

---

**Dave  
Soldier**

**SamulNori**

**Rain, lightning, wind and  
clouds**

**for orchestra**

opus 32  
version from July 30, 2022  
about 7 minutes duration  
Dave Soldier Publishing  
[davesoldier.com](http://davesoldier.com)

### For Master Kim Duk Soo

**1 flute, 1 piccolo, 1 oboe, 1 English horn, 2 clarinets in Bb, 2 bassoons  
4 horns in F, 2 trumpets in Bb, 3 trombones, 1 tuba  
1 harp  
Strings  
1 percussionist on tympani  
1 percussionist on bass drum  
1 percussionist on tam tam, finger cymbals  
1 percussionist on jin (Korean gong) or equivalent, finger cymbals  
1 percussionist on glockenspiel, maracas, snare drum**

A *jing* is a suspended raised brass gong played with a soft felt or cloth end mallet. It has a definite pitch, which should for this piece be "A" or "E": a pitched Balinese gong or similar tuned gong could substitute. The *jing* sound must contrast with the sound of the tam tam, which has less pitch and more crash.

The bass drummer should sit near the cello and bass sections, with which it shares many parts, and so is placed below the bass in the score.

A SamulNori ensemble, as developed by Kim Duk Soo includes:  
janguu, a double headed hour glass-shaped drum that represents rain, here by the woodwinds,  
kkwaenggwari, a small high pitch gong that represents lightning and thunder, here by the brass,  
*jing*, which represents wind, and here by the percussion (except the bass drum),  
buk, a bass drum played with a hard stick, represents the movement of clouds, here by the strings and bass drum

# SamulNori

Dave Soldier  
2013 / 2022

Rain, lightning, wind and clouds

**A**

$\text{d} = 40$

*rain, calm yet foreboding*

1 Piccolo

1 Flute

1 Oboe

Rain

English Horn

2 Clarinets in B $\flat$

2 Bassoons

Horn 1,3 in F

Lightning Horn 2,4 in F

2 Trumpets in B $\flat$

Trombone 1,2

Trombone 3, Tuba

Timpani

Tam Tam

Player 1 Finger Cymbals 1

Player 2 Jing

Wind Finger Cymbals 2

Glockenspiel

Player 3 Maracas

Snare Drum

Harp

**A**

$\text{d} = 40$

Violin

Violin II

Viola

Clouds

Cello I

Contrabass

Bass Drum

## SamulNori

2

15

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hns. 1,3

Tam Tam

F. Cym. 1

Jing

F. Cym. 2

Glk.

Hp.

Vln. I

Vln. II

Vla.

*p*

*pp*

*p*

*p*

*pp*

*I, II*

*pp*

*pp*

*I*

*pp*

*pp*

*p*

*pp*

*p*

*pp*

*Mute*

*pp*

*Mute*

*pp*

*Mute*

*pp*

## SamulNori

3

**B**

**Section A (Measures 27-31)**

- Picc.: eighth-note patterns with slurs.
- Fl., Ob., E. Hn., B♭ Cl., Bsn.: sustained notes or eighth-note patterns.
- Hns. 1,3, Hns. 2,4: sustained notes with dynamic markings:  $p$ ,  $pp$ ,  $p$ .
- F. Cym. 1, Jing, F. Cym. 2, Glk.: sustained notes.
- Hp.: eighth-note patterns with slurs.
- Vln. I, Vln. II, Vla., B. Dr.: sustained notes.

**Section B (Measures 32-36)**

- Picc., Fl., Ob., E. Hn., B♭ Cl., Bsn., Hns. 1,3, Hns. 2,4, F. Cym. 1, Jing, F. Cym. 2, Glk., Hp., Vln. I, Vln. II, Vla., B. Dr.: sustained notes.
- Fl., Ob., E. Hn., B♭ Cl., Bsn., Hns. 1,3, Hns. 2,4, F. Cym. 1, Jing, F. Cym. 2, Glk., Hp., Vln. I, Vln. II, Vla., B. Dr.: eighth-note patterns with slurs and dynamics:  $pp$ ,  $p$ .
- Vln. I, Vln. II, Vla., B. Dr.: eighth-note patterns with slurs and dynamics:  $mp$ ,  $tr$ .

## SamulNori

4

37

Picc. *mf*

Fl. *f*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hns. 1,3 *pp* *f*

Hns. 2,4 *mp*

Tbn. 1,2

Tbn. 3, Tuba *pp* *f*

Timp.

