

Dave Soldier

Duo Sonata

for violin & cello

about 21 minutes

composed 1988, Opus 4

this version from June 4, 2011

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Techniques

There are a few unusual techniques in this piece. When in doubt, use the 1988 recording by Laura Seaton and Erik Friedlander as a guide, but be encouraged to find your own means to interpret this music.

Trills in the piece are often between unusual intervals, so I have put the notes to tremelo to in as grace notes. There are some indications of "unequal tr" which means that there should be longer durations on some notes at will, which can be used expressively.

A "shake" is a kind of trill between two or more pitches but somewhat violent and uneven.

A "roll" is really yet another kind of trill between several notes, and can be very expressive in duraton for each note and for dynamics.

A.F.A.P. = as fast as possible.

The 8th notes in the 1st movement "swing" so that there is more duration and emphasis on the first of each pair, and in the 3rd movement, the 16th notes "swing", so there is a stronger, weaker, stronger, weaker note in each beat. There are sections in the 1st movement where the 8th notes are not swung, and should be played with each receiving the same duration.

This piece can be amplified, and if so, the players can use a "fuzz box" on the *col legno* section in the 3rd movement, as this produces a pleasant grainy texture. Otherwise, you will likely have to use a bit of bow hair to get a sufficient volume.

Overall, this piece has a lot of influence from tenor sax players, including John Coltrane and Wayne Shorter. Listening to them, including the Coltrane Quartet playing modal pieces like *Impressions*, *My Favorite Things*, and *India*, will give a good idea for how to interpret some of these melodies and phrases.

all the best, your pal

Dave Soldier

May 23, 2011
New York City

May 24, 2011 version

Duo Sonata

1. Reverie

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♩ = c. 126 *initial tempo, but tend to faster as piece progresses*
swing 8th notes *pizz.*

Violin
pizz. + = pulloff
f
pizz.
arco
pp

Cello
f
3
3
3
3
thumb pizz. up
p
f
pizz. tremelo on open strings

Violin
ff
pp
mp
f

Cello
mf
3
3
3
3
ff
arco
5
5

Violin
tr
ff
tr
rit.
tr
a tempo *melody, espress.*
full sound

Cello
tr
tr
tr
tr
tr
pizz.
mp
5

28 *aside* *sfz*

Vln. *p* *f* *mf* *ff*

Vc. *mf* *f* *ff* *ff*

35 *aside* - 3 - *p*

Vln. *mf* *p*

Vc. *mf* *mp* *p*

42 *mf*

Vln. *mf*

Vc.

49

Vln.

Vc.

54

Vln.

Vc.

60

Vln.

Vc.

pp

mf

arco

67

Vln.

Vc.

mp

3

3

3

3

73

Vln.

Vc.

3

10

tr

78

Vln.

Vc.

f

tr

85

Vln.

Vc.

ff

pont.

92

Vln.

Vc.

3 3

98

Vln.

Vc.

5/4 3/4

104

Vln.

Vc.

111

Vln.

Vc.

118

Vln.

Vc.

end pont.

5 5 3 3 3 ff

125

Vln. *straight 8ths*

Vc. *ff*

131

Vln.

Vc.

137

Vln. *rit.* *tr.*

Vc.

143

Vln. *rubato* *tr.* *roll* *a tempo*

Vc. *pizz.* *f*

148

Vln. *tr.*

Vc.

Duo Sonata 1st movement

186

Vln. *ff* *p* *sfz* *8va*

Vc. *mp*

192

Vln. *f* *1/4 tone sharp*

Vc.

198

Vln.

Vc.

202

Vln.

Vc.

play with time

206

Vln.

Vc.

209

Vln.

Vc.

gl.

3

215

Vln.

Vc.

roll

faster

222

Vln.

Vc.

pp

ff

pp

ff

aside

gl.

3

228

Vln.

Vc.

3

gl.

234

Vln.

Vc.

3

3

3

Duo Sonata 1st movement

unequal expressive tr up wholestep

240 roll moderate speed faster fast roll

Vln.

Vc.

247 roll roll A.F.A.P.

Vln.

Vc.

254 spill gl. espress. mp

Vln.

Vc.

260 f

Vln.

Vc.

266 unequal tr down wholestep straight 8ths

Vln.

Vc.

Vln. *gl.*
273 *end straight 8ths*
Vc.

Vln.
281 *f*
Vc. *f* *+ = pulloff*
3 3 3

Vln.
286
Vc.

