

Dave Soldier

The Most Wanted Music

Full score

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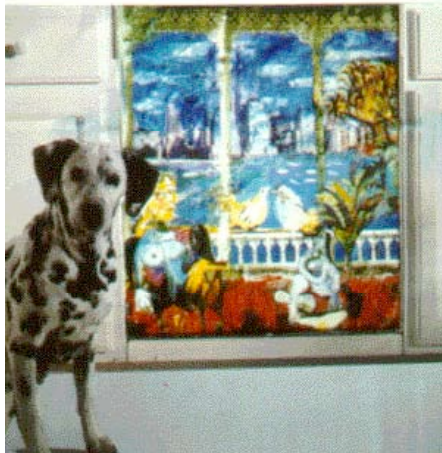
www.mulatta.org

www.davesoldier.com

composed 1996, scored for live performance 2008

With lyrics by Nina Mankin

Written according to the answers of a survey by D. Soldier on musical likes and dislikes, conducted with the collaboration of Vitaly Komar & Alex Melamid (see the Web's most wanted painting)



Pop soprano (ala Whitney Houston)

Pop baritone (ala Bruce Springsteen)

Conductor encouraged

Electric piano

Synthesizer

Piano

Acoustic steel string guitar

12 string guitar

Rock n' roll guitar

Electric bass

Drums (trap set)

Parade bass drum (on one note)

Violin(s)

Cello (celli)

Saxophone doubling soprano and tenor

The score does not contain parts for the singers, which should be by ear and for how they sing: they should learn the part by listening to the CD (The People's Choice, Mulatta Records, www.mulatta.org)

The sax is entirely improvised, and there is an improvised electric guitar solo: they should also listen to the CD.

Verse 1

She:

Ooh yeah
Everyday I think of love
I thank the angels up above
They sent me into your world
Baby let me be your girl

ooh

Lying in my silken sheets
I think of ways that we might meet
I'd be so good by your side
Baby let me be your bride

'cause I been goin' so wrong
and I'm thinkin' maybe baby
you're the one to make me right ooh

Chorus 1:

Baby can't you see
You're my fantasy

Verse 2

He:

Joey was a travelin' man
Long and lean with a face like a baby
And she worked the nightshift
In the bright lights down on Washington

As she filled the ketchup jars
She looked at him like the risin' sun
Shinin' down on his dark star
Shinin' for the lucky one

Cause he's be goin' so wrong
And he's thinkin' maybe baby
You're the one to make me right yeah yeah yeah

Both

Baby can't you see

You're my fantasy

Bridge

He

Maybe she likes reading Wittgenstein

She

Fancy dinners drinking good red wine

He

Simple livin' in our own RV

Both

Could it be that you're exactly like me? Yeah yeah yeah

Guitar solo

Soprano sax solo

Chorus

Both

Baby can't you see (oh baby baby baby)

You're my fantasy (and more fills)

Modulate whole step and repeat

Modulate whole step and repeat

Modulate whole step and repeat

The most wanted music

Dave Soldier 1996

1-96 conductor says: "The Most Wanted Music"

E Piano

Saxophone *mp* soprano sax improv "Kenny G"

Synthesizer "sweet" 1970's sound *mp*

E Bass *mp*

Verse 1

background fills through the end of Chorus 1

Synth

bs

drums time on hi-hat enters

11

Synth

bs

drums kick drum enters, snare

16

Synth

bs

drums

21

Chorus 1

Piano

Synth

bs

drums

2 m turnaround with toms

25

Piano

bs

drums

30

Verse 2

Piano

Ac gtr

E guitar

bs

drums

gentle tenor fills, Clarence Clemons

mf

harmonic or "ping"

1 m turnaround

35

Piano

Ac gtr

bs

drums 1 m turnaround

39

Piano

Ac gtr

bs

drums toms

44

Piano

Ac gtr

vln

Cello

bs

drums

mf

mf

This musical score page contains six staves for measures 44 through 48. The instruments are Piano, Acoustic guitar, Violin, Cello, Bass, and Drums. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Piano part features a melodic line with some grace notes and a long note in measure 47. The Acoustic guitar part plays a rhythmic accompaniment with eighth notes. The Violin and Cello parts are mostly silent, with a *mf* dynamic marking in measure 48. The Bass part has a melodic line with a long note in measure 47. The Drums part shows a consistent rhythmic pattern of eighth notes.