F. Cym. 1

Jing

Mrcs. *p* *mp* *ppp*

37

Hp. *pp* *mp* *pp* *f*

Vln. I *p* *pp* *pp* *Senza sord.* *pp* *f*

Vln. II *p* *pp* *pp* *Senza sord.* *pp*

Vla. *p* *pp* *pp*

Vc. I *p* *pizz.* *mfp*

Cb. *pizz.* *pp* *mfp*

B. Dr. *pizz.* *pp* *mfp*

45

Picc. Fl. Ob. E. Hn. B♭ Cl. Bsn.

*dark clouds gather*

Hns. 1,3 Hns. 2,4 B♭ Tpt. Tbn. 1,2 Tbn. 3, Tuba Timp. Tam Tam F. Cym. 1 Jing Mrcs. S.Dr.

45

Hp. Vln. I Vln. II Vla. Vc. I Cb. B. Dr.

46

## SamulNori

6

51

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hns. 1,3

Hns. 2,4

B♭ Tpt.

Tbn. 1,2

Tbn. 3, Tuba

Timp.

Tam Tam

Jing

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc. I

Cb.

B. Dr.

58

Picc. Fl. Ob. E. Hn. B♭ Cl. Bsn.

Hns. 1,3 Hns. 2,4 B♭ Tpt. Tbn. 1,2 Jing Glk. Mrcs.

Hp.

Vln. I Vln. II Vla. Vc. I Cb. B. Dr.

*D = 52*

## SamulNori

8

70    *a tempo*

Picc. *p*

Fl. *p*

Ob.

E. Hn.

B♭ Cl. *p* *pp*  
1, II

Bsn.

Hns. 1,3 *mf* *f*

Hns. 2,4 *mf* *f* *ff*

B♭ Tpt. *mf* *f*

Tbn. 1,2 *mf* *f* *ff*

Tbn. 3, Tuba *mf* *f* *ff*

Tim. *mf* *f* *ff* *tr*

Tam Tam *mf* *f* *tr* *ppp* *mf*

F. Cym. 2 *mf* *f*

S. Dr. *mf* *f* *ff* *ff* *ppp* *mf*

Hp. *mf* *f* *ff* *tr*

Vln. I *mf* *f* *ff* *tr* *ppp* *mf*

Vln. II *mf* *f* *ff* *tr* *ppp* *mf*

Vla. *mf* *f* *ff* *tr* *ppp*

Vc. I *mf* *f* *ff* *tr* *ppp* *mf*

Cb. *mf* *f* *ff* *tr* *ppp* *mf*

B. Dr. *mf* *f* *ff* *tr* *ppp* *mf*

**C**

*L. = 60* *L. = 62*

Picc. *p* *mp* *mf* *f*  
 Fl. *p* *mp* *mf* *f*  
 Ob. *p* *mp* *mf* *f*  
 E. Hn. *mp* *mf* *f*  
 B♭ Cl. *mp* *mf* *f*  
 Bsn. *mp* *mf* *f*  
 Hns. 1,3 *mf*  
 Hns. 2,4 *mf*  
 B♭ Tpt. *mf* *f*  
 Tbn. 1,2 *mf* *f*  
 Tbn. 3, Tuba *p* *mf*  
 Timp. *p*  
 S.Dr. *mf*  
 Hp. *ff* *mf*  

**C**

*L. = 60* *L. = 62*

Vln. I *mf*  
 Vln. II *mf*  
 Vla. *mf*  
 Vc. I *v* *v* *v* *v* *v* *v* *v* *v*  
 Cb. *v* *v* *v* *v* *v* *v* *v* *v*  
 B. Dr. *v* *v* *v* *v* *v* *v* *v* *v*

## SamulNori

10

*d.=64*

Picc. 

Fl. 

Ob. 

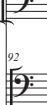
E. Hn. 

B♭ Cl. 

Bsn. 

Hns. 1,3 

Hns. 2,4 

B♭ Tpt. 

Tbn. 1,2 

Tbn. 3, Tuba 

Timp. 

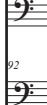
Jing 

Mrcls. 

S. Dr. 

*d.=66*

*ff* 

*ff* 

*ff* 

*p* 

*d.=64*

Hp. 

*d.=66*

Vln. I 

Vln. II 

Vla. 

Vc. I 

Cb. 

B. Dr. 

*mf* 

*pp* 

*pp* 

*p* 

*mp* 

102

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hns. 1,3

Hns. 2,4

B♭ Tpt.

Tbn. 1,2

Tbn. 3, Tuba

Timp.

Tam Tam

Jing

Glk.

Mrcs.

Hp.

Vln. I

Vln. II

Vla.

Vc. I

Cb.

