

Prelude

Feb 22 2009 version

from the Complete Victrola Sessions

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feel pulse throughout EVEN during "rubato" tempo: roll and attack (voice, reattack) chords at will
use piano "harmonics", create a meditative mood

Violin

Piano

mp

mp

rubato throughout

mp

softly bathe with pedal

Vln.

Pno.

mp

take your time: emotional

pulse chords like this
(written with long notes, but find a good pulse at will)

gentle!

previous chord continues sound

Vln.

Pno.

play with attacks

low note very gentle

Prelude

2

Vln. *11*

Pno. *11*

dim.

fast touch but keep pedal depressed

$\bullet = 52$

Vln. *14*

Pno. *14*

mf

$\bullet = 40$

Vln. *19*

Pno. *19*

play w cresc and dim to end

8vb

Red.

23

Vln.



Pno.

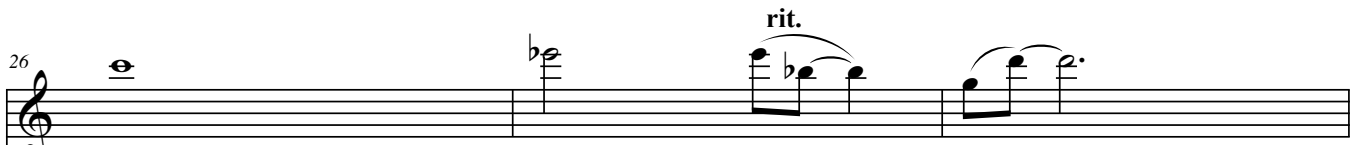


left hand maintains pulse until last chord


Detailed description: This system covers measures 23-25. The violin part (Vln.) begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano part (Pno.) features a complex accompaniment with chords in the right hand and a rhythmic pattern in the left hand. A dynamic marking of *p* is present. A text annotation 'left hand maintains pulse until last chord' is placed above the piano staff.

26

Vln.



Pno.



dim. *rit.*

Detailed description: This system covers measures 26-28. The violin part (Vln.) starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano part (Pno.) continues with chords and a rhythmic pattern. A dynamic marking of *dim.* is placed above the piano staff, and a *rit.* marking is placed below it.

29

Vln.



Pno.



rit.

Detailed description: This system covers measures 29-31. The violin part (Vln.) begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano part (Pno.) continues with chords and a rhythmic pattern. A *rit.* marking is placed above the piano staff. The system concludes with a double bar line and a final chord marked with a sharp sign.