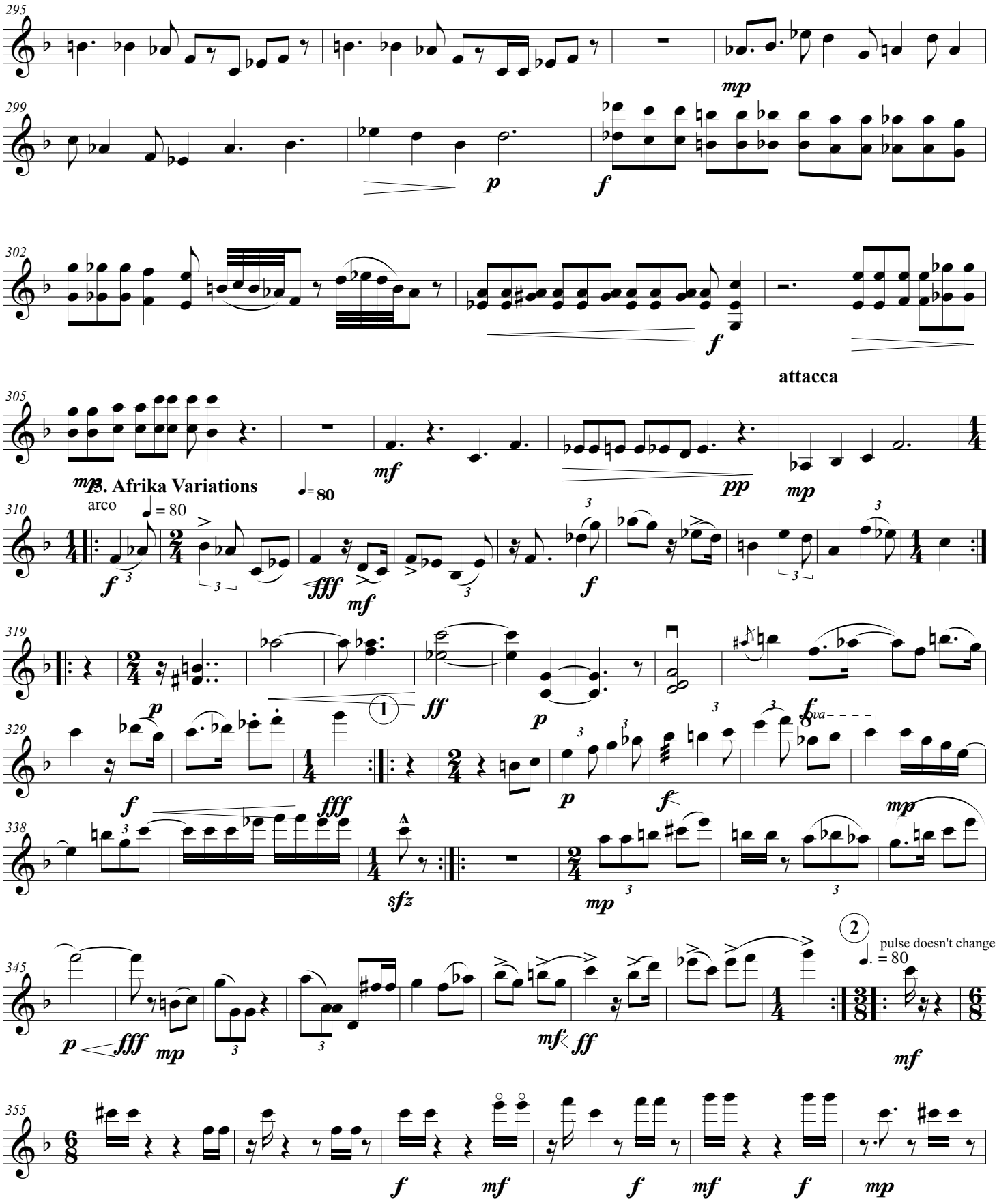
fuzz out

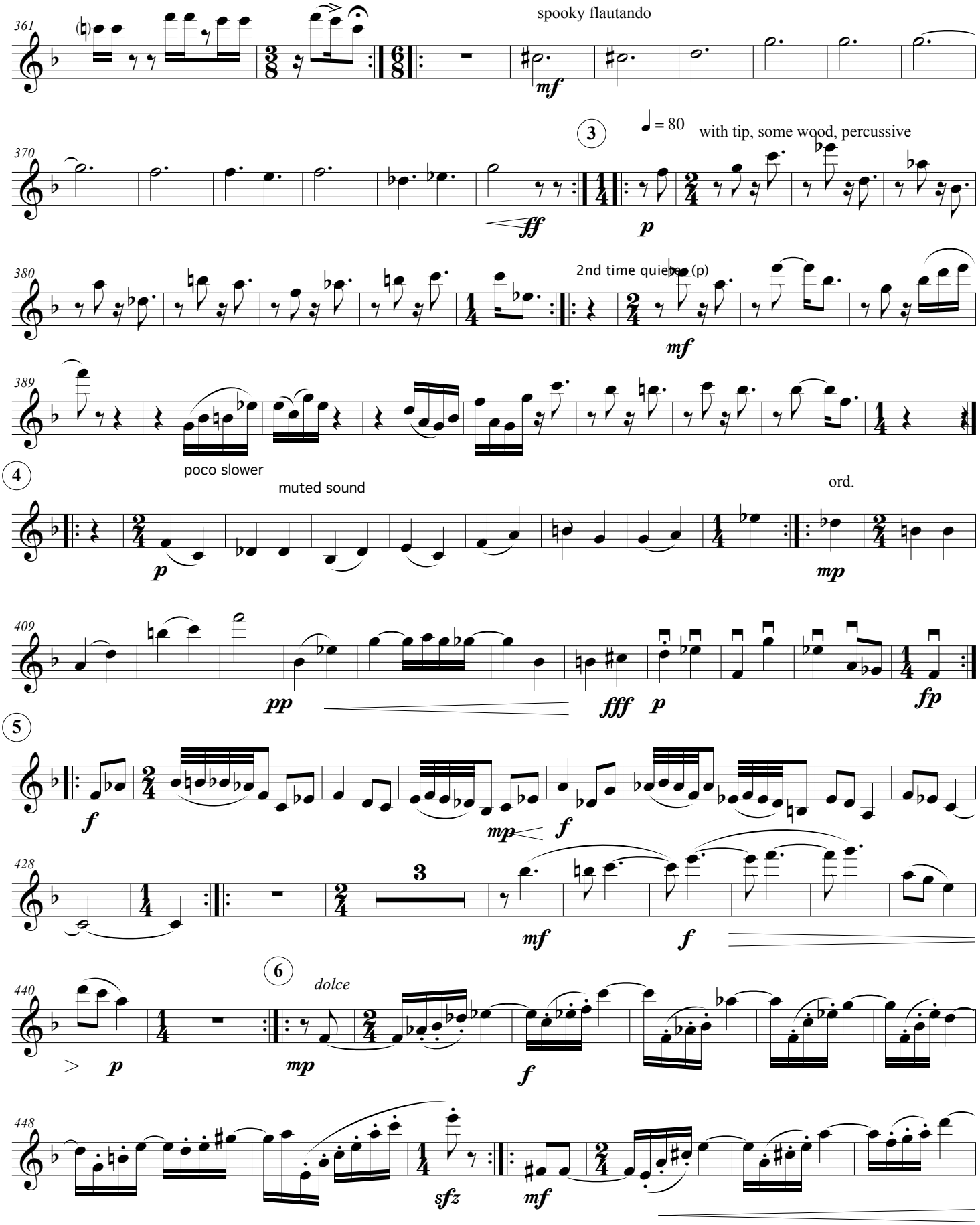
3. Nine hundred grandmothers

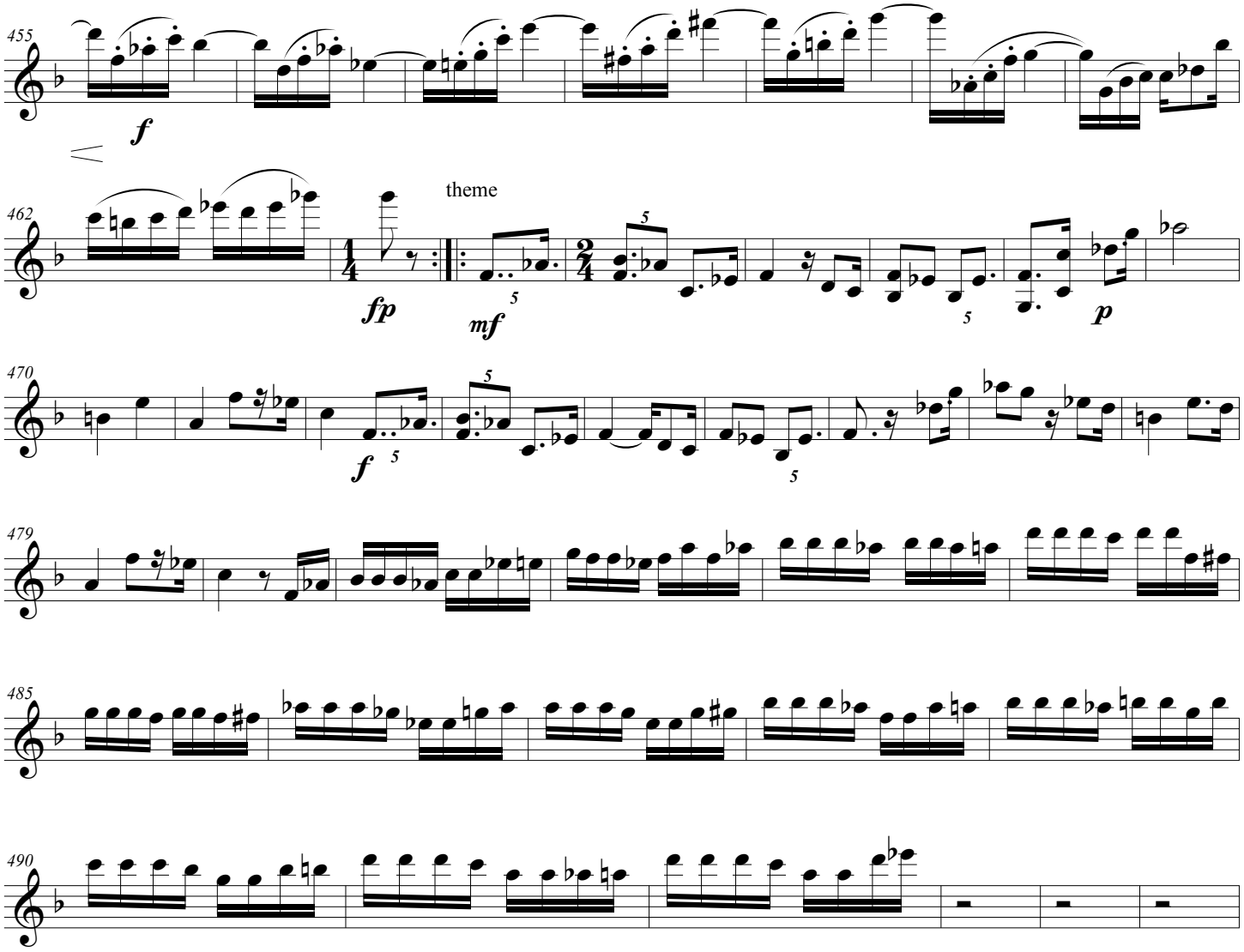


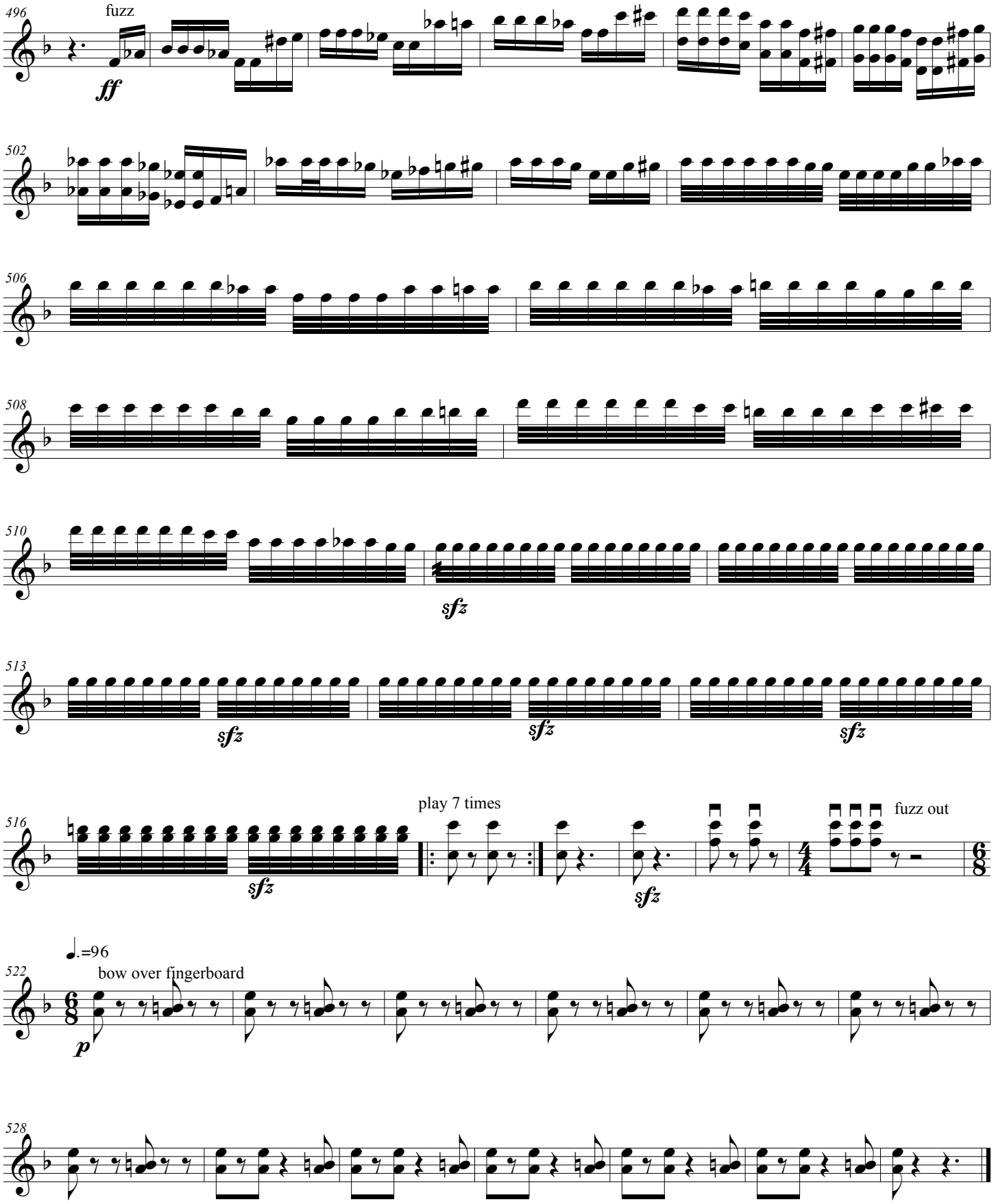
4. Mudhead from Planet XYY




295
mp
299
p
f
302
f
attacca
305
mf
pp
mp
3. Afrika Variations
= 80
310
arco
= 80
f
fff
mf
f
319
p
ff
1
p
329
f
fff
p
f
fva
338
sfz
mp
mp
345
p
fff
mp
mf
ff
2
pulse doesn't change
= 80
mf
355
f
mf
f
mf
f
mp


361
spooky flautando
mf
3
♩ = 80
with tip, some wood, percussive
370
ff
p
380
2nd time quieter (p)
mf
389
poco slower
4
muted sound
ord.
p
mp
409
pp
fff
p
fp
5
f
mp
f
428
3
mf
f
6
dolce
440
p
mp
f
448
sfz
mf


455
f
462
fp
theme
mf
p
470
f
479
485
490


496
fuzz
ff
502
506
508
510
sfz
513
sfz
sfz
sfz
516
play 7 times
sfz
sfz
fuzz out
522
♩.=96
bow over fingerboard
p
528