B. Dr.

*d=68*

## SamulNori

12

*d.=70*

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hns. 1,3

Hns. 2,4

B♭ Tpt.

Tbn. 1,2

Tbn. 3, Tuba

Timp.

Tam Tam

Jing

Glk.

Hp. Ab Bb C♯ E♯ *f*

Vln. I

Vln. II

Vla.

Vc. I

Cb.

B. Dr.

114

**D**

*d. =75*

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hns. 1,3

Hns. 2,4

B♭ Tpt.

Tbn. 1,2

Tbn. 3, Tuba

Timp.

Tam Tam

Jing

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc. I

Cb.

B. Dr.

## SamulNori

14

E

119

Picc.

Fl. *f*

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hns. 1,3

Hns. 2,4 *mp* II > > > II, IV > >

B♭ Tpt. *f* > > > *ff* *f* > > *p*

Tbn. 1,2

Tbn. 3, Tuba

Tam Tam

Jing

Glk.

Hp. B natural E natural *mf*

Vln. I

Vln. II

Vla.

Vc. I

B. Dr.

126

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hns. 1,3

Hns. 2,4

B♭ Tpt.

Tbn. 1,2

Tbn. 3, Tuba

Tam Tam

Jing

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc. I

Cb.

B. Dr.

G#

ff

## SamulNori

16

130

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hns. 1,3

Hns. 2,4

B♭ Tpt.

Tbn. 1,2

Tbn. 3, Tuba

Tam Tam

Jing

Glk.

G natural

Hp.

Vln. I

Vln. II

Vla.

Vc. I

Cb.

B. Dr.

*f*

**F**

133

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hns. 1,3

Hns. 2,4

B♭ Tpt.

Tbn. 1,2

Tbn. 3, Tuba

Tam Tam

Jing

Hp.

Vln. I

Vln. II

Vla.

Vc. I

Cb.

B. Dr.

G

139

Picc. *p*

Fl. *p*

Ob. *p*

E. Hn. *p*

B♭ Cl. *p*

Bsn.

Hns. 1,3 *p*

Hns. 2,4 *p*

B♭ Tpt. *p*

Tbn. 1,2 *p*

Tbn. 3, Tuba *p*

Timp.

Tam Tam

Jing

Glk. *mf*

Hp.

Vln. I

Vln. II

Vla.

ff

148

Picc.  
Fl.  
Ob.  
E. Hn.  
B♭ Cl.  
Bsn.  
B♭ Tpt.  
Tbn. 1.2  
Tbn. 3,  
Tuba  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc. I

148

## SamulNori

20

154

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hns. 1,3

Hns. 2,4

B♭ Tpt.

Tbn. 1,2

*p*

Vln. I

Vln. II

Vla.

Vc. I

Cb.

B. Dr.

*f*

*p f*

*p f*

*p f*

*p f*

**H**

160

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hns. 1,3

Hns. 2,4

B♭ Tpt.

Tbn. 1,2

Tbn. 3, Tuba

**f**

**H**

Vln. I

Vln. II

Vla.

Vc. I

Cb.

B. Dr.

**p f**      **p f**      **p f**      **p f**

165

Picc. Fl. Ob. E. Hn. B♭ Cl.

Hns. 1,3 Hns. 2,4 B♭ Tpt. Tbn. 1,2

Vln. I Vln. II Vla. Vc. I Cb. B. Dr.

This musical score page contains two staves of music for orchestra and ensemble. The top staff begins at measure 165 with Piccolo, Flute, Oboe, and Eb Horn playing eighth-note patterns. Bass Clarinet enters in measure 166. The bottom staff begins at measure 165 with three pairs of Horns (Hns. 1,3; Hns. 2,4; Bb Tpt.) playing eighth-note patterns. Trombone 1.2 joins in measure 166. The score continues with various instruments including Violin I, Violin II, Viola, Cello, and Double Bass throughout the measures.

ppp

165

ppp

ppp

ppp

ff

pp

pp p

pp p

f

pp p

mp

mp

Fl.

Ob.

B♭ Cl.

Bsn.

Hns. 1,3

Hns. 2,4

B♭ Tpt.

Tbn. 1,2

Tbn. 3,  
Tuba

Timp.

T. Cym. 1

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc. I

Cb.

B. Dr.

SamulNori

24

I

*rubato*

Musical score for orchestra and percussion, page 24.

