Dave Soldier

The Most Unwanted Music

Full score

Ds43@columbia.edu
www.mulatta.org
www.davesoldier.com

With lyrics by Nina Mankin

Written according to the answers of a survey by D. Soldier on musical likes and dislikes, conducted with the collaboration of Vitaly Komar & Alex Melamid (see the Web’s least wanted painting)

Operatic soprano
children's choir
accordion
bagpipe
banjo
flute/piccolo
harmonica
organ/synthesizer
Casio synth/ranter
tuba
harp

2 bass drums

conductor

The score cannot reflect accurately all the music, and the performers should also listen to the CD (The People's Choice, Mulatta Records, www.mulatta.org)

on the first version of this theme, harmonica plays the soprano part
1. Cowboy theme instrumental, play 2X

On Event #1, harmonica plays the soprano part
2. Rap
picc., synth, acc. slams on every second bar, alternate beat 3 and 4

Soprano raps:
YO, I'M ROPIN' UP MY SADDLE
FOR THE LONG LONG RIDE
EVERY TIME I SEE THE DESERT
THERE'S SOMETHING INSIDE SAYS
YO! YO!
THIS IS THE LIFE
Slam (always for entire group) 1 bar

GIVE ME OPEN LAND AND A
BIG OL' KNIFE TO GET SOME
BEAR, DEAR--
EVEN A SNAKE
I LIGHT ME A FIRE
DO THE
SHAKE AND BAKE
I SAY
YO! YO!
I'M A COWBOY NOW
Slam 3 bars

THE SUN IS HOT AND DRY
GONNA ROPE ME A COW
I SAY
YO! YO!
I'M LOOSE AND FREE
WHOA THERE NELLY
YOU'RE THE HORSE FOR ME!
Slam 1 bar

3. Cowboy theme (sing part from Event 1)
Soprano warbles:
ROPE 'EM UP BOYS!
THE DESERT IS 'A CALLIN'!
YAHOO! YAHOO! YAHOO!

SADDLE UP FELLAS!
(kids: SADDLE UP FELLAS!)
THE DESERT IS 'A CALLIN'!
YAHOO! YAHOO! YAHOO!
4. bagpipe slam  
(bagpipe solo but everyone plays and kids scream)  

25 sec
5. Children's Chorus:

(one kid yells) hey everybody, it's Christmas-time!
Note: find a similar drum loop, we used Beat 24 on an old Casio

6. Piccolo plays bagpipe tune
Piccolo way up front, everyone else plays obnoxious drones on conductor cues

7. Children's Chorus:
EASTER TIME! EASTER TIME!
LOVE, FORGIVENESS AND THE BUNNIES
EASTER TIME, CHOCOLATE TIME!
DO ALL YOUR SHOPPING AT WALMART!

8. Tuba plays bagpipe tune
everyone else slams very quietly

CHRISTMAS TIME!
CHRISTMAS TIME!
JESUS, MARY AND THE MANGER
CHRISTMAS TIME, FAMILY TIME
DO ALL YOUR SHOPPING AT WALMART!

25 sec

25 sec

25 sec
Bagpipe tune

Tuba version
9. Soprano raps:
same Casio drum and
tuba groove on raps
conductor can cue fast Slams from group

(Kids) Go go go

OUT ON THE PLAINS
JUST ME AND MY MIND
TOOK ME A BREAK
TO READ SOME
WITTGENSTEIN
BORN IN VIENNA
IN '89
OBSESSED WITH THEORIES
OF LANGUAGE AND TIME

(Williams) LIKE THE "TRACTATUS"
WHERE LUDWIG WOULD
CLAIM "THE LOGIC OF OUR LANGUAGE
IS MISUNDERSTOOD":

PHILOSOPHY IS BASED
ON A FALSE PRETENSE
SO PHILOSOPHY ITSELF
IS NONSENSE, NONSENSE!
PHILOSOPHY ITSELF IS NON-SENSE!
Slam 3 bars

10. Soprano warbles improvisation with organ (classical, minor):
MEANING IS DOING! IT'S A LANGUAGE GAME!
WORDS ARE CONTENT! NONSENSE! NONSENSE!
WORDS ARE CONTENT! YAHOO!

11. Children's Chorus: (on tuba/ drum loop cycle)
YOM KIPPUR! YOM KIPPUR!
SELF REFLECTION AND ATONEMENT
YOM KIPPUR, THAT'S WHAT FOR
DO ALL YOUR SHOPPING AT WALMART!

Children's Chorus:
FEEL THE EMBERS GLOWING
AND THE TURKEY IN THE OVEN

Soprano:
OH SAY CAN YOU--!

HEAR THE CHILDREN SINGING
THERE'S A TURKEY'S IN THE OVEN!

AMERICA!

CANDLES ARE SO PRETTY
AND A TURKEY IN THE OVEN!

THE GOLDEN LAND!

Children's Chorus:
DO ALL YOUR SHOPPING
AT WALMART!

Soprano:
BUY SPURS THAT JINGLE
AT WALMART!

12. Children's Chorus:
RAMADAN! RAMADAN!
LOTS OF PRAYING WITH NO BREAKFAST
RAMADAN, SO MUCH FUN
DO ALL YOUR SHOPPING AT WALMART!

