

Dave Soldier

The Most Wanted Music

score

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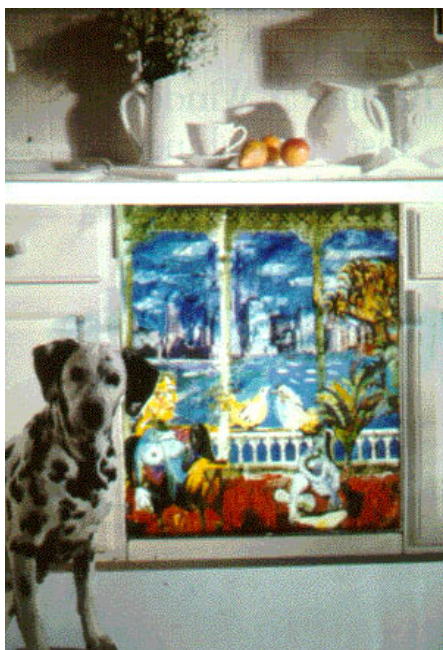
www.mulatta.org

www.davesoldier.com

composed 1996, scored for live performance 2008
(this version May 2023)

With lyrics by Nina Mankin

Written according to the answers of a survey by Dave Soldier on musical likes and dislikes, conducted with the collaboration of Vitaly Komar & Alex Melamid (see the Web's most wanted painting)



Pop soprano (ala Whitney Houston)
Pop baritone (ala Bruce Springsteen)
Conductor encouraged
Electric piano
Synthesizer
Piano
Acoustic steel string guitar
12 string guitar
Rock n' roll guitar
Electric bass
Drums (trap set)
Parade bass drum (on one note)
Violin(s)
Cello (celli)
Saxophone doubling soprano & tenor

Or play the backing track with 2 live singers, electric guitar, soprano and tenor sax double, violin, cello, optional rapper

The score does not contain parts for the singers, which should be by ear and for how they sing: they should learn the part by listening to the CD (The People's Choice, Mulatta Records, www.mulatta.org)

The sax is entirely improvised, and there is an improvised electric guitar solo: they should also listen to the CD.

The violin and cello parts are scored.

I have prepared two backing tracks where I play the keyboards, bass, drums and some guitar parts, they can be used for live performance with the two live singers, electric guitar, sax doubling on soprano and tenor, violin, cello. There is a longer version with the last choruses in F repeated an extra time so a rapper can do a chorus after Chorus 5, then the vocals re-enter until the end.

Verse 1

She:

Ooh yeah

Everyday I think of love
I thank the angels up above
They sent me into your world
Baby let me be your girl

ooh
Lying in my silken sheets
I think of ways that we might meet
I'd be so good by your side
Baby let me be your bride

'cause I been goin' so wrong
and I'm thinkin' maybe baby
you're the one to make me right ooh

Chorus 1:

Baby can't you see
You're my fantasy

Verse 2

He:

Joey was a travelin' man
Long and lean with a face like a baby
And she worked the nightshift
In the bright lights down on Washington

As she filled the ketchup jars
She looked at him like the risin' sun
Shinin' down on his dark star
Shinin' for the lucky one

Cause he's be goin' so wrong

And he's thinkin' maybe baby
You're the one to make me right yeah yeah yeah

Both

Baby can't you see
You're my fantasy

Bridge

He

Maybe she likes reading Wittgenstein

She

Fancy dinners drinking good red wine

He

Simple livin' in our own RV

Both

Could it be that you're exactly like me? Yeah yeah yeah

Guitar solo

Soprano sax solo

Chorus 3

Both

Baby can't you see (oh baby baby baby)

You're my fantasy (and more fills)

Modulate whole step and repeat

Modulate whole step and repeat

Modulate whole step and repeat

The Recording

The vocals were sung without a score from Dave's guide vocals (on purpose) by Ada Dyer and Ronnie Gent. The electric guitar solo and harmonics on Verse 2 were improvised by Vernon Reid. The sax parts were improvised on tenor saxophone (suggested Clarence Clemons as a role model) and soprano (Kenny G) by Andy Snitzer. The violin and cello parts were scored and played by Dave Soldier on violin and Lisa Haney on cello.