Violin II
version 11.24.11

String Quartet #2: Bambatta Variations

for prepared string quartet

Dave Soldier
1992
revised for prepared group
2011

1. His Legs Wobble

slide back of metal spoon over strings: hi notes are upward scoops

f

5

"we like to rock & rock & par-ty"

bobby pins

9

14

20

comb

20

bobby pins

with violin 1 and then viola chords

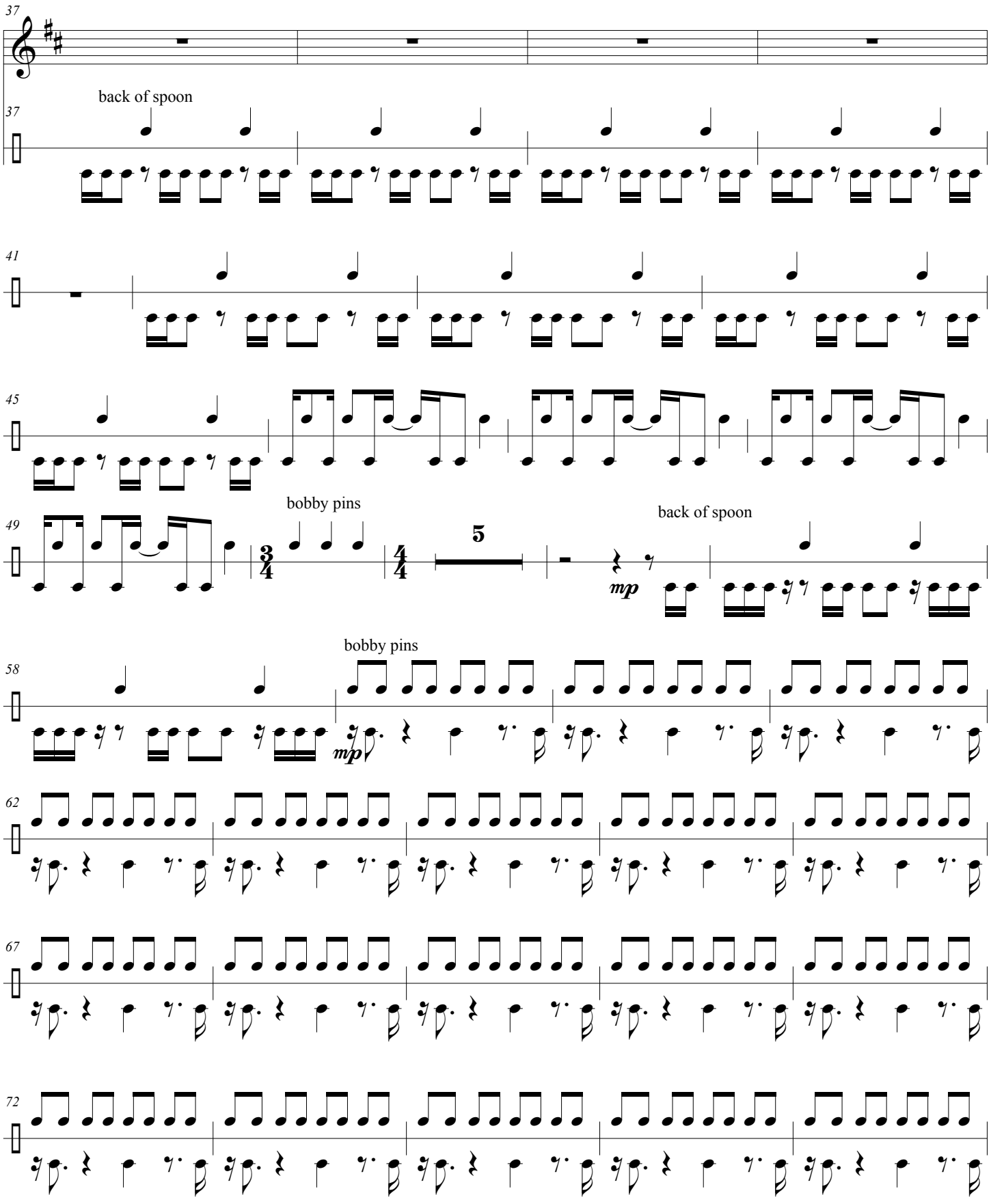
26

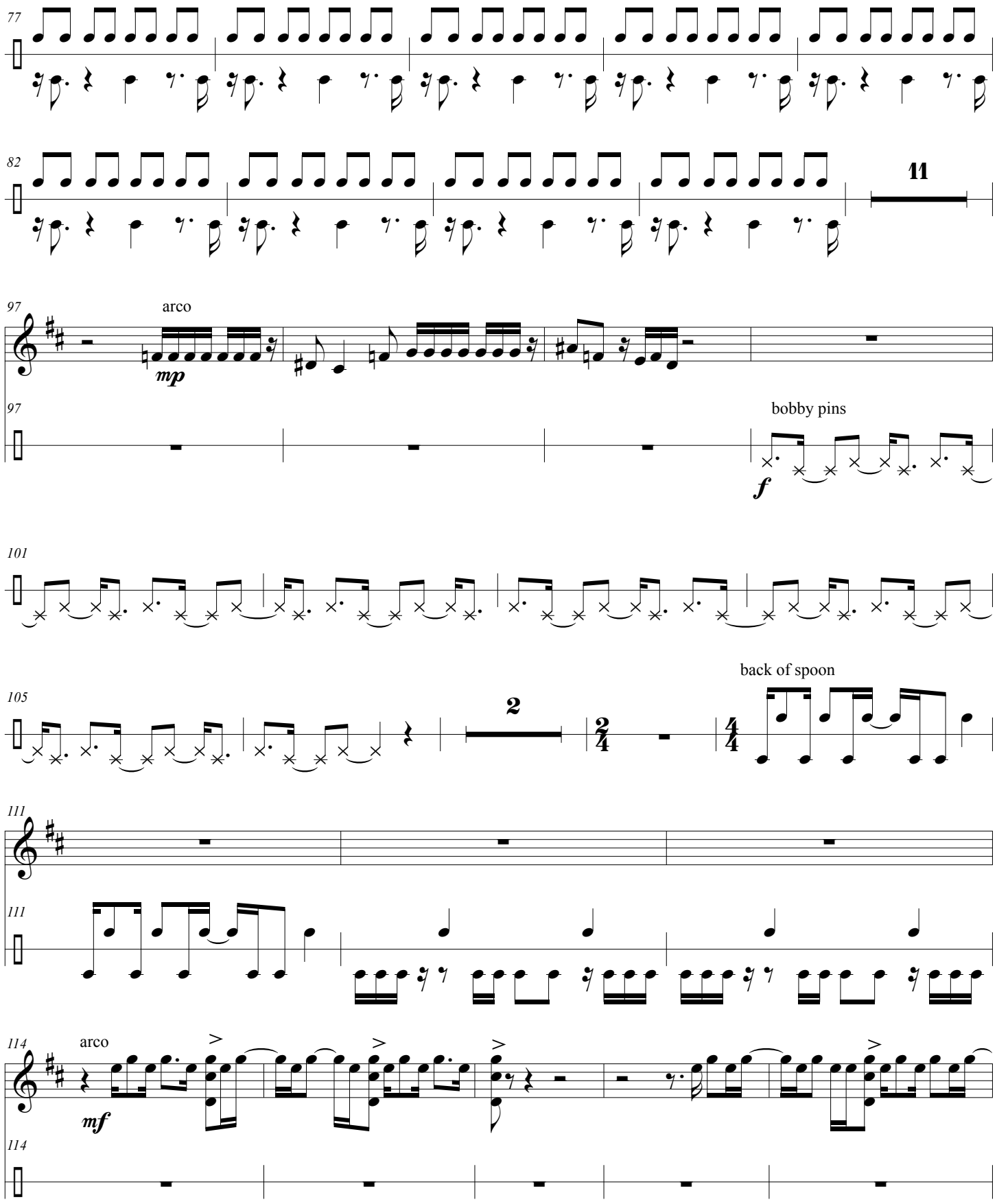
comb

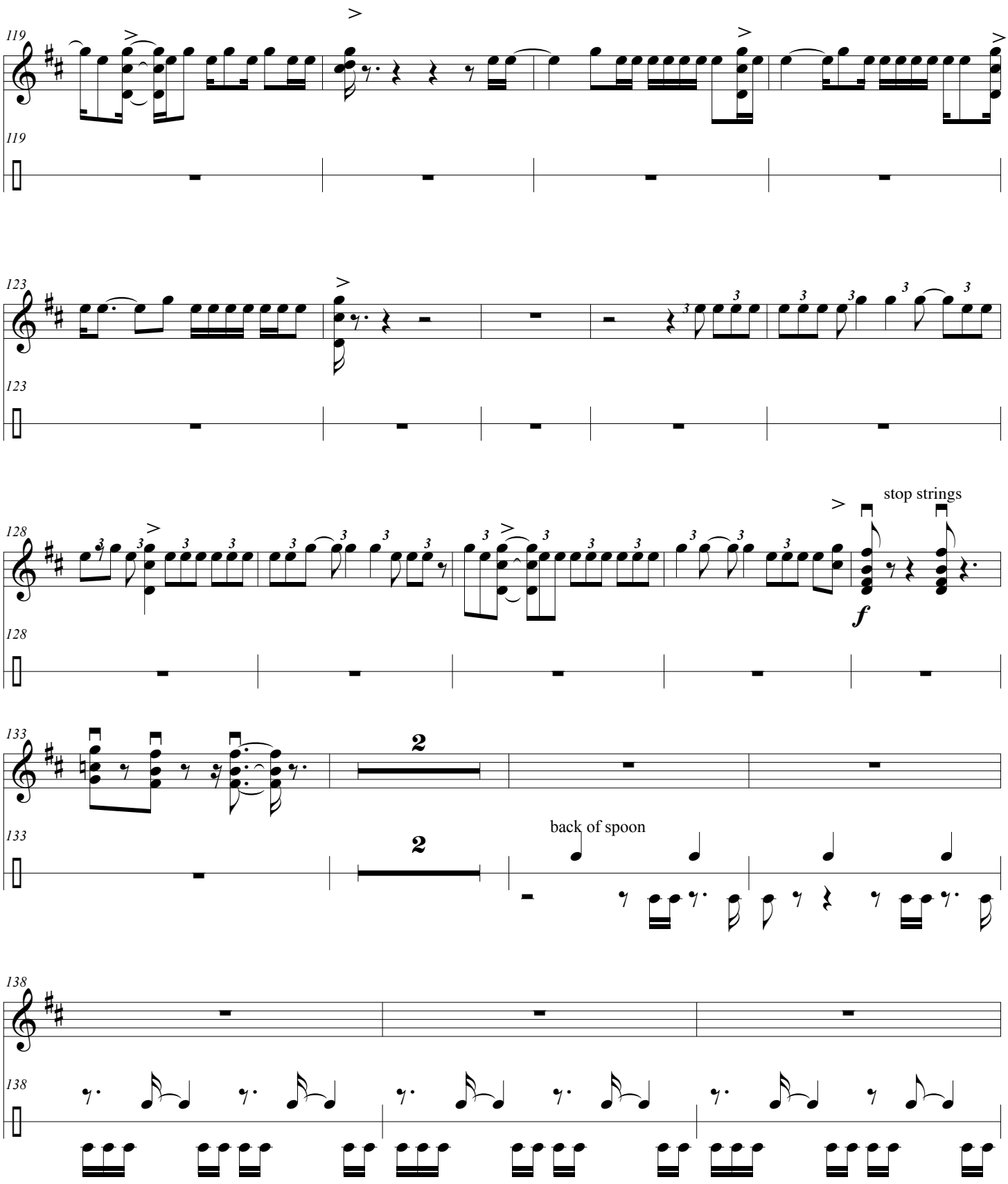
26

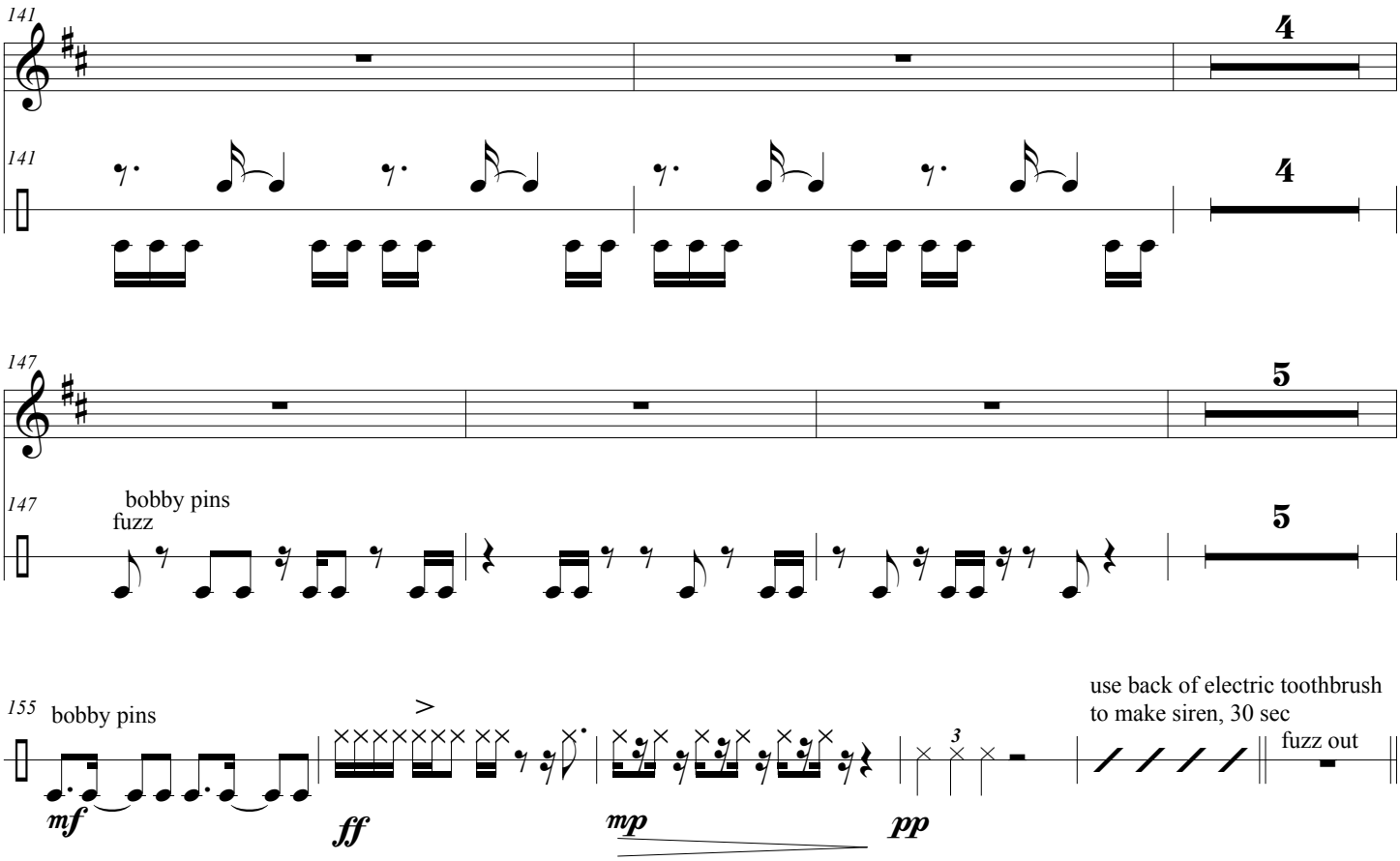
31

2


37
back of spoon
37
41
45
49
bobby pins
5
back of spoon
mp
58
bobby pins
mp
62
67
72

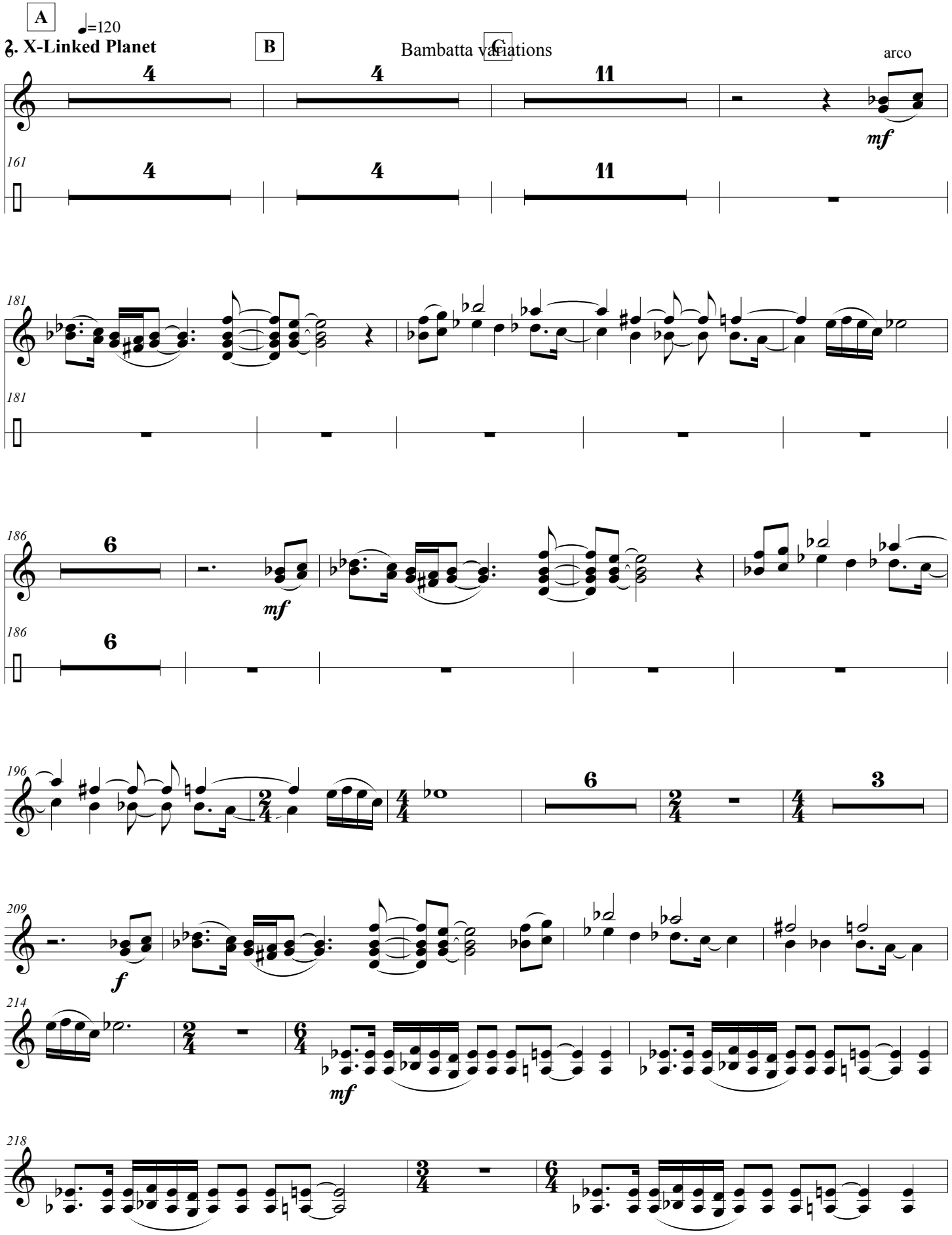

77
82
11
97
arco
mp
97
bobby pins
f
101
105
2
back of spoon
111
111
114
arco
mf
114


