Dave Soldier

The Complete Victrola Sessions

for violin & piano

Mata Hara, Ballerina de Java

Bricktop

Togetherness Blues

Alegria por la cueva vieja

Belvedere

piano solo

Brian's Lament

Prelude

Duo for Violin & Meade Lux Lewis

violin and archival recording

Li Yuen

A Boy Has Never Wept Nor Dashed a Thousand Kim

violin solo

The Unfolding Opium Poppy

June 26, 2011 version

davesoldier.com
ds43@columbia.edu

2008-2009
about 55 minutes

These pieces ARE recorded by Rebecca Cherry and William Hobbs on The Complete Victrola Sessions (Mulatta Records MUL021), www.mulatta.org, and are featured in the film "the violinist", directed by Winsome Brown.

The archival recording for Duo for Violin & Meade Lux Lewis is his 1929 version of Honky Tonky Train Blues; it can be downloaded from the score page of davesoldier.com. It can be played in any fashion to accompany the violinist.

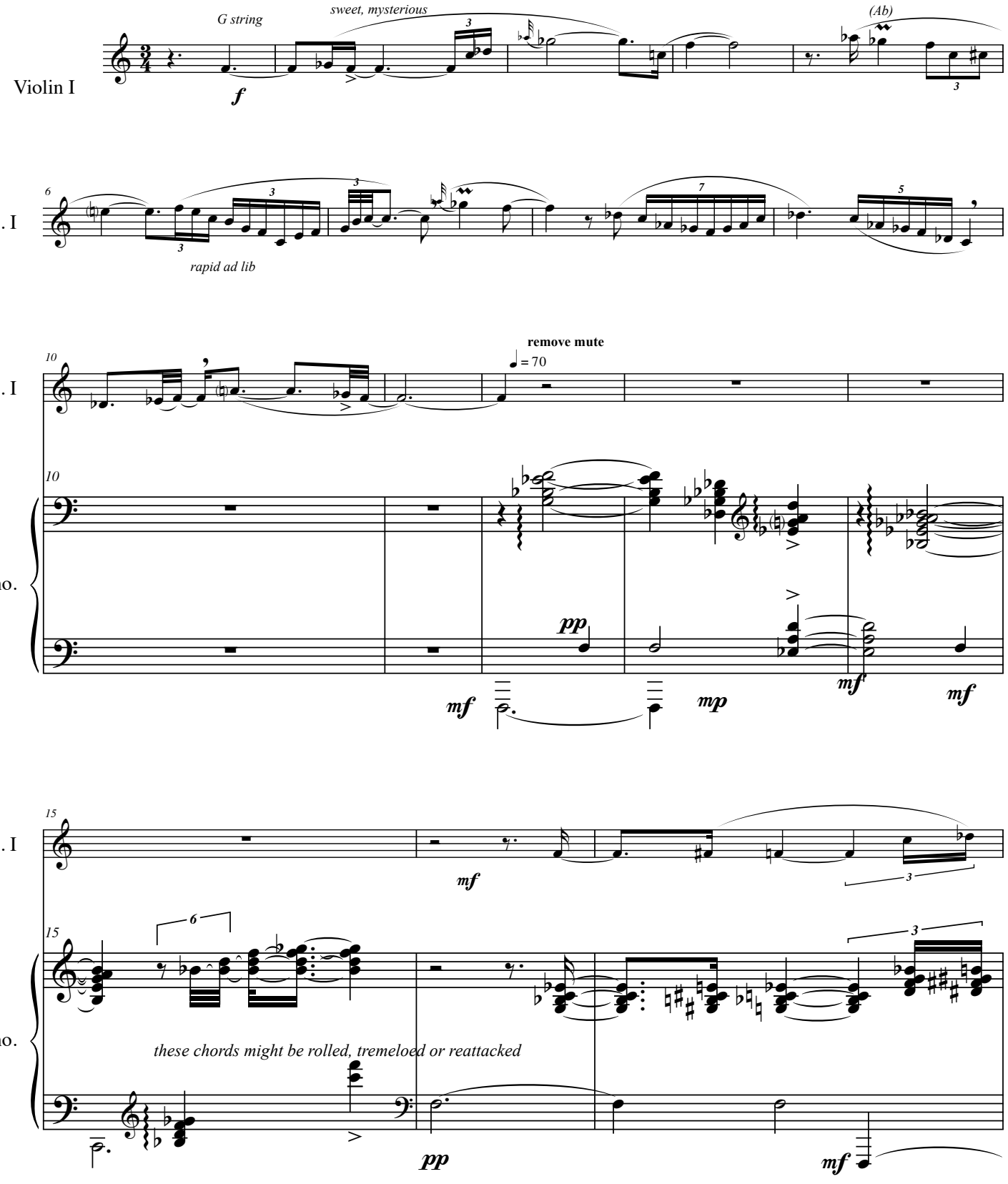
The Gong in Li Yuen can be played by the violinist or pianist.