13. banjo plays the Walmart commerical
25 sec
add percussion and tuba, fast tempo
then SLAM 5 cued
14. Soprano raps:
IT'S HOME, HOME
ON THE BIG OL' RANGE
YIPPIE TAI OH.
GET ALONG THERE STRANGER
ROPE 'EM, RIDE 'EM
SHOOT 'EM UP GOOD
WE'RE BIG AND BAD
IN THE COWBOY HOOD
I SAY YO! YO!
GOT A RIVER TO FORD
WITH A LIFE LIKE THIS
I NEVER BE BORED
I SAY YO! YO!
I'M WILD AND FREE
WHOA MISS KITTY,
YOU'RE THE GAL FOR ME!
Slam 1 bar
Slam 3 bars

15. Soprano warbles improvisation with harp (Debussy):
sudden veers from very loud to very quiet
WHOA MISS KITTY!
I SAY WHOA THERE!
WHOA MISS KITTY
YAHOO! YAHOO!

16. Children's Chorus:
(one kid yells) Hey everybody! It's Labor Day!
LABOR DAY! LABOR DAY!
SCHOOLS ARE CLOSED AND POOLS ARE OPEN!
LABOR DAY!
ALL THE WAY!
DO ALL YOUR SHOPPING
AT WALMART!

17. Accordion solo improvising over elevator theme (see later in score)
interrupted by slams cued by conductor that interfere with the soloist 35 sec

18. Children's Chorus: Soprano:
GRANDMA'S ON THE PHONE
GO AND TELL HER THAT YOU LOVE HER
OH SAY CAN YOU--!
AMERICA!

DADDY'S ON THE PHONE
GO AND TELL HIM THAT YOU LOVE HIM
SISTER'S ON THE PHONE
GO AND TELL HER THAT YOU LOVE HER
THE GOLDEN LAND!

Full Chorus:
DO ALL YOUR SHOPPING
AT WALMART!

19. Children's Chorus: now perform at a faster tempo
VETERAN'S DAY! VETERAN'S DAY!
SOMETHING TO DO WITH WAR AND CARNAGE
VETERAN'S DAY!
WHAT'S THERE TO SAY
DO ALL YOUR SHOPPING
AT WALMART!
(one kid yells) Hey everybody! It's Halloween!

Even faster tempo

HALLOWEEN! HALLOWEEN!
TRICK OR TREAT FOR CANDIED APPLES!
HALLOWEEN! WHAT A SCREAM!
DO ALL YOUR SHOPPING
AT WALMART!

Slam 5 sec

20. Soprano raps:
LOOK OUT THERE!
IT'S AN INJUN BAND         HOLIDAY SPOT
COMIN THIS WAY          FOR YOU AND YOUR GAL
GONNA FIGHT FOR MY LAND     TO GET SOME COOL SHIT
AND BUILD A HOME TOWN      AND DESERT RAYS
GROCERY STORE            COWBOY LIVIN' THE AMERICAN WAY
AMERICAN CHEESE                IT'S COWBOY LIVING
WORTH FIGHTING FOR (with kids) GO GO GO GO
CALL IT "DRY GULCH"            IT'S COWBOY LIVING
O.K. CORRAL                  ALL THE WAY!

21. Extremely and PAINFUL:
slow Cowboy theme with bagpipe doubling melody and bass drums tapping
make sure the singer repeats in an octave higher
Soprano warbles:            SADDLE UP FELLAS!
ROPE 'EM UP BOYS! (kids: SADDLE UP FELLAS!)
THE DESERT IS 'A CALLIN'!
THE DESERT IS 'A CALLIN'!
YAHOO! YAHOO! YAHOO!

22. Elevator music
Cowboy theme

Bagpipe part

Accordion

S. rope 'em up boys on repeats the desert is a-

kids saddle up boys

Acc

S. call in' ya hoo ya-

flute

Acc

S. hoo ya hoo

Acc
Elevator music

22. flute/vibes (synth)/harp elevator music

flute 908

harp 964

cheesy synth

harp

flute

harp

synth

flute

harp

synth
23. protest rant over elevator music

VICE PRESIDENTIAL CANDIDATE! TWENTY-SEVEN ELECTORAL VOTES! CENTRAL POLICY ISSUES! TWO PARTY SYSTEM! STRUGGLE!


24. Music gets louder and louder, others join in elevator music (improvised)
Protest rant:
WHO ENSLAVED HUMANS OF COLOR? WHO INVADED THE CARIBBEAN? WHO MURDERED ALL THE INNOCENT CHILDREN?

Music cued to sudden stop

YOU DID! YOU! YOU! YOU!

25. Children and soprano on protest song
everyone plays
the ranter can lead the orchestra and, with luck, audience, in cueing the words for a sing along

IT MAY BE YOU
IT COULD BE ME
IT'S NOT ENOUGH
TO WAIT AND SEE
AND WHEN WE ALL
LOCK ARMS AND SING
THEN BELLS OF FREEDOM
RING DING DING

repeat, hold a long IV chord, and cue sudden I chord

The Most Unwanted Orchestra is introduced
25. folk song, everybody play

It may be you

It could be me

It's mote...

Enough to wait and see
and when we all
lock arms and sing

then bells of

free-dinging

E\(^{\flat}\) hold ’til cue

The Most Unwanted Orchestra is introduced