119
119
123
123
128
128
stop strings
f
133
2
133
2
back of spoon
138
138

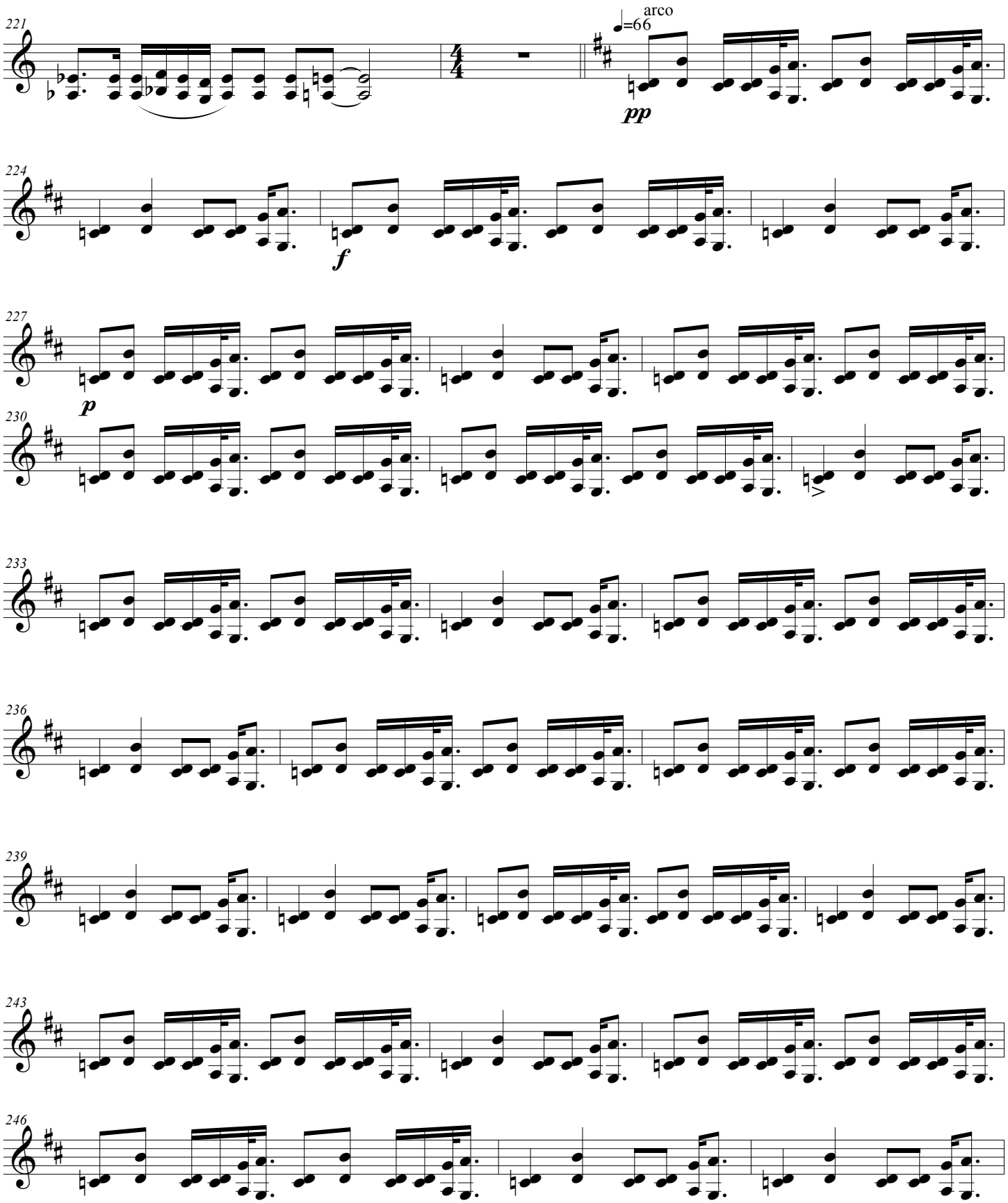

141
4
141
4
147
5
147
bobby pins
fuzz
5

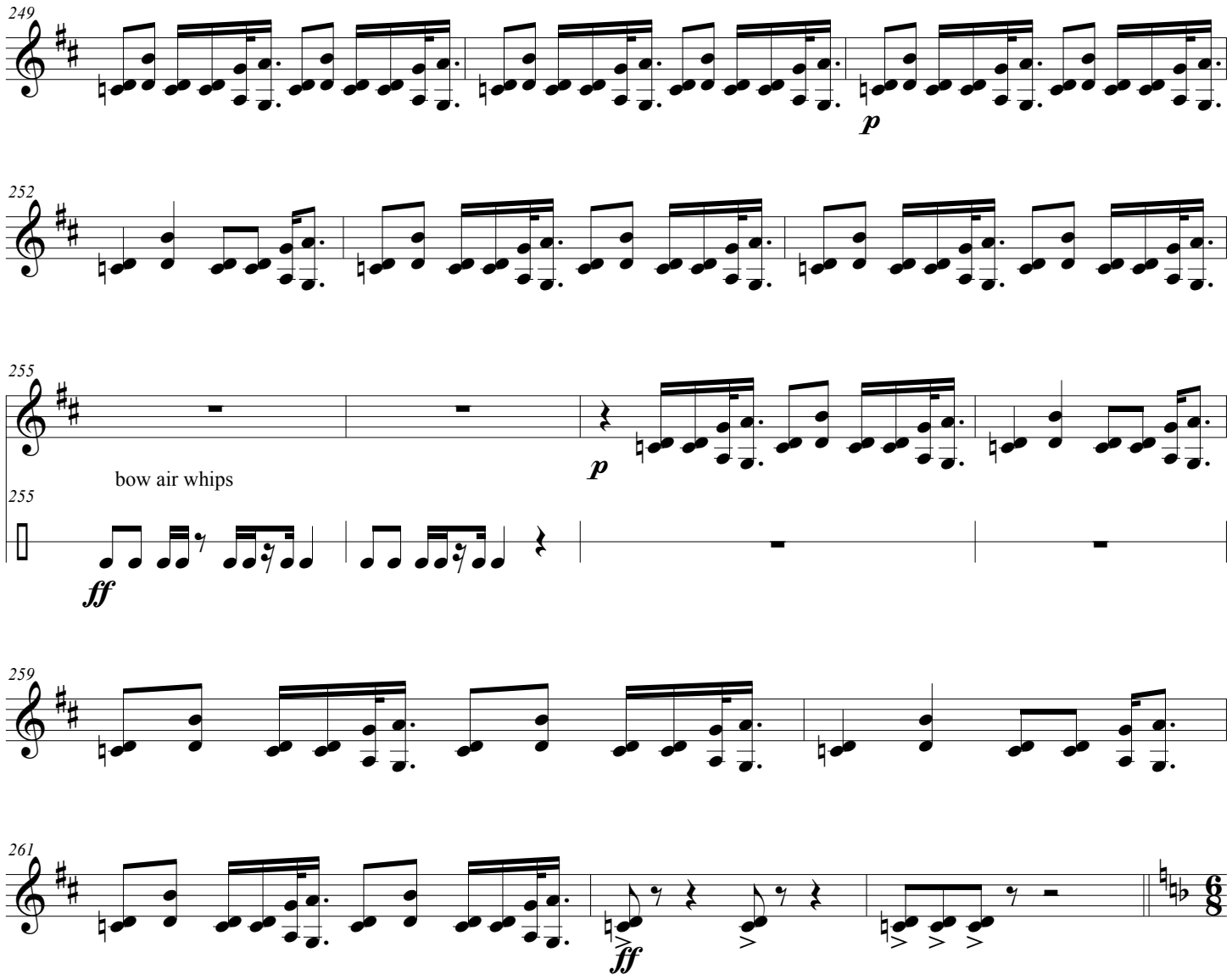
155
bobby pins
use back of electric toothbrush
to make siren, 30 sec
fuzz out
mf
ff
mp
pp
3

