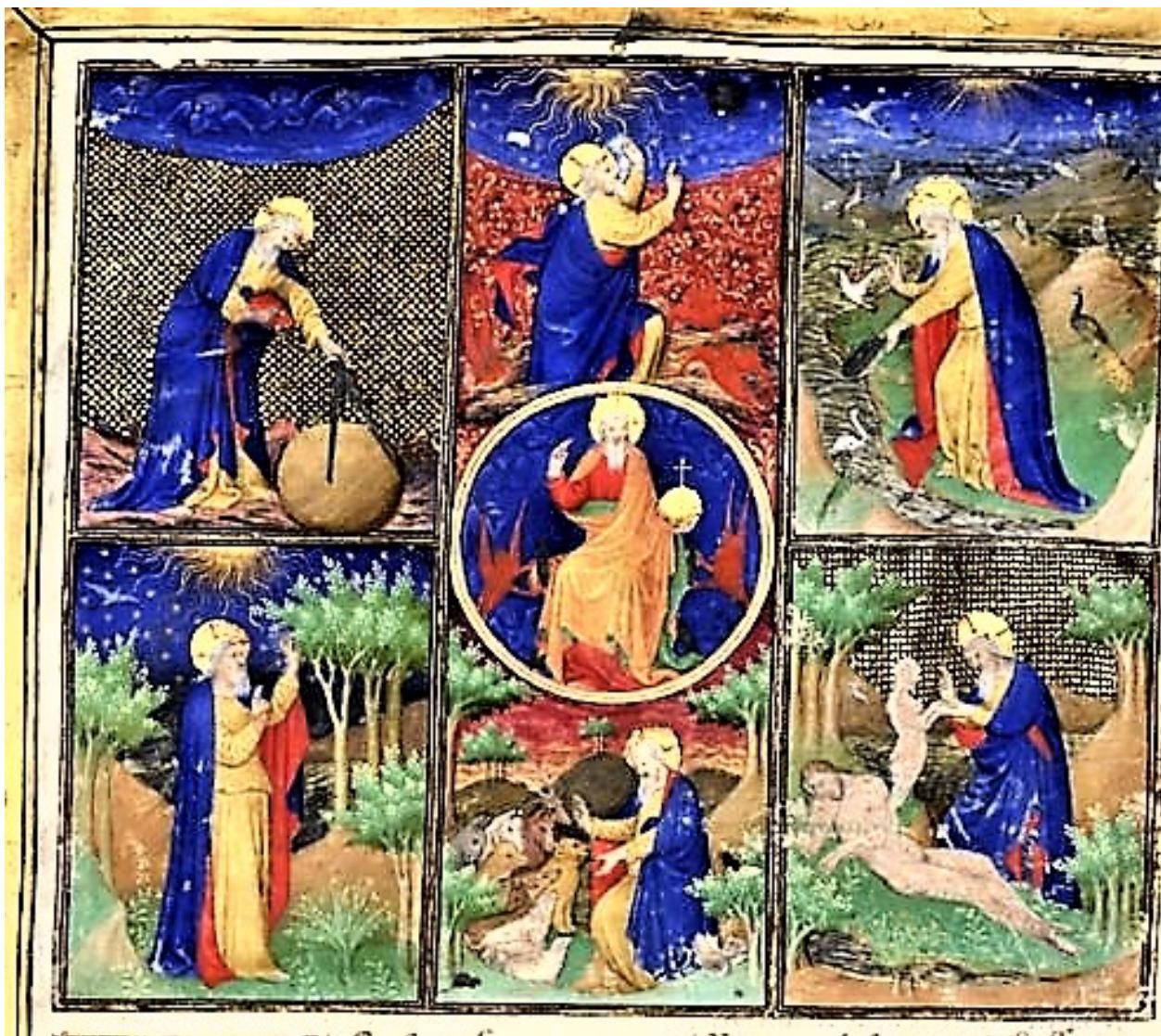


LYRICS ST. FRANCIS OF ASISSI (1224)

MUSIC DAVE SOLDIER (2022)

# LAUDATO SI'

ENGLISH VERSION



BOUCICAUT C.1412

VOCAL QUARTET OR CHOIR WITH PIANO

DURATION ABOUT 28 MINUTES

**DAVESOLDIER.COM**

**DAVESOLDIER43@GMAILCOM**

**VERSION JULY 10, 2022**

## Laudato Si' English version

by Saint Francis of Assisi *Laudades Creaturarum*, 1224  
also known as *Canticle of the Sun*

### I. Altissimu

Altissimo (altissimu), omnipotente bon Signore,  
tue so' le laude, la gloria e l'onore et omne benedictione.  
Ad Te solo, Altissimo, se konfano,  
et nullu homo ène dignu te mentovare.

Altissimu, altissimu, omnipotent Creator, Creator  
Altissimu, altissimu, omnipotent our great Creator  
it's to You we sing, and give our blessings to You  
for the glorious, magnificent world that You create!  
Altissimu, altissimu, omnipotent and great Creator,  
and to You only, most high  
and to You only, our praise belongs to You,  
and to You only, and to You only  
none of us who are living on earth  
are worthy to mention Your name.  
Altissimu, altissimu, omnipotent Creator, Creator

### II. For Brother Sun

Laudato sie, mi' Signore, cum tucte le Tue creature  
spetialmente messor lo frate Sole,  
lo qual è iorno, et allumini noi per lui.  
Et ellu è bellu e radiante cum grande splendore  
de Te, Altissimo, porta significatione.

Laudato sie Latudato sie  
Laudato Laudato Laudato  
For all of Your creatures, from all of Your creatures praise  
Laudato Laudato Laudato  
Especially thank You for our Brother Sun,  
who illuminates our days, who illuminates our days  
in radiant splendor  
He fills the heavens with radiant splendor  
of You, Most High, he signifies  
Brother Sun, Brother Sun

### III. For Sister Moon

Laudato si', mi' Signore,  
per sora Luna e le stelle:  
in celu l'ài formate clarite et pretiose et belle.

Laudato si, praise our Creator  
You formed Sister Moon and the stars in the heavens  
you make them shine  
clear and bright  
they reveal the night in beauty  
in beauty

#### IV. For Brother Wind

Laudato si', mi' Signore, per frate Vento  
et per aere et nubilo et sereno et omne tempo  
per lo quale, a le Tue creature dai sostentamento.

for Brother Wind  
for every kind of weather  
for when air is calm  
when clouds gather together  
for thunder and lightning  
for seasons' transformations  
for calm and peaceful breezes  
that sustaineth Your creation  
Laudato si' my Lord for Brother Wind

#### V. For Sister Water and Brother Fire

Laudato si', mi' Signore, per sor' Acqua,  
la quale è molto utile et humile et pretiosa et casta.

Laudato si', for our Creator, for Sister Water  
We use our sister in every way  
and still she's humble and simple and pure

Laudato si', mi' Signore, per frate Focu,  
per lo quale ennallumini la nocte:  
et ello è bello et iucundo et robustoso et forte

For Brother Fire  
for us he  
illuminates the darkness  
and he is handsome and he is cheerful  
and he is robust and powerful

and he is handsome and he is cheerful  
and he is robust and strong

## VI. For Sister Earth

Laudato si', mi' Signore, per sora nostra matre Terra,  
la quale ne sostenta et governa, (\*u substituted with v)  
et produce diversi fructi con coloriti fior et herba.

For our Sister Mother Terra  
for our Sister Mother Earth  
Laudato si', my Lord

She is the one who sustains us and leads us  
and she provides with every fruit  
the colorful flowers and all our herbs  
Laudato si', oh my Lord

## VII. For Ourselves

Laudato si', mi' Signore,  
per quelli ke perdonano per lo Tuo amore  
et sostengo(no) infirmitate et tribulazione  
beati quelli ke 'l sosterranno in pace,  
ka da te, Altissimo, sirano incoronati.

Laudato si', precious Lord,  
for those who You pardon  
by Your love and grace  
who endure their infirmities and tribulations  
Blessed are they who You sustain in peace  
by You, Altissimu, they will be crowned, by You they will be crowned

## VIII. For Sister Death

Laudato si', mi' Signore,  
per sora nostra Morte corporale,  
da la quale nullu homo vivente pò skappare (\*u substituted with v)  
guai a quelli ke morrano ne le peccata mortali;  
beati quelli ke trovarà ne le tue sanctissime voluntati,  
ka la morte secunda no'l farrà male.

for Sister, our Sister, the Death of our mortal body  
There is no one, no one human from death who shall escape

troubled are they who are dying if they perish in mortal sin  
blessed are they who will find themselves in Your holy will,  
Laudato si' and praise our Lord for the death of our mortal body  
for the second death shall do no evil

#### IX. Thank my Lord

Laudate et benedicete mi' Signore et rengratiate  
Et serviteli cum grande humilitate. (\**serviateli* is also possible)

And laudate and benedictions  
And praise my Lord and sing our gratitude  
Laudate Laudate Laudate and benedictions  
and we will serve Thee  
and serve Thee and serve Thee  
serve humbly before Thee.

