

# Sojourner Truth

for string quartet

Dave Soldier

1989

$\bullet = 54$  swing 16ths

The score is for a string quartet in 6/4 time, marked with a tempo of quarter note = 54 and a 'swing 16ths' feel. It consists of three systems of staves for Violin I, Violin II, Viola, and Cello.

**System 1 (Measures 1-4):** All instruments play a similar melodic line. Dynamics range from *mp* to *f*. The Cello part includes a triplet of eighth notes in measure 1.

**System 2 (Measures 5-8):** Violin I has a solo starting in measure 7, marked *f* with 'increase vib.' and a triplet. Other instruments provide accompaniment. Dynamics include *mp*, *p*, *ppp*, and *mf*.

**System 3 (Measures 9-12):** Violin I has a melodic line with a wavy hairpin and a four-measure rest in measure 9, then a four-measure triplet. Other instruments play sustained chords. Dynamics include *mf* and *mp*.



21

Vln. I *mf* *p* *ff* *ppp*

Vln. II *mf* *p* *ff* *ppp*

Vla. *roll* *ff* *p*

Vc. *mf* *p* *ff* *p*

24

Vln. I *p* *p* *f* *mf*

Vln. II *mf* *f* *p* *mf*

Vla. *mf* *f* *p* *mf*

Vc. *roll* *out* *p*

27

Vln. I *mf*

Vln. II *f*

Vla. *f*

Vc. *mf*

29

Vln. I *mf* *f*

Vln. II *mf* *sfz*

Vla. *mf* *f*

Vc. *mf* *mp* *pizz.* freely faster

33

Vln. I out *p*

Vln. II out *mf* coltrane: paraphrase melody, improv fills

Vla. out *p*

Vc. *pizz.* to end, free rhythm, Jimmy Garrison rit. and fade

39

Vln. I

Vln. II

Vla.

Vc.

45

Vln. I

Vln. II

Vla.

Vc.

50 *a little faster*

Vln. I

Vln. II

Vla.

Vc.

55  $\bullet = 60$

Vln. I

Vln. II

Vla.

Vc.

60 rit.

Vln. I

Vln. II

Vla.

Vc.

68

Vln. I

Vln. II

Vla.

Vc.

*sfz* *p*

out

continue impov

free melody

*sfz* *p*

*sfz* *p*

out

out