

Mata Hari, ballerina de Java

Score

from the Complete Victrola Sessions

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Violin I

mute
G string
f
(Ab)

Vln. I

Vln. I

remove mute
= 70
mf

Pno.

pp
mf
mf
pp
these chords might be rolled, tremoloed or reattacked
6

Vln. I

tr (G)

Pno.

mf
mf
pp
6

Vln. I

21

6

3

pp

mf

pp

f

accel.

Vln. I

25

6

f

pp

mp

pp

mf

8^{vb}

Vln. I

30

tr

(D)

6

6

6

(8^{vb})

44

Vln. I

Pno.

p

48

Vln. I

Pno.

cantabile

mf

f

51

Vln. I

Pno.

ad lib

Detailed description: This page of a musical score for 'Mata Hari' contains three systems of music. The first system (measures 44-47) features a Violin I part with a melodic line starting in measure 46, and a Piano accompaniment with complex chordal textures and triplets. The second system (measures 48-50) is marked 'cantabile' and 'mf', with the Violin I playing a more lyrical line and the Piano providing harmonic support. The third system (measures 51-54) is marked 'ad lib', showing the Violin I with a triplet and the Piano with sustained chords and a melodic line in the right hand.

Vln. I

Pno.

62 (G)

mf

pp

ped.

Vln. I

Pno.

66

sfz

accel.

f

pp

mf

mf

mf

mf

mp

ped.

Vln. I

Pno.

72

pp

mf

pp

mf

75

Vln. I

Pno.

(D)

tr

6

mf

6

mp

6

pp

mf

79

Vln. I

Pno.

(E)

3

6

6

3

G string

mf

mf

mf

pp

pp

mf

82

Vln. I

Pno.

D string

A string

E string

3

3

6

6

6

6

(C#)

mf

pp