Vln.
291
Vc. *3 3 3*

Vln.
296 *shakes*
Vc. *3*

301 fast scales, all rising in pitch as written

Vln.

Vc.

306

Vln.

Vc.

309 scales A.F.A.P. *cresc.*

Vln.

Vc.

313

Vln.

Vc.

317 still A.F.A.P. shakes

Vln.

Vc.

mp *pp* *mf*

323

Vln.

Vc.

f

330

Vln.

Vc.

mf

bowed tr A.F.A.P.

336

Vln.

Vc.

f

pont.

342

Vln.

Vc.

mf

349

Vln.

Vc.

pp

f

ff

355

Vln.

Vc.

3 3 3

360

Vln.

Vc.

366

Vln.

Vc.

trill to the grace notes

373

Vln.

Vc.

tr

double stop trills

f *p* *f*

380

Vln.

Vc.

f

422

Vln. *mf* *ff*

Vc. *mf* *ff*

428

Vln. *straight 8ths*

Vc. *3*

434

Vln. *tr*

Vc. *3*

440

Vln. *unequal tr* *tr* *tr* *f*

Vc. *mp*

449

Vln. *tr*

Vc.

(swing 8ths)

456

Vln.

Vc.

tap foot on quarter notes

straight 8ths

mf

462

Vln.

Vc.

end straight 8ths & taps

468

Vln.

Vc.

ff

mf

475

Vln.

Vc.

tr unequal tr

arco

481

Vln.

Vc.

pp *mf* *pp*

pizz. arco unequal tr

pluck (pizz.) and slow detune

f

489

pizz.

mf

arco

tr

mf

slower & deliberate
almost straight 8ths til end

Vln.

Vc.

496

tr

arco

pizz.

arco

pizz.

slow rubato

Vln.

Vc.

Duo Sonata

violin tunes G to F#

cello is already at B

2. Lent: Scordatura

Dave Soldier

Reflective, lonesome ♩ = 44

The musical score is arranged in five systems, each with a Violin (Vln.) and Cello (Vc.) part. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Lent' and the mood is 'Reflective, lonesome' with a quarter note equal to 44 beats per minute. The score includes various dynamics such as *mp*, *f*, *pp*, *mf*, and *f*, along with trills (*tr*) and triplets (3). The first system (measures 1-3) features a *mp* dynamic with trills in both parts. The second system (measures 4-7) continues with *mp* and includes a triplet in the cello part. The third system (measures 8-11) shows a dynamic range from *f* to *pp* and *mf*, with trills and triplets. The fourth system (measures 12-15) features a *mf* dynamic with trills and a *mf* dynamic in the cello part. The fifth system (measures 16-19) includes a *mf* dynamic with a 'flowing, expressive' marking, a *f* dynamic with a 'subito p' marking, and an 'accel.' marking.

Duo Sonata Second Movement

2
21 *a tempo* ♩=44

Vln. *tr* 3 3 *pp* *tr* 3

Vc. *mf* 3 *mp* *mf* *pp*

25 *no pause*

Vln. 3 3 *f*

Vc. 3 *f*

28 *a tempo*

Vln. *p*

Vc. *mf* *accel.* *a tempo* *p*

31 *tender* *subtle accel.* *rit.*

Vln. *mp* 5 5 5 5 5 5 5

Vc.

34 *a tempo* *p* *pp*

Vln. *faster* *pp* *sul A* *sul D*

Vc. *mf* 3 *mp* *f* *mf* *pp*

Duo Sonata Second Movement

37 $\text{♩} = 44$

Vln. *mp* *f* *mp* *pp* *mp* *f* *mp*

Vc. *mp* *f* *mp* *pp* *mp* *f* *mp*

41 $\text{♩} = 96$

Vln. *tr*

Vc. *tr* *fierce* *ff*

45

Vln. *ff* *sfz* *f* *pp* *sfz* *in time*

Vc. *p* *f* *pp*

49

Vln. *f*

Vc. *mp* *stacatto* *f*

52

Vln. *ppzz.*

Vc. *pp*

Duo Sonata Second Movement

4
55

Vln.

Vc.

arco

f

58

Vln.

Vc.

p

tr *aside*

tr *tr* *tr*

sul D
sul G

(sounds F#,B)

62

Vln.

Vc.

mp *3*

f *3* *mp*

pp *mp* *f* *3* *mp*

mp *f* *pp* *mp* *f* *mp*

66

Vln.