2. X-Linked Planet

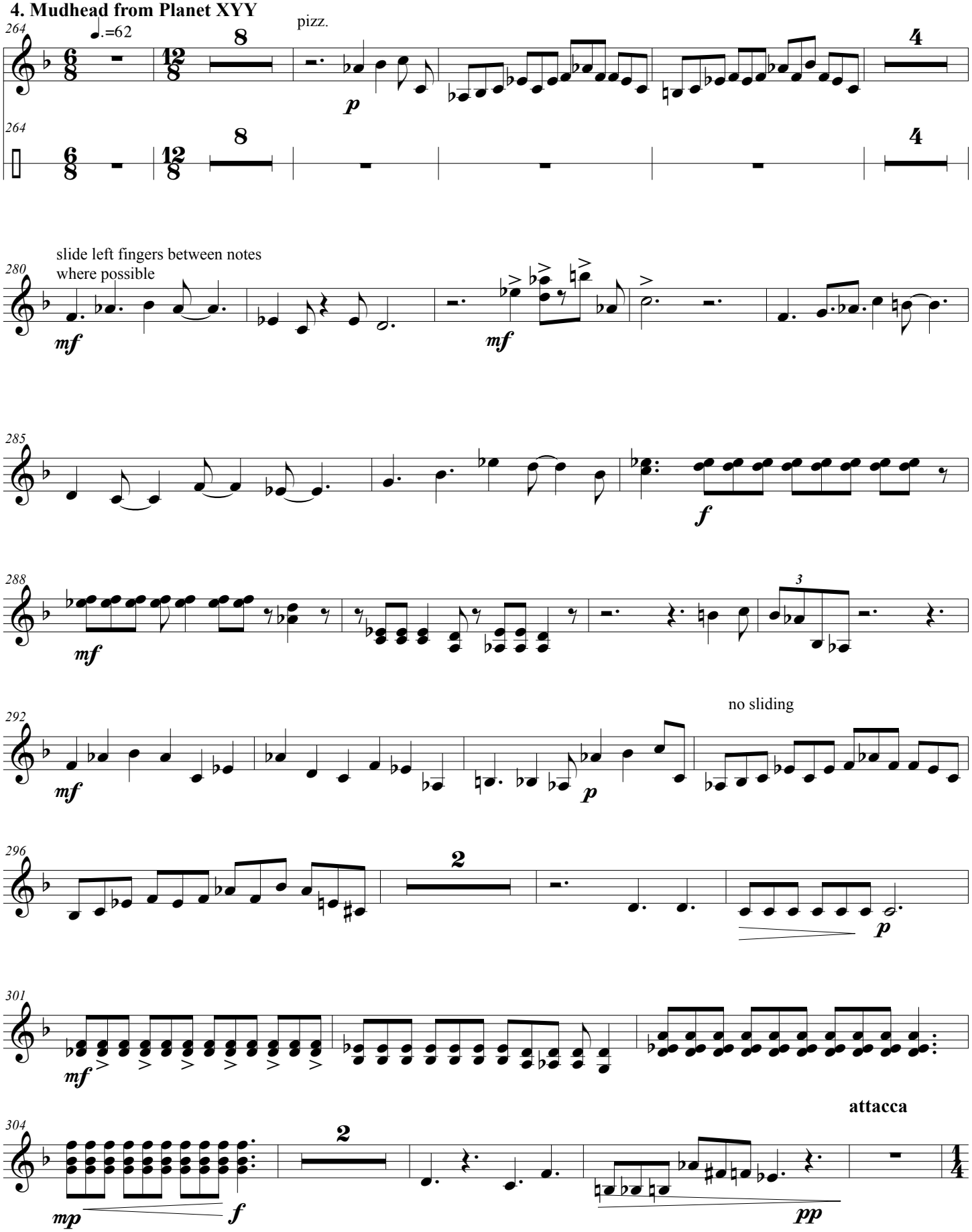


3. Nine hundred grandmothers

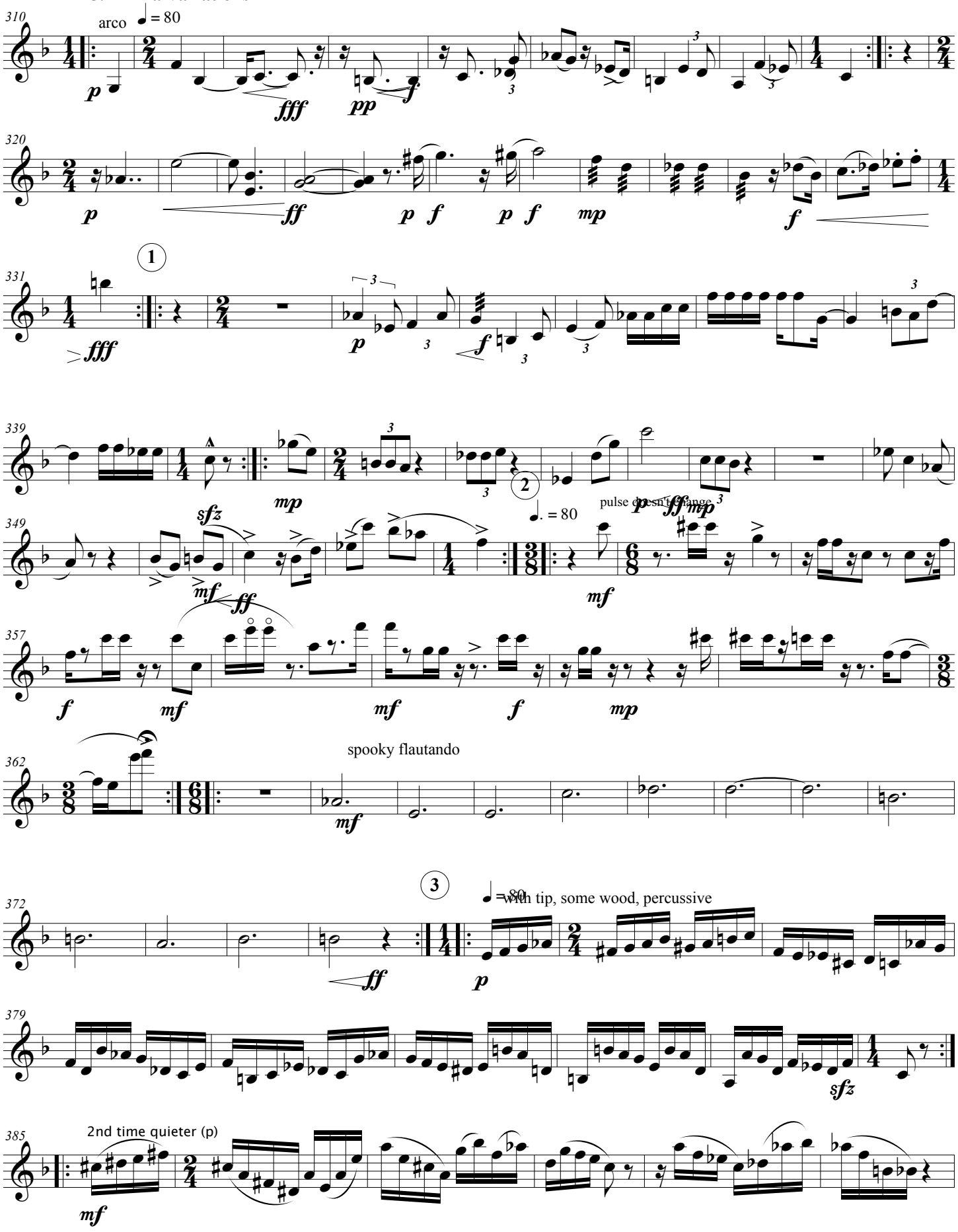


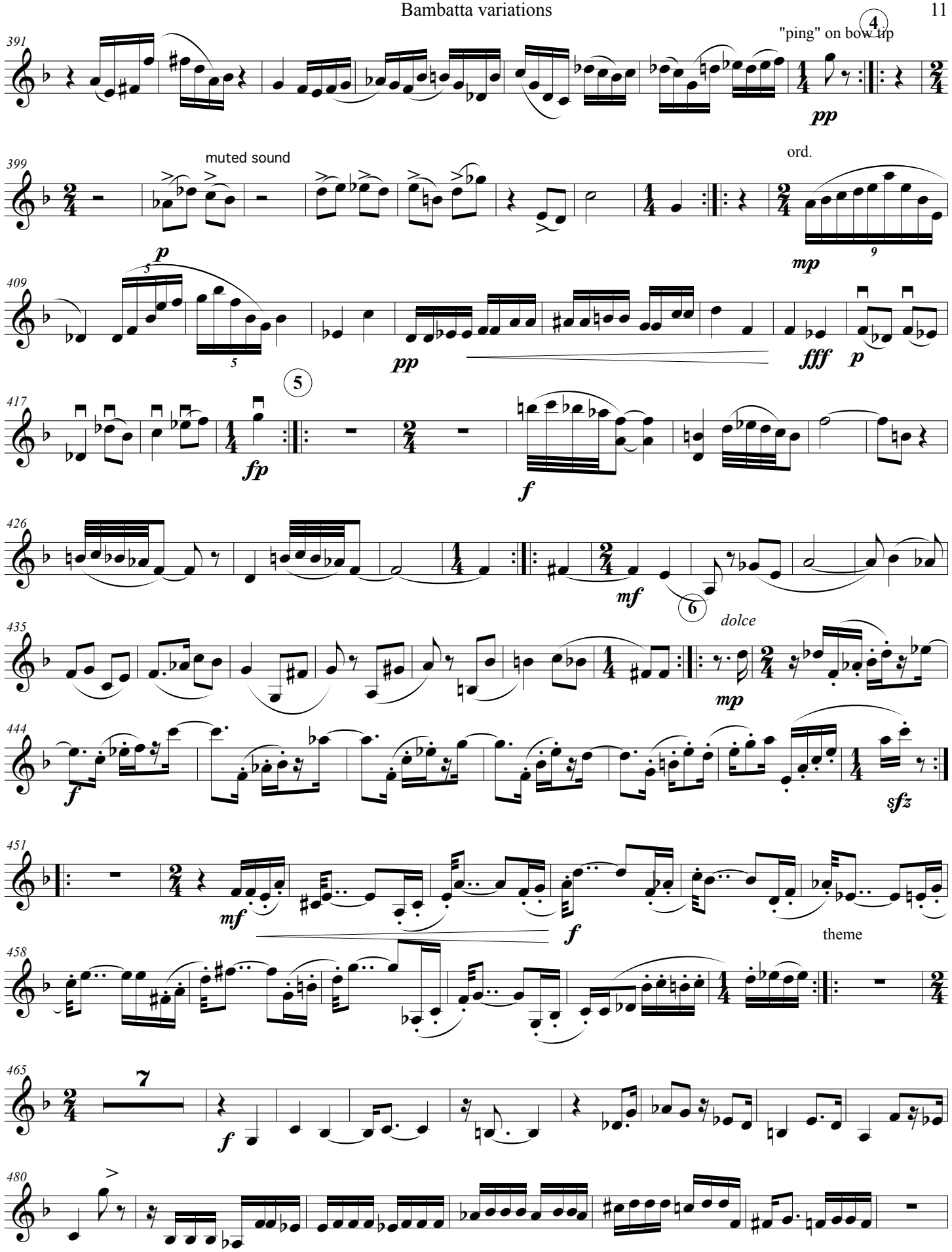

249
p
252
255
p
bow air whips
255
ff
259
261
ff

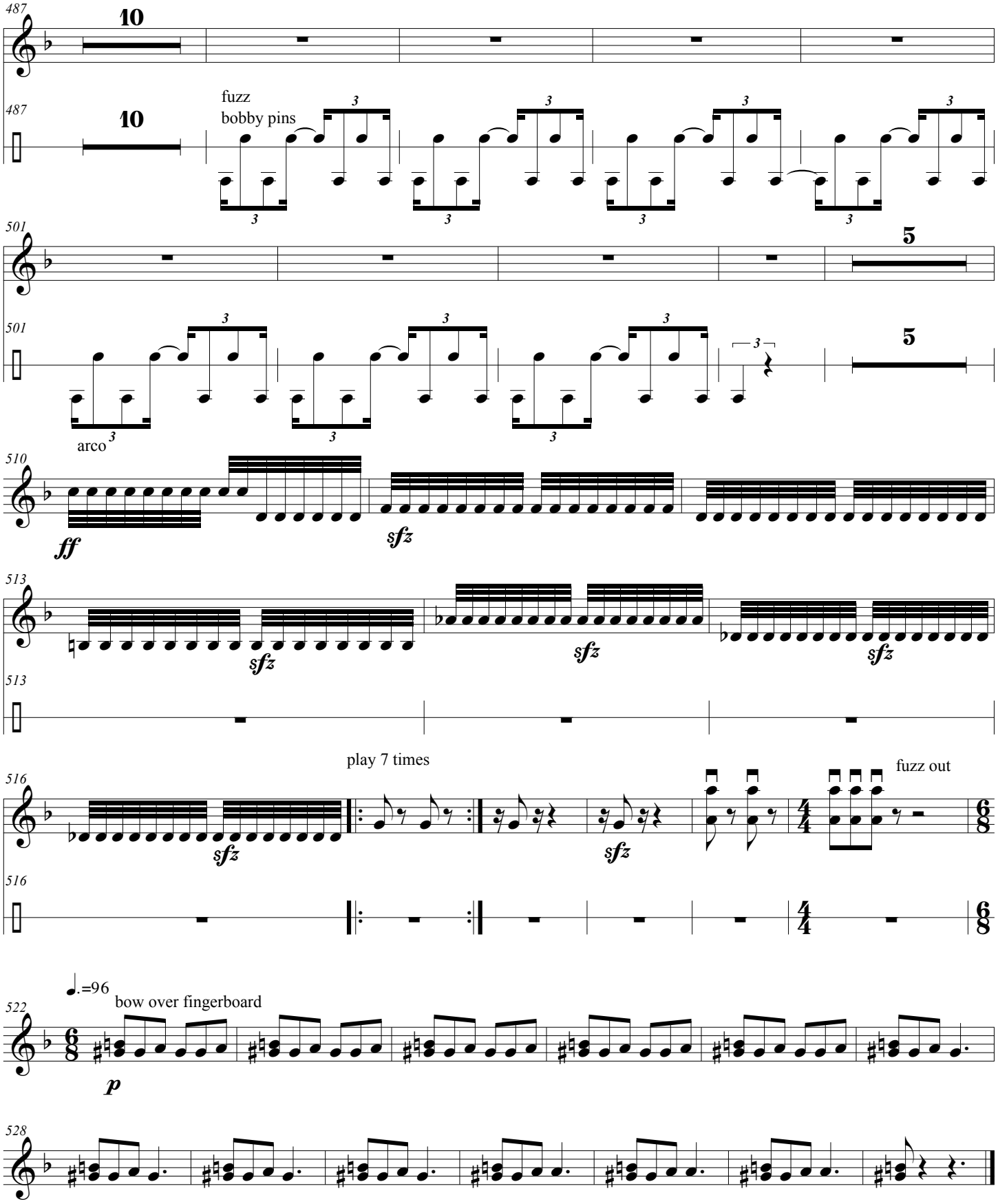
4. Mudhead from Planet XYY



5. Afrika Variations




391
"ping" on bow tip
4
pp
399
muted sound
ord.
p
mp
409
pp
fff
p
417
5
fp
f
426
mf
6
435
dolce
mp
444
f
sfz
451
mf
f
458
theme
465
7
f
480


487
10
fuzz
bobby pins
501
5
arco
510
ff
sfz
513
play 7 times
fuzz out
516
522
bow over fingerboard
p
528

