

Un anno di pomeriggi della melograna

after Ramon Montoya

8.8.10

for REBEL

Dave Soldier

Inverno $\text{♩} = 120$
a storm

Sop. Recorder *ff* storm

Violin I *ff* storm

Violin II *ff* storm

Harpsichord *ff*

Cello *ff*

S. Rec. 6

Vln. I 6

Vln. II 6

Hpschd. 6

Vc. 6

11

S. Rec.

Vln. I

Vln. II

Hpschd.

Vc.

rit.

a tempo

16

S. Rec.

Vln. I

Vln. II

Hpschd.

Vc.

rit.

mp

ff

f

mp

f

mp

mp

f

mp

mp

f

mp

$\text{♩} = 160$

22

S. Rec.

Vln. I

Vln. II

Hpschd.

Vc.

28 *rit.* ♩ = 120

S. Rec. *mf*

Vln. I *mf*

Vln. II *mf*

Hpschd. *mf*

Vc. *mf*

35

S. Rec.

Vln. I

Vln. II

Hpschd.

Vc.

♩ = 88 *a little rubato* *a tempo*

42

S. Rec.

Vln. I

Vln. II

Hpschd.

Vc.

♩.=160 *desolate*

48

S. Rec.

Vln. I *like an opening flower*

Vln. II *like an opening flower*

Hpschd.

Vc.

ponticello

ponticello

p

f

f

52

S. Rec.

Vln. I

Vln. II

Hpschd.

Vc.

pp

58

S. Rec.

Vln. I

Vln. II

Hpschd.

Vc.

Primavera

♩ = 160

rit.

64

S. Rec.

Vln. I

Vln. II

Hpschd.

Vc.

70

S. Rec.

Vln. I

Vln. II

Hpschd.

Vc.

76

S. Rec.

Vln. I

Vln. II

Hpschd.

Vc.

85

S. Rec. *pp*

Vln. I

Vln. II

Hpschd.

Vc.

91

S. Rec. *mf*

Vln. I *mf*

Vln. II

Hpschd. *f*

Vc. *f*

98 *rit.* $\text{♩} = 88$

S. Rec.

Vln. I *sultry*

Vln. II

Hpschd.

Vc.

Detailed description: This page of a musical score for 'A year for a pomegranate' contains five systems of staves. The first system (measures 85-90) features a Soprano Recorder (S. Rec.) with a *pp* dynamic, Violin I (Vln. I) with a melodic line and a 9-measure slur, Violin II (Vln. II) with a 9-measure slur, Harpsichord (Hpschd.) with a 6-measure slur, and Violoncello (Vc.) with a melodic line. The second system (measures 91-97) features S. Rec. with a *mf* dynamic and a 9-measure slur, Vln. I with a *mf* dynamic and a 6-measure slur, Vln. II with a 9-measure slur, Hpschd. with a *f* dynamic and a 6-measure slur, and Vc. with a *f* dynamic and a 6-measure slur. The third system (measures 98-103) begins with a *rit.* marking and a tempo of $\text{♩} = 88$. It features Vln. I with a *sultry* dynamic and a 3-measure slur, Vln. II with a 3-measure slur, Hpschd. with a 3-measure slur, and Vc. with a 6-measure slur. The score includes various musical notations such as slurs, dynamics, and articulation marks.

108

S. Rec.

Vln. I

Vln. II

Hpschd.

Vc.

114

S. Rec.

Vln. I

Vln. II

Hpschd.

Vc.

swing a bit

f

120

S. Rec.

Vln. I

Vln. II

Hpschd.

Vc.

mf

f

a tempo

127

S. Rec.

Vln. I

Vln. II

Hpschd.

Vc.

Summer

$\text{♩} = 108$

133

S. Rec.

Vln. I

Vln. II

Hpschd.

Vc.

142

S. Rec.

Vln. I

Vln. II

Hpschd.

Vc.

150 *rit.* ♩ = 88

S. Rec.

Vln. I

Vln. II

Hpschd.

Vc.

tocatta

157

S. Rec.

Vln. I

Vln. II

Hpschd.

Vc.

164 *mf*

S. Rec.

Vln. I

Vln. II

Hpschd.

Vc.

mp

mp

p

Attuno
♩ = 120

170 *f*

S. Rec.
Vln. I
Vln. II
Hpschd.
Vc.

176 *or however rapid it can be: wind & falling leaves*

S. Rec.
Vln. I
Vln. II
Hpschd.
Vc.

184 *pizz.*

S. Rec.
Vln. I
Vln. II
Hpschd.
Vc.

191

S. Rec.

Vln. I

Vln. II

Hpschd.

Vc.

arco

199

♩ = 88

♩ = 120

S. Rec.

Vln. I

Vln. II

Hpschd.

Vc.

arco

p

mp

mp

208

S. Rec.

Vln. I

Vln. II

Hpschd.

Vc.

216

S. Rec.

Vln. I

Vln. II

Hpschd.

Vc.

mp

mp

223

S. Rec.

Vln. I

Vln. II

Hpschd.

Vc.

ff

ff

ff

ff

228

S. Rec.

Vln. I

Vln. II

Hpschd.

Vc.