*Translation and pronunciation with Biancamaria Bartolini*

Dave Soldier

# I. Altissimu

Lyrics from St. Francis

**A** *rubato, follow director*

Soprano Alto Tenor Bass

**B**  $\text{♩} = 80$

**Piano**

**Pno.**

rit.

**ff** Al-tis - si mu al-tis - si - mu om-ni - po-tent Cre-a - tor Cre-a - tor

**ff** Al-tis - si mu al-tis - si - mu om-ni - po-tent Cre-a - tor Cre-a - tor

**ff** Al-tis - si mu al-tis - si - mu om-ni - po-tent Cre-a - tor Cre-a - tor

**ff** Al-tis - si mu al-tis - si - mu om-ni - po-tent Cre-a - tor Cre-a - tor

**pp**

E♭ D sus

**mf** **f** **mf**

## I. Altissimu

2

*II*

S  
A  
T  
B

Pno.

G 7/A♭ A 7b9/G C m13/E♭ G maj7/D E♭ B♭/F♯ E♭m6/F♯ E♭m6 E♭m11/D

**C**

S  
A  
T  
B

Pno.

tis - si - mu al - sis - mu om ni - po - tent our great Cre - a - tor Al -

*1.*

*15*

G A/G G sus G maj7 G G dim G sus E♭2/G D 7b9/F♯

*mp*

## I. Altissimu

3

**D**

19 2.

Soprano (S) vocal line starts at measure 19, 2nd ending. Dynamics: *f*, *f*, *f*. Text: "to You we sing and give our bles-sings to You for the glo - ri - ous mag - great Cre - a - tor it's to You we sing and give our bles-sings to You for the glo - ri - ous mag -".

Alto (A) vocal line continues from measure 19, 2nd ending. Dynamics: *f*, *f*.

Tenor (T) vocal line continues from measure 19, 2nd ending. Dynamics: *f*, *f*.

Bass (B) vocal line continues from measure 19, 2nd ending. Dynamics: *f*, *f*.

Piano (Pno.) accompaniment starts at measure 19, 2nd ending. Chords: E♭9, D7b9/F♯, B7/A, Em, B7/A, Em, E7b9/G♯, Am7, E7b9.

**E**

23

Soprano (S) vocal line starts at measure 23. Text: "nif - fi - cent world \_\_\_\_\_ that You cre - ate \_\_\_\_\_".

Alto (A) vocal line starts at measure 23. Text: "nif - fi - cent world \_\_\_\_\_ that You cre - ate \_\_\_\_\_ Ah *p* Al - tis - si - mu Al -".

Tenor (T) vocal line starts at measure 23. Text: "nif - fi - cent world \_\_\_\_\_ that You cre - ate \_\_\_\_\_ Ah *p* Al - tis - si - mu Al -".

Bass (B) vocal line starts at measure 23. Text: "nif - fi - cent world \_\_\_\_\_ that You cre - ate \_\_\_\_\_".

Piano (Pno.) accompaniment starts at measure 23. Chords: E7b9/G♯, Am7, G♯dim, A7(b9)/G, A7#b13, A7(b5)/G, D11b9, G, A/G.

## I. Altissimu

4

28

Soprano (S) vocal line.

Alto (A) vocal line: tis - si - mu om - ni - po - tent and great Cre - a - tor

Tenor (T) vocal line: tis - si - mu om - ni - po - tent and great Cre - a - tor

Bass (B) vocal line.

Piano (Pno.) accompaniment:

- Melodic line: Gsus, G maj7, G, G dim, G sus, Eb2/G, F#dim, A m7, B(b9), B 7/C, Em7/D, A aug/D#, E7b9.
- Rhythmic pattern: eighth-note chords.
- Harmonic progression: Gsus → G maj7 → G → G dim → G sus → Eb2/G → F#dim → A m7 → B(b9) → B 7/C → Em7/D → A aug/D# → E7b9.
- Dynamic: f (fortissimo) at the end of the melodic line.

32

Piano (Pno.) accompaniment:

- Melodic line: A m7, B(b9), B 7/C, Em7/D, A aug/D#, E7b9, A m7, B(b9), B 7/C, C m/D, D(b9b13).
- Rhythmic pattern: eighth-note chords.
- Harmonic progression: A m7 → B(b9) → B 7/C → Em7/D → A aug/D# → E7b9 → A m7 → B(b9) → B 7/C → C m/D → D(b9b13).
- Dynamic: mf (mezzo-forte) at the start of the melodic line, followed by p (pianissimo) at the end.

**F soprano soloist improvises over chorus**

*l. most high*

Soprano (S) and to You on - ly      *improvise*      Alto (A) and to You on - ly  
 Alto (A) and to You on - ly      *mf* and to You on - ly  
 Tenor (T) and to You on - ly      *mf* and to You on - ly  
 Bass (B) and to You on - ly      *mf* and to You on - ly

Piano (Pno.) chords: F 7/C      E m7/B      E dim7/G      E♭7/G      G 9/D      C maj9

*ad lib, words or no words*

Soprano (S) and to You on - ly      and to You on - ly  
 Alto (A) and to You on - ly      and to You on - ly  
 Tenor (T) and to You on - ly      and to You on - ly  
 Bass (B) and to You on - ly      and to You on - ly

Piano (Pno.) chords: Em7      Am7(b5)/E♭      B7b9      Em7      Am7(b5)/E♭      B7b9

42

S      and none of us who are liv - ing on Earth are wor - thy to men - tion Your name \_\_\_\_\_

A      and none of us who are liv - ing on Earth are wor - thy to men - tion Your name \_\_\_\_\_

T      8 and none of us who are liv - ing on Earth are wor - thy to men - tion Your name \_\_\_\_\_

B      and none of us who are liv - ing on Earth are wor - thy to men - tion Your name \_\_\_\_\_

Pno.      *mf* E7/G# A m/E Ddim A m7/C D<sup>#</sup>aug7 E<sup>b</sup>maj7/F<sup>#</sup> Gsus9 G2 G m/E *mp*

**G**

rit.

S      *ff* Al - tis - si - mu Al - tis - si - mu om - ni - po - tent Cre - a - tor Cre - a tor

A      *ff* Al - tis - si - mu Al - tis - si - mu om - ni - po - tent Cre - a - tor Cre - a tor

T      8 *ff* Al - tis - si - mu Al - tis - si - mu om - ni - po - tent Cre - a - tor Cre - a tor

B      *ff* Al - tis - si - mu Al - tis - si - mu om - ni - po - tent Cre - a - tor Cre - a tor

Dave Soldier

## II. For Brother Sun

Lyrics from St. Francis

♩.=90      E♭9/G      G dim7      A♭maj7/B♭      A♭m9      A♭m/E♭      E♭maj7

Piano {

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

7      -      -      -      -      -      -

*mf* Lau - da - to Si - e \_\_\_\_\_

A 9      A♭maj9      A♭m9

Pno. {

## II. For Brother Sun

10

S  
A  
T  
B  
Pno.

Lau - da - to Si - e Lau - da - to Lau - da - to  
Lau - da - to Si - e Lau - da - to Lau - da - to  
Lau - da - to Si - e Lau - da - to Lau - da - to  
Lau - da - to Si - e Lau - da - to Lau - da - to

G7b9(#5) Bbm/C A7(b9)/C C7(#11) Abmaj7/Bb Abm7/Bb Eb7/Bb

14

S  
A  
T  
B  
Pno.

Lau - da - to  
Lau - da - to solo improvisatory  
Lau - da - to From all of Your crea-tures from all Your crea-tures praise \_\_\_\_  
Lau - da - to

Bb2/Eb A9(b5) Cm7/Ab Abm9 G7b9(#5) C7#9(13) C7(#5)

## II. For Brother Sun

3

♩=136

Soprano (S) vocal line:

A - da - to      A - da - to      A - da - to

Alto (A) vocal line:

A - da - to      A - da - to      A - da - to

Tenor (T) vocal line:

A - da - to      A - da - to      A - da - to

Bass (B) vocal line:

A - da - to      A - da - to      A - da - to      solo  
*f*      E - special - ly thank you for our

Piano (Pno.) harmonic progression:

20      A♭maj7/B♭      A♭m7/B♭      E♭7/B♭      B♭2/E♭      C9

The piano part features a series of chords: A♭maj7/B♭, A♭m7/B♭, E♭7/B♭, B♭2/E♭, and C9. The bass line consists of sustained notes.