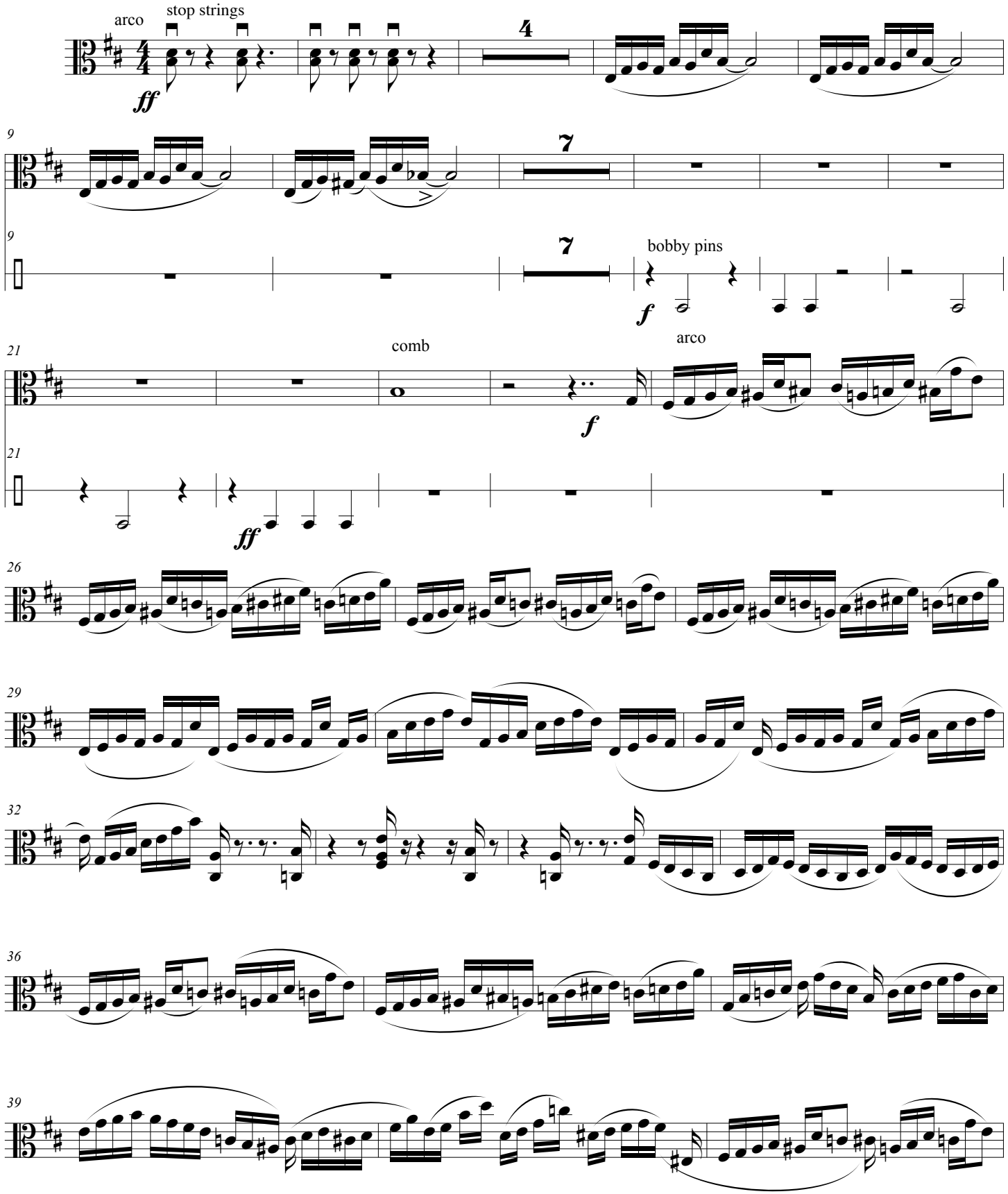
String Quartet #2: Bambatta Variations

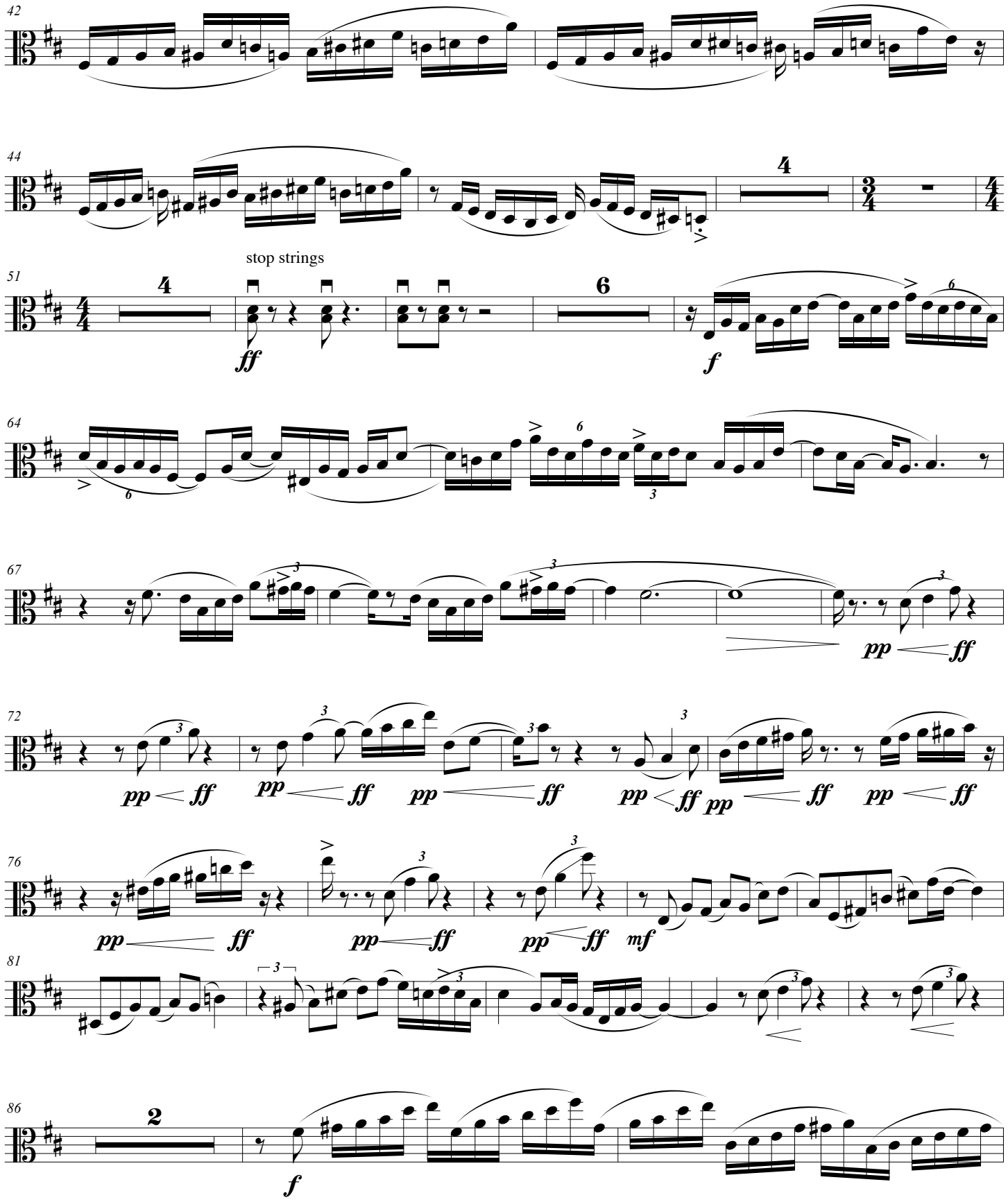
for prepared string quartet

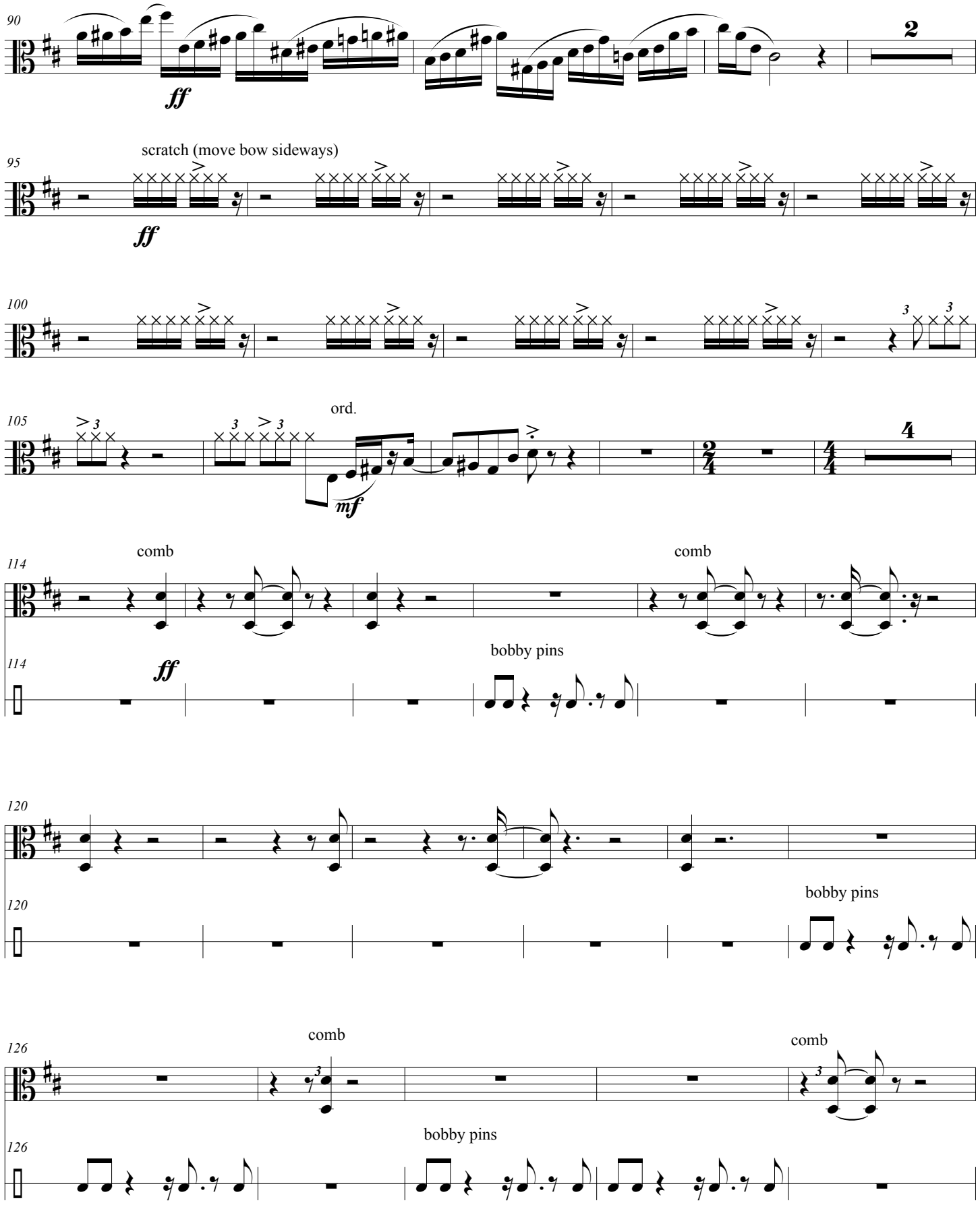
Viola
version 11.24.11

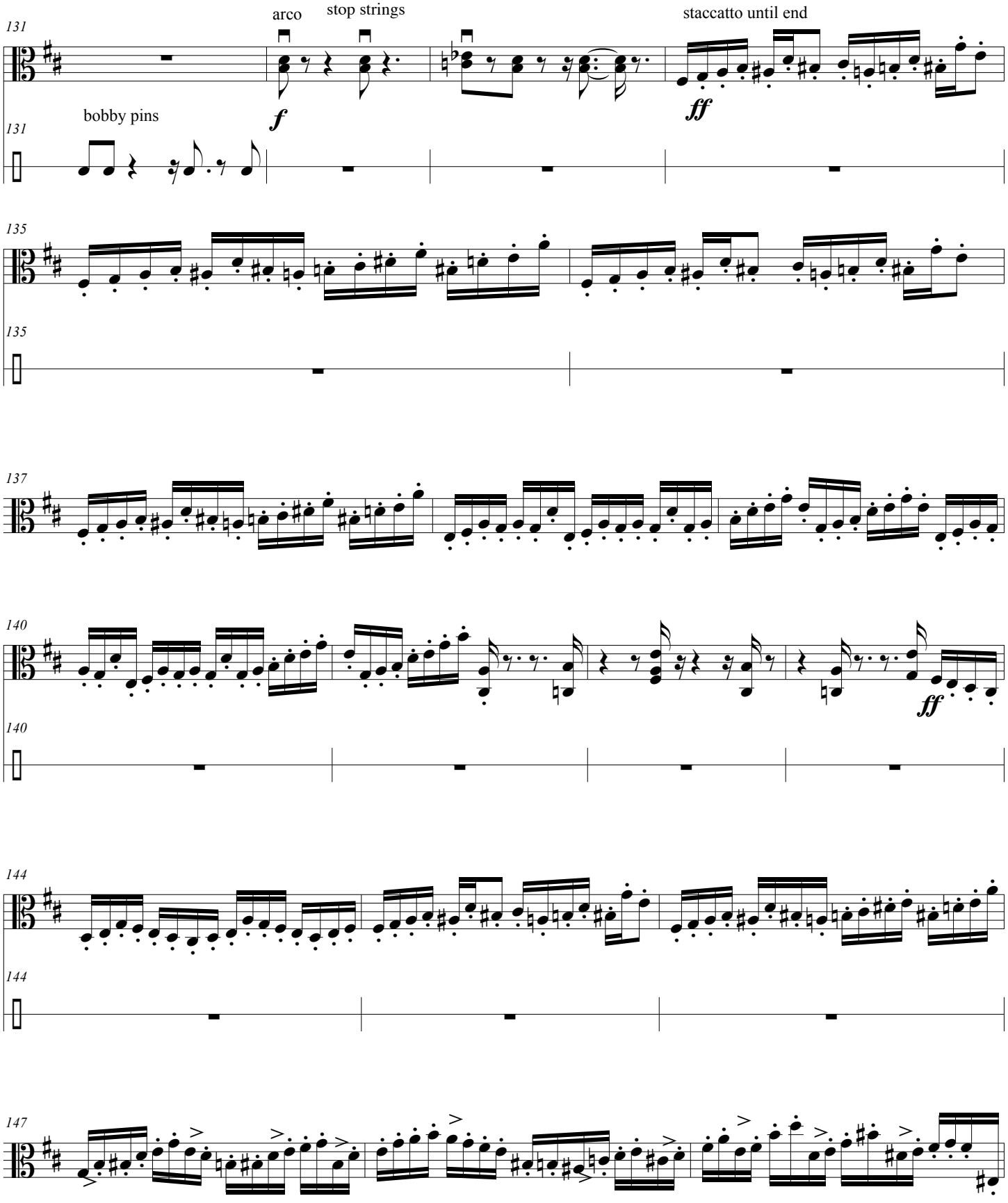
Dave Soldier
1992
revised for prepared group
2011

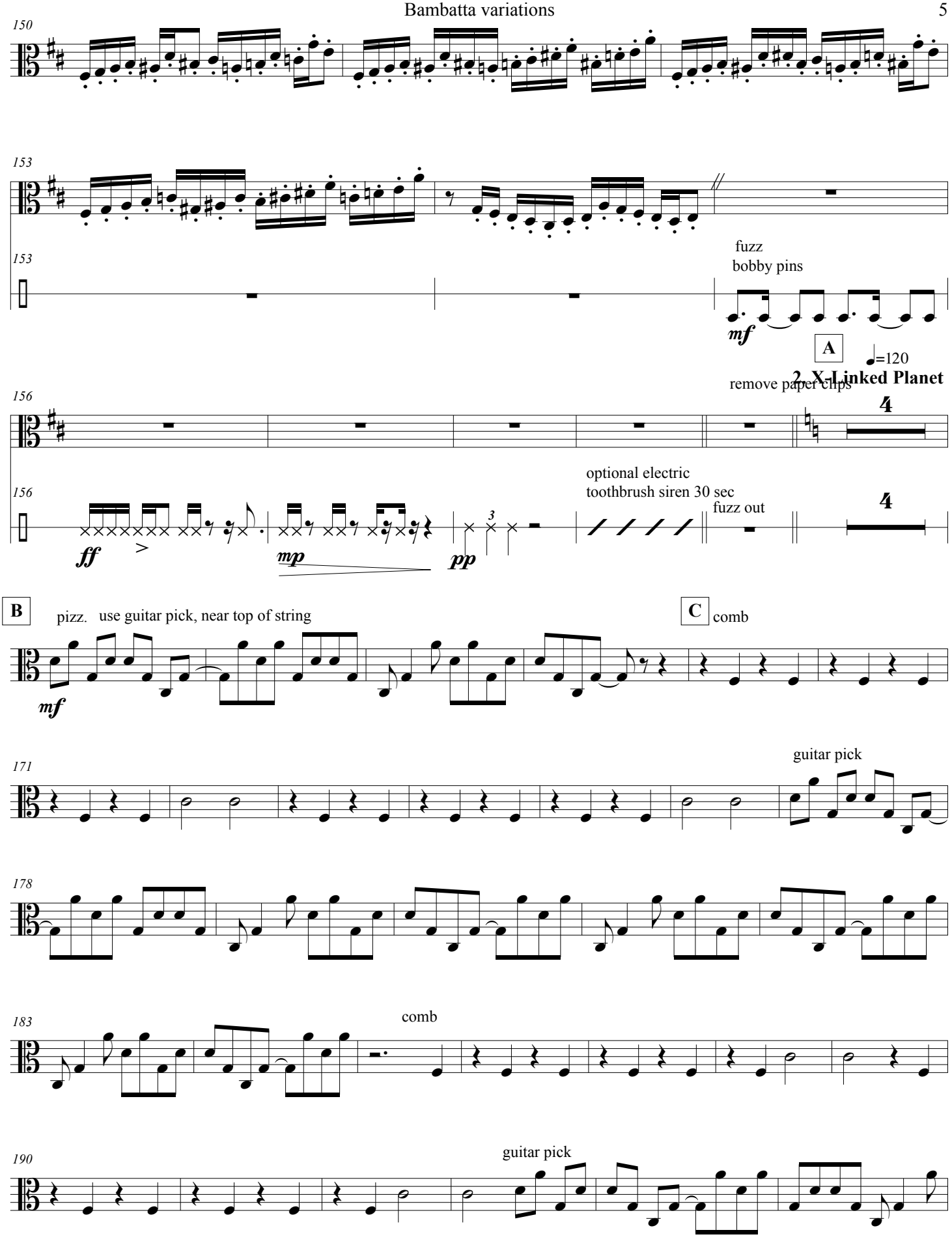
1. His Legs Wobble

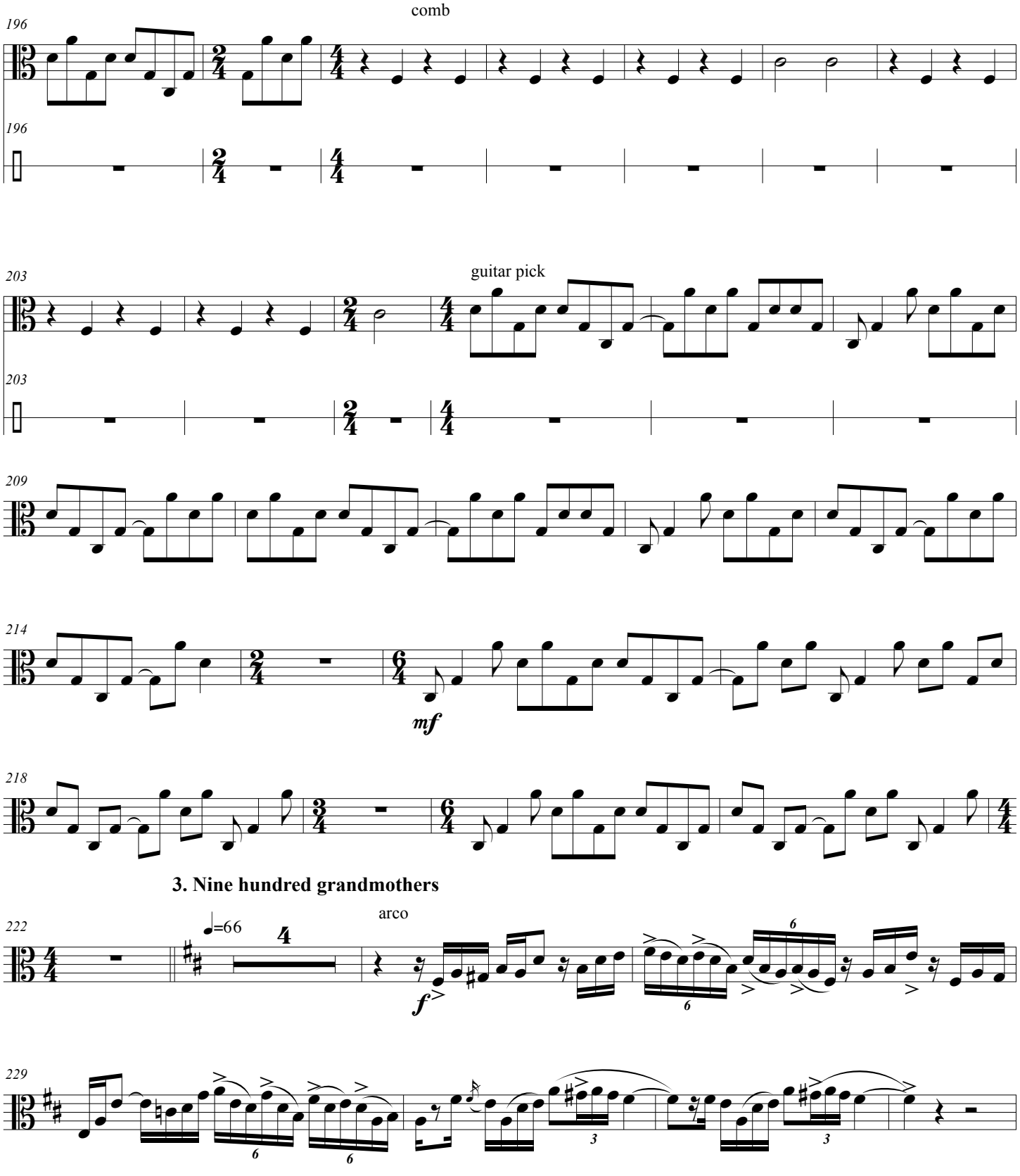



42
44
4
3/4
4/4
51
4
stop strings
ff
6
f
64
6
3
67
3
pp
ff
72
pp
ff
76
mf
81
86
2
f


90
ff
2
95
scratch (move bow sideways)
ff
100
105
ord.
mf
4
114
comb
comb
114
ff
bobby pins
120
120
bobby pins
126
comb
comb
126
bobby pins


131
arco
stop strings
staccato until end
bobby pins
f
ff
131
135
135
137
140
ff
140
144
144
147


150
153
153
fuzz
bobby pins
mf
A
♩=120
2. X-Linked Planet
remove paper clips
156
156
optional electric
toothbrush siren 30 sec
fuzz out
ff
mp
pp
B
pizz. use guitar pick, near top of string
mf
C
comb
171
guitar pick
178
183
comb
190
guitar pick


comb
196
196
203
guitar pick
203
209
214
mf
218
3. Nine hundred grandmothers
222
♩=66
arco
f
229

233

14

arco

ff

233

14

bow air whips

ff

251

p

254

arco

fff

f

258

261

4. Mudhead from Planet XYY

♩.=62

pizz.