**Flute (Fl.)**: Playing eighth-note patterns with grace marks. Measure number 174.

**Oboe (Ob.)**: Playing eighth-note patterns with grace marks. Measure number 174.

**English Horn (E. Hn.)**: Playing eighth-note patterns with grace marks. Measure number 174.

**Bassoon (Bsn.)**: Playing eighth-note patterns with grace marks. Measure number 174. Dynamic: *pp*.

**Horn 1, 3 (Hns. 1, 3)**: Playing eighth-note patterns with grace marks. Measure number 174. Dynamic: *pp*.

**Horn 2, 4 (Hns. 2, 4)**: Playing eighth-note patterns with grace marks. Measure number 174. Dynamic: *pp*.

**Tenor Bassoon (Tbn. 1, 2)**: Playing eighth-note patterns with grace marks. Measure number 174.

**Tuba/Bassoon 3 (Tbn. 3, Tuba)**: Playing eighth-note patterns with grace marks. Measure number 174. Dynamic: *pp*. Measure number III, IV.

**Timpani (Timp.)**: Playing eighth-note patterns with grace marks. Measure number 174. Dynamic: *pp*.

**Tam Tam**: Playing eighth-note patterns with grace marks. Measure number 174. Dynamic: *pp*.

**F. Cymbal 2 (F. Cym. 2)**: Playing eighth-note patterns with grace marks. Measure number 174. Dynamic: *p*.

**Glockenspiel (Glk.)**: Playing eighth-note patterns with grace marks. Measure number 174. Dynamic: *p*.

**Snare Drum (S.Dr.)**: Playing eighth-note patterns with grace marks. Measure number 174. Dynamic: *p*.

**Horn (Hp.)**: Playing eighth-note patterns with grace marks. Measure number 174. Dynamics: *p*, *ppp*, *p*.

**Violin I (Vln. I)**: Playing eighth-note patterns with grace marks. Measure number 174. Dynamics: *ff*, *mf*. Measure number *tutti*.

**Violin II (Vln. II)**: Playing eighth-note patterns with grace marks. Measure number 174. Dynamic: *p*.

**Cello (Cvl. Vla.)**: Playing eighth-note patterns with grace marks. Measure number 174. Dynamic: *pp*.

**Bassoon (Cb.)**: Playing eighth-note patterns with grace marks. Measure number 174. Dynamic: *pp*.

**Bass Drum (B. Dr.)**: Playing eighth-note patterns with grace marks. Measure number 174. Dynamic: *pp*.

**Section I** (boxed I) and *rubato* instruction are present above the score.

180

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hns. 1,3

Hns. 2,4

B♭ Tpt.

Tbn. 1,2

Tbn. 3, Tuba

Timp.

S. Dr.

Vla.

Vc. I

Cb.

B. Dr.

**J** *a tempo*

188

*rubato*

E. Hn.

B♭ Cl.

Bsn.

Hns. 1,3

Hns. 2,4

B♭ Tpt.

Tbn. 1,2

Tbn. 3,  
Tuba

189

*espress.*

**K**  $\text{d}=70$

Picc.  $f$

Fl.  $f$

Ob.  $pp$

E. Hn.

B♭ Cl.  $pp$

Bsn.

Hns. 1,3

Hns. 2,4

I

B♭ Tpt.  $mf$

Tbn. 1,2

Tbn. 3, Tuba

Timp.  $pp$

Jing

Glk.

A natural

Hp.  $f$

**K**  $\text{d}=70$

Vln. I  $f$

Vln. II  $f$

Vla.  $f$

Vc. I  $f$

Cb.  $f$

B. Dr.  $f$

## SamulNori

28

205

Picc. -

Fl. -

Ob. -

E. Hn. -

B♭ Cl. -

Bsn. -

Hns. 1,3 -

Hns. 2,4 -

B♭ Tpt. II straight mute *p*

Tbn. 1,2 -

Tbn. 3, Tuba -

Glk. -

Hp. -

Vln. I -

Vln. II -

Vla. -

Vc. I -

Cb. -

B. Dr. -

**L**

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hns. 1,3

Hns. 2,4

B♭ Tpt. *mp*

Tbn. 1,2 *I*

Tbn. 3, Tuba *mp*

Timp.

Tam Tam

F. Cym. 2

Glk.

Hp. *mf* *f* *mf* *mf* *mf*

**L**

Vln. I

Vln. II

Vla.

Vc. I

222

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hns. 1,3

Hns. 2,4

B♭ Tpt.

Tbn. 1,2

Tbn. 3, Tuba

Timp.

Tam Tam

F. Cym. 1

Jing

F. Cym. 2

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc. I

Cb.

B. Dr.

*d=74*

*d=74*

*f*

*ff*

229

Picc. Fl. Ob. E. Hn. B♭ Cl. Bsn.

Hns. 1,3 Hns. 2,4 B♭ Tpt. Tbn. 1,2

Timp. F. Cym. 1 Jing Glk.

