

Togetherness Blues

April 112009 version

Score

from the Complete Victrola Sessions

Dave Soldier

$\text{♩} = 90$ **Swing!**

Violin

Piano

mf *mf*

keep the pulse in the piano introduction

Vln.

Pno.

f

white keys

8vb-

6

Togetherness Blues

a tempo

Vln. *accel*

Pno.

Measures 9-10. Violin part: Treble clef, key signature of two flats. Measures 9-10 feature a melodic line with triplets of eighth notes, marked with an *accel* (accelerando) and a slur. Measure 10 ends with a whole note chord. Piano part: Treble and bass clefs. Measures 9-10 feature a bass line with triplets of eighth notes and chords, marked with slurs and accents. Measure 10 ends with a whole note chord.

Vln.

Pno. *white keys* *ff* *pp*

Measures 11-12. Violin part: Treble clef, key signature of two flats. Measure 11 has a melodic line with a slur and a triplet of eighth notes. Measure 12 has a melodic line with a slur and a triplet of eighth notes. Piano part: Treble and bass clefs. Measure 11 has a melodic line with a slur and a triplet of eighth notes, marked with *white keys*. Measure 12 has a melodic line with a slur and a triplet of eighth notes, marked with *ff* (fortissimo) and *pp* (pianissimo). Measure 12 ends with a whole note chord.

Vln. *f*

Pno. *p* *mf* *ff* *f*

Measures 15-16. Violin part: Treble clef, key signature of two flats. Measure 15 has a melodic line with a slur and a triplet of eighth notes, marked with *f* (forte). Measure 16 has a melodic line with a slur and a triplet of eighth notes. Piano part: Treble and bass clefs. Measure 15 has a melodic line with a slur and a triplet of eighth notes, marked with *p* (piano). Measure 16 has a melodic line with a slur and a triplet of eighth notes, marked with *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). Measure 16 ends with a whole note chord.

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18

Vln.

Pno.

6

3 3 3 3 3 3

p

18

mf

3 3 3 3 3 3

p

3

p

21

Vln.

Pno.

3 3

fff *mf*

21

fff *mf*

3 3

fff *mf*

3

23

Vln.

Pno.

3 3 3 6 3 3 3 3

f *mf*

23

f *mf*

3 3 3 3 3 3

f *mf*

3 3 3 3

f *mf*

♩ = 120

Togetherness Blues

26 $\text{♩} = 90$

Vln.

Pno.

30

Vln.

Pno.

mp

mp

mp

rit.