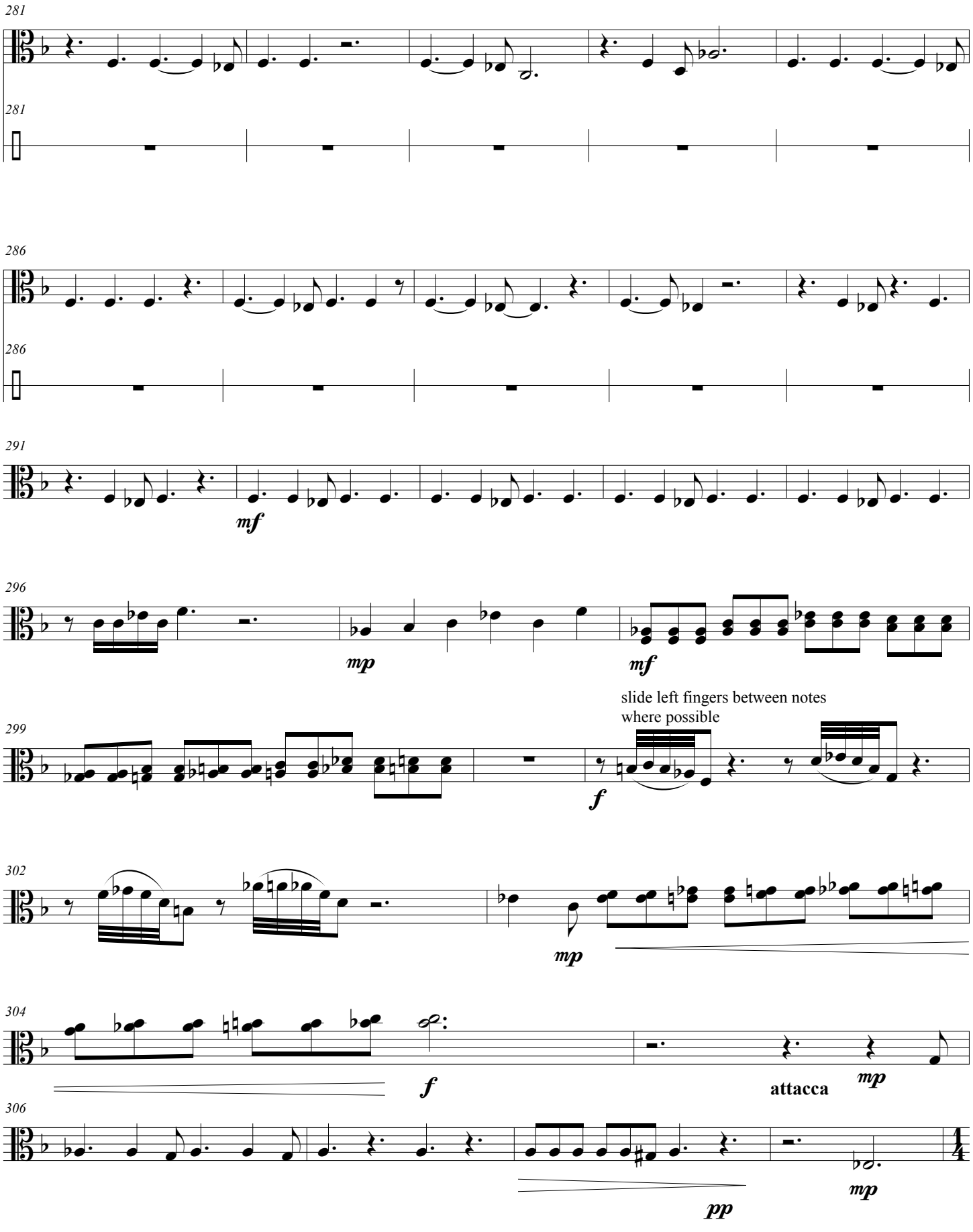
f

266

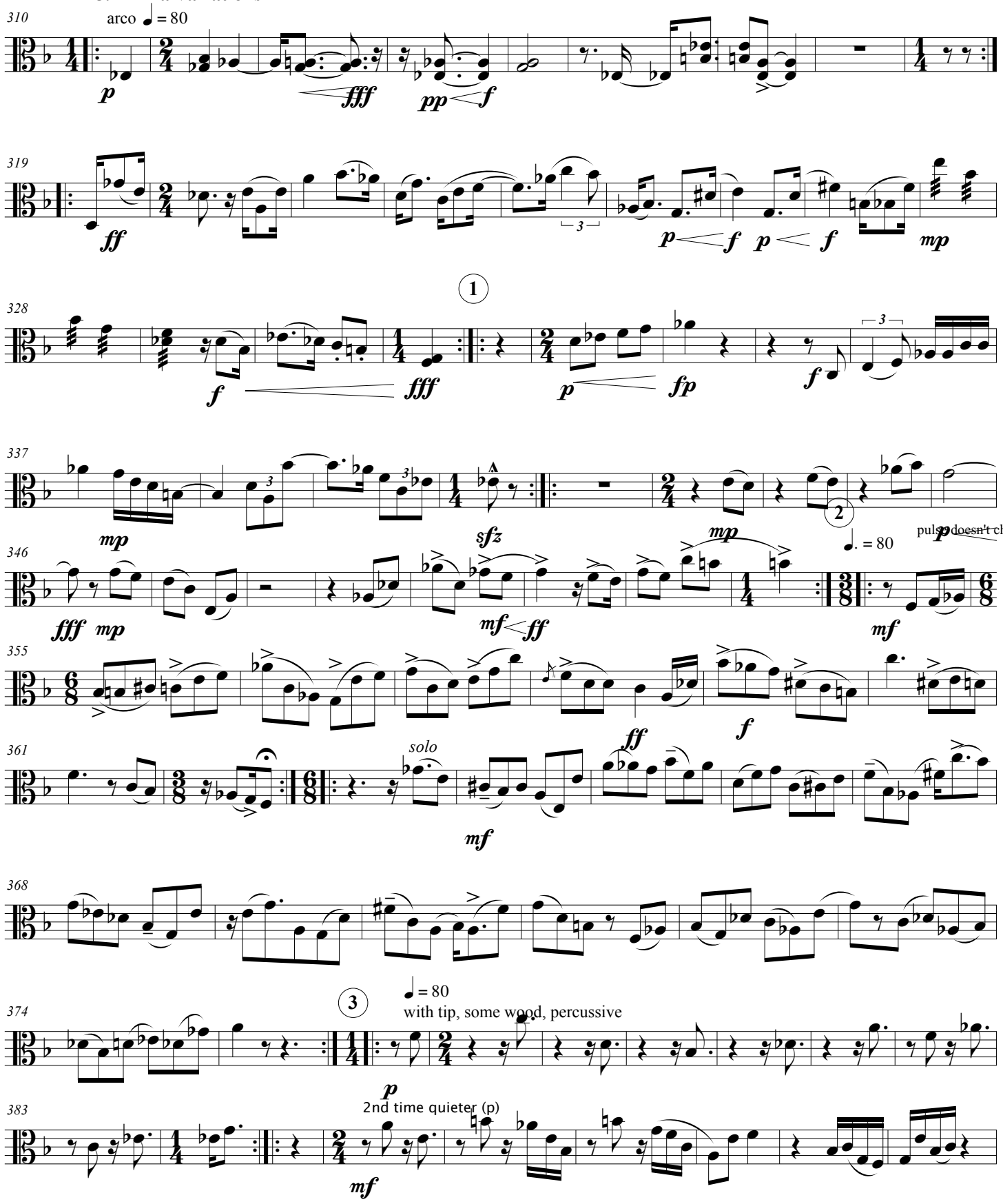
271

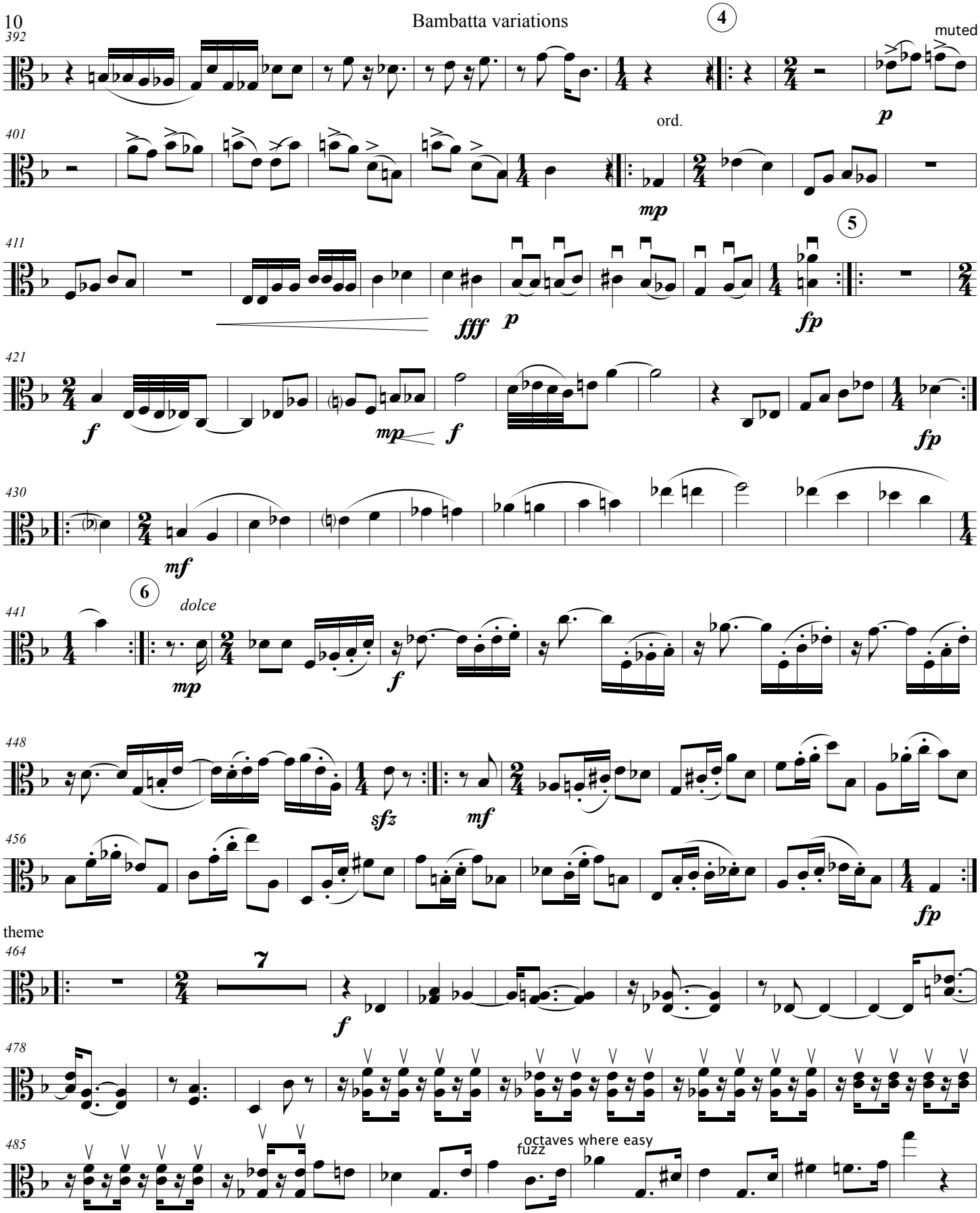
276

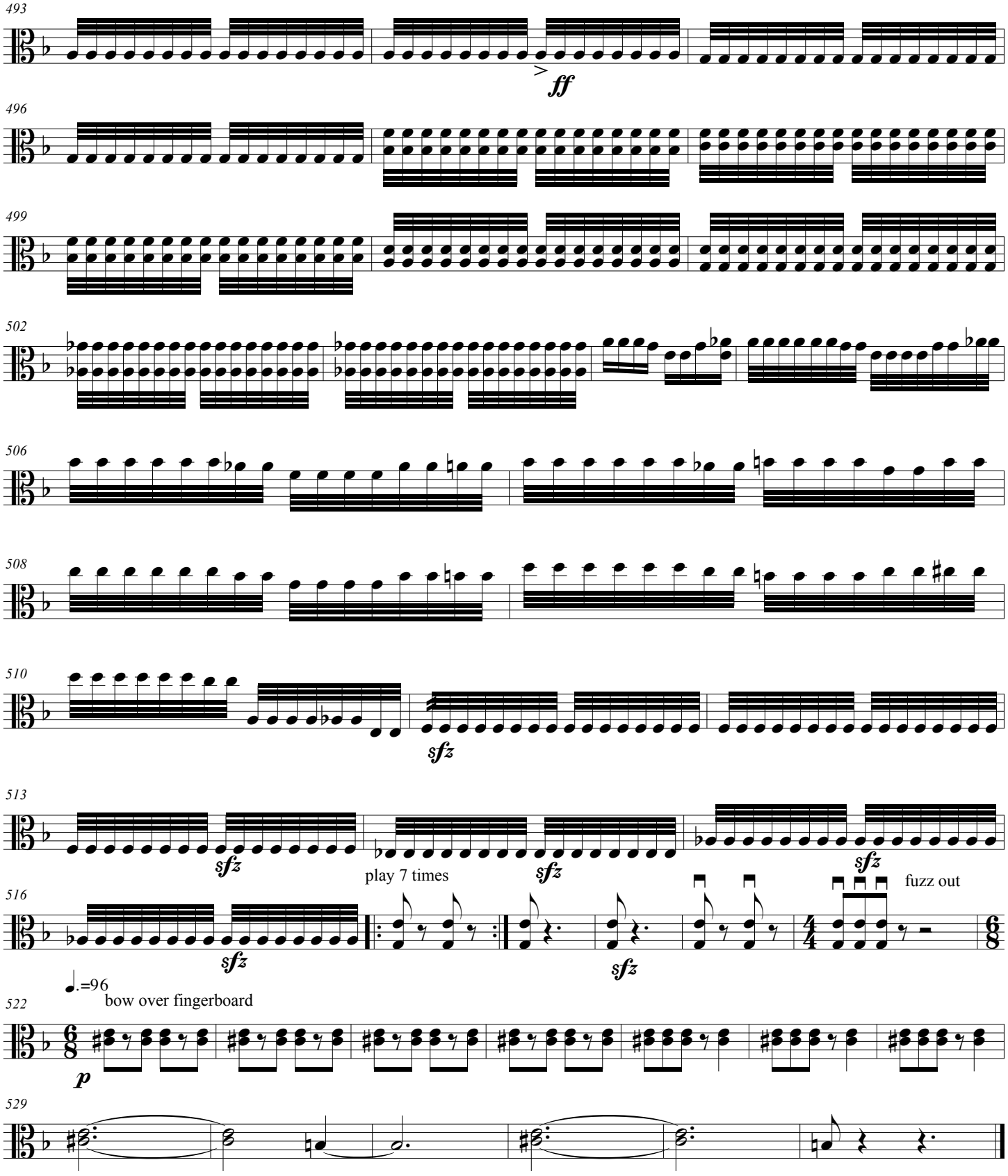
mp


281
281
286
286
291
mf
296
mp
mf
slide left fingers between notes
where possible
299
f
302
mp
304
f
attacca
mp
306
pp
mp

5. Afrika Variations




392
4
muted sound
p
401
ord.
mp
411
5
fff
p
fp
421
f
mp
f
fp
430
mf
6
441
dolce
mp
f
448
sfz
mf
456
fp
theme
464
7
f
478
485
fuzz
octaves where easy


493
ff
496
499
502
506
508
510
sfz
513
sfz
play 7 times
sfz
sfz
516
fuzz out
sfz
sfz
.=96
bow over fingerboard
522
p
529