Vc.

tr

mf

tr

tr

mf

70

Vln.

Vc.

tr

mf

tr

tr

mf

no ritard

73

Vln.

Vc.

3

3

3

cut off abruptly

cut off abruptly

Detailed description: This is a page of a musical score for a Duo Sonata, Second Movement. It features two staves: Violin (Vln.) and Violoncello (Vc.). The score is divided into six systems, each with a measure number (55, 58, 62, 66, 70, 73) at the beginning. The Vln. staff is in treble clef, and the Vc. staff is in bass clef. The music includes various dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are also performance instructions like 'arco', 'tr' (trills), 'aside', 'sul D', 'sul G', and 'cut off abruptly'. The score shows complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one sharp (F#), and the time signature is 4/4. The page ends with a double bar line.

5.28.11 version

Duo Sonata

3. Tribute: Electric

Dave Soldier

ord. tunings

♩=69

swing 16ths, passionate

Violin

Cello

p

rumble like a motorcycle

arco

swing 16ths, passionate

slow gliss.

mp *mf* *ppp*

Vln.

Vc.

3

3

melody

strong

f

Vln.

Vc.

3

3

Vln.

Vc.

melody

passionate

sfz

sfz

mp < f

let ring

sub.mp *p*

Vln.

Vc.

aside

p

f

3

pp

melody

f

Duo Sonata 3rd movement

2
16

Vln.

Vc.

18

Vln. *melody*

Vc.

20

Vln.

Vc.

roll

p

ff

molto ponticello

occasional open strings

ff

molto ponticello

occasional open strings

fffz

fffz

24

Vln. *slower, bluesy*

Vc.

a tempo ♩=69

f

p

mf

27

Vln.

Vc.

3

3

Detailed description: This is a musical score for a Duo Sonata, 3rd movement, featuring Violin (Vln.) and Violoncello (Vc.) parts. The score is divided into five systems, each with two staves. The first system (measures 16-17) shows the Vln. part with a treble clef and a key signature of one flat, and the Vc. part with a bass clef. The second system (measures 18-19) features a 'melody' in the Vln. part marked *f*, and the Vc. part with a *p* dynamic. The third system (measures 20-21) includes a 'roll' in the Vln. part and 'molto ponticello' and 'occasional open strings' in both parts, with dynamics *ff* and *fffz*. The fourth system (measures 24-25) is marked 'slower, bluesy' and 'a tempo' with a tempo of ♩=69, featuring a *f* dynamic in the Vln. part and *p* and *mf* in the Vc. part. The fifth system (measures 27-28) shows a triplet of eighth notes in both parts, with a '3' above the notes.

29

Vln.

Vc.

sub.mp

pp

f

melody

32

Vln.

Vc.

34

Vln.

Vc.

melody

f

36

Vln.

Vc.

rit.

f

39

Vln.

Vc.

molto ponticello

occasional open strings

ff

ffz

ffz

f

p

pizz.

with humor (like Thelonious Monk)

44

Vln. *mf* *p*

Vc.

col legno & side of hair, expressive
change pressure, mysterious
can use fuzz box

48

Vln. arco *take your time!* pizz. shake arco *in tempo* *espress.*

Vc. *pp* *f* *sfz* *mf* *p* *f* *p* *ff*
pont. **fast** ♩=84

52

Vln. pizz. arco *col legno like violin* *pp*

Vc. *mp* *f*

55

Vln. *strong* *f* *strong* *sfz* *f* *sul G* *pp* 6

Vc. *f* *sfz* *p* *mp* 6

58

Vln. *mf* 3 6

Vc. *mf* *p* 6

Duo Sonata 3rd movement

60

Vln. *f*

Vc. *f*

sul A
sul D

(sounds F# C#)

62

Vln. *pp* *f* *mf*

Vc. *pp* *mp* *f*

sfz *tr*

65

Vln. *mf*

Vc. *mf*

rit.

68

Vln. *fast* ♩=84

Vc. *b is much louder than e*

sfz *mp* *rit.*

sfz *ff*

70

Vln. *p* *ff* *ff*

Vc. *high energy* *sfz*

slower *accel. a bit* *(beautiful)*

72

Vln. *strong to end* *rubato* *loud but beautiful* *ff* *sfz*

Vc. *use combination of pizz. & arco to sustain these notes* *wide variety of attacks* *arco* *end together*

fff *mf* *ff*

Fin