

The Unfolding Opium Poppy

Dave Soldier

Violin

piano

$\bullet = 100$

pp

f

p

6

3

reverb

12

3

Detailed description: This is a musical score for 'The Unfolding Opium Poppy' by Dave Soldier. It features a Violin and piano. The score is divided into three systems. The first system (measures 1-5) starts with a tempo marking of quarter note = 100. The violin part begins with a *pp* dynamic and a melodic line. The piano part enters in measure 3 with a *f* dynamic, playing a harmonic accompaniment. The second system (measures 6-11) shows the violin continuing its melody, with a *p* dynamic marking at measure 6. The piano part provides a steady accompaniment. The third system (measures 12-15) features a triplet in the violin part at measure 13 and a *reverb* effect at the end of the system. The piano part continues with its accompaniment.

18

3

24

3

29

mp

34

40

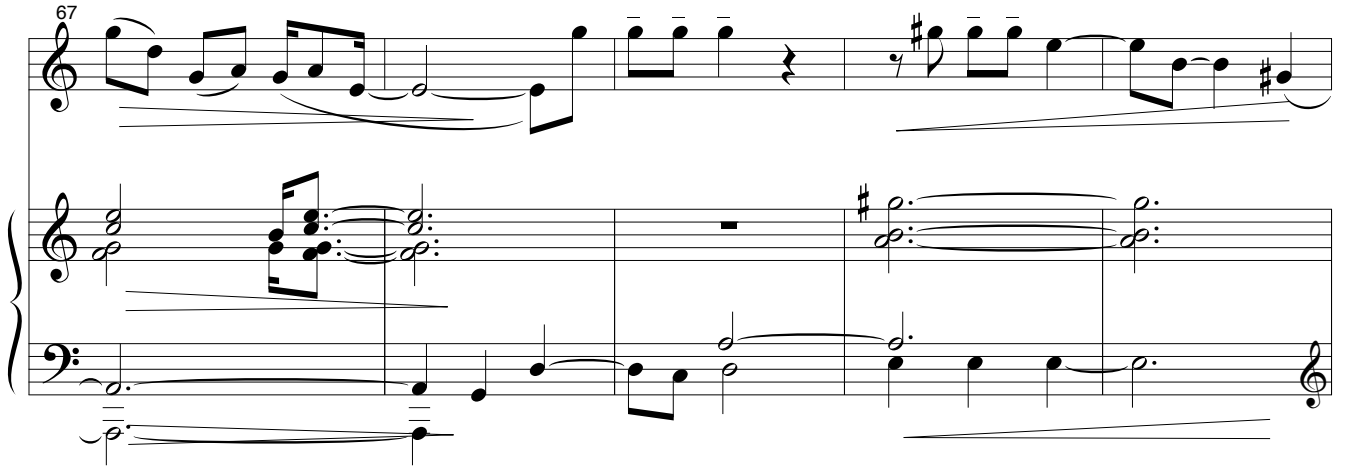
46

Musical score for measures 51-55. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). Measure 51 is marked with a piano (*p.*) dynamic. The treble staff features a melodic line with triplets and a quartet. The grand staff provides harmonic accompaniment with sustained notes and chords.

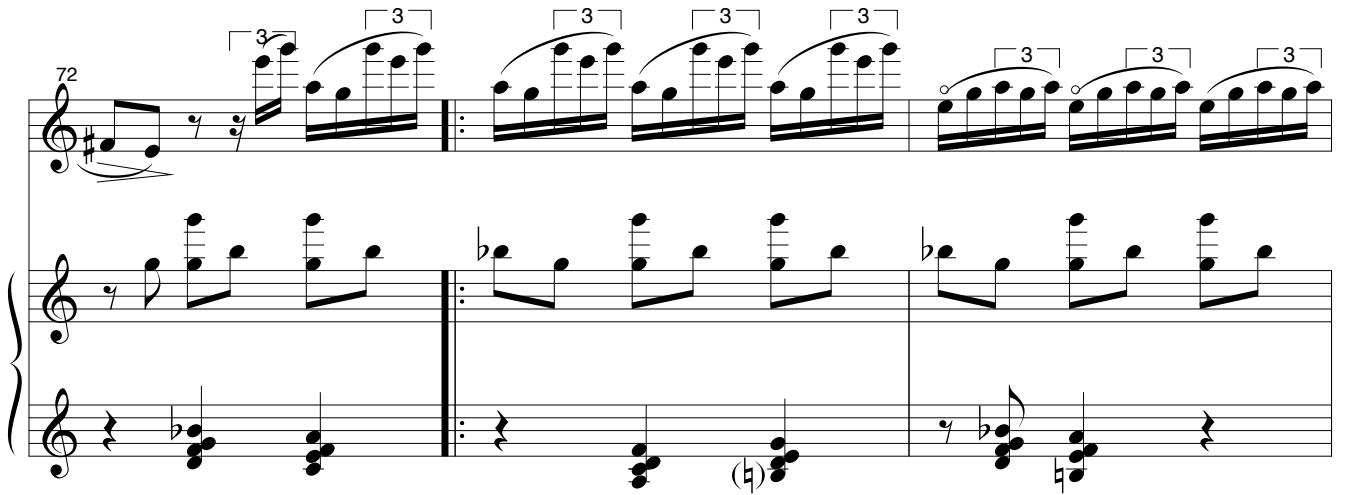
Musical score for measures 56-61. The system consists of a single treble clef staff and a grand staff. Measure 56 is marked with a piano (*p.*) dynamic. The treble staff has a melodic line with a triplet in measure 60 and a fortissimo (*ffz*) dynamic marking. The grand staff features a complex accompaniment with many chords and moving lines in both hands.