Soprano (S) vocal line:

A - da - to      A - da - to      A - da - to

Alto (A) vocal line:

A - da - to      A - da - to      A - da - to

Tenor (T) vocal line:

A - da - to      A - da - to      A - da - to

Bass (B) vocal line:

Bro - ther Sun      who il - lu - mi - nates      our days      who il - lu - mi - nates      our days — in

Piano (Pno.) harmonic progression:

24      B♭m7/G♭      C7(♭9)      A♭<sup>6</sup>      A♭(addb13)D♭9sus/F      B♭7/F      C7/G      B♭m7(♭5)/E

The piano part features a series of chords: B♭m7/G♭, C7(♭9), A♭<sup>6</sup>, A♭(addb13)D♭9sus/F, B♭7/F, C7/G, and B♭m7(♭5)/E. The bass line consists of eighth-note patterns.

## II. For Brother Sun

30

Soprano (S) vocal line.

Alto (A) vocal line.

Tenor (T) vocal line.

Bass (B) vocal line.

Piano (Pno) harmonic progression:

- 30 D♭m6/E
- F 9sus
- E♭sus9/13/D♭
- F 7
- A♭m9/D♭ G 7(♭9) C 7(♭9)

Lyrics (measures 30-31):

ra - di-ant splen-dor e-special-ly thank you for di-ant splen-dor

*mf* He fills the hea-vens

35

Soprano (S) vocal line.

Alto (A) vocal line.

Tenor (T) vocal line.

Bass (B) vocal line.

Piano (Pno) harmonic progression:

- 35 F 7♯9(♯5) A♭maj9/B♭
- G 7(♯9) C 7(♯9)
- F 7♯9(♭5) A♭maj9/B♭

Lyrics (measures 35-36):

improvisatory He fills the hea-vens

with rad - di-ant splen-dor with ra -

He fills the hea-vens

He fills the hea-vens

## II. For Brother Sun

41

S He fills the heavens  
A di-ant splen-dor with ra di-ant splen-dor  
T  
B He fills the heavens He fills the heavens  
Pno. G 7(b9) C 13(b9) C(add#5) Fm9 A♭maj7/B♭ G 7(b9) D m6/G C 13(b9)

47

S E - special-ly thank you for our Bro - ther Sun  
A E - special-ly thank you for our Bro - ther Sun  
T E - special-ly thank you for our Bro - ther Sun  
B E - special-ly thank you for our Bro - ther Sun  
Pno. Fm11/D D♭m6 C7(#9)

## II. For Brother Sun

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano (Pno.) harmonic progression:

Chords indicated below piano staff:

- Measure 1: A<sup>6</sup><sub>9</sub> (A<sup>6</sup> over G), A<sub>9</sub> Aug (A<sub>9</sub> over E), D<sub>9</sub>(#11) (D<sub>9</sub> over C)
- Measure 2: B<sub>7</sub>/F (B<sub>7</sub> over F), C 7/G (C 7 over G), D<sub>b</sub>m6/E (D<sub>b</sub>m6 over E), D<sub>b</sub>m6/C (D<sub>b</sub>m6 over C)

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano (Pno.) harmonic progression:

Chords indicated below piano staff:

- Measure 1: D<sub>b</sub>7/C
- Measure 2: G 7(b5)/C, E<sub>b</sub>2, G<sub>b</sub>/A<sub>b</sub>, F sus/A<sub>b</sub>
- Measure 3: E maj9/D<sub>b</sub>, E<sub>b</sub>2/G

## II. For Brother Sun

Soprano (S) vocal line:

A - Ah \_\_\_\_\_

Alto (A) vocal line:

A - A \_\_\_\_\_

Tenor (T) vocal line:

8 Ah \_\_\_\_\_

Bass (B) vocal line:

he \_\_\_\_\_ sig - ni - fies \_\_\_\_\_

Piano (Pno.) accompaniment:

D♭maj9/B♭ C 9/E A♭maj9/F B♭<sup>6</sup><sub>9</sub> C 7(♯9)

Dynamic: **f**

Text: E - speciaLLy thank you for our

Soprano (S) vocal line:

Bro - ther Sun who il - lu - mi - nates our days who il - lu - mi - nates our days \_\_\_\_\_ in

Alto (A) vocal line:

Bro - brother Sun who il - lu - mi - nates our days who il - lu - mi - nates our days \_\_\_\_\_ in

Tenor (T) vocal line:

8 Bro - brother Sun who il - lu - mi - nates our days who il - lu - mi - nates our days \_\_\_\_\_ in

Bass (B) vocal line:

Bro - brother Sun who il - lu - mi - nates our days who il - lu - mi - nates our days \_\_\_\_\_ in

Piano (Pno.) accompaniment:

D♭6/G♭ C 7(♯9) A♭maj9/E♭ A♭maj9/E♭ A♭m9/D A♭m9/D♭ A♭m9/C Gm9 C 7 C 7/D

## II. For Brother Sun

Soprano (S) vocal line:

rad——— di-ant splen - dor e-special - ly thank you for Bro - ther Sun e-special - ly thank you for

Alto (A) vocal line:

rad——— di-ant splen - dor e - special - ly thank you for Bro - ther Sun e - special - ly thank you for

Tenor (T) vocal line:

rad——— di-ant splen - dor e - special - ly thank you for Bro - ther Sun e - special - ly thank you for

Bass (B) vocal line:

rad——— di-ant splen - dor e - special - ly thank you for Bro - ther Sun e - special - ly thank you for

Piano (Pno.) harmonic progression:

C7/E C7(5) D7 D $\flat$ /G $\flat$  C7(9)

Soprano (S) vocal line:

Bro - ther Sun of You Most High \_\_\_\_\_ he sig - ni - fies

Alto (A) vocal line:

Bro - ther Sun of You Most High \_\_\_\_\_ he sig - ni - fies

Tenor (T) vocal line:

Bro - brother Sun of You Most High \_\_\_\_\_ he sig - ni - fies

Bass (B) vocal line:

Bro - brother Sun of You Most High \_\_\_\_\_ he sig - ni - fies

Piano (Pno.) harmonic progression:

A $\flat$ 9 A $\flat$ m(maj7)  
A $\flat$ aug9 B $\flat$ 7 C7/A B $\flat$ 7/E Fm9/C A $\flat$ m B $\flat$ 7

## II. For Brother Sun

9

Musical score for "For Brother Sun" featuring five vocal parts (Soprano, Alto, Tenor, Bass, and Piano) and piano accompaniment.

The vocal parts sing the lyrics "Bro - ther Sun" in a repeating pattern. The piano part provides harmonic support with chords and bass lines.

**Vocal Parts:**

- S (Soprano):** Treble clef, B-flat key signature. Notes: B-flat, C, D, E, F, G, A, B-flat.
- A (Alto):** Treble clef, B-flat key signature. Notes: B-flat, C, D, E, F, G, A, B-flat.
- T (Tenor):** Treble clef, B-flat key signature. Notes: B-flat, C, D, E, F, G, A, B-flat.
- B (Bass):** Bass clef, B-flat key signature. Notes: B-flat, C, D, E, F, G, A, B-flat.

**Piano:** The piano part is indicated by a brace and includes a dynamic marking **p**.

**Chords and Key Changes:**

- Measure 1: B-flat/G
- Measure 2: C<sup>6</sup>
- Measure 3: A-flat 9/F
- Measure 4: G 2/C

Dave Soldier

### III. For Sister Moon

Lyrics from St. Francis

A

Piano

$\text{♩} = 90$

F maj<sup>9</sup> D<sub>b</sub>2/A B<sub>b</sub>/D Gm7(b5)/F A 7(#9)/E

*mp* *f*

E<sub>b</sub>7 Gm7(b5)

B

Pno.

F#7(#9) A m/D B/C# B/b/C A/B E<sup>6</sup>/B E dim7/B

S

A

T

B

*f* Lau - da - to si \_\_\_\_\_ praise our Cre - a tor \_\_\_\_\_

Pno.