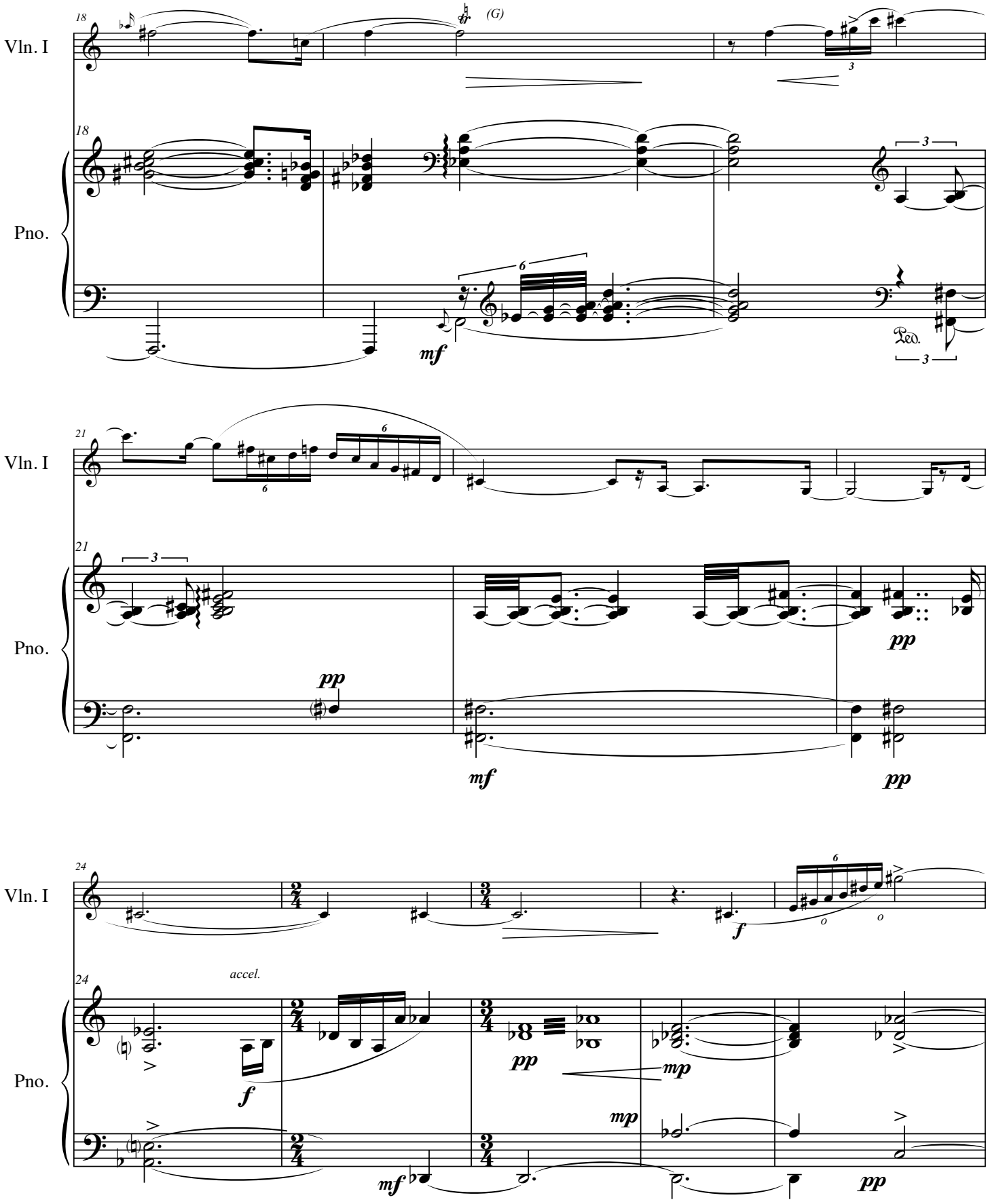
Dave Soldier
New York, November 27, 2010
Ds43@columbia.edu
www.davesoldier.com

