

The Unfolding Opium Poppy

March 9 09 version

Score

from the Complete Victrola Sessions

Dave Soldier

♩ = 100 or slower

Violin

Piano

Vln.

Pno.

Vln.

Pno.

p

f

mf

p

f

mf

p

f

p

8

8

16

16

3

3

3

3

8^{vb}

Vln. ²²

Piano part, measures 22-29

p

3

Detailed description: This system contains measures 22 through 29. The violin part (Vln.) begins with a melodic line starting on a whole note G4, moving through A4, B4, and C5, then descending through B4, A4, G4, F4, E4, and D4. The piano part (Pno.) features a steady accompaniment of eighth notes in the left hand and chords in the right hand. A triplet of eighth notes is marked with a '3' in measure 28. The dynamic marking *p* is placed below the violin staff.

Vln. ³⁰

towards a waltz

Piano part, measures 30-35

mp

Detailed description: This system contains measures 30 through 35. The violin part (Vln.) has a rest in measure 30, then begins a melodic line in measure 31. The piano part (Pno.) continues with a similar accompaniment pattern. The tempo/style marking *towards a waltz* is written above the violin staff. The dynamic marking *mp* is placed below the piano staff.

Vln. ³⁶

Piano part, measures 36-41

Detailed description: This system contains measures 36 through 41. The violin part (Vln.) begins with a melodic line starting on a whole note G4, moving through A4, B4, and C5, then descending through B4, A4, G4, F4, E4, and D4. The piano part (Pno.) features a steady accompaniment of eighth notes in the left hand and chords in the right hand.

Vln. 65

Pno. 65

p

NB: the hairpins are not up to date!
don't have my notes how we changed them

Vln. 72

Pno. 72

Vln. 76

Pno. 76

79

Vln.

Pno.

Violin part: Six groups of triplet eighth notes, each group containing six notes (three eighth notes beamed together, repeated three times). The notes are: G4, A4, B4, C5, B4, A4. The first group starts on a quarter rest. The second group starts on a quarter note. The third group starts on a quarter note. The fourth group starts on a quarter note. The fifth group starts on a quarter note. The sixth group starts on a quarter note. The notes are: G4, A4, B4, C5, B4, A4. The first group starts on a quarter rest. The second group starts on a quarter note. The third group starts on a quarter note. The fourth group starts on a quarter note. The fifth group starts on a quarter note. The sixth group starts on a quarter note.

Piano part: Right hand: Quarter notes G4, A4, B4, C5, B4, A4. Left hand: Chords G4-B4, A4-C5, B4-A4, G4-F#4, A4-G4, B4-A4, G4-F#4, A4-G4. There are rests in the left hand for the first and third measures.

82

Vln.

Pno.

Violin part: Six groups of triplet eighth notes, each group containing six notes (three eighth notes beamed together, repeated three times). The notes are: G4, A4, B4, C5, B4, A4. The first group starts on a quarter rest. The second group starts on a quarter note. The third group starts on a quarter note. The fourth group starts on a quarter note. The fifth group starts on a quarter note. The sixth group starts on a quarter note. The notes are: G4, A4, B4, C5, B4, A4. The first group starts on a quarter rest. The second group starts on a quarter note. The third group starts on a quarter note. The fourth group starts on a quarter note. The fifth group starts on a quarter note. The sixth group starts on a quarter note.

Piano part: Right hand: Quarter notes G4, A4, B4, C5, B4, A4. Left hand: Chords G4-B4, A4-C5, B4-A4, G4-F#4, A4-G4, B4-A4, G4-F#4, A4-G4. There are rests in the left hand for the first and third measures.

85

Vln.

Pno.

Violin part: Six groups of triplet eighth notes, each group containing six notes (three eighth notes beamed together, repeated three times). The notes are: G4, A4, B4, C5, B4, A4. The first group starts on a quarter rest. The second group starts on a quarter note. The third group starts on a quarter note. The fourth group starts on a quarter note. The fifth group starts on a quarter note. The sixth group starts on a quarter note. The notes are: G4, A4, B4, C5, B4, A4. The first group starts on a quarter rest. The second group starts on a quarter note. The third group starts on a quarter note. The fourth group starts on a quarter note. The fifth group starts on a quarter note. The sixth group starts on a quarter note.

Piano part: Right hand: Quarter notes G4, A4, B4, C5, B4, A4. Left hand: Chords G4-B4, A4-C5, B4-A4, G4-F#4, A4-G4, B4-A4, G4-F#4, A4-G4. There are rests in the left hand for the first and third measures.

Vln. *88*

Pno.

Vln. *93*

Pno.

Vln. *100*

Pno.

107

Vln.

Pno.

mp

f

115

Vln.

Pno.

p

122

Vln.

Pno.

pp

f

p

Vln. *130*

Pno. *130*

Vln. *138*

Pno. *138*

Vln. *144*

Pno. *144*