*E*<sup>6</sup>/*B* *E* dim7/*B* *A/B* *C*#<sup>7</sup>(add maj7)/*B* *A* m9/*G*

### III. For Sister Moon

2

15

Soprano (S) vocal line: You formed Sister Moon and set the stars in the

Alto (A) vocal line: You formed Sister Moon and set the stars in the

Tenor (T) vocal line: (empty)

Bass (B) vocal line: (empty)

Piano (Pno.) accompaniment: Chords E9(b9)sus, E7(b9)/D, D13, D6/C#, C#7(b5), C#9

*mf* stars

19

Soprano (S) vocal line: hea - vens you make them shine clear and bright they re - veal the night in beau - ty

Alto (A) vocal line: hea - vens you make them shine clear and bright they re - veal the night in beau - ty

Tenor (T) vocal line: (empty)

Bass (B) vocal line: (empty)

Piano (Pno.) accompaniment: Chords A maj9, G#7#9(b13), C#7b9(b13), Bm9, E7(9)sus/B, A maj7/G#

## III. For Sister Moon

3

**C**

24

S  
A  
T  
B

solo  
Lau - da - to si -

Pno.

F#9                    A m9/B                    E 9/B                    E dim7/B                    E 9/B

29

S  
A  
T  
B

ah \_\_\_\_\_  
to my Cre - a - tor \_\_\_\_\_ who formed Sis - ter Moon \_\_\_\_\_  
ah \_\_\_\_\_

Pno.

E dim7/B                    A/B                    C 7(9)/B A m9                    E 9(b13)

## III. For Sister Moon

33

Soprano (S) vocal line.

Alto (A) vocal line: "and the stars high  
and set the stars high in the hea - vens You'll

Tenor (T) vocal line: "and the stars high

Bass (B) vocal line: "and the stars high

Piano (Pno.) harmonic progression:  
 G#m6/F# D9(13)      D6/C# C#7(b5)      Gaug/C# C#9      A maj9

37

Soprano (S) vocal line: "f clear and bright they re - veal the night solo

Alto (A) vocal line: "make them shine clear and bright they re - veal the night in beau-ty in

Tenor (T) vocal line: "f clear and bright they re - veal the night

Bass (B) vocal line: "f clear and bright they re - veal the night

Piano (Pno.) harmonic progression:  
 G#7#9(b13)      Bm7/C#      D#7(b5)      B dim7      A maj7/G#      A maj7/G#

## III. For Sister Moon

42

S

A beau - ty in beau - ty in beau - ty in beau - ty

T

B

Pno.

A m9(maj7)/G# A m9(maj7)/G# E maj9(#11) E maj9(#11) F maj9(#11)/A

47

**D** tutti

S

A **p** in beau - ty **mf** in

T

B beau - ty **p** in beau - ty in beau - ty in beau - ty in beau - ty **mf** in

Pno.

**p** in beau - ty **mf** in

F maj9(#11)/A E7(#5)/G# E7(#5)/G# E9(13)/G# E9(13)/G#

### III. For Sister Moon

Soprano (S) vocal line:

beau - ty      in beau - ty      **f** in beau - ty      **ff** in beau - ty

Alto (A) vocal line:

beau - ty      in beau - ty      **f** in beau - ty      **ff** in beau - ty

Tenor (T) vocal line:

beau - ty      in beau - ty      **f** in beau - ty      **ff** in beau - ty

Bass (B) vocal line:

beau - ty      in beau - ty      **f** in beau - ty      **ff** in beau - ty

Piano (Pno.) accompaniment:

- Musical notation showing chords A<sup>6</sup>, D7sus, and D7sus.
- Dynamic markings: **A<sup>6</sup>**, **D7sus**, **D7sus**.
- Performance instruction: **ff**.

Soprano (S) vocal line:

**pp**      o \_\_\_\_\_

Alto (A) vocal line:

**mp**      in beau - ty      in beau - ty      in beau - ty      solo

Tenor (T) vocal line:

**pp**      o \_\_\_\_\_

Bass (B) vocal line:

**pp**      o \_\_\_\_\_

Piano (Pno.) accompaniment:

- Musical notation showing chords E<sup>6</sup>/B, E dim7/B, and B7(b9)sus.
- Performance instruction: **E<sup>6</sup>/B**, **E dim7/B**, **B7(b9)sus**.

Dave Soldier

Lyrics from St. Francis

## IV. For Brother Wind

**Piano**

$\text{♩} = 60$

G 7(♯5)      E♭/B♭      F 2/A      F/A      C m/A♭      G 7(♭9)      C m/E♭      G 7/D

B 9      F 9/A      C m/A♭      G dim7      F dim/G      E♭maj9/C      F 9(13)      F m9/A♭      E♭aug7/F      E♭maj9/C      G 13  
G 9

Pno.

T 17 solo  
f for Bro-ther Wind for ev-ery kind of wea - ther for when air is calm when clouds ga-ther to - ge - ther for thun - der and

B

Pno.

A♭maj7(13)      E♭/A♭      G/F      G 7(♯9(♯5))      E♭maj9/C      F 13

## IV. For Brother Wind

22

S  
A  
T  
B

Tenor part (T) starts with eighth-note patterns. The lyrics begin at measure 22:

light - ning for seas - son's trans - for - mations for calm and peace - ful bree - zes that sus - tain - eth your cre - a - tion —

Pno.

F 9(b5)/A♭ E♭/A♭ E♭+/F G 7♭9(♯5) E♭maj9/C F 13 A♭maj7 G 9(13)

27

S  
A  
T  
B

The vocal parts (S, A, T, B) sing eighth-note patterns. The piano part (Pno.) includes dynamics like **f** and harmonic changes:

**f** wind wea - ther calm

solo **f** wind wea - ther calm

for Bro - ther Wind for ev - ery kind of wea - ther for when air is calm when clouds ga - ther to - other men

**f** wind wea - ther calm

Cm11 F 13 A♭maj9 G 13/F Cm11

## IV. For Brother Wind

33

S  
A  
T  
B  
Pno.

ge - ther  
ge - ther  
ge - ther for thun - der and light - ning for seas - son's trans - for - ma - tions for calm and peace - ful bree - zes that sus -

F 13      A♭maj9      G 13/F      Cm11

37

S  
A  
T  
B  
Pno.

Lau-da - to si' my Lord  
improvised fills, not loud  
tain - eth your cre - a - tion  
Lau-da - to si' my Lord

F 13      A♭maj9      G 13      Cm11      F9(♭5)      E♭/A♭      A♭13

## IV. For Brother Wind

43

S — for Bro - ther Wind Lau - da - to si' my Lord \_\_\_\_ for

A

T

B — for Bro - ther Wind Lau - da - to si' my Lord \_\_\_\_ for

Gm7 G7(#5) Cm7 Ebmaj7/F F13 Eb/Ab Ab13 Gm7 G7(#5)

Pno.

48

S Bro - ther - Wind Lau - da - to si' my Lord \_\_\_\_ for

A

T

B Bro - ther - Wind Lau - da - to si' my Lord \_\_\_\_ for

Cm7 Ebmaj7/F F13 Eb/Ab Ab13 Gm7 G7(#5)

Pno.

## IV. For Brother Wind

*louder*

S  
Bro - ther Wind  
Lau - da - to si  
my Lord  
for

A  
-  
-  
f  
Lau - da - to si - e

T  
8  
-  
f  
Lau - da - to si - e

B  
Bro - ther Wind  
Lau - da - to si  
my Lord  
for

Pno.  
Cm7  
Ebmaj7/F  
F13  
Aflat9  
G9  
*louder*

*louder*

S  
Bro - ther Wind  
Lau - da - to si  
my Lord  
for Bro - ther -

A  
-  
Lau - da - to si  
Lau - da - to si - e  
Bro - ther -

T  
8  
-  
Lau - da - to si  
Lau - da - to si - e  
Bro - ther -

B  
Bro - ther Wind  
Lau - da - to si  
my Lord  
for Bro - ther -

Pno.  
Cm11  
F13  
Aflatmaj9  
F7(5)/G  
Cm7/F  
*louder*

#### IV. For Brother Wind

S

Wind

A

Wind

T

Wind

B

Wind

Pno.

S

*f* Lau-da - to

A

*f* for Bro-ther

T

*f*

B

*f* Lau-da - to

Pno.