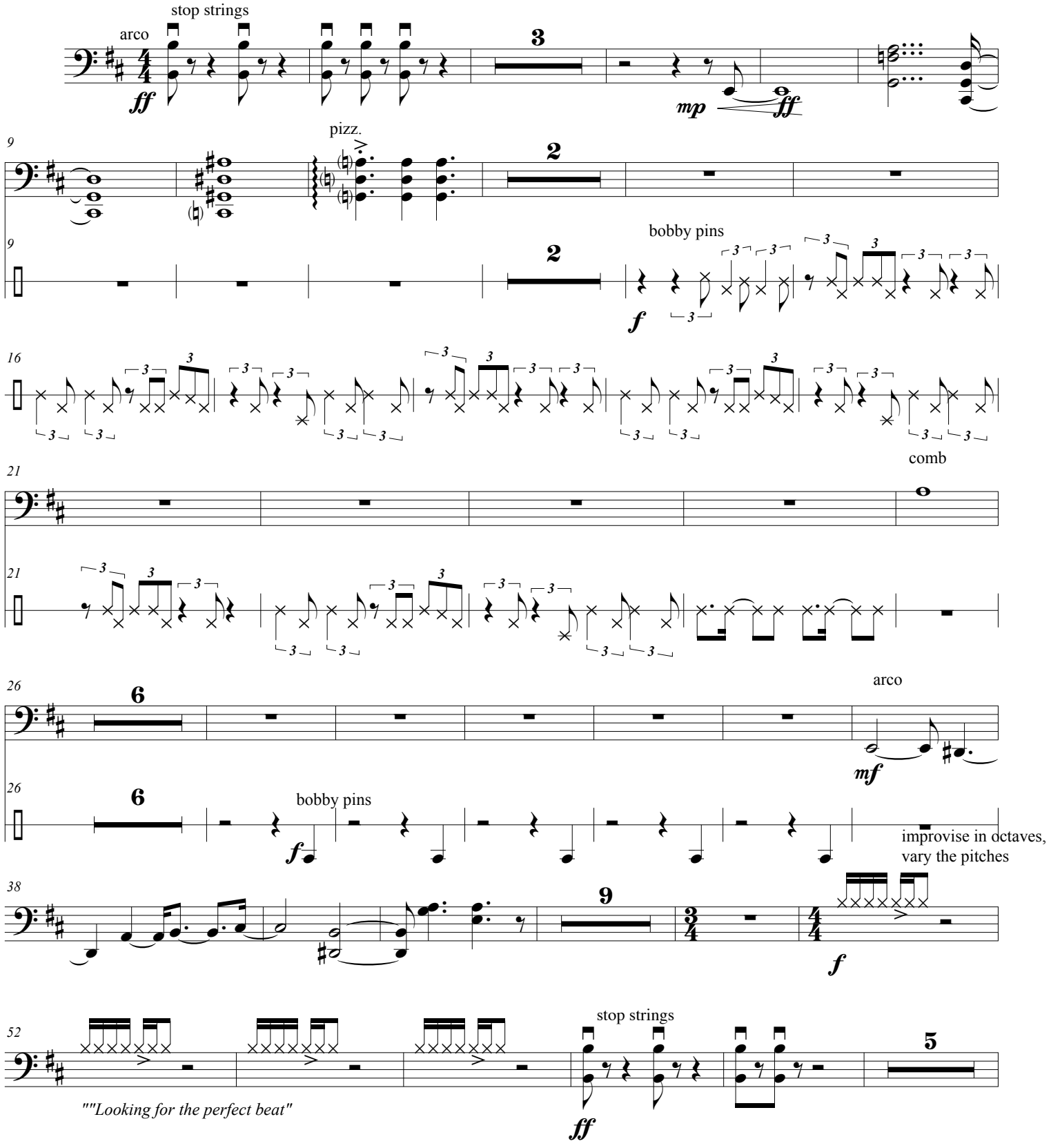
Cello
version 11.24.11

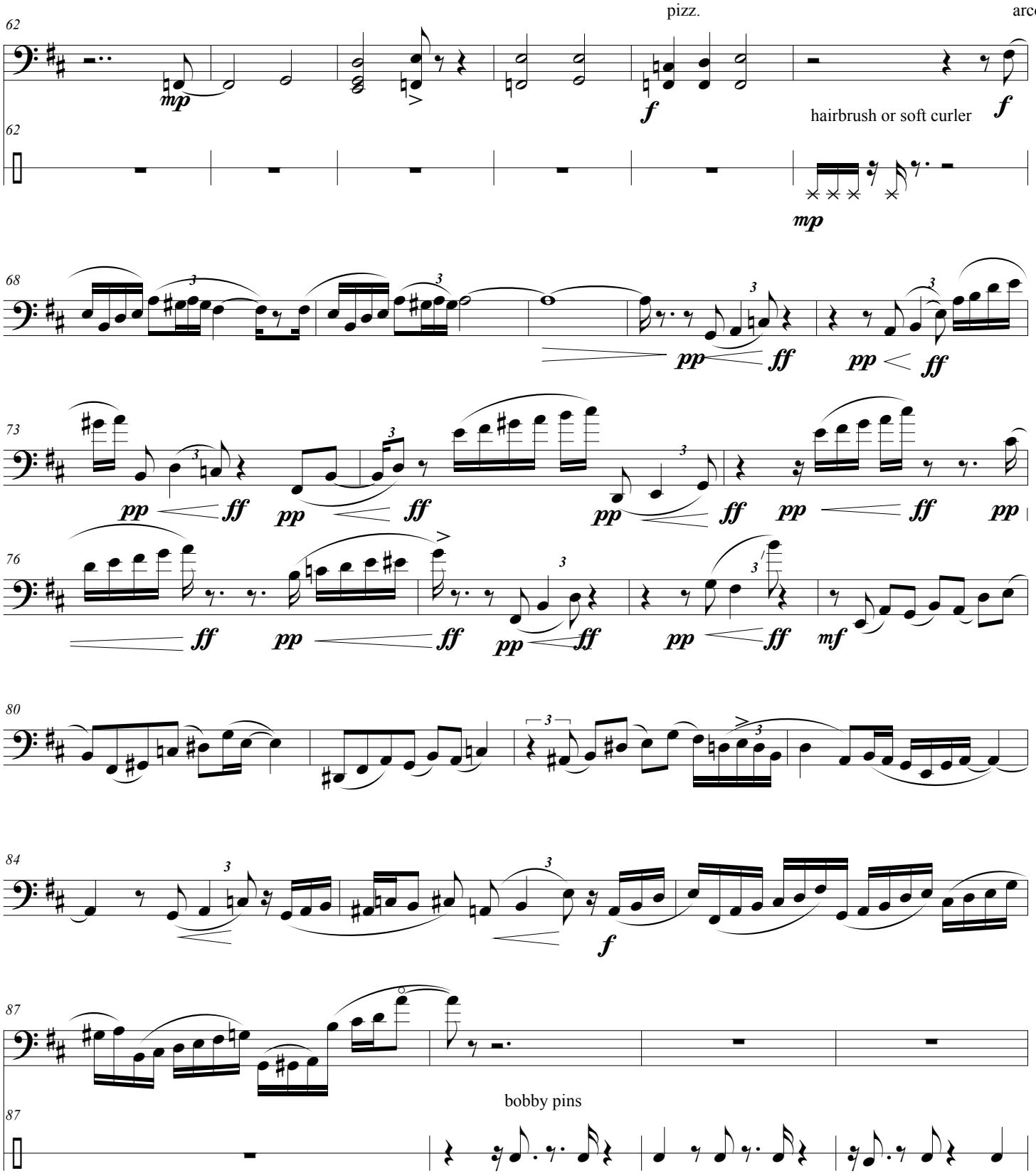
String Quartet #2: Bambatta Variations

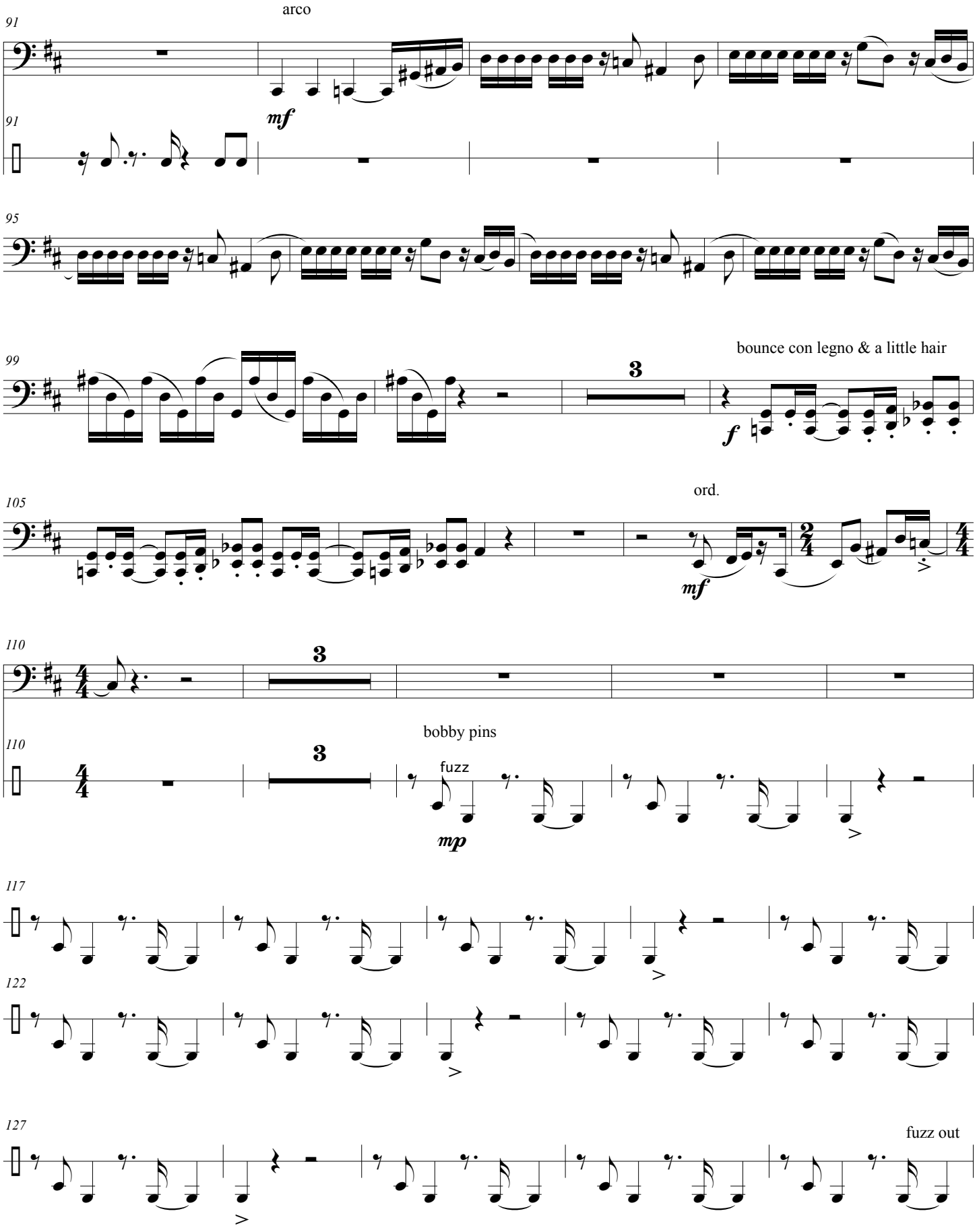
for prepared string quartet

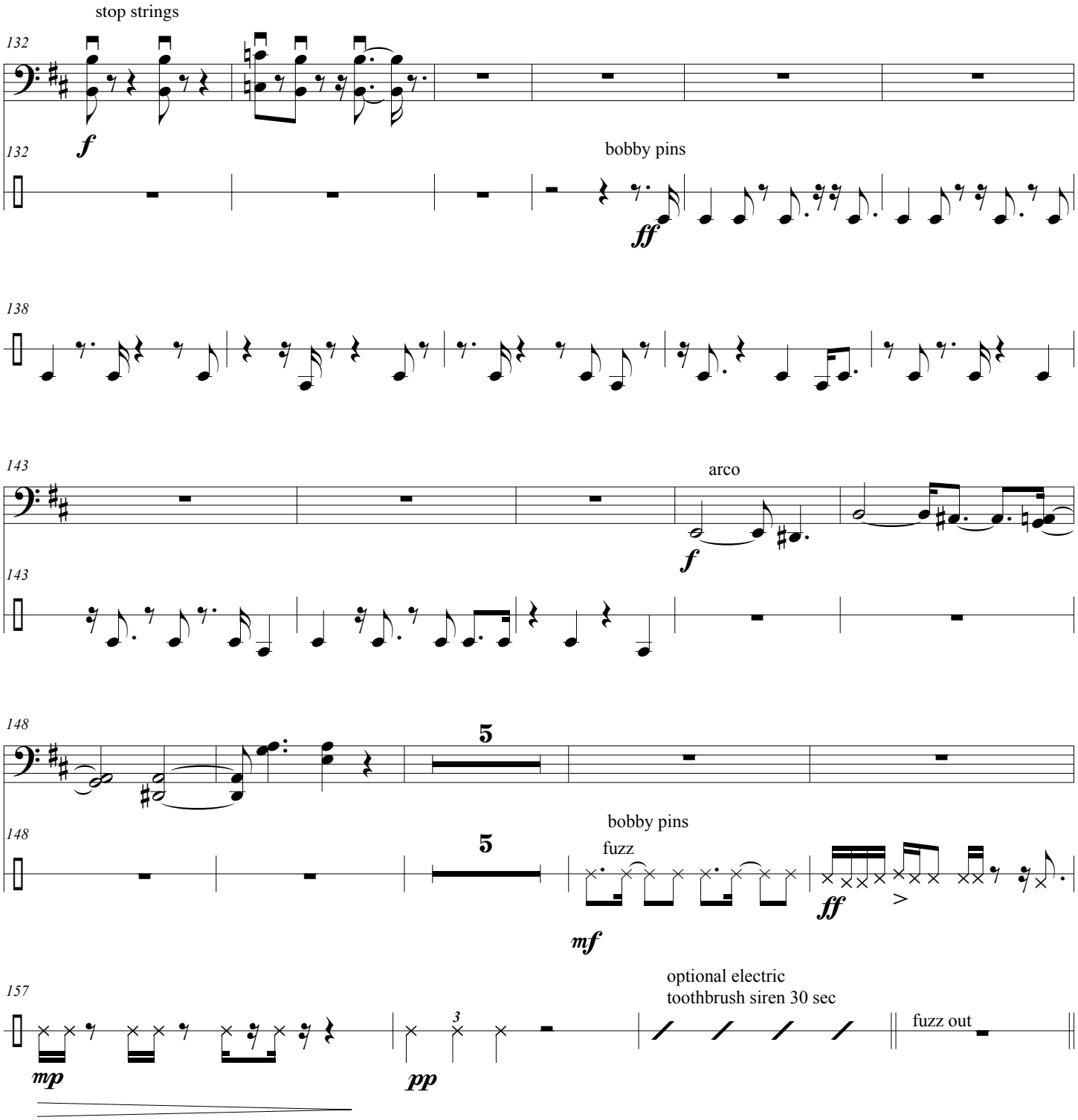
Dave Soldier
1992
revised for prepared group
2011

1. His Legs Wobble




62
pizz.
arco
mp
f
f
62
hairbrush or soft curler
mp
68
3
pp
ff
pp
ff
73
pp
ff
pp
ff
pp
ff
pp
ff
pp
76
ff
pp
ff
pp
ff
pp
ff
mf
80
3
3
84
3
3
f
87
87
bobby pins


arco
91
mf
91
95
99
3
bounce con legno & a little hair
f
105
ord.
mf
110
3
110
bobby pins
3
fuzz
mp
117
122
127
fuzz out


stop strings
132
f
132
bobby pins
ff
138
143
arco
f
143
148
5
148
5
bobby pins
fuzz
ff
mf
157
optional electric
toothbrush siren 30 sec
fuzz out
mp
3
pp