Chorus 2

The musical score for Chorus 2, measures 48-50, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Piano:** Features a complex texture with multiple voices in both the treble and bass clefs. The treble clef part includes chords and melodic lines, while the bass clef part provides a harmonic foundation with sustained notes and moving lines.
- Acoustic guitar (Ac gtr):** Plays a series of chords in the treble clef, primarily using the first four strings. The chords are sustained and provide harmonic support.
- Violin (vln) and Cello:** Both instruments play a melodic line in the treble clef, characterized by a series of eighth and sixteenth notes, often tied across measures. The violin part starts with a fermata on the first measure.
- Bass (bs):** Plays a simple, rhythmic line in the bass clef, consisting of quarter and eighth notes.
- Drums:** Provides a steady, rhythmic accompaniment with a consistent pattern of eighth notes.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The measure numbers 48, 49, and 50 are clearly marked at the beginning of each staff.

55 Bridge

Piano

Ac gtr

E guitar *mf* distortion, like power chords

vln

Cello

bs

drums 8th note rock feel

59

Piano

E guitar

bs

drums

67

Piano

Ac gtr

12 str

bs

drums

Detailed description: This page of a musical score covers measures 67 through 70. It features six staves: Bass (Bass clef), Piano (Grand staff with Treble and Bass clefs), Acoustic guitar (Acoustic guitar clef), 12-string guitar (12-string guitar clef), Bass (Bass clef), and Drums (Drum clef). Measure 67 begins with a bass line of quarter notes (G2, A2, B2, C3), piano chords (F2-A2-C3, G2-A2-B2, C3), and guitar accompaniment. Measure 68 continues with similar piano and guitar parts. Measure 69 shows a change in piano accompaniment with more complex chords. Measure 70 concludes the section with a final piano chord and guitar accompaniment. The drum part consists of a steady eighth-note pattern.

Soprano saxophone solo in the style of Kenny G

71

71

Piano

Ac gtr

E guitar

12 str

bs

drums

"smooth jazz"

Detailed description: This block contains the musical score for measures 71 through 74. It features six staves: Piano (grand staff), Acoustic guitar (Ac gtr), Electric guitar (E guitar), 12-string guitar (12 str), Bass (bs), and Drums. The key signature is three sharps (F#, C#, G#). The piano part has a melodic line in the right hand and a bass line in the left hand. The acoustic guitar part includes a capo on the 4th fret. The electric guitar part has a slash for the first two measures, indicating a solo. The 12-string guitar part has a slash for the first two measures. The bass part has a melodic line. The drums part has a steady rhythm with the text "smooth jazz" written above the staff.

75

75

Piano

Ac gtr

bs

drums

Detailed description: This block contains the musical score for measures 75 through 78. It features four staves: Piano, Acoustic guitar (Ac gtr), Bass (bs), and Drums. The key signature is three sharps (F#, C#, G#). The piano part has a melodic line in the right hand and a bass line in the left hand. The acoustic guitar part has a melodic line. The bass part has a melodic line. The drums part has a steady rhythm.

Big bass drum on beat 4!

Outro chorus 1

80

Piano

80

Synth

80

Ac gtr

80

E guitar

80

12 str

80

vln

80

Cello

80

bs

80

drums

toms *ff*

bass dr *ffff*

pop rock out

Detailed description: This is a musical score for an orchestra and band. It consists of ten staves. The top staff is for Piano, with a tempo marking of 80. The second staff is for Synth. The third staff is for Acoustic guitar (Ac gtr). The fourth staff is for Electric guitar (E guitar). The fifth staff is for 12 string guitar (12 str). The sixth and seventh staves are for Violin (vln) and Cello, respectively. The eighth staff is for Bass (bs). The ninth staff is for Drums, with specific instructions for toms (marked *ff*) and bass drum (marked *ffff*) on beat 4. The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The piece is titled 'Outro chorus 1'. The tempo is marked as 80. The score includes various musical notations such as notes, rests, and dynamics.