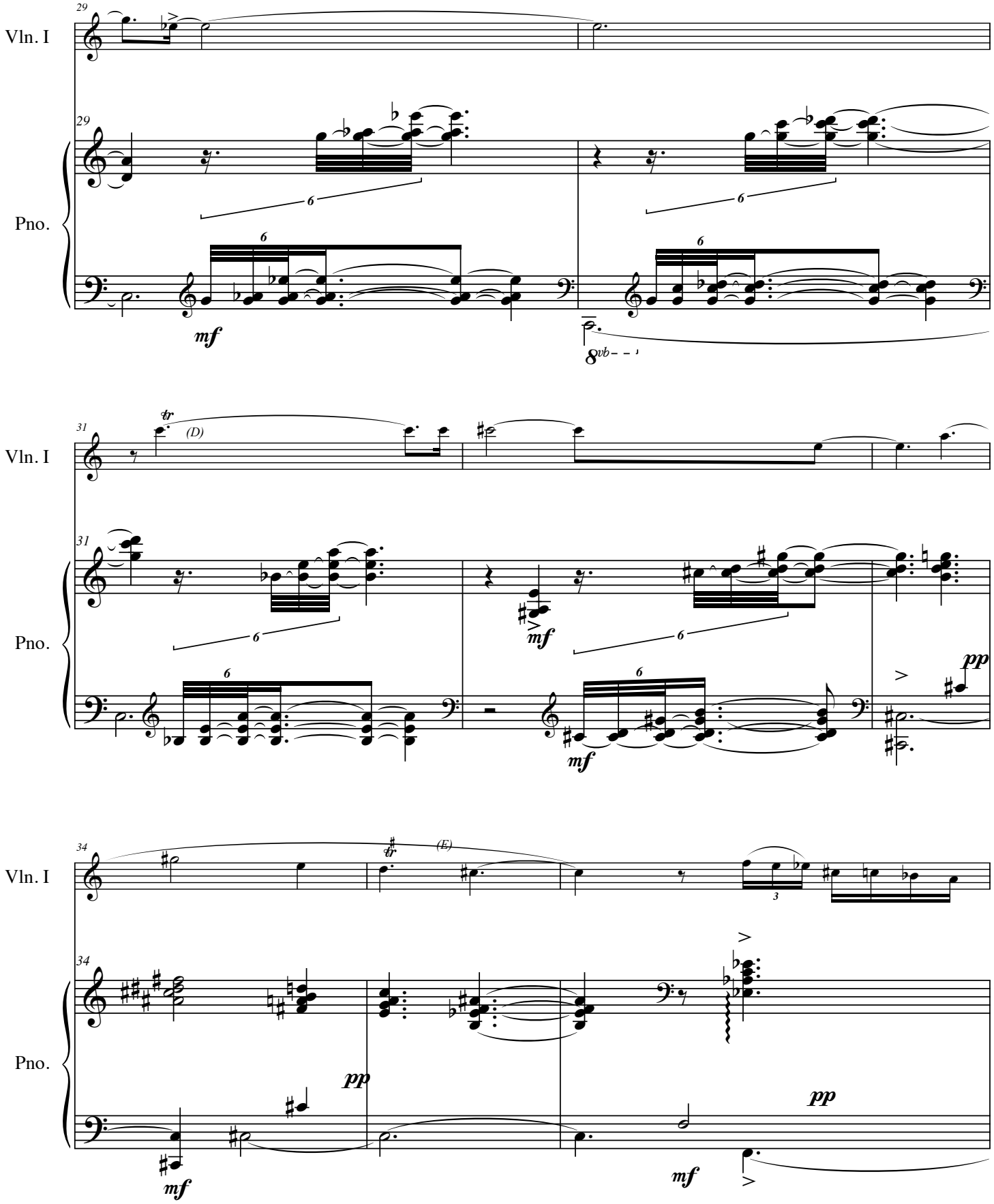
Mata Hari, ballerina de Java

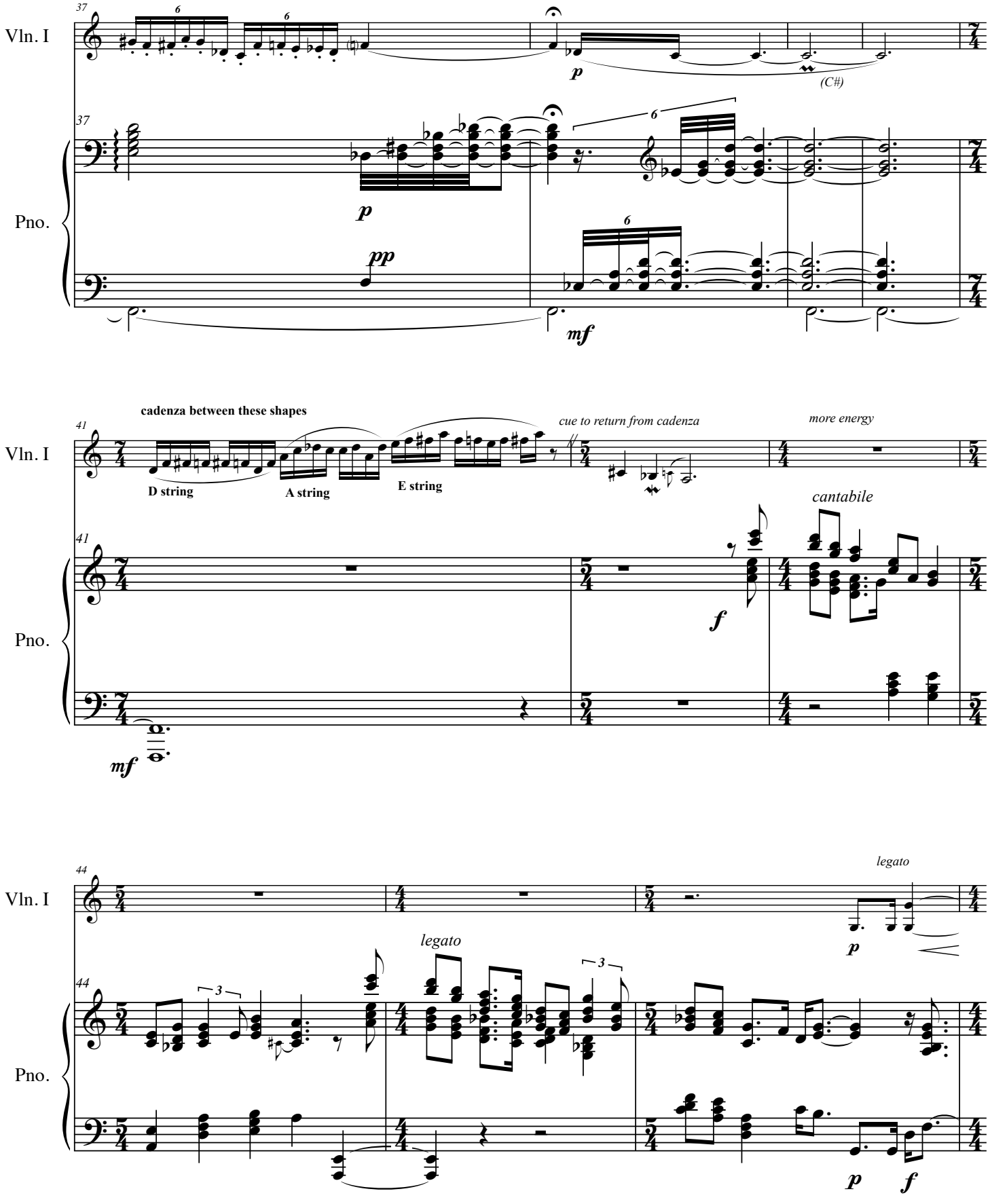