#### IV. For Brother Wind

Soprano (S)  si - e do be  
 Alto (A)  Wind for e - very kind of wea - ther for when air is calm when clouds ga - ther to ge - ther for thun - der and  
 Tenor (T)  Wind for e - very kind of wea - ther for when air is calm when clouds ga - ther to ge - ther for thun - der and  
 Bass (B)  si - e do do be do be do do do be do be do do  
 Pno. 

Soprano (S)  do be Lau - da - to si - e Lau - da - to si Lau - da - to si Lau - da - to  
 Alto (A)  light - ning for sea - son's trans - for - ma - tions for calm and peace - ful bree - zes that sus - tain - eth your cre - a - tion Bro - ther  
 Tenor (T)  light - ning for sea - son's trans - for - ma - tions for calm and peace - ful bree - zes that sus - tain - eth your cre - a - tion Bro - ther  
 Bass (B)  do Lau - da - to si - e Lau - da - to si Lau - da - to si Lau - da - to  
 Pno. 

## IV. For Brother Wind

2.

Soprano (S): Lau - da - to si, lau - da - to si, lau - da - to si, lau - da - to si

Alto (A): tain - eth your cre - a - tion

Tenor (T): tain - eth your cre - a - tion

Bass (B): Lau - da - to si, lau - da - to si, lau - da - to si, lau - da - to si

Piano (Pno.): G9, Bm7, B $\flat$ 7, Dsus/A Ab7( $\flat$ 5)

Piano (Pno.): A 7 $\flat$ 9(#5), A 7(9), D2, pp

## V. For Sister Water and Brother Fire

Lyrics from St. Francis

**A**  $\text{♩} = 110$

Piano

6

Pno.

11

Pno.

## V. For Sister Water and Brother Fire

2

**B**

16

Soprano (S) vocal line.

Alto (A) vocal line.

Tenor (T) vocal line.

Bass (B) vocal line.

Piano (Pno.) harmonic progression:

- 16th measure: D<sub>b</sub>2/E<sub>b</sub>
- 17th measure: G<sub>b</sub>maj7/A<sub>b</sub>
- 18th measure: G<sub>b</sub>maj7/A<sub>b</sub> A<sub>b</sub>m9
- 19th measure: G<sub>b</sub>maj7/A<sub>b</sub>
- 20th measure: G<sub>b</sub>maj7/A<sub>b</sub> A<sub>b</sub>m9

Performance markings: **p** (piano dynamic), **pp** (pianissimo dynamic).

Lyrics: "Lau-da-to si \_\_\_\_\_", "for our Cre-a - tor \_\_\_".

Performance notes: *Reed.*, *\** *Reed.*

21

Soprano (S) vocal line.

Alto (A) vocal line.

Tenor (T) vocal line.

Bass (B) vocal line.

Piano (Pno.) harmonic progression:

- 21st measure: G<sub>b</sub>maj7/A<sub>b</sub>
- 22nd measure: G<sub>b</sub>maj7/A<sub>b</sub> A<sub>b</sub>m9
- 23rd measure: A<sub>b</sub>m7/D<sub>b</sub>
- 24th measure: A<sub>b</sub>m7/D<sub>b</sub>
- 25th measure: G<sub>b</sub>maj7/A<sub>b</sub>

Performance markings: *Reed.*, *\** *Reed.*

Lyrics: "Lau-da-to si \_\_\_\_\_", "for Sis-ter Wa-ter \_\_\_\_\_", "for Sis-ter Wa-ter", "Lau-da-to si \_\_\_\_\_", "for Sis-ter Wa-ter \_\_\_\_\_", "for Sis-ter Wa-ter", "for our Cre-a - tor \_\_\_\_\_", "ah", "ah", "for our Cre-a - tor \_\_\_\_\_", "ah", "ah", "G<sub>b</sub>maj7/A<sub>b</sub>".

V. For Sister Water and Brother Fire

3

26

S

A

T

B

Pno.

Lau-da-to si \_\_\_\_\_  
Lau-da-to si \_\_\_\_\_  
for our Cre-a - tor \_\_\_\_\_ for Sis-ter Wa - ter \_\_\_\_\_  
- for our Cre-a - tor \_\_\_\_\_ for Sis-ter Wa - ter \_\_\_\_\_

Gbmaj7/A $\flat$  A $\flat$ m9 D $\flat$ 2/E $\flat$  D $\flat$ 2/E $\flat$  Gbmaj7/A $\flat$  G $\flat$ maj7/A $\flat$  G $\flat$ 6/A $\flat$

C

S

A

T

B

Pno.

solo improvistatory phrasing, different on repeat  
mf We use our sis - ter in e - very way \_\_\_\_\_ and still she's hum - ble \_\_\_\_\_ and sim - ple and

A $\flat$ 9sus A $\flat$ 9 G $\flat$ /D

V. For Sister Water and Brother Fire

4

D

36

S

A

T

B

Pno.

improvise      ad lib improvisation

pure      vowels, hum as you like

Bm/B♭      B♭9      E7      G♭maj7/A♭      A♭m9

*Reo.*      \*      *Reo.*      \*      *Reo.*      \*

40

S

A

T

B

Pno.

G♭maj7/A♭      A♭m9      A♭m7/D♭      A♭m7/D♭      B9/A

*Reo.*

V. For Sister Water and Brother Fire

5

44

S

A

T

B

Pno.

B9/A      Eb7(#11)      Eb7(#11) *crescendo*

\*

*Réo.*

\*

**E**

S

A

T

B

*ff* for soloist continues improvising

*ff* for Bro - ther Fi - re

A $\flat$ m11      A $\flat$ m11/D $\flat$

47

Pno.

*f*

*Réo.*

V. For Sister Water and Brother Fire

49

S for Bro - ther Fi - re  
 A for Bro - ther Fi - re  
 T for Bro - ther Fi - re  
 B for Bro - ther Fi - re

*soloist continues improvising*

Pno.  $\left\{ \begin{matrix} \text{A}\flat m11 & \text{Absus/A} \\ \text{G} & \text{F} \end{matrix} \right.$

49

S for us he il -  
 A for us he il -  
 T for us he il -  
 B for us he il -

Absus  $E\flat 7(\sharp 5)$

Pno.  $\left\{ \begin{matrix} \text{G} & \text{F} \\ \text{C} & \text{B} \end{matrix} \right.$

V. For Sister Water and Brother Fire

F

The musical score consists of four vocal parts (Soprano, Alto, Tenor, Bass) and a piano part. The vocal parts are in soprano, alto, tenor, and bass clef. The piano part shows harmonic progressions and sustained notes.

**Vocal Parts:**

- S (Soprano):** The vocal line starts with eighth-note patterns and then rests. The lyrics "lu - mi - nates the dark - ness" are repeated three times.
- A (Alto):** The vocal line follows the soprano's pattern and lyrics.
- T (Tenor):** The vocal line follows the soprano's pattern and lyrics.
- B (Bass):** The vocal line follows the soprano's pattern and lyrics.

**Piano Part:**

- Harmonic Analysis:**
  - Measures 1-4: E♭7(♯5)
  - Measures 5-8: A♭m9
  - Measures 9-12: G♭maj7/A♭
  - Measures 13-16: A♭m9
- Rhythmic Patterns:** The piano part features eighth-note chords and sustained notes. Measures 1-4 show eighth-note chords. Measures 5-8 show sustained notes with eighth-note chords. Measures 9-12 show eighth-note chords. Measures 13-16 show sustained notes with eighth-note chords.
- Performance Instructions:**
  - "Reo." is written below the piano staff at the beginning of measures 5-8 and 9-12.
  - "\*" is placed at the end of measure 16.

V. For Sister Water and Brother Fire

8

S

A

T

B

Pno.

B9/A      E $\flat$ 7sus      G aug/E $\flat$       G aug/E $\flat$

$\text{f}$

and he is hand - some

$\text{R} \ddot{\text{o}}$

**G**

S

A

T

B

Pno.

can be sung 8va if the singer is more powerful in that range  
solo

$\text{f}$

and he is hand - some

$\text{A}\flat\text{m9}$        $\text{D}\flat\text{/B}$        $\text{A}\flat\text{sus/D}\flat$

$\text{R} \ddot{\text{o}}$

## V. For Sister Water and Brother Fire

14

S

A

T

B

Pno.

cheer - ful and he is

A $\flat$ m/F A $\flat$ m9

15

Ro. \*

16

S

A

T

B

Pno.

ro - bust and pow - er - ful

D $\flat$ /B A $\flat$ sus/D $\flat$

17

Ro. \*

Ro.

## V. For Sister Water and Brother Fire

**H**

18

S A T B Pno.