83

Piano

Synth

Ac gtr

12 str

vln

Cello

bs

drums

Detailed description: This page of a musical score covers measures 83, 84, and 85. The score is for a multi-instrument ensemble. The Piano part (measures 83-85) features a complex texture with multiple voices in both hands, including chords and melodic lines. The Synth part (measures 83-85) provides harmonic support with sustained chords and some melodic movement. The Acoustic guitar (Ac gtr) and 12-string guitar (12 str) parts (measures 83-85) play rhythmic patterns and chords. The Violin (vln) and Cello parts (measures 83-85) play sustained notes with some melodic movement. The Bass (bs) part (measures 83-85) plays a rhythmic pattern. The Drums part (measures 83-85) provides a steady beat. The score is in a key with three flats and a 4/4 time signature.

86

Piano

Synth

Ac gtr

E guitar

12 str

vln

Cello

bs

drums

Detailed description: This page of a musical score covers measures 86 through 90. The score is arranged in a multi-stem format. The instruments and their parts are: Piano (Grand Staff), Synth (Bass clef), Acoustic guitar (Treble clef), Electric guitar (Treble clef, mostly rests), 12-string guitar (Treble clef), Violin (Treble clef), Cello (Bass clef), Bass (Bass clef), and Drums (Bass clef). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 86 starts with a piano introduction. The strings and synth provide harmonic support, while the guitars and drums drive the rhythm. A double bar line is present at the end of measure 90.

90 Outro chorus 2

Bass

Piano

Synth

Ac gtr

12 str

vln

Cello

bs

drums

93

Piano

Synth

Ac gtr

12 str

vln

Cello

bs

drums

Detailed description: This page of a musical score covers measures 93, 94, and 95. The score is arranged in a multi-stem format. The Piano part consists of a grand staff with treble and bass clefs. The Synth part is a single bass clef staff. The Acoustic guitar (Ac gtr) part is a single treble clef staff. The 12-string guitar (12 str) part is a single treble clef staff. The Violin (vln) and Cello parts are a grand staff with treble and bass clefs. The Bass (bs) part is a single bass clef staff. The Drums part is a single staff with a drum set icon. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 93 starts with a piano dynamic. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

96 Outro chorus 3

Piano

Synth

Ac gtr

E guitar

12 str

vln

Cello

bs

drums

1 m turnaround

Detailed description: This is a multi-stem musical score for an 'Outro chorus 3'. The score is written in 4/4 time and begins at measure 96. The instruments are arranged vertically from top to bottom: Piano (treble and bass clefs), Synth (bass clef), Acoustic guitar (treble clef), Electric guitar (treble clef), 12-string guitar (treble clef), Violin (treble clef), Cello (bass clef), Bass (bass clef), and Drums (percussion clef). The Piano part features a complex texture with chords and moving lines in both hands. The Synth part provides a low-end accompaniment with sustained notes and some rhythmic patterns. The Acoustic guitar part consists of chords and some melodic fragments. The Electric guitar part is represented by a series of diagonal slashes, indicating a specific sound or effect. The 12-string guitar part has a similar slash-based notation. The Violin and Cello parts play long, sustained notes that change in the final measure. The Bass part has a steady, rhythmic pattern of eighth notes. The Drums part features a consistent pattern of eighth notes, with a '1 m turnaround' indicated at the end of the section. The key signature has two flats, and the time signature is 4/4.

99

Piano

Synth

Ac gtr

12 str

vln

Cello

bs

drums

Detailed description: This page of a musical score covers measures 99, 100, and 101. The score is for a multi-instrument ensemble. The instruments and their parts are: Piano (Grand Staff), Synth (Bass Staff), Acoustic Guitar (Ac gtr, Treble Staff), 12-string Electric Guitar (12 str, Treble Staff), Violin (vln, Treble Staff), Cello (Cello, Bass Staff), Bass (bs, Bass Staff), and Drums (drums, Percussion Staff). The key signature is B-flat major (two flats), and the time signature is 4/4. Measure 99 features a piano introduction with sustained chords and moving bass lines. Measure 100 continues the piano accompaniment with more complex textures. Measure 101 shows the piano part concluding with sustained chords, while other instruments like the synth and acoustic guitar have more active parts. The drums provide a steady rhythmic accompaniment throughout.