The keyboards, and synthesizer guitar parts were played by Dave Soldier using a Kurzweil K2000R synthesizer with the following patches:

Piano chords – patch 52 “dual electric piano”

Piano – patch 12 “Tine electric piano”

Acoustic guitar – patch 155

12 string guitar – patch 45 “acoustic 12 string”

The electric bass- patch 66 “finger bass”

70s synthesizer – the “signature” patch – used patch 127 “touchdown”, possibly Kotolin and vibratone and some points

Electric guitar – patch 9, “rock stack” patch

Synthesizer lead on “Lucky Man” sound – patch 70, “Lucky lead”

violin and cello were live with some synthesizer doubling, probably on “touch strings

The drums used the K2000 drum programs, which allow for several drum sounds in a patch: my notes say that the hihat used "amphitheater", cymbals 11, rotos 56, snare 92, "hip" 97

Rory Young recorded and mixed at Acme Studios, Mamoroneck, New York.

The synth and drum tracks are available from davesoldier.com and the song can be performed over that track with live male and female singer, sax, guitar, violin and cello.

The Most Wanted Music

from The People's Choice

Dave Soldier, music
Nina Makin, lyrics

before start, announce "The Most Wanted Music"

$\text{♩} = 96$ **A** **Intro**

Electric Piano *mp*

Synthesizer *mp* sweet 1970s sound

Piano

Tenor / Soprano Sax *mp* soprano sax like Kenny G
G m F (add9) B \flat (add9) F (add9) G m F (add9)/D

Acoustic Guitar

Electric Guitar F m E \flat (add9) A \flat (add9) E \flat (add9) F m E \flat (add9)/C

12 string guitar

Electric Bass F m E \flat (add9) A \flat (add9) E \flat (add9) F m E \flat (add9)/C *mp*

Violin

Cello

Drum Set

The Most Wanted Music

B Verse 1 female singer

verse 1 female singer

E. Pno.

Synth.

Pno.

Sax.

Ac. Gtr.

E. Gtr.

12 string

E.B.

Vln.

Vc.

D. S.

background fills until end of Chorus 1

hi-hat plays time

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes the following parts:

- E. Pno. (Electric Piano):** Features a melodic line in the right hand and a bass line in the left hand, starting with a piano introduction.
- Synth. (Synthesizer):** Provides a melodic line in the right hand and a bass line in the left hand, starting with a piano introduction.
- Pno. (Piano):** Provides a melodic line in the right hand and a bass line in the left hand, starting with a piano introduction.
- Sax. (Saxophone):** Features a melodic line in the right hand and a bass line in the left hand, starting with a piano introduction.
- Ac. Gtr. (Acoustic Guitar):** Features a melodic line in the right hand and a bass line in the left hand, starting with a piano introduction.
- E. Gtr. (Electric Guitar):** Features a melodic line in the right hand and a bass line in the left hand, starting with a piano introduction.
- 12 string:** Features a melodic line in the right hand and a bass line in the left hand, starting with a piano introduction.
- E.B. (Electric Bass):** Features a melodic line in the right hand and a bass line in the left hand, starting with a piano introduction.
- Vln. (Violin):** Features a melodic line in the right hand and a bass line in the left hand, starting with a piano introduction.
- Vc. (Violoncello):** Features a melodic line in the right hand and a bass line in the left hand, starting with a piano introduction.
- D. S. (Drums):** Features a melodic line in the right hand and a bass line in the left hand, starting with a piano introduction.

The score is written in 4/4 time and includes a key signature of one flat (B-flat). The tempo is marked "8". The score includes a piano introduction and a full band arrangement.

12

E. Pno.

Synth.

Pno.

Sax

Ac.Gtr.

E.Gtr.

12 string

E.B.

Vln.

Vc.

D. S.

12

Gm F/A Gm/Bb F/A Gm F/A A(add9)

Fm Eb/G Fm/Ab Eb/G Fm Eb/G G(add9)