*ff* for Bro - ther Fi - re  
*ff* for Bro - ther Fi - re  
*ff* for Bro - brother Fi - re

Absus/D $\flat$  A $\flat$ m11

*f*

$\text{R}\ddot{\text{o}}$  \*  $\text{R}\ddot{\text{o}}$

20

S A T B Pno.

*ff* for Bro - brother Fi - re  
*ff* for Bro - brother Fi - re  
*ff* for Bro - brother Fi - re

and he is hand - some

A $\flat$ m11/D $\flat$  A $\flat$ m11

$\text{R}$

## V. For Sister Water and Brother Fire

11

22

Soprano: for Bro - ther Fi - re  
Alto: for Bro - ther Fi - re  
Tenor: for Bro - ther Fi - re  
Bass: for Bro - ther Fi - re

Bass: and he is cheer - ful

Pno.: Absus/A Absus

I

23

Soprano: and he is ro - bust  
Alto: and strong

Tenor: and he is ro - bust  
Bass: and strong

Pno.: E♭7(♯5) E♭7(♯5) G♭maj7/A♭ p \* Re.

## V. For Sister Water and Brother Fire

27

S  
A  
T  
B

Pno.

G $\flat$ maj7/Ab    A $\flat$ m9    G $\flat$ maj7/Ab    A $\flat$ m9    G $\flat$ maj7/Ab    A $\flat$ m9    A $\flat$ m7/D $\flat$     A $\flat$ m7/D $\flat$

28

S  
A  
T  
B

Pno.

G $\flat$ maj7/Ab    G $\flat$ maj7/Ab    A $\flat$ m9    D $\flat$ 2/E $\flat$     D $\flat$ 2/E $\flat$     G $\flat$ maj7/Ab

\*

$\text{Reo.}$

## V. For Sister Water and Brother Fire

13

87

S

A

T

B

Pno.

G**b**maj7/A**b**

A**b**m9

A**b**m13

\*

This musical score page shows a five-line staff for each of the four voices (Soprano, Alto, Tenor, Bass) and a two-line staff for the piano. The key signature is three flats. Measure 87 begins with a single note from the soprano. The piano part starts with a single note, followed by a melodic line with harmonic chords labeled Gbmaj7/Ab, Abm9, and Abm13. The vocal parts remain mostly silent throughout the measure.

Dave Soldier

Lyrics from St. Francis

## VI. For Mother Earth

A

Piano

$\text{♩} = 110$

D $\flat$ /F      G $\flat$ 9      A 7/G D $\flat$ /A $\flat$       A $\flat$ 7( $\#$ 5)/G $\flat$       D $\flat$ 9/B      G $\flat$ 7/B $\flat$       E/G $\flat$

*f*

Pno.

A 9/F      A $\flat$ m7/E      B maj 7/E      E dim7      A 7/B D $\flat$ 13/B

Pno.

12

D $\flat$ 2/A $\flat$   
D $\flat$ m/B      A 7( $\flat$ 5)      B $\flat$ m7      A $\flat$ 7( $\#$ 5)      F 7( $\#$ 5)/A      F 7( $\#$ 9)/E $\flat$       B $\flat$ 7( $\#$ 9)      D $\flat$ m/D      B/G $\flat$       G $\flat$ 9/A $\flat$       B/G $\flat$

Pno.

18

**B solo**

A

for o - ur sis - ter Mo - ther Ter - ra

Pno.

18

D $\flat$ 2/G $\flat$       D $\flat$ 7/F      A $\flat$ 7( $\#$ 9)/G $\flat$       D $\flat$ 9/B      G $\flat$ 7/B $\flat$       E/G $\flat$       A 9/F

## VI. For Mother Earth

24

S

A  
for o - ur sis - ter Mo - ther Ter - ra for o - ur sis - ter \_\_\_\_\_

T

B

Pno.

24

A♭m7/E      B maj7/E      E dim7      D♭13/B      D♭2/B      A 7(♯5)      B♭m7/F      A♭7(♯5)

30

S

A  
Mo - ther Earth \_\_\_\_ Lau - da - to si \_\_\_\_ o - ur Lord

T

B

Pno.

30

F 7(♯5)/A      F 7(♯9)/E♭      B♭7(♯9)      D♭7(♯9)/A♭ B/G♭ G♭9/A♭ G♭9      D♭7/F      A♭7(♯9)/G♭

## VI. For Mother Earth

3

**C**

Soprano (S) - Treble clef, 2 flats, key signature: everyone  
 Alto (A) - Treble clef, 2 flats, key signature: for o - ur sis - ter Mo - ther Ter - ra for o - ur  
 Tenor (T) - Treble clef, 2 flats, key signature: for o - ur sis - ter Mo - ther Ter - ra for o - ur  
 Bass (B) - Bass clef, 2 flats, key signature: for o - ur sis - ter Mo - ther Ter - ra for o - ur

Piano (Pno.) - Treble and Bass staves, chords: D♭9/B, G♭7/B♭, E/G♭, A9/F, A♭m7/E

**41**

Soprano (S) - Treble clef, 2 flats, key signature: Mo - ther Ter - ra

Alto (A) - Treble clef, 2 flats, key signature: sis - ter Mo - ther Ter - ra for o - ur sis - ter Mo - ther

Tenor (T) - Treble clef, 2 flats, key signature: sis - ter Mo - ther Ter - ra for o - ur sis - ter Mo - ther

Bass (B) - Bass clef, 2 flats, key signature: Mo - ther Ter - ra

Piano (Pno.) - Treble and Bass staves, chords: B maj7/E, Edim7, A7/B, D♭2/A♭, A7(♭5), B♭m7, A♭7(♯5), F7(♯5)/A, F7(♯9)/E♭

# VI. For Mother Earth

4

47

Soprano (S): Earth, Laudato si, our Lord  
 Alto (A): Earth, Laudato si, our Lord  
 Tenor (T): Earth, Laudato si, our Lord  
 Bass (B): Earth, Laudato si, our Lord

Piano (Pno.) chords: B<sup>b</sup>7(#9), D<sup>m</sup>/D, B/G<sup>b</sup>, G<sup>b</sup>9/A<sup>b</sup>, B/G<sup>b</sup>, D<sup>b</sup>7/F, A<sup>b</sup>7(#9)/G<sup>b</sup>

**D**

Soprano (S):  
 Alto (A): one who sustains us and leads us, and she pro-vides us with  
 Tenor (T):  
 Bass (B):  
 Piano (Pno.) chords: D<sup>9</sup>/B, B<sup>6</sup>/G<sup>b</sup>, A<sup>9</sup>/F, B<sup>6</sup>/E

## VI. For Mother Earth

5

58

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

A  
e - ve - ry fruit the co - lor - ful flow - ers and all our herbs \_\_

Piano (Pno.)

E dim7      A<sub>b</sub>aug7      D<sub>b</sub>2/B      D<sub>b</sub>m/B<sub>b</sub>      B<sub>b</sub>m/F      G dim7      A aug      F 7(#9)/E<sub>b</sub>      B<sub>b</sub>7(#9)

64

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

A  
Lau - da - to si - - oh my Lord \_\_

Piano (Pno.)

D<sub>b</sub>m/D      B/G<sub>b</sub>      G<sub>b</sub>9/A<sub>b</sub> B/G<sub>b</sub>      D<sub>b</sub>7/F      A<sub>b</sub>7(#9)/G<sub>b</sub>      D<sub>b</sub>9/B

**E**

## VI. For Mother Earth

69

S      A      T      B

Pno.

G<sup>b</sup>7/B<sup>b</sup>      E/G<sup>b</sup>      A 9/F      A♭m7/E      B maj7/E

E/dim7      A 7/B      D♭13/B      D♭2/A♭      D♭m/B      A 7(b5)      B♭m7      F 7(♯5)/A      F 7(♯9)/E♭

## VI. For Mother Earth

F

79

A      T      B

Pno.

*f* for o - ur

*f* for o - ur

B<sup>b</sup>7(#9)      D<sup>b</sup>m/D      B/G<sup>b</sup>      G<sup>b</sup>9/A<sup>b</sup>      B/G<sup>b</sup>

D<sup>b</sup>2/G<sup>b</sup>      D<sup>b</sup>7/F

A<sup>b</sup>7(#9)/G<sup>b</sup>      D<sup>b</sup>9/B

85

S      A      T      B

*f* Mo - ther Ter - ra

sis - ter      Mo - ther      Ter - ra      for o - ur      sis - ter

sis - ter      Mo - ther      Ter - ra      for o - ur      sis - ter

*f* Mo - ther Ter - ra

G<sup>b</sup>7/B<sup>b</sup>      E/G<sup>b</sup>      A 9/F      A<sup>b</sup>m7/E      B maj7/E

Pno.

