

Surf's Up

Brian Wilson / Van Dyke Parks

parlor arrangement for violin & piano

arranged Dave Soldier
2008

Violin

Piano

$\bullet = 80$

determined, not too slow

mf

fanfare

3

f

mf

f

pizz

arco

mp

mf

pp

mf

pp

p

broaden

mf

f

p

Leg.

Surf's Up

12 *p* *mf* *mf* *mp* *p* *8vb* *mp*

17

20

23 *f* *tenderly* *p* *pp* *p* *pp* *8vb* *pp*

don't pause *determined*

pure & tender

7

ped. ***

Detailed description: This is a musical score for the piece 'Surf's Up'. It consists of four systems of music. Each system includes a vocal line (top staff) and a piano accompaniment (bottom two staves). The key signature is B-flat major (two flats). The first system starts at measure 12. The vocal line begins with a piano (*p*) dynamic and a melodic line. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and features a complex rhythmic pattern. The second system starts at measure 17. The piano accompaniment becomes more active with sixteenth-note patterns. The third system starts at measure 20. The piano accompaniment continues with similar rhythmic patterns. The fourth system starts at measure 23. The vocal line has a dynamic of *f* and is marked 'pure & tender'. The piano accompaniment has a dynamic of *tenderly* and includes a section marked *7* (sevens). The system concludes with dynamics of *p* and *pp*, and an *8vb* (8va below) marking. Performance instructions include *ped.* (pedal) and *** (ornament).

27 *mp* *rit.*

32 $\text{♩} = 100$

rubato, showy

8vb

34 *or faster*

mf

8va

mp *like rippling brook*

p *leg.*

38

8va

Surf's Up

42 *accel.* ♩ = 104

42 *leggiero*

46 *rit.* ♩ = 100 *accel.*

46

51 ♩ = 104 *rit.* ♩ = 90 ♩ = 100

51

55 *accel.* ♩ = 104 *ponticello*

55 *pp* *break chords*

mysterious pp

pp

60

(8^{va})

64

ord.
rit.

♩ = 90

mf

majestic

mf

mf

69

♩ = 80

funky

74

faster & brighter

a clear melody

swing the 16ths

pp

mf

mf

mf

77

77

pp

mf

mf

mf

80

80

pp

mf

mf

mf

83

mf

83

mp

mp

86

86

mp

mp

89

89

mp

8^{vb}

8^{vb}

92

92

triste

92

mp

p

3

95

95

tenuto

95

tenuto

p

p

3

3

97

97

last piano chord rings by itself

97

p

p