Fm Eb/G Fm/Ab Eb/G Fm Eb/G G(add9) Cm7

The musical score is for a piece titled "The Most Wanted Music". It features a variety of instruments: Electric Piano (E. Pno.), Synthesizer (Synth.), Piano (Pno.), Saxophone (Sax), Acoustic Guitar (Ac.Gtr.), Electric Guitar (E.Gtr.), 12-string guitar (12 string), Electric Bass (E.B.), Violin (Vln.), Viola (Vc.), and Double Bass (D. S.). The score is divided into four measures. The E. Pno. part has a melodic line in the right hand and a sustained bass line in the left hand. The Synth. part has a melodic line in the right hand and a sustained bass line in the left hand. The Pno. part is silent. The Sax part has a melodic line in the right hand and a sustained bass line in the left hand. The Ac.Gtr. part is silent. The E.Gtr. part has a melodic line in the right hand and a sustained bass line in the left hand. The 12 string part is silent. The E.B. part has a melodic line in the right hand and a sustained bass line in the left hand. The Vln. part is silent. The Vc. part is silent. The D. S. part has a melodic line in the right hand and a sustained bass line in the left hand. Chord diagrams are provided for the Sax, E.Gtr., and E.B. parts.

16 C tag

E. Pno.

Synth.

Pno.

Sax

Ac.Gtr.

E.Gtr.

12 string

E.B.

Vln.

Vc.

D. S.

16

Dm7 Bbmaj9 Bb/C F9/C Gm

Cm7 Abmaj9 Ab/Bb Eb9/Bb Fm

Ab(add9) Ab/Bb Eb(add9)/Bb Fm

20

E. Pno.

Synth.

Pno.

Sax

Ac.Gtr.

E.Gtr.

12 string

E.B.

Vln.

Vc.

D. S.

2 m turnaround

toms

rock pop 4 beat

A 7sus

A 7

D (add9)

F 6/B \flat

G 7sus

G 7

C (add9)

E \flat 6/A \flat

G 7sus

G 7

C (add9)

E \flat 6/A \flat

24

E. Pno.

24

Synth.

24

Pno.

24

Sax

24

Ac. Gtr.

24

E. Gtr.

12 string

24

E.B.

24

Vln.

24

Vc.

24

D. S.

rototom fill

1 m turnaround

8
E

verse 2 male singer

The image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: E. Pno., Synth., Pno., Sax, Ac. Gtr., E. Gtr., 12 string, E.B., Vln., Vc., and D. S. The key signature is B-flat major (two flats). The score is divided into measures, with some measures containing rests or specific musical instructions like "switch to tenor fills like Clarence Clemons" and "1 m turnaround". The score includes various musical notations such as chords, melodic lines, and rhythmic patterns. The score is written in a standard musical notation style, with staves for each instrument and a common time signature.

35

E. Pno.

Synth.

Pno.

Sax

Ac.Gtr.

E.Gtr.

12 string

E.B.

Vln.

Vc.

D. S.

fills with toms

add occasional one note

fills

Gm/B \flat F/A Gm F/A Gm/B \flat F/A Gm F/A A(add9) Dm7

Fm/A \flat Eb/G Fm Eb/G Fm/A \flat Eb/G Fm Eb/G G(add9) Cm7

Fm/A \flat Eb/G Fm Eb/G Fm/A \flat Eb/G Fm Eb/G G(add9) Cm7

F

Chorus 2 both singers

46

E. Pno.

Synth.

Pno.

Sax

Ac.Gtr.

E.Gtr.

12 string

E.B.

Vln.

Vc.

D. S.

A 7

D(add9)

soprano fills

Dm7/Bb

A 7sus/D A 7

A 7sus/D A 7

G 7

C(add9)

Cm7/Ab

G 7sus/C G 7

G 7sus/C G 7

G 7

C(add9)

Cm7/Ab

G 7sus/C G 7

G 7sus/C G 7

mf

mf

rock pop 4 beat

56

E. Pno.

Synth.

Pno.

Sax

Ac.Gtr.

E.Gtr.

12 string

E.B.

Vln.

Vc.

D. S.

Measures 56-60. The score includes parts for E. Pno., Synth., Pno., Sax, Ac.Gtr., E.Gtr., 12 string, E.B., Vln., Vc., and D. S. The Pno. part features a complex chordal texture in the right hand and a melodic line in the left hand. The Sax part has a key signature of one sharp (F#) and plays a series of whole notes. The E.Gtr. and 12 string parts have a similar melodic line. The E.B. part has a bass line. The D. S. part has a rhythmic pattern of eighth notes.