Musical score for measures 62-66. The system consists of a single treble clef staff and a grand staff. Measure 62 is marked with a piano (*p.*) dynamic. The treble staff has a melodic line with a triplet in measure 65 and a fortissimo (*ffz*) dynamic marking. The grand staff features a complex accompaniment with many chords and moving lines in both hands.

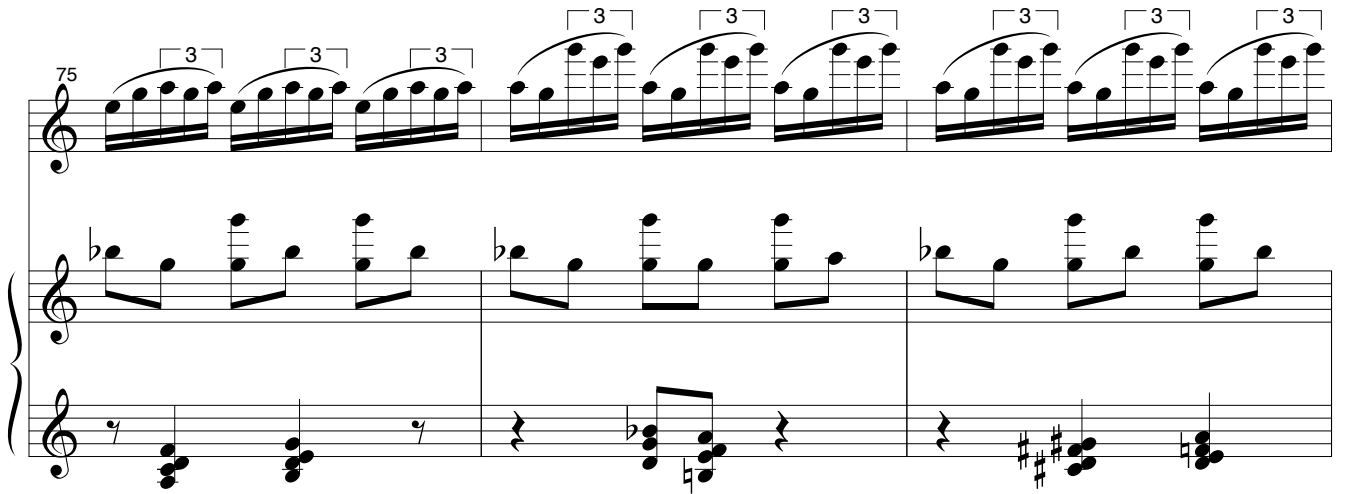
67



72



75



78

Musical score for measures 78-80. The top staff features a continuous sequence of triplet eighth notes. The middle and bottom staves provide harmonic accompaniment with quarter and eighth notes, including a key signature change to one flat in measure 80.

81

Musical score for measures 81-83. The top staff continues with triplet eighth notes. The middle and bottom staves continue the accompaniment, with a key signature change to two flats in measure 83.

84

Musical score for measures 84-86. The top staff continues with triplet eighth notes. The middle and bottom staves continue the accompaniment, ending with a double bar line and repeat sign in measure 86.

87

p

87

3/4

92

sfz

92

3/4

sfz

3/4

98

98

3/4

103

ff *mf*

108

f

114

f

119 *reverb*

125

131

137

p *pp*

p *pp*

p *pp*