Hp.

Vln. I Vln. II Vla. Vc. I Cb. B. Dr.

**M**  $\text{♩} = 82$

**M**  $\text{♩} = 82$

## SamulNori

32

237

Picc.

Fl.

Ob. *p*

E. Hn. *p*

B♭ Cl. *p*

Bsn.

Hns. 1,3 *p* *f* *p* *f* *p* *f* *p* *f*

Hns. 2,4 *p* *f* *p* *f* *p* *f* *p* *f*

B♭ Tpt. I *p* I, II *f* *p* I, II *f* *p* I, II *f* *p* I

Tbn. 1,2 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Tbn. 3, Tuba *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

237 Timp.

F. Cym. 1 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

F. Cym. 2 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Glk. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

237 Hp. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Vln. I *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Vln. II *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Vla. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Vc. I *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Cb. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

B. Dr. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

244

Picc. *f*

Fl.

Ob.

E. Hn.

B♭ Cl. *f*

Bsn.

Hns. 1,3 *f*

Hns. 2,4

I, II B♭ Tpt. *f*

Tbn. 1,2 *f*

Tbn. 3, Tuba

Tim. *f*

Tam Tam *f*

F. Cym. 1

F. Cym. 2 *f*

Glk.

S.Dr.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. I *f*

Cb. *f*

B. Dr. *f*

**N** *d=88*

**N** *d=88* *mf*

## SamulNori

34

O

♩=90

Picc.

Fl.

Ob.

E. Hn. *f*

B♭ Cl. *a2*

Bsn.

Hns. 1,3

Hns. 2,4 *ff*

B♭ Tpt.

Tbn. 1,2 I, II

Tbn. 3, Tuba *cresc.* *f*

Timp.

F. Cym. 1

Jing *mf*

S. Dr.

Hp. *cresc.* *f* *cresc.* *f*

Vln. I *f* *cresc.*

Vln. II *cresc.*

Vla. *f* *cresc.*

Vc. I

Cb.

B. Dr. *cresc.*

254

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hns. 1,3

Hns. 2,4

B♭ Tpt.

Tbn. 1,2

Tbn. 3, Tuba

Timp.

F. Cym. 1

Jing

S. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc. I

Cb.

B. Dr.

259

Picc. *p*

Fl. *p*

Ob. *p*

E. Hn. >

B♭ Cl. >

Bsn. >

Hns. 1,3 >

Hns. 2,4 II >

B♭ Tpt. >

Tbn. 1,2 >

Tbn. 3, Tuba IV >

Tim. >

Tam Tam

Jing

Glk.

S. Dr. < i>p

Vln. I

Vln. II < i>p

Vla. < i>p

Vc. I < i>p

Cb. < i>p

B. Dr. < i>p

259

mp

265

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hns. 1,3

Hns. 2,4

I, III

p

II, IV

B♭ Tpt.

Tbn. 1,2

Tbn. 3, Tuba

p

Tam Tam

*mf*

Jing

*mf*

Glk.

*mp*

*mf*

*f*

Vln. I

*mp*

*mf*

*mp*

*mf*

*f*

Vln. II

*mp*

*mf*

*mp*

*mf*

*f*

Vla.

*mf*

*f*

Vc. I

*mf*

*f*

Cb.

*mf*

*f*

B. Dr.

*mf*

*f*

## SamulNori

38

**P**

rit.

Picc. Fl. Ob. E. Hn. B♭ Cl. Bsn.

Hns. 1,3 Hns. 2,4 I, II B♭ Tpt. Tbn. 1,2 Tbn. 3, Tuba

Tam Tam F. Cym. 2 Glk.

Vln. I Vln. II Vla.

270

**P**

rit.

277

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hns. 1,3

Hns. 2,4

B♭ Tpt.

Tbn. 1,2

Tbn. 3, Tuba

Tim.

Tam Tam

Jing

Glk.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc. I

Cb.

B. Dr.

*a tempo*

*mp* *f* *mp*

*p* *f* *mp*

*p* *f* *mp*

*pp* *p* *mp*

*pp* *p* *mp*

*pp* *p* *mp*

*p*

*tr* uneven reattacks

*mp*

*p*

*p*

*tr*

*sfp*

*tr*

*sfp* uneven reattacks

*tr*

*sfp*

*f* uneven reattacks

*tr*

*f*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mp*

*f*

*f*

289

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hns. 1,3

Hns. 2,4

B♭ Tpt.

Tbn. 1,2

Tbn. 3, Tuba

Timp.

Tam Tam

Jing

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc. I

Cb.

B. Dr.