Chord progressions indicated in the score:

- Sax: G maj7, D6, G maj7, D6, G maj7
- E.Gtr.: F maj7, C6, F maj7, C6, F maj7
- 12 string: F maj7, C6, F maj7, C6, F maj7
- E.B.: F maj7, C6, F maj7, C6, F maj7

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring a variety of instruments. The score is divided into systems, with measures 66 through 70 shown. The instruments included are:

- E. Pno.** (Electric Piano): Provides harmonic support in the right hand and melodic lines in the left hand.
- Synth.** (Synthesizer): Remains silent in this section.
- Pno.** (Piano): Plays a complex, arpeggiated accompaniment.
- Sax.** (Saxophone): Plays a melodic line with specific chord markings above it.
- Ac. Gtr.** (Acoustic Guitar): Plays a melodic line with specific chord markings.
- E. Gtr.** (Electric Guitar): Provides a rhythmic texture with slash marks.
- 12 string**: Adds a rich, shimmering texture to the accompaniment.
- E.B.** (Electric Bass): Provides the low-end harmonic foundation.
- Vln.** (Violin) and **Vc.** (Viola): Remain silent in this section.
- D. S.** (Double Bass): Provides a steady, rhythmic pulse.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Chord symbols like "A sus", "A", "D", "Bbmaj9", "G sus", "G", "C", and "Abmaj9" are placed above the relevant staves to indicate the harmonic structure.

I

saxophone solo

71

E. Pno.

71

Synth.

71

Pno.

71

Sax

71

Ac.Gtr.

71

E.Gtr.

71

12 string

71

E.B.

71

Vln.

71

Vc.

71

D. S.

A sus A B F#/C# G#m7 F#/A# B F#/C# G#m7 F#/A#

G sus G A E/B F#m7 E/G# A E/B F#m7 E/G#

G sus G A E/B F#m7 E/G# A E/B F#m7 E/G#

"smooth jazz"

big bass drum hit on 4!

E. Pno.

Synth.

Pno.

Sax

Ac.Gtr.

E.Gtr.

12 string

E.B.

Vln.

Vc.

D. S.

76

B(add9) B/C# F#(add9)/C# G#m7 A#sus A#7

A(add9) A/B E(add9)/B F#m7 G#sus G#7

A(add9) A/B E(add9)/B F#m7 G#sus G#7

toms bass dr

ff *ffff*

f

J

Chorus 3

81

E. Pno.

f

81

Synth.

81

Pno.

81

Sax

E \flat (add9) G \flat 6/B B \flat 7sus/*E* \flat B \flat 7 B \flat 7sus/*E* \flat B \flat 7 *E* \flat (add9)

81

Ac. Gtr.

D \flat (add9)
distorted fills but stay way in background!

E 6/*A* A \flat 7sus/*D* \flat A \flat 7 A \flat 7sus/*D* \flat A \flat 7 *D* \flat (add9)

E. Gtr.

12 string

D \flat (add9) *E* 6/*A* A \flat 7sus/*D* \flat A \flat 7 A \flat 7sus/*D* \flat A \flat 7 *D* \flat (add9)

E.B.

81

Vln.

mf

Vc.

mf

81

D. S.

pop rock out

L Chorus 5

94

E. Pno.

Synth.

Pno.

Sax

Ac.Gtr.

E.Gtr.

12 string

E.B.

Vln.

Vc.

D. S.

improv in "Lucky Man" octave glisses until final cue

A \flat 6/D \flat C 7sus/F C 7 C 7sus/F C 7 G(add9)

G \flat 6/B B \flat 7sus/E \flat B \flat 7 B \flat 7sus/E \flat B \flat 7 F(add9)

G \flat 6/B B \flat 7sus/E \flat B \flat 7 B \flat 7sus/E \flat B \flat 7 F(add9)

% 1 m turnaround

102

E. Pno.

Synth.

Pno.

Sax

Ac. Gtr.

E. Gtr.

12 string

E.B.

Vln.

Vc.

D. S.

Chorus 6

Bb6/Eb D7sus/G D7 D7sus/G D7 G(add9) Bb6/Eb

Ab6/Db C7sus/F C7 C7sus/F C7 F(add9) power chords Ab6/Db

Ab6/Db C7sus/F C7 C7sus/F C7 F(add9) Ab6/Db

fadeout

107

E. Pno.

Synth.

Pno.

Sax

Ac.Gtr.

E.Gtr.

12 string

E.B.

Vln.

Vc.

D. S.

D 7sus/G D 7 D 7sus/G D 7 G(add9) Bb6/Eb D 7sus/G D 7

C 7sus/F C 7 C 7 F(add9) Ab6/Db C 7sus/F C 7

C 7sus/F C 7 C 7sus/F C 7 F(add9) Ab6/Db C 7sus/F C 7

112

E. Pno.

Synth.

