

# Li Yuen (Fountain of Beauty)

the Complete Victrola Sessions

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The musical score is arranged in systems for Piano, Violin (Vln.), and Piano (Pno.).

- Piano:** The score begins with a tempo of  $\text{♩} = 90$  and a *8va* marking. It features dynamic markings of *f*, *fff*, *ff*, *pp*, *ff*, *pp*, and *mp*. There are also *3* (triplets) and *tr* (trills) markings.
- Violin (Vln.):** The Violin part starts at measure 5 with a *mf* dynamic and includes a triplet. It ends at measure 6 with a *mp* dynamic.
- Piano (Pno.):** The Piano accompaniment includes *pp*, *fff*, *f*, *ppp*, *mf*, and *fff* dynamics. It features *tr* markings, a *gliss.* (glissando) marking, and a *3* (triplet) marking.
- Violin (Vln.):** The Violin part resumes at measure 8 with a *f* dynamic and includes a triplet. It ends at measure 10 with a *f* dynamic.
- Piano (Pno.):** The Piano accompaniment includes *mp*, *ff*, *f*, *fff*, and *f* dynamics. It features *tr* markings, a *3* (triplet) marking, and a *Rea.* (pedal) marking.
- Violin (Vln.):** The Violin part resumes at measure 11 with a *f* dynamic and includes a triplet. It ends at measure 13 with a *pp* dynamic.
- Piano (Pno.):** The Piano accompaniment includes *f*, *pp*, *p*, and *mp* dynamics. It features *tr* markings and an asterisk (\*) marking.

This musical score is for the second page of 'Li Yuen (Fountain of Beauty)'. It features two systems of staves, each with a Violin (Vln.) part and a Piano (Pno.) part. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4.

**System 1 (Measures 13-15):**  
- **Measures 13-14:** Vln. has a whole note rest. Pno. starts with a *fff* dynamic, playing a complex texture with tremolos and chords. Dynamics include *f* and *fff*. Performance instructions include *tr* (trills), *harp-like*, and *ad lib.* (ad libitum).  
- **Measure 15:** Vln. plays a half note with *mf* dynamic. Pno. continues with *fff* and includes a *3* (triple) in the right hand.

**System 2 (Measures 17-19):**  
- **Measures 17-18:** Vln. plays sixteenth-note patterns with *mf* and *f* dynamics. Pno. plays chords with *mf* dynamic. A note in the Vln. part is marked *pizz.* (pizzicato).  
- **Measure 19:** Vln. continues with sixteenth-note patterns, including a *pizz.* instruction. Pno. plays chords with *fff* dynamic.

Additional performance markings include *Leg.* (legato), *arco* (arco), and various dynamic hairpins.

The musical score is divided into three systems, each with three staves: Violin (Vln.), Piano (Pno.), and Gong.

**System 1 (Measures 22-27):**  
- **Vln.:** Starts at measure 22 with a rest, then plays a melodic line starting at measure 25. Dynamics include *f* and *arco*.  
- **Pno.:** Starts at measure 22 with a rest, then plays a complex accompaniment. Includes trills (*tr*), a harp-like texture, and a sixteenth-note run. Dynamics include *f* and *sfz*.  
- **Gong:** Starts at measure 27 with a rest, then plays a melodic line. Dynamics include *mf* and *mp*.  
- **Tempo/Style:** *pizz.* (pizzicato) and *arco* (arco) markings are present.

**System 2 (Measures 27-33):**  
- **Vln.:** Continues the melodic line from measure 27. Dynamics include *mf*.  
- **Pno.:** Continues the accompaniment. Dynamics include *fff* and *mf*.  
- **Gong:** Continues the melodic line. Dynamics include *ff*.

**System 3 (Measures 33-40):**  
- **Vln.:** Continues the melodic line. Dynamics include *f*.  
- **Pno.:** Continues the accompaniment.  
- **Gong:** Continues the melodic line. Dynamics include *f*.  
- **Tempo/Style:** *arco* (arco) marking is present.

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Vln. *36*

Pno. *36*

Vln. *38*

*legno*

*pp*

Pno. *38*

*fff*

*fff\**

Vln. *41*

*fff* \* *pppp* *fff*\*

Pno. *41*

*f* *fff* *ppp* *fff*

Vln. *43*

*end legno* *art. harmonics*

*mf*

Pno. *43*

*mf* *fff* *pp*

*fff* *pp* *fff* \*

