

*players are separated  
in a large reverberant room*

# Fractal on the name of Bach

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$\text{♩} = 64$  *gliss between longer notes* *guitars with warm distortion*

Guitar *mf*

Guitar 2 *mf* *gliss between longer notes* *chords shimmer* *reverse brush with "a"*

Trombone *p* *mp*

Gtr. 4 *p* *mp*

Gtr. 8

The musical score is written in 4/4 time with a tempo of 64 beats per minute. It features four staves: Guitar, Guitar 2, Trombone, and Gtr. The key signature has one flat (B-flat). The score includes various performance instructions such as 'gliss between longer notes', 'guitars with warm distortion', 'chords shimmer', and 'reverse brush with "a"'. Dynamics range from *p* (piano) to *mp* (mezzo-piano) and *mf* (mezzo-forte). The Gtr. part is divided into two systems, each starting at measure 4 and 8 respectively.

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reverse brush with "a"

Gtr.

13

13

13

*p*

*mf*

3

6

6

Gtr.

16

16

16

*p*

*mf*

6

Gtr.

19

19

19

Gtr.

23

23

23

*p*

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Gtr.

27

C B G B

*mf* *p*

Gtr.

32

*pp mp*

Gtr.

35

*f*