for violin & piano

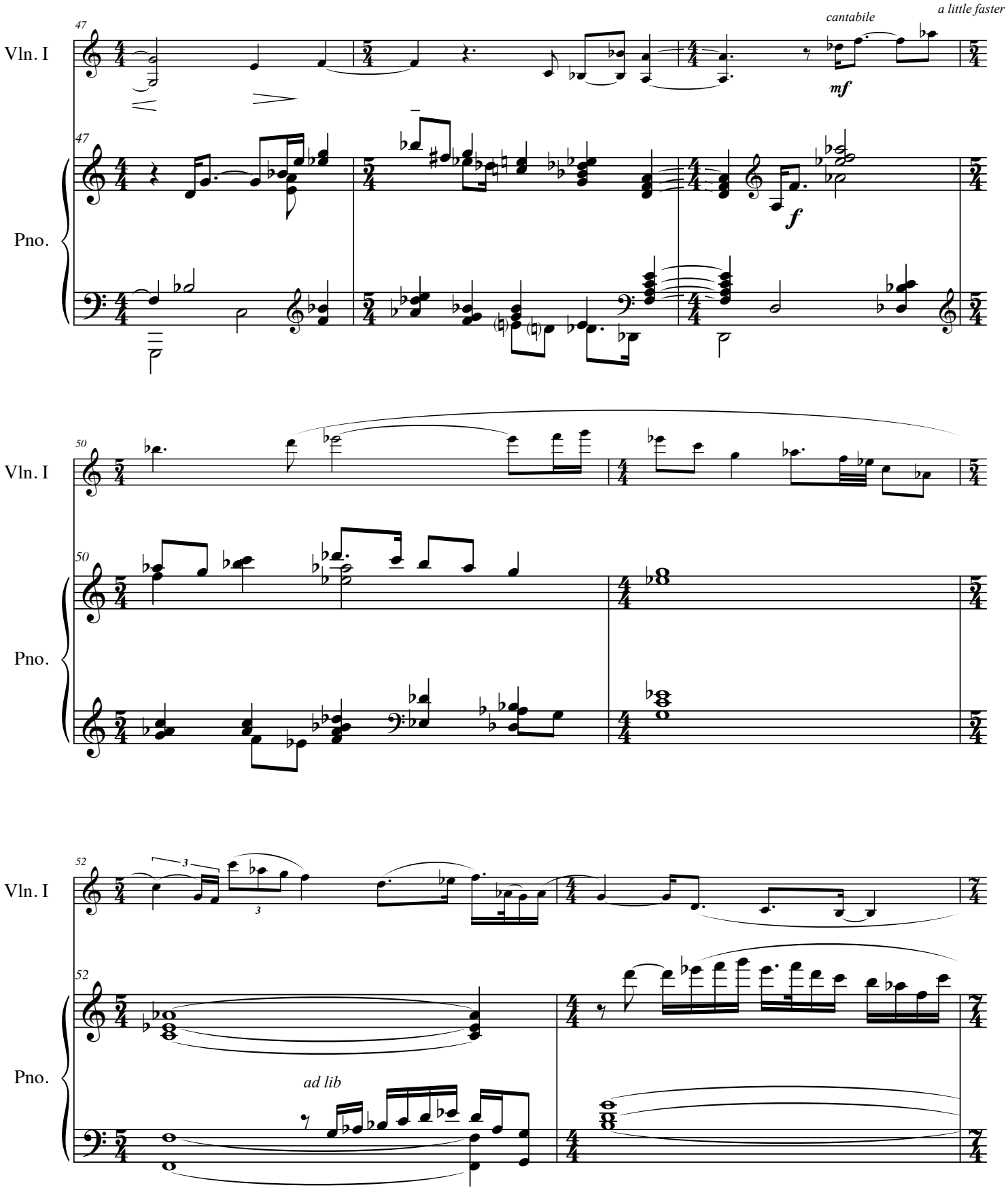
Dave Soldier
2008 New York City
November 27, 2010 version