102

The image displays a musical score for measures 102, 103, and 104. The score is written for the following instruments: Bass, Piano, Synth, Acoustic guitar (Ac gtr), 12-string guitar (12 str), Violin (vln), Cello, Bass (bs), and Drums. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

Bass: Measure 102 starts with a dotted quarter note B-flat, followed by an eighth note G, and a quarter note F. Measure 103 has a dotted quarter note B-flat, an eighth note G, and a quarter note F. Measure 104 has a dotted quarter note B-flat, an eighth note G, and a quarter note F.

Piano: Measure 102 has a quarter rest followed by a quarter note G. Measure 103 has a half note chord of B-flat and G. Measure 104 has a quarter note G.

Synth: Measure 102 has a quarter rest followed by a quarter note G. Measure 103 has a dotted quarter note B-flat and a quarter note G. Measure 104 has a dotted quarter note B-flat and a quarter note G.

Ac gtr: Measure 102 has a quarter note G. Measure 103 has a dotted quarter note B-flat and a quarter note G. Measure 104 has a quarter note G.

12 str: Measure 102 has a quarter note G. Measure 103 has a dotted quarter note B-flat and a quarter note G. Measure 104 has a quarter note G.

vln: Measure 102 has a half note G. Measure 103 has a dotted quarter note B-flat and a quarter note G. Measure 104 has a half note G.

Cello: Measure 102 has a half note G. Measure 103 has a dotted quarter note B-flat and a quarter note G. Measure 104 has a half note G.

bs: Measure 102 has a quarter note G. Measure 103 has a dotted quarter note B-flat and a quarter note G. Measure 104 has a quarter note G.

drums: Measure 102 has a quarter note G. Measure 103 has a dotted quarter note B-flat and a quarter note G. Measure 104 has a quarter note G.

105 **Outro chorus**

Piano

Synth improv in "Lucky Man" octave glisses until final cue

Ac grtr

E guitar power chords

12 str

vln

Cello

bs

drums

Detailed description: This page of a musical score covers measures 105 to 108, titled 'Outro chorus'. The score is arranged for a full band. The bass line (bs) starts with a half note G2, followed by quarter notes A2, B2, and C3. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The synth part includes a melodic line in the right hand and a bass line in the left hand, with a note indicating an improvisation in the style of 'Lucky Man' using octave glissandos until the final cue. The acoustic guitar (Ac grtr) and electric guitar (E guitar) parts play power chords. The 12-string guitar (12 str) part features a melodic line with a tremolo effect. The violin (vln) and cello parts play a melodic line with a tremolo effect. The drums part features a steady rhythm with a snare drum and a kick drum.

108

Piano

Ac gtr

E guitar

12 str

vln

Cello

bs

drums

Detailed description: This page of a musical score covers measures 108 through 111. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Bass (bs), Piano (Piano), Acoustic Guitar (Ac gtr), Electric Guitar (E guitar), 12-string guitar (12 str), Violin (vln), Cello, Bass (bs), and Drums (drums). The key signature is one sharp (F#) and the time signature is 4/4. Measure 108 begins with a piano dynamic marking. The Piano part features a melodic line in the right hand and a supporting bass line in the left hand. The Acoustic Guitar part has a rhythmic pattern with a 'b' marking above the first measure. The Electric Guitar part plays chords. The 12-string guitar part provides harmonic support with chords. The Violin and Cello parts have a melodic line that starts in measure 109 and continues through measure 111. The Bass part has a melodic line with a 'b' marking above the first measure. The Drums part has a simple rhythmic pattern.

at very end, synth plays angelic sounds solo

G9 arpeggios, angelic

Piano

111

111

ppp

G9 arpeggios, angelic

Synth

111

111

ppp

G9 arpeggios, angelic

Ac gtr

111

8

ppp

play w harmonics

E guitar

111

8

ppp

play w harmonics

12 str

111

8

ppp

play w harmonics

vln

111

ppp

play w harmonics

Cello

111

ppp

play w harmonics

bs

111

8

ppp

play w harmonics

drums

111

ppp