A

♩=120

2. X-Linked Planet B

C

arco

mp

174

hair brush

174

182

arco

182

190

hair brush

190

198

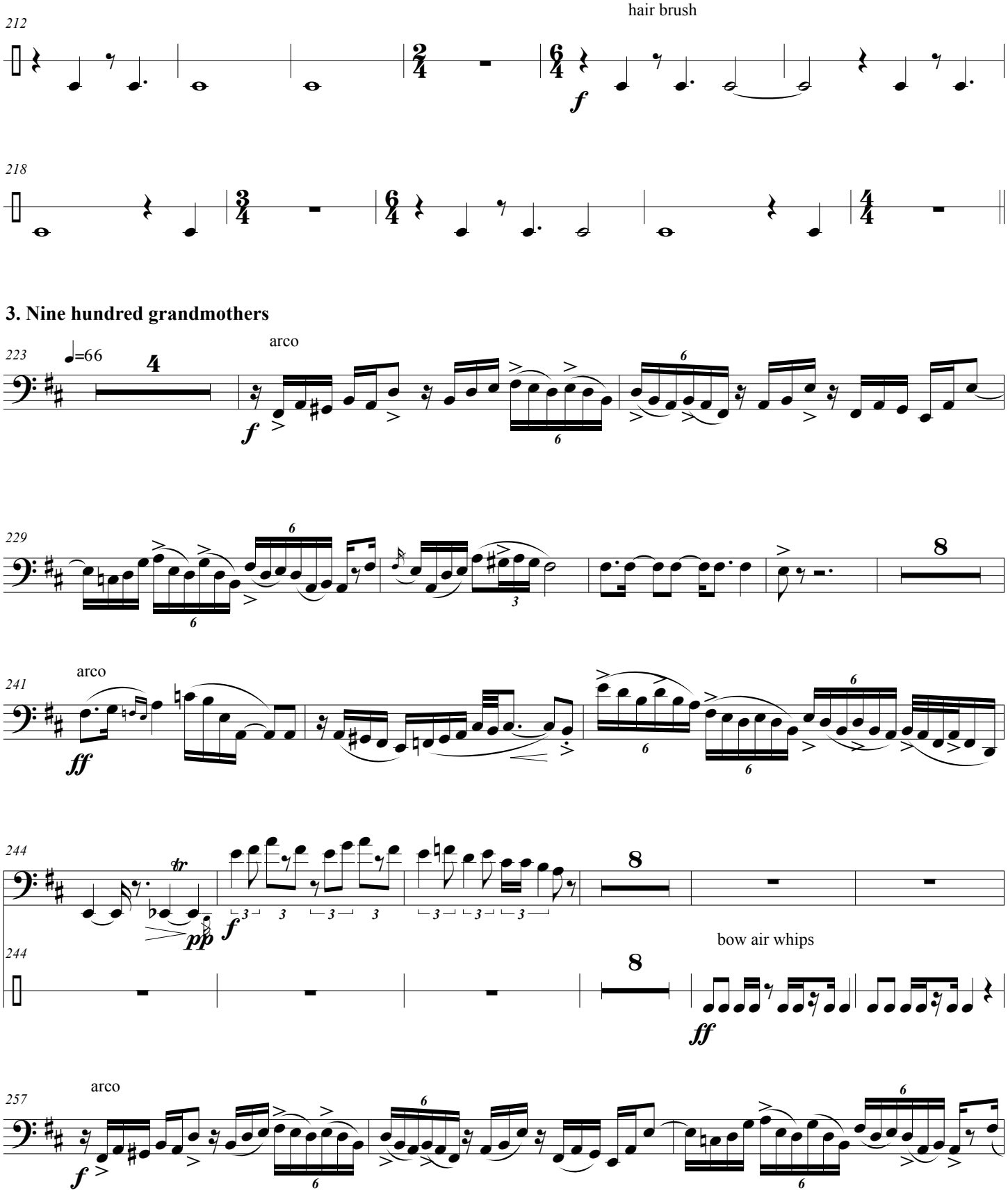
arco

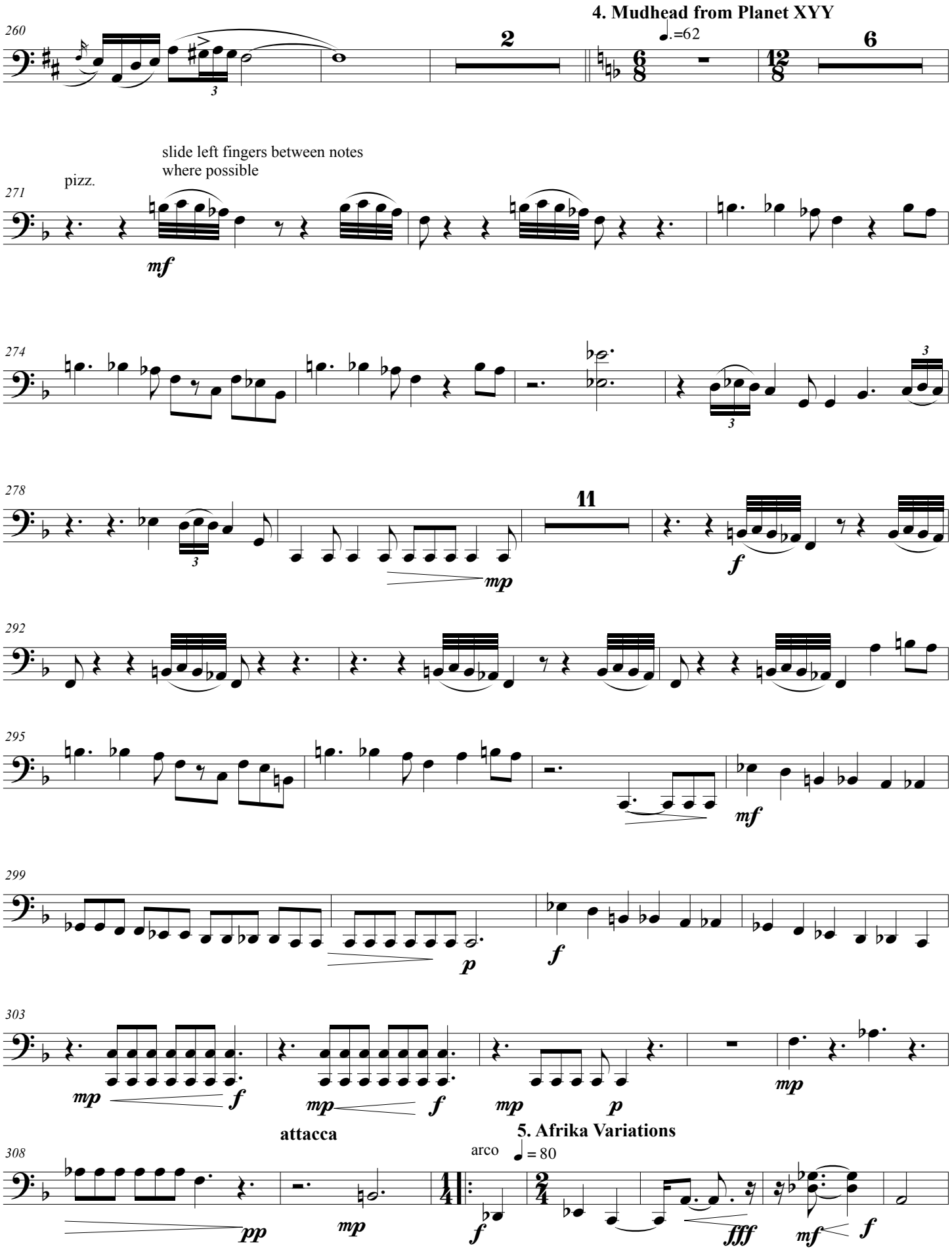
mf

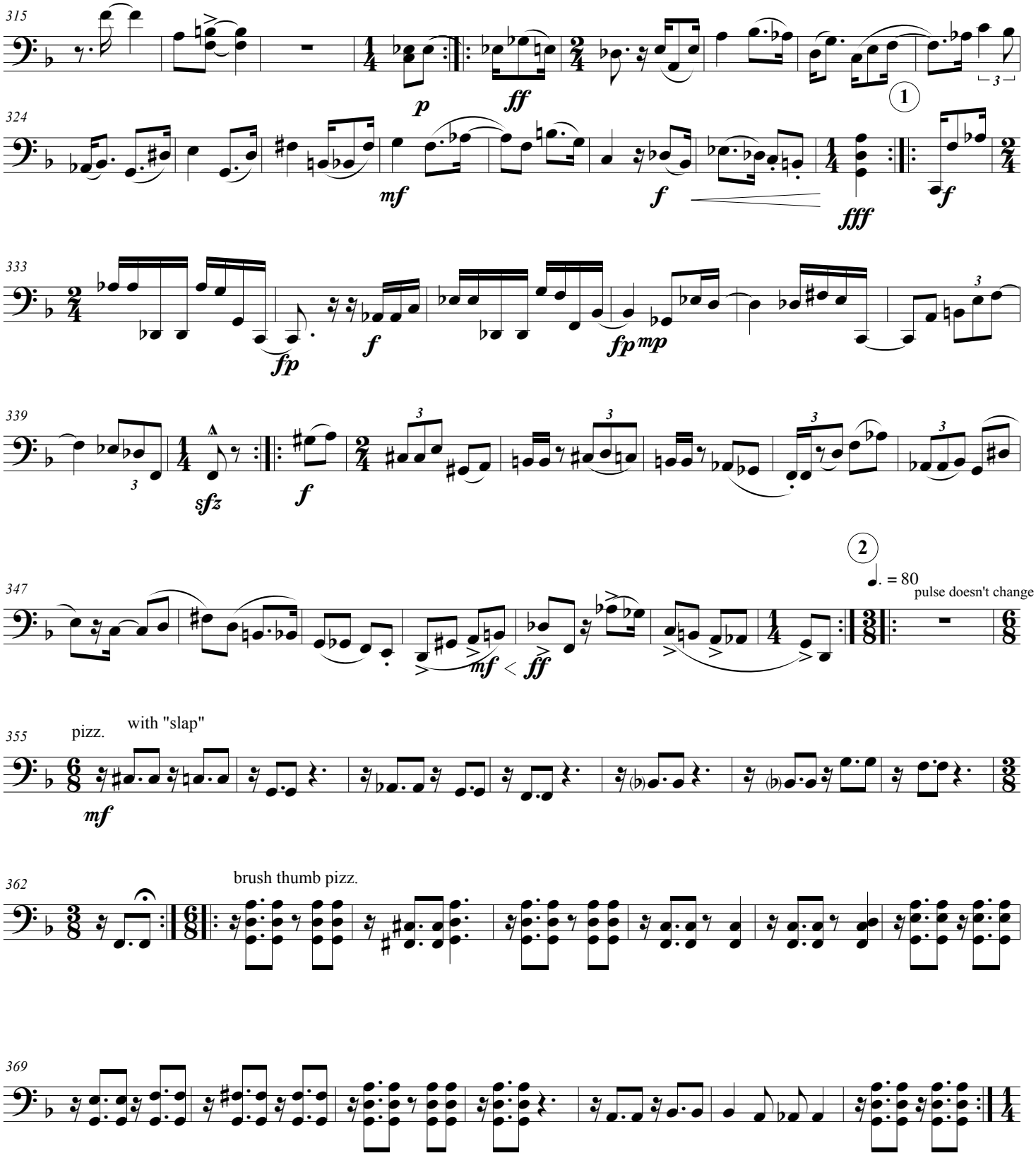
204

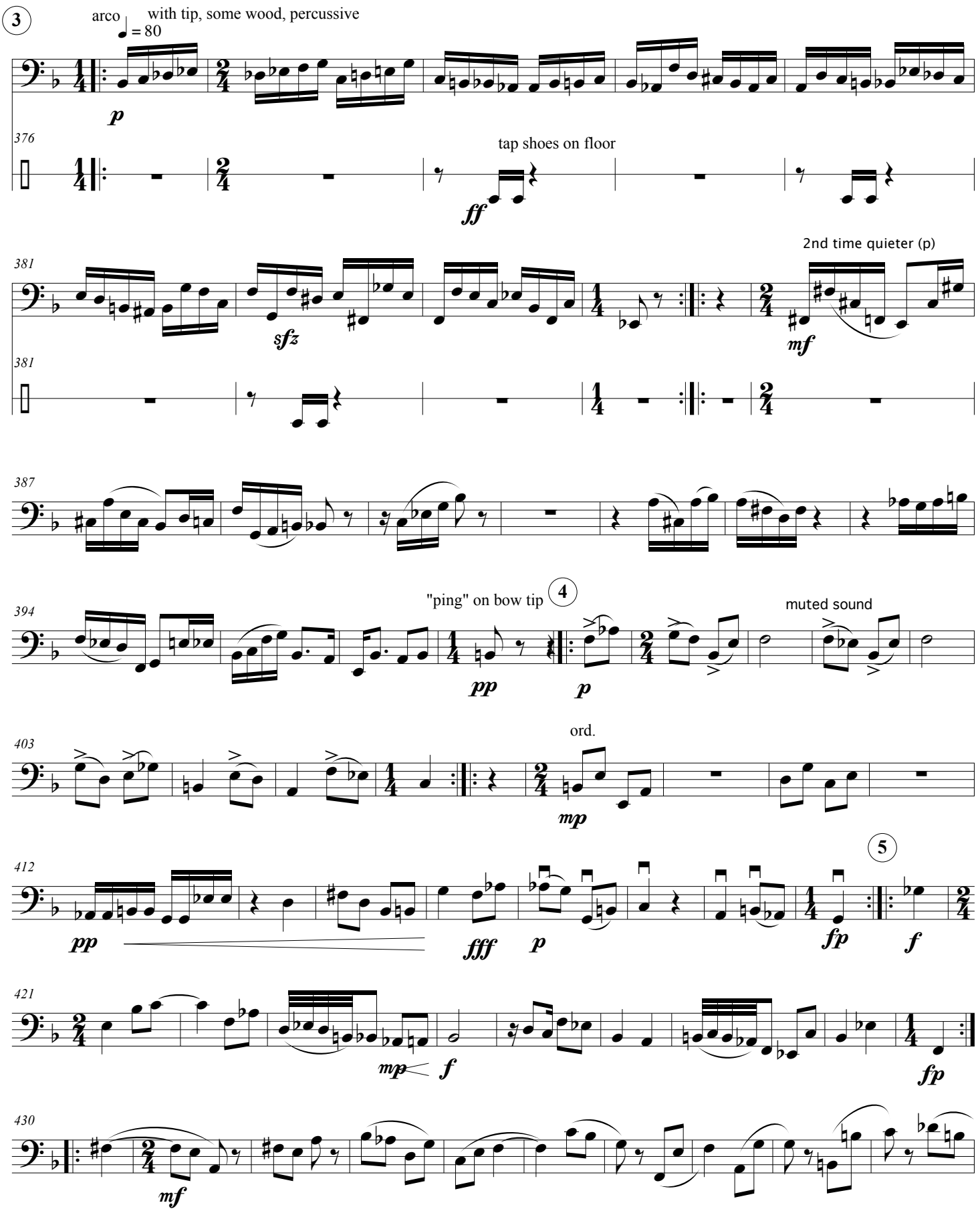
hair brush

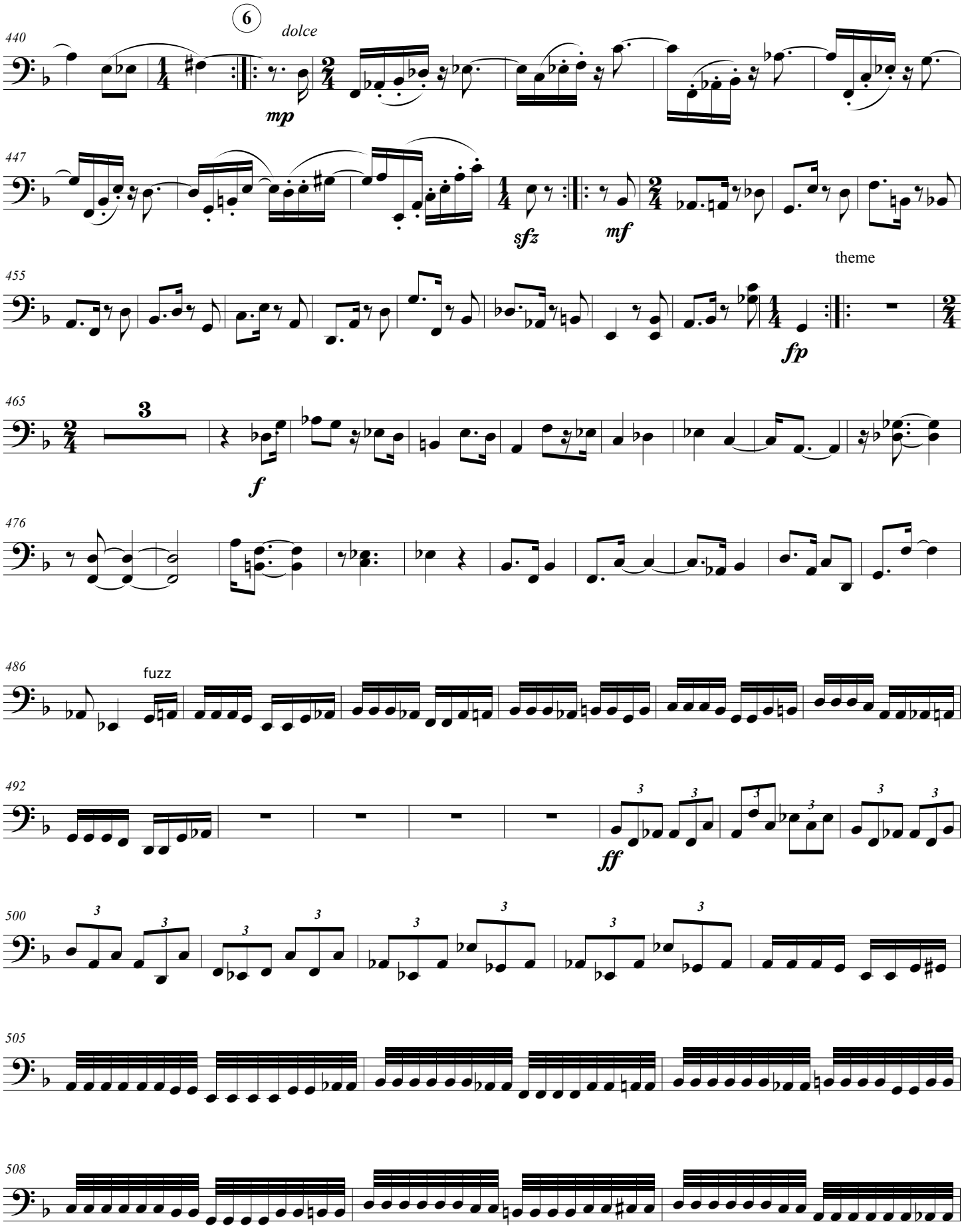
204

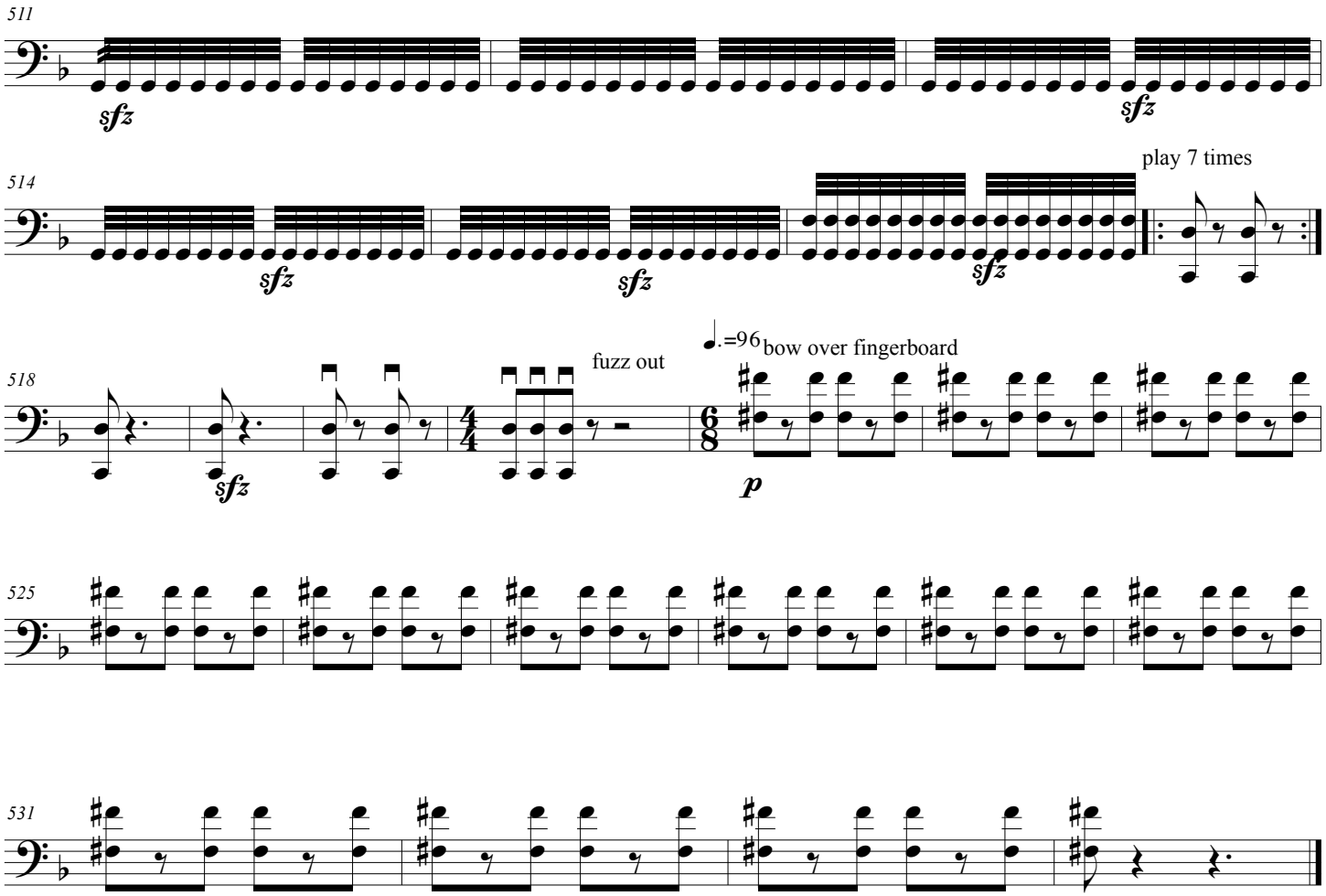

212
hair brush
218
3. Nine hundred grandmothers
223
=66
arco
229
241
arco
244
bow air whips
257
arco


4. Mudhead from Planet XYY
260
2
6
271
pizz.
slide left fingers between notes
where possible
mf
274
278
11
mp
f
292
295
mf
299
p
f
303
mp
f
attacca
5. Afrika Variations
308
arco
pp
mp
fff
mf


315
p
ff
1
324
mf
f
fff
f
333
fp
f
fp mp
339
sfz
f
2
347
♩. = 80
pulse doesn't change
mf < ff
355
pizz.
with "slap"
mf
362
brush thumb pizz.
369


3
arco
with tip, some wood, percussive
= 80
p
376
tap shoes on floor
ff
381
2nd time quieter (p)
sfz
mf
381
387
394
"ping" on bow tip
4
muted sound
pp
p
403
ord.
mp
412
5
pp
fff
p
fp
f
421
mp
f
fp
430
mf


6
dolce
mp
sfz
mf
theme
fp
3
f
fuzz
ff


511
sfz
sfz
514
play 7 times
sfz
sfz
sfz
518
fuzz out
sfz
♩.=96
bow over fingerboard
p
525
531