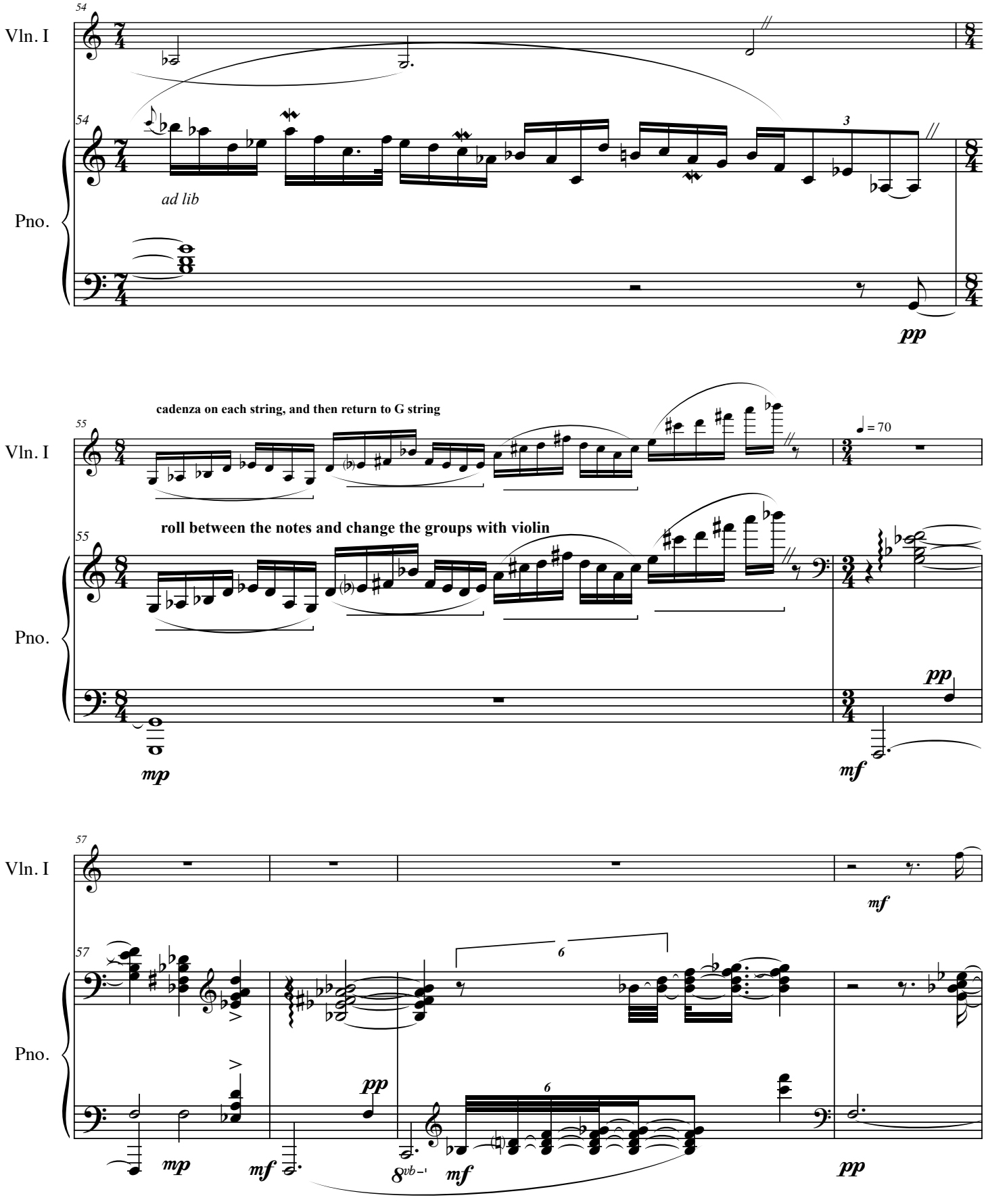


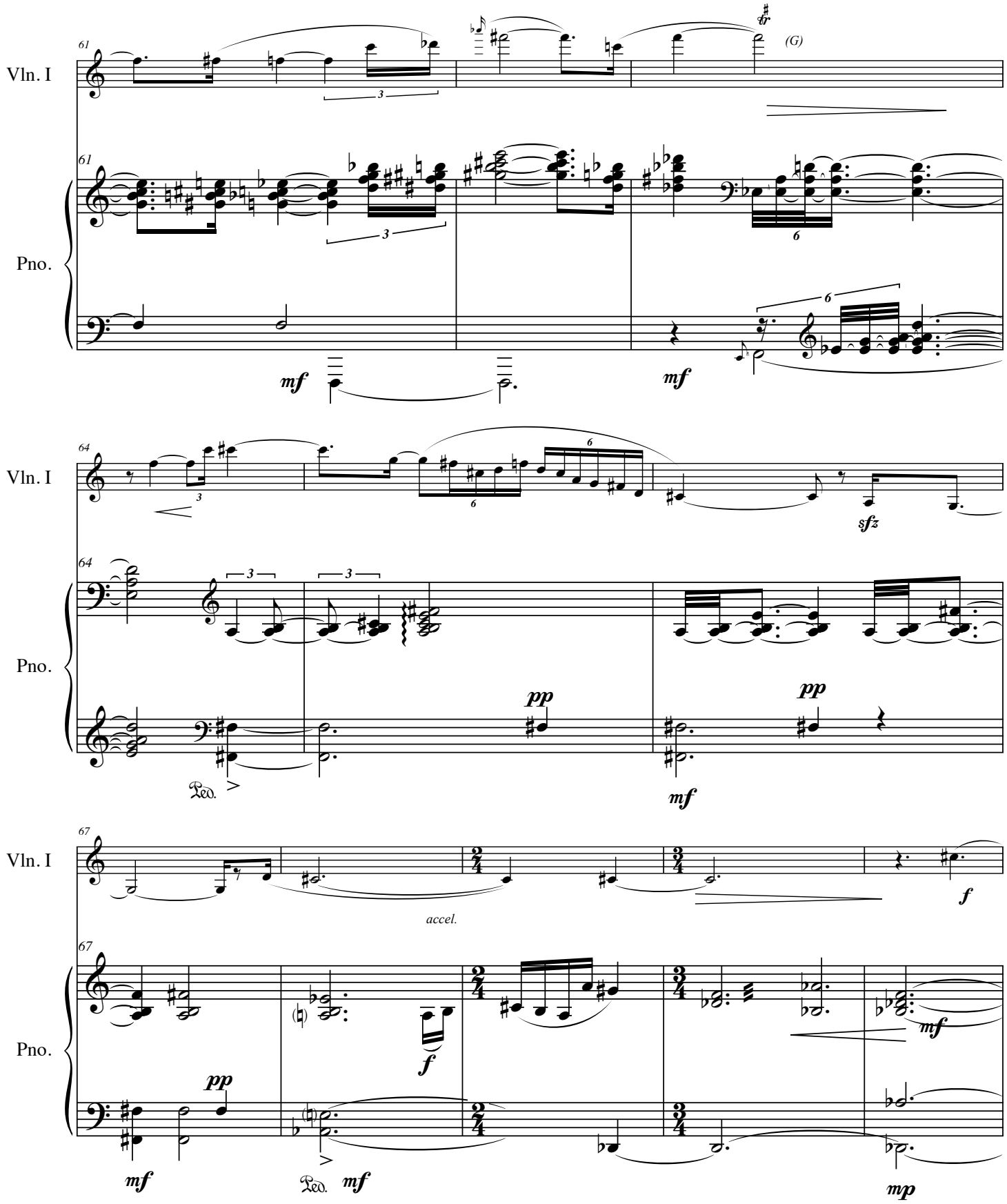

Vln. I
Pno.
18
(G)
mf
Ped.
21
pp
mf
pp
24
accel.
f
mp
mf
pp

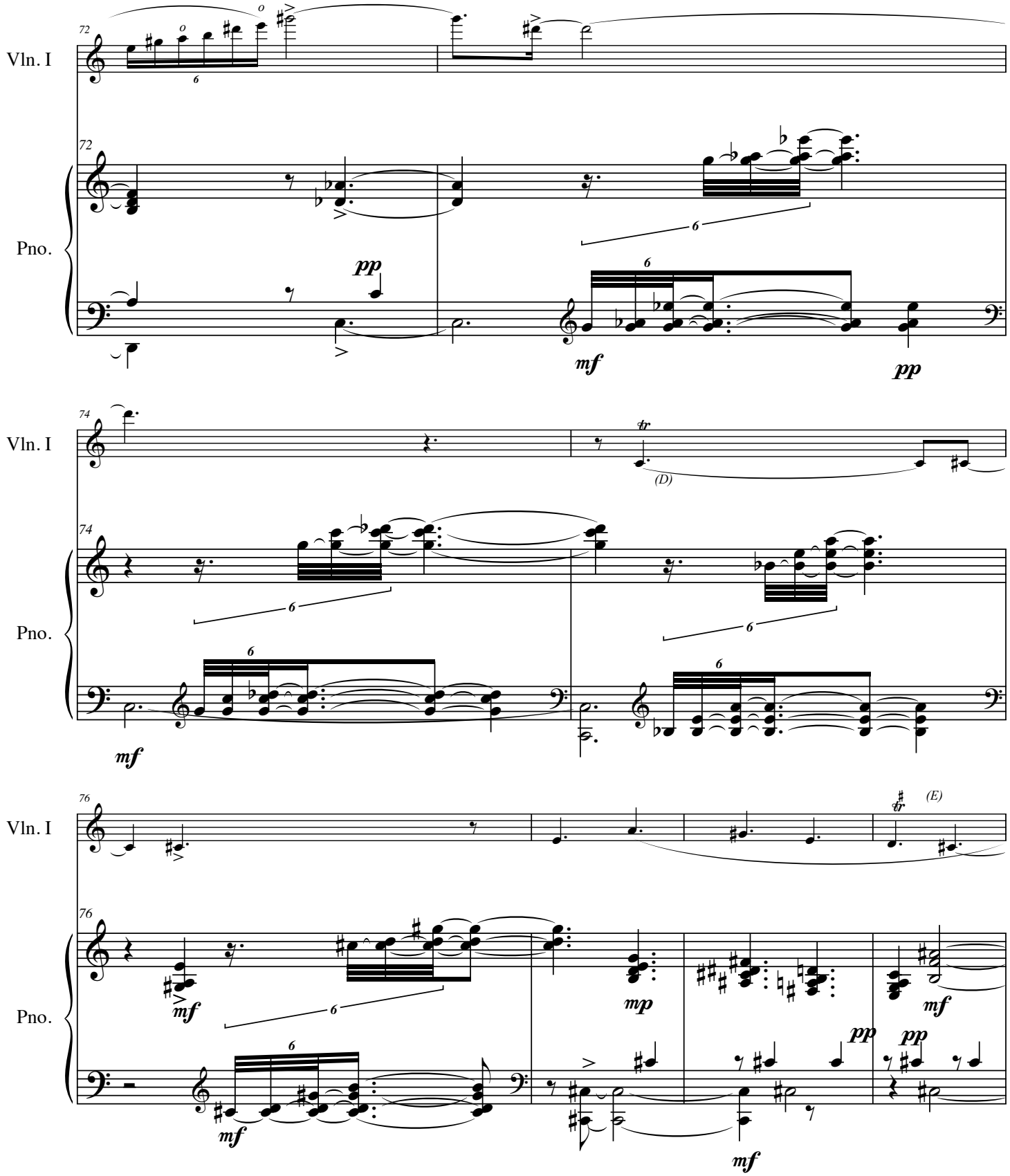

29
Vln. I
29
Pno.
6
6
6
6
mf
8vb
31
tr
(D)
Vln. I
31
Pno.
6
6
6
6
mf
mf
pp
34
tr
(E)
Vln. I
3
34
Pno.
pp
pp
mf
mf


37
Vln. I
Pno.
p
(C#)
pp
mf
cadenza between these shapes
41
D string
A string
E string
cue to return from cadenza
more energy
cantabile
f
mf
44
legato
3
p
f