Pno.

Sax

Ac.Gtr.

E.Gtr.

12 string

E.B.

Vln.

Vc.

D. S.

play angelic sounds
on F (add9) chord

play angelic sounds
on F (add9) chord

play angelic sounds
on F (add9) chord

D7sus/G D7

play w harmonics

C7sus/F C7

play w harmonics

play w harmonics

play w harmonics

play w harmonics

play w harmonics

112

The Most Wanted Music

from The People's Choice

Dave Soldier, music
Nina Makin, lyrics

before start, announce "The Most Wanted Music"

♩ = 96

A

Intro
4

B

Verse 1 female singer
6

C

tag
5

D

Chorus 1
8

E

verse 2 male singer
6

6

tag
4

F

Chorus 2 both singers

mf

50

G

Bridge (trade vocals)
9

guitar solo
8

I

saxophone solo
8

**big bass drum
hit on 4!**

J

Chorus 3

mf

86

K

Chorus 4

92

L

Chorus 5

ff

98

M

Chorus 6

104

110

fadeout

ending

play w harmonics

The Most Wanted Music

from The People's Choice

Dave Soldier, music
Nina Makin, lyrics

before start, announce "The Most Wanted Music"

$\text{♩} = 96$ **A** Intro 4 **B** Verse 1 female singer 6 **C** tag 5 **D** Chorus 1 8

E verse 2 male singer 6 6 tag 4 **F** Chorus 2 both singers *mf*

50 **G** Bridge (trade vocals) 9 **H** guitar solo 8

I saxophone solo 8 **J** big bass drum hit on 4! **K** Chorus 3 *mf*

86 **L** Chorus 4 *ff*

92 **M** Chorus 5

98 **N** Chorus 6

104 **O** Chorus 6

110 **P** Chorus 6 *fadeout* *ending* play w harmonics //

The Most Wanted Music

from The People's Choice

Dave Soldier, music
Nina Makin, lyrics

before start, announce "The Most Wanted Music"

♩ = 96

A Intro

B Verse 1 female singer

Chord progression for Intro and Verse 1 female singer:

Fm Eb(add9) Ab(add9) Eb(add9) Fm Eb(add9)/C Fm Eb(add9)/G Fm/Ab Eb/G Fm Eb/G Fm/Ab Eb/G

Chord progression for Verse 1 female singer (continuation):

Fm Eb/G G(add9) Cm7 Fm/Ab Eb/G Fm Eb/G Fm/Ab Eb/G Fm Eb/G G(add9) Cm7

C tag

D Chorus 1

Chord progression for Chorus 1:

Abmaj9 Ab/Bb Eb9/Bb Fm G7sus G7 C(add9) Eb6/Ab G7sus/C G7

E verse 2 male singer

Chord progression for Verse 2 male singer:

G7sus/C G7 C(add9) Eb6/Ab G7sus/C G7 G7sus/C G7 Fm/Ab Eb/G Fm Eb/G Fm/Ab Eb/G

harmonic or "ping"

Chord progression for Verse 2 male singer (continuation):

Fm Eb/G G(add9) Cm7 Fm/Ab Eb/G Fm Eb/G Fm/Ab Eb/G Fm Eb/G G(add9) Cm7

add occasional one note "pings"

tag

F Chorus 2 both singers

Chord progression for Chorus 2 both singers:

Ab(add9) Ab/Bb Eb(add9)/Bb Fm G7sus G7 C(add9) Cm7/Ab G7sus/C G7

G Bridge (trade vocals)

Chord progression for Bridge (trade vocals):

G7sus/C G7 C(add9) Eb6/Ab G7sus/C G7 G7sus/C G7 distortion, like power chords C6 Fmaj7 C6

mf

Chord progression for Bridge (trade vocals) (continuation):

Fmaj7 C6 Fmaj7 Eb/Ab Gsus/D G

H guitar solo
in the style of Eddie van Halen

65 $A\flat\text{maj}9$ $G\text{ sus}$ G $G\text{ sus}$ G C $A\flat\text{maj}9$ G $G\text{ sus}$ $G\text{ sus}$ G

I saxophone solo

Chorus 3

distorted fills but stay way in background!

