

players are separated  
in a large reverberant room

# Fractal on the name of Haydn

after Maurice Ravel

version  
4.30.11

Dave Soldier

♩ = 96

*gentle swing feel (like Naima)*

Guitar 1 *f* *p* *mf* *guitars with warm distortion* VI

Guitar 2 *f* *p* *mf* *warm tone that mixes with electric guitars* 11fr. 6fr. 11fr.

Trombone *p* *mp*

VII 10fr. 10fr. 9fr. 11fr.

B harmonic on 6th string

*p* *mf* *p*

Fractal on the name of Haydn

This musical score is for a piece titled "Fractal on the name of Haydn". It is written for guitar and consists of three systems of music. Each system contains three staves: a top staff in treble clef, a middle staff in alto clef, and a bottom staff in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *mf*, *pp*, *p*, and *mp*. There are several fretboard diagrams (fingerings) shown above the staves, labeled with fret numbers: 7fr., 5fr., 10fr., 8fr., 14fr., 11fr., 4fr., 6fr., and 4fr. The Roman numeral "VIII" is placed above the first staff of the third system. The piece concludes with a double bar line.