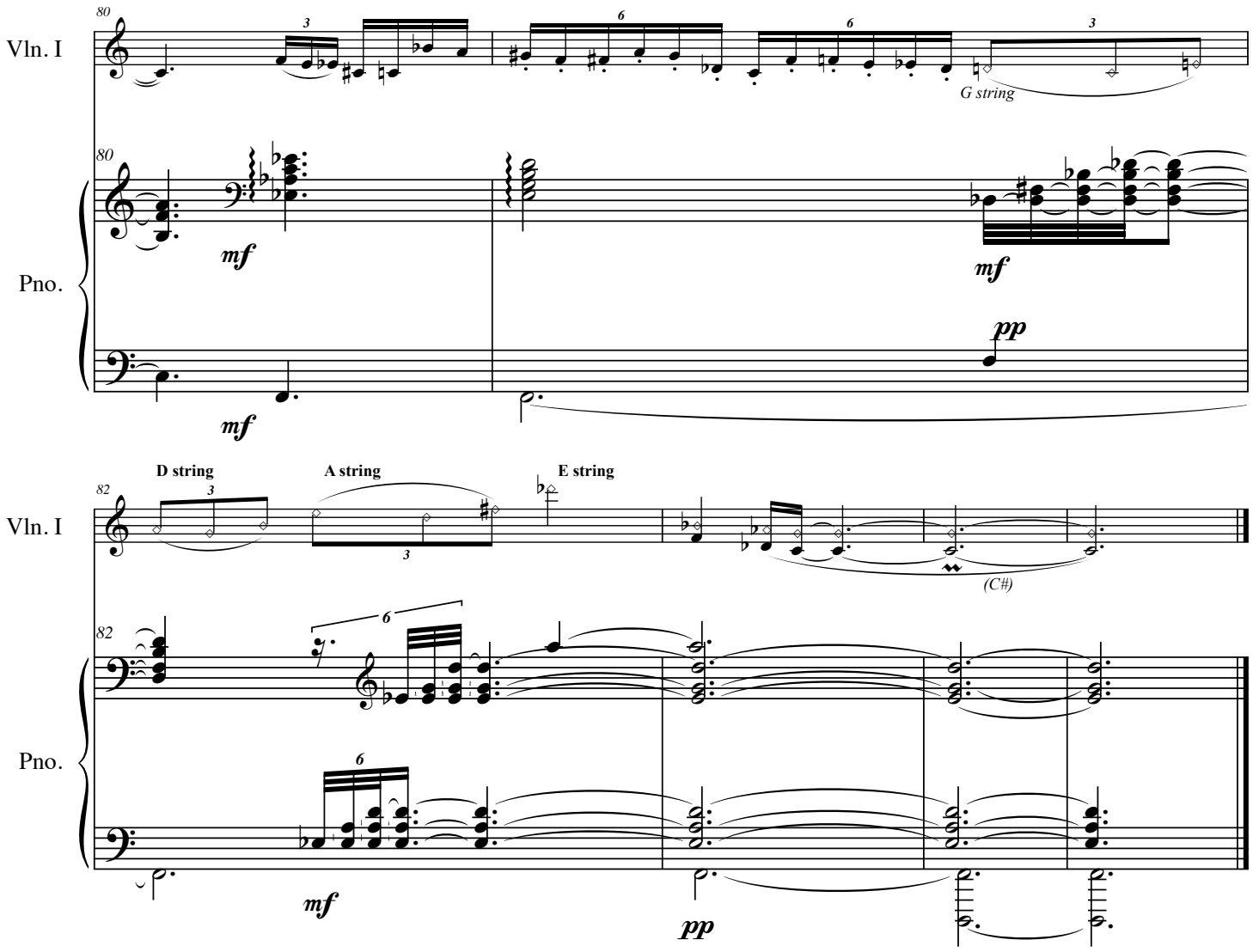

47
Vln. I
Pno.
cantabile
a little faster
mf
f
50
52
ad lib


54
Vln. I
54
Pno.
ad lib
3
pp
cadenza on each string, and then return to G string
55
Vln. I
♩ = 70
roll between the notes and change the groups with violin
55
Pno.
mp
pp
mf
57
Vln. I
mf
57
Pno.
mp
mf
pp
6
8vb
mf
6
pp


Vln. I
Pno.
61
(G)
mf
mf
64
sfz
pp
pp
mf
67
accel.
f
mf
pp
mf
mf
mp


72
Vln. I
Pno.
pp
mf
pp
74
Vln. I
Pno.
tr
(D)
mf
76
Vln. I
Pno.
tr
(E)
mf
mp
mf
pp
pp
mf
mf

free & elegant like Stephane Grappelli

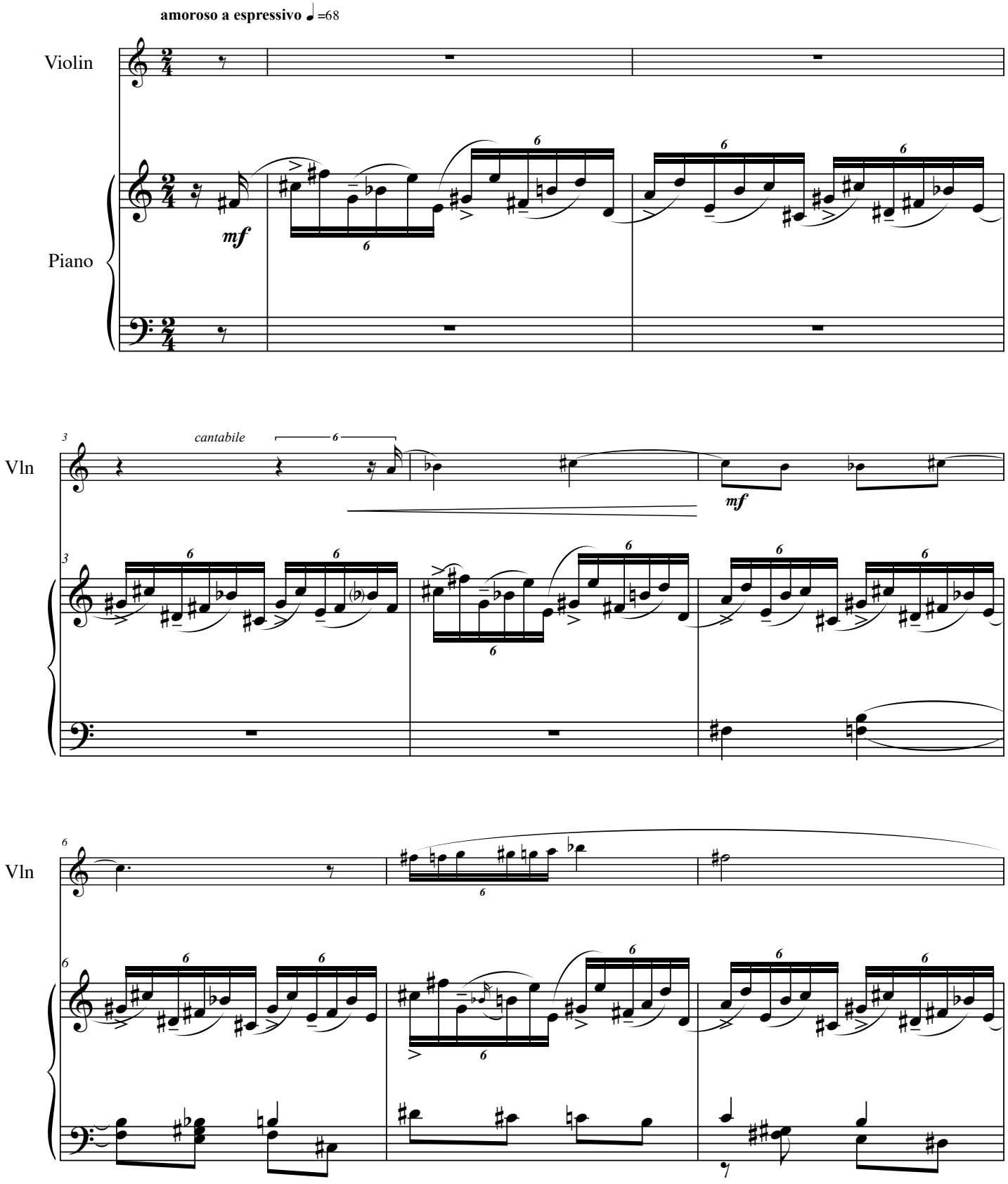


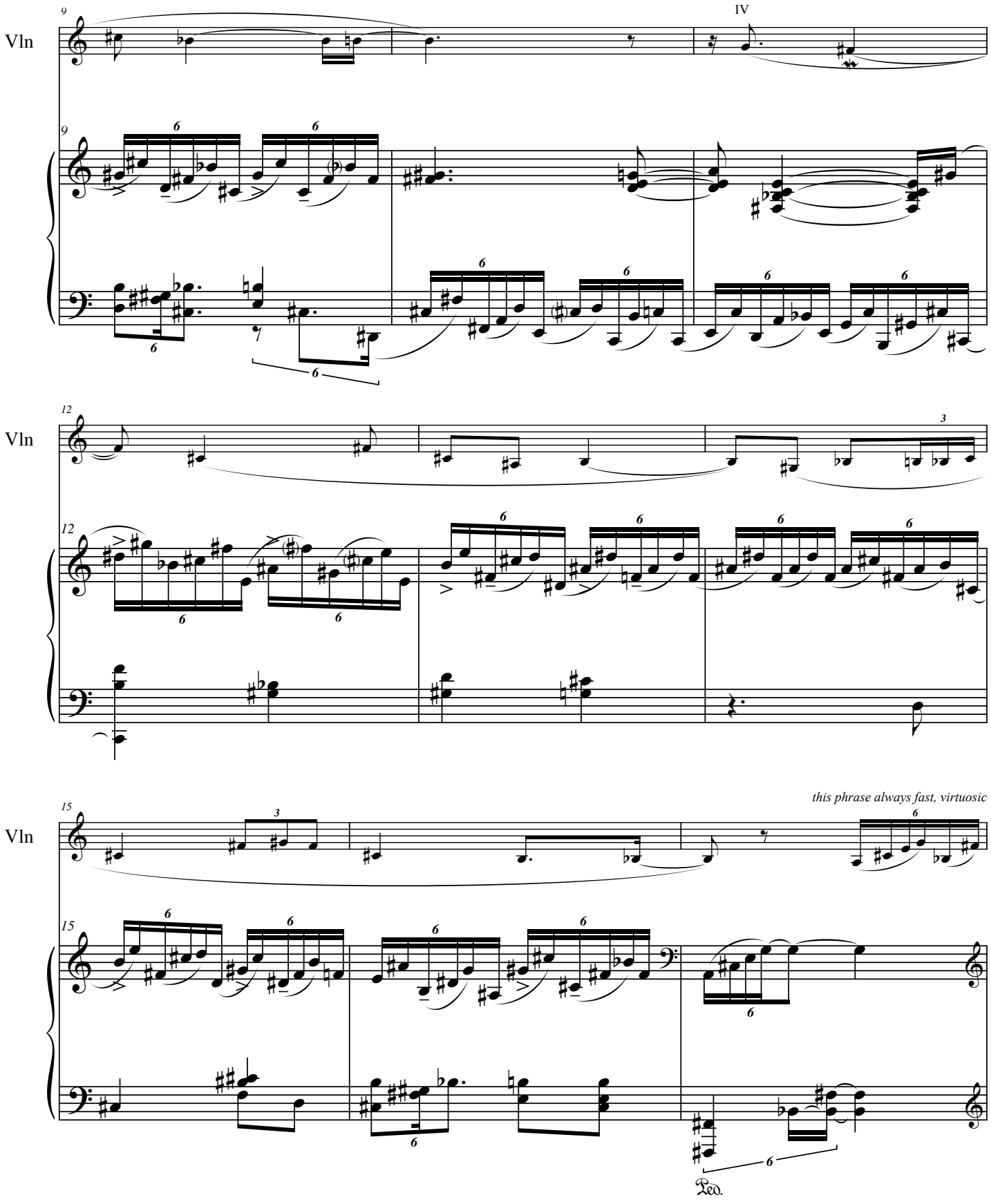
Bricktop