## VI. For Mother Earth

90

S Mo - ther Ter - ra Earth

A Mo - ther Ter - ra for o - ur sis - ter Mo - ther Earth

T Mo - ther Ter - ra for o - ur sis - ter Mo - ther Earth

B Mo - ther Ter - ra Earth

Pno. Edim7 D $\flat$ 13/B D $\flat$ 2/B A 7( $\flat$ 5) B $\flat$ m7/F A $\flat$ 7( $\sharp$ 5) F 7( $\sharp$ 5)/A F 7( $\sharp$ 9)/E $\flat$  B $\flat$ 7( $\sharp$ 9)

96

S Lau - da - to si \_\_\_\_\_ my - Lord

A Lau - da - to si \_\_\_\_\_ my - Lord

T Lau - da - to si \_\_\_\_\_ my - Lord

B Lau - da - to si \_\_\_\_\_ my - Lord

Pno. D $\flat$ 7( $\flat$ 9)/A $\flat$  B/G $\flat$  G $\flat$ 9/A $\flat$  G $\flat$ 9 D $\flat$ 7/F //

Dave Soldier

Lyrics from St. Francis

## VII. For Ourselves

**Piano**

**S**

**A**

**T**

**B**

**Pno.**

*J=60*

*mp*

Lau - da - to si' pre - cious Lord for those who You

*mp*

Lau - da - to si' pre - cious Lord for those who You

*mp*

Lau - da - to si' \_\_\_\_\_ pre - cious Lord for \_\_\_\_\_ those who You

*mp*

Lau - da - to si' \_\_\_\_\_ pre - cious Lord for \_\_\_\_\_ those who You

*6*

*6*

*6*

*6*

*6*

*6*

## VII. For Ourselves

2

10

S par - don \_\_\_\_\_ by Your \_\_\_\_ love \_\_\_\_ and

A par - don \_\_\_\_\_ by Your \_\_\_\_ love \_\_\_\_ and

T 8 par - don \_\_\_\_\_ by \_\_\_\_ Your \_\_\_\_ love \_\_\_\_ and \_\_\_\_

B par - don \_\_\_\_\_ by \_\_\_\_ Your \_\_\_\_ love \_\_\_\_ and \_\_\_\_

Pno.

14

S grace \_\_\_\_ ***mf*** who en - dure their in - fir-mi-ties and tri - bu - la - tions \_\_\_\_

A grace \_\_\_\_ ***mf*** who en - dure their in - fir-mi-ties and tri - bu - la - tions \_\_\_\_

T 8 grace \_\_\_\_ ***mf*** who en - dure their \_\_\_\_ in - fir-mi-ties and tri - bu - la - tions \_\_\_\_

B grace \_\_\_\_ ***mf*** who en - dure their \_\_\_\_ in - fir-mi-ties and tri - bu - la - tions \_\_\_\_

Pno.

## VII. For Ourselves

3

20

S — blessed are they who You sus - tain \_\_\_\_\_ in peace

A — blessed are they who You sus - tain \_\_\_\_\_ in peace

T — blessed are they who You sus - tain \_\_\_\_\_ in peace

B — blessed are they who You sus - tain \_\_\_\_\_ in peace

Pno.

25

S — **f** by You \_\_\_\_\_ Al - tis - si - mu they will be \_\_\_\_ crowned \_\_\_\_\_

A — **f** by You \_\_\_\_\_ Al - tis - si - mu they will be \_\_\_\_ crowned \_\_\_\_\_

T — **f** by You \_\_\_\_\_ Al - tis - si - mu they will be \_\_\_\_ crowned \_\_\_\_\_

B — **f** by You \_\_\_\_\_ Al - tis - si - mu they will be \_\_\_\_ crowned \_\_\_\_\_

Pno.

## VII. For Ourselves

Musical score for SATB (Soprano, Alto, Tenor, Bass) and Piano. The score consists of five staves. The top four staves represent the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff represents the Piano (Pno.). The music is in common time, with a key signature of one flat (F#). Measure 30 begins with a piano dynamic *mf*. The vocal parts sing the lyrics "by You \_\_\_\_\_ they \_\_\_\_\_ will be \_\_\_\_\_ crowned". The piano part provides harmonic support with chords.

Dave Soldier

## VIII. For Sister Death

Lyrics from St. Francis

A  $\text{♩} = 80$

Soprano Alto Tenor Bass

Piano

**B**

**p** For Sis - ter o - ur Sis - ter  
**p** For Sis - ter o - ur Sis - ter  
**p** For Sis - ter o - ur Sis - ter

G♭maj7 F 7♯9(#5) B 6/A D maj7 F dim7 B♭9 A♭dim G♭maj7 F 7♯9(#5)



7

Soprano Alto Tenor Bass

Piano

the Death of our mor-tal bo - dy For Sis - ter o - ur Sis - ter the Death of our  
the Death of our mor-tal bo - dy For Sis - ter o - ur Sis - ter the Death of our  
the Death of our mor-tal bo - dy For Sis - ter o - ur Sis - ter the Death of our

B 6/A D maj7 F dim7 B♭9 A♭dim G♭maj7 F 7♯9(#5) B 6/A D maj7



### VIII. For Sister Death

2

C solo

12

S      mor-tal bo - dy      *mf* There is no one      no one hu - man      from death who shall es - cape

A      mor-tal bo - dy

T      mor-tal bo - dy

B

12

Pno.

G maj9/A      Bbm9      Dbb13      Gb<sup>6</sup>      F 7(#5)

17

S      everyone  
troubled are they      who are dy - ing      if they per - ish in mor - tal sin      blessed are they  
A      solo      everyone  
troubled are they      who are dy - ing      if they per - ish in mor - tal sin      blessed are they

T

B

17

Pno.

Bbm9      Dbb13      Gb<sup>6</sup>      F 7(#5)      G maj9/A

### VIII. For Sister Death

3

D

Soprano (S) vocal line:

22 who will find them-selves in Your ho - ly will —

Alto (A) vocal line:

who will find them-selves in Your ho - ly will

Tenor (T) vocal line:

—

Bass (B) vocal line:

—

Piano (Pno.) harmonic progression:

- A maj9/B
- B 6/C#
- F 7#9(b5)
- B maj7/G#
- F#m9
- F 7#9(#5)
- Gmaj7

*mp* For Sis - ter

*mp* For Sis - ter

Soprano (S) vocal line:

28 —

Alto (A) vocal line:

—

Tenor (T) vocal line:

—

Bass (B) vocal line:

o - ur Sis - ter the Death of our mor-tal bo - dy For Sis - ter o - ur Sis - ter

Piano (Pno.) harmonic progression:

- F 7#9(b5)
- B 6/A
- D maj7
- F dim7
- Bb9 Abdim Gmaj7
- F 7#9(b5)

### VIII. For Sister Death

4

[E] =90

Soprano (S) vocal line:

*mf* Lau-da - to Si and praise our Lord

Alto (A) vocal line:

*mf* Lau-da - to Si and praise our Lord

Tenor (T) vocal line:

the Death of our mortal bo - dy *mf* Lau-da - to Si and praise our Lord

Bass (B) vocal line:

the Death of our mortal bo - dy *mf* Lau-da - to Si and praise our Lord

Piano (Pno.) harmonic progression:

B<sup>6</sup>/A D maj7 G maj9/A E♭maj7 D 7(#9) D 7(#9)/C D 7(#9)

Soprano (S) vocal line:

for the death of our mortal bo - dy Lau-da-to Si and praise our Lord for the death of our

Alto (A) vocal line:

for the death of our mortal bo - dy Lau-da-to Si and praise our Lord for the death of our

Tenor (T) vocal line:

for the death of our mortal bo - dy Lau-da-to Si and praise our Lord for the death of our

Bass (B) vocal line:

for the death of our mortal bo - dy Lau-da-to Si and praise our Lord for the death of our

Piano (Pno.) harmonic progression:

A♭7/G♭ G 7(♭5) B♭7/D B♭9/E♭ F 7sus E♭maj7 D 7(#9) D 7(#9)/C D 7(#9) A♭7/G♭ G 7(♭5)

## VIII. For Sister Death

5

42

S mor - tal bo - dy soloist improvises for the second death shall do no evil

A mor - tal bo - dy

T mor - tal bo - dy

B mor - tal bo - dy

Pno. B $\flat$ 7/D B $\flat$ 9/E $\flat$  E $\flat$ maj7 D 7( $\sharp$ 9) D 7( $\sharp$ 9)/C D 7( $\sharp$ 9) A $\flat$ 7/G $\flat$  G 7( $\flat$ 5)

46

S Lau-da-to Si and praise our Lord for the death of our mor - tal bo - dy  
continue solo improvising

A Lau-da-to Si and praise our Lord for the death of our mor - tal bo - dy

T Lau-da-to Si and praise our Lord for the death of our mor - tal bo - dy

B Lau-da-to Si and praise our Lord for the death of our mor - tal bo - dy

Pno. B $\flat$ 7/D B $\flat$ 9/E $\flat$  F 7sus E $\flat$ maj7 Lau-da-to Si and praise our Lord for the death of our mor - tal bo - dy B $\flat$ 7/D B $\flat$ 9/E $\flat$  B $\flat$ 7(b9)/F D 7( $\sharp$ 9) D 7( $\sharp$ 9)/C D 7( $\sharp$ 9) A $\flat$ 7/G $\flat$  G 7( $\flat$ 5)

### VIII. For Sister Death

51 everyone

S      blessed are they who will find them-selves in Your ho - ly will —

A      blessed are they who will find them-selves in Your ho - ly will

T      —

B      —

Pno.

A<sup>6</sup>      A maj9/B      B 6/C♯      F 7#9(#5)      E♭/F      F      E♭/F

51

S

A

T

B

**F** ♩=80

mp For Sis - ter o - ur Sis - ter the Death of our mor-tal bo - dy

mp For Sis - ter o - ur Sis - ter the Death of our mor-tal bo - dy

mp For Sis - ter o - ur Sis - ter the Death of our mor-tal bo - dy

Pno.

F9      G♭maj7      F 7b9(#5)      B<sup>6</sup>/A      D maj7      F dim7      Bb9      Abdim

### VIII. For Sister Death

61

S      For Sis - ter      o - ur Sis - ter      the Death of our      mor-tal bo - dy

A      For Sis - ter      o - ur Sis - ter      the Death of our      mor-tal bo - dy

T      For Sis - ter      o - ur Sis - ter      the Death of our      mor-tal bo - dy

B

Pno.

G<sup>b</sup>maj7      F 7<sup>b</sup>9(#5)      B<sup>6</sup>/A      D maj7      G maj9/A      B maj7/G<sup>#</sup>      F 7<sup>#</sup>9(#5)  
 A maj7/F<sup>#</sup>

Dave Soldier

Lyrics from St. Francis

# IX. Thank You, Lord

**Soprano** ♩=90

**Alto**

**Tenor**

**Bass**

**Piano**

The musical score consists of five staves. The top four staves represent vocal parts: Soprano, Alto, Tenor, and Bass. The bottom staff represents the piano. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The piano part features a repeating harmonic pattern of chords in G-flat major 6, A major 7/G-flat, G-flat major 9, A major 7/G-flat, and G-flat major 6. The vocal parts enter at the end of the piano's harmonic section, singing the lyrics 'and Lau-da te - and be-ne dic - tions and praise my Lord and sing our gra - ti-tude -'. The piano part continues with a steady harmonic base.

**S**

**A**

**T**

**B**

**Pno.**

The musical score continues with the same vocal and piano parts. The vocal parts sing the lyrics 'and Lau-da te - and be-ne dic - tions and praise my Lord and sing our gra - ti-tude -'. The piano part provides harmonic support with chords in G-flat major 6, G-flat/A-flat, A-flat major/B-flat, B-flat major 7/D, and B-flat major/B. The vocal parts then repeat the lyrics 'da be - ne my Lord gra - ti Lau - da -'.

## IX. Thank You, Lord

2

10      4 bar speaking (English or Italian, scripture, St. Francis, or about performers and audience)

S

A

T      te      f      Lau -

B      te      f      Lau -

Pno.

G♭m⁹      A maj 7/G♭      G♭m⁹      A maj 7/G♭      G♭m⁹

14

S      f      and Lau - da - te - and be - ne dic - tions and praise my Lord and sing our gra - ti - tude -

A      f      and Lau - da - te - and be - ne dic - tions and praise my Lord and sing our gra - ti - tude -

T      da      be - ne my Lord gra - ti Lau - da -

B      da      be - ne my Lord gra - ti Lau - da -

Pno.

G♭⁹      G♭/A♭      A♭m/B♭      Bm7/D      B♭m/B♭7(b9)

## IX. Thank You, Lord

3

$\text{♩} = 60$

**Soprano (S)**:  
 18 - Lau - da - te Lau - da - te Lauda - te and be - ne - dic - tions \_\_\_\_  
 - Lau - da - te Lau - da - te Lauda - te and be - ne - dic - tions \_\_\_\_  
 te Lau - da - te Lauda - te and be - ne - dic - tions \_\_\_\_  
 te Lau - da - te Lauda - te and be - ne - dic - tions \_\_\_\_

**Alto (A)**:  
 - Lau - da - te Lau - da - te Lauda - te and be - ne - dic - tions \_\_\_\_  
 - Lau - da - te Lau - da - te Lauda - te and be - ne - dic - tions \_\_\_\_

**Tenor (T)**:  
 18 te Lau - da - te Lauda - te and be - ne - dic - tions \_\_\_\_

**Bass (B)**:  
 te Lau - da - te Lauda - te and be - ne - dic - tions \_\_\_\_

**Piano (Pno.)**:  
 18 G $\flat$ 9 G $\flat$ /A $\flat$  B maj7/B $\flat$  B $\flat$ 9 E $\flat$ m9 A $\flat$ m11 F7( $\flat$ 9)B $\flat$ 7( $\flat$ 9) D $\flat$ /E $\flat$  F7( $\flat$ 9) B $\flat$ m11 C7( $\flat$ 9)  
 V9. V9. V9. V9. V9. V9.

**Soprano (S)**:  
 23 and we will serve Thee and we will

**Alto (A)**:  
 and we will serve Thee and we will

**Tenor (T)**:  
 18 and we will serve Thee

**Bass (B)**:  
 and we will serve Thee

**Piano (Pno.)**:  
 23 Fm11 B $\flat$ 7( $\flat$ 9) Cdim7 Bdim7 D $\flat$ /E $\flat$  B $\flat$ 9sus B $\flat$ m/G A dim7/B C7( $\flat$ 9) F7( $\flat$ 9) B $\flat$ m11 E7/B $\flat$  Cdim7 Bdim7  
 V9. p V9. V9. V9. V9. V9. V9. V9.

## IX. Thank You, Lord

4

27

S serve Thee *mf* and - serve Thee and serve Thee

A serve Thee *mf* and - serve Thee and serve Thee

T - and we will serve Thee *mf* and serve Thee and serve Thee

B and we will serve Thee *mf* and serve Thee and serve Thee

Pno.

D $\flat$ /E $\flat$  B $\flat$ <sup>6</sup> E $\flat$ sus B $\flat$ m/G A dim7/B C7( $\flat$ 9) F7( $\flat$ 9) B $\flat$ m11 E 7/B $\flat$  C dim7 B dim7 D $\flat$ maj9/B $\flat$  E $\flat$ 7/D $\flat$

32

S and - serve and serve Thee hum - bly - hum - bly serve \_\_\_\_\_

A and - serve and serve Thee hum - bly - serve \_\_\_\_\_

T - and serve and serve Thee serve Thee \_\_\_\_\_ serve hum - bly \_\_\_\_\_

B \_\_\_\_\_ and \_\_\_\_\_ serve and serve Thee serve Thee \_\_\_\_\_ serve hum - bly \_\_\_\_\_

Pno.

B m7/D A $\flat$ sus9/B $\flat$  B 13 B $\flat$ /A $\flat$  B/F B maj7/B $\flat$  E $\flat$ 7/B $\flat$  B 6/A A $\flat$ m/A

## IX. Thank You, Lord

5

IX. Thank You, Lord

5

37

Soprano (S) vocal line: hum - bly - be - fore - Thee \_\_\_\_\_

Alto (A) vocal line: - - - - -

Tenor (T) vocal line: - - - - -

Bass (B) vocal line: - - - - -

Piano (Pno.) harmonic progression: Fm - A<sup>b</sup>sus/G<sup>b</sup> - D<sup>b</sup><sub>9</sub><sup>6</sup> - G<sup>b</sup> (ppp dynamic)