80 **big bass drum hit on 4!** **J** $D\flat(\text{add}9)$ $E6/A$ $A\flat7\text{ sus}/D\flat$ $A\flat7$ $A\flat7\text{ sus}/D\flat$ $A\flat7$ $D\flat(\text{add}9)$ $E6/A$ $A\flat7\text{ sus}/D\flat$ $A\flat7$

f

K

Chorus 4

distorted fills but stay way in background!

88 $A\flat7\text{ sus}/D\flat$ $A\flat7$ $E\flat(\text{add}9)$ $G\flat6/B$ $B\flat7\text{ sus}/E\flat$ $B\flat7$ $B\flat7\text{ sus}/E\flat$ $B\flat7$ $E\flat(\text{add}9)$ $G\flat6/B$

L

Chorus 5

95 $B\flat7\text{ sus}/E\flat$ $B\flat7$ $B\flat7\text{ sus}/E\flat$ $B\flat7$ $F(\text{add}9)$ $A\flat6/D\flat$ $C7\text{ sus}/F$ $C7$ $C7\text{ sus}/F$ $C7$ $F(\text{add}9)$

M

Chorus 6

power chords

102 $A\flat6/D\flat$ $C7\text{ sus}/F$ $C7$ $C7\text{ sus}/F$ $C7$ $F(\text{add}9)$ $A\flat6/D\flat$ $C7\text{ sus}/F$ $C7$ $C7\text{ sus}/F$ $C7$

ending

109 $F(\text{add}9)$ $A\flat6/D\flat$ **fadeout** $C7\text{ sus}/F$ $C7$ $C7\text{ sus}/F$ $C7$ **play w harmonics**

The Most Wanted Music

Tenor / Soprano Sax

from The People's Choice

Dave Soldier, music

Nina Makin, lyrics

before start, announce "The Most Wanted Music"

Intro

A soprano sax like Kenny G

Gm F(add9) Bb(add9) F(add9) Gm F(add9)/D Gm F(add9)/A Gm/Bb/A Gm F/A Gm/Bb/A

back Verse 1 female singer

B

8 Gm F/A A(add9) Dm7 // Gm/Bb F/A Gm F/A Gm/Bb F/A Gm F/A A(add9) Dm7

C tag

Bbmaj9 Bb/C F9/C Gm A7sus A7 D(add9) F6/Bb A7sus/D

verse 2 male singer

E switch to tenor fills like Clarence Clemons

25 A7sus/D A7 D(add9) F6/Bb A7sus/D A7 A7sus/D Gm/Bb F/A Gm F/A Gm/Bb F/A

33 Gm F/A A(add9) Dm7 Gm/Bb F/A Gm F/A Gm/Bb F/A Gm F/A A(add9) Dm7

Chorus 2 both singers

42 tag Bb(add9) Bb/C F(add9)/C Gm A7sus A7 D(add9) soprano fills Dm7/Bb A7sus/D A7

G Bridge (trade vocals)

50 A7sus/D A7 D(add9) F6/Bb A7sus/D A7 A7sus/D A7 D6 Gmaj7 D6 Gmaj7

H guitar solo

59 D6 Gmaj7 F/Bb A sus/E A D Bbmaj9 A sus A A sus A

saxophone solo

68 **I** soprano sax like Kenny G
 D Bbmaj9 A sus A A sus A B F#/C# G#m7F#/A# B F#/C# G#m7F#/A#

76 **big bass drum hit on 4!** **Chorus 3**
 B(add9) B/C# F#(add9)/C# G#m7 A#sus A#7 Eb(add9) Gb6/B Bb7sus/Eb Bb7

84 **K** **Chorus 4**
 Bb7sus/Eb Bb7 Eb(add9) Gb6/B Bb7sus/Eb Bb7 Bb7sus/Eb Bb7 F(add9) Ab6/Db C7sus/F7

92 **L** **Chorus 5**
 C7sus/F7 F(add9) Ab6/Db C7sus/F7 C7sus/F C7 G(add9) Bb6/Eb D7sus/G D7 D7sus/G D7

101 **M** **Chorus 6**
 G(add9) Bb6/Eb D7sus/G D7 D7sus/G D7 G(add9) Bb6/Eb D7sus/G D7 D7sus/G D7 G(add9)

ending

110 **fadeout**
 Bb6/Eb D7sus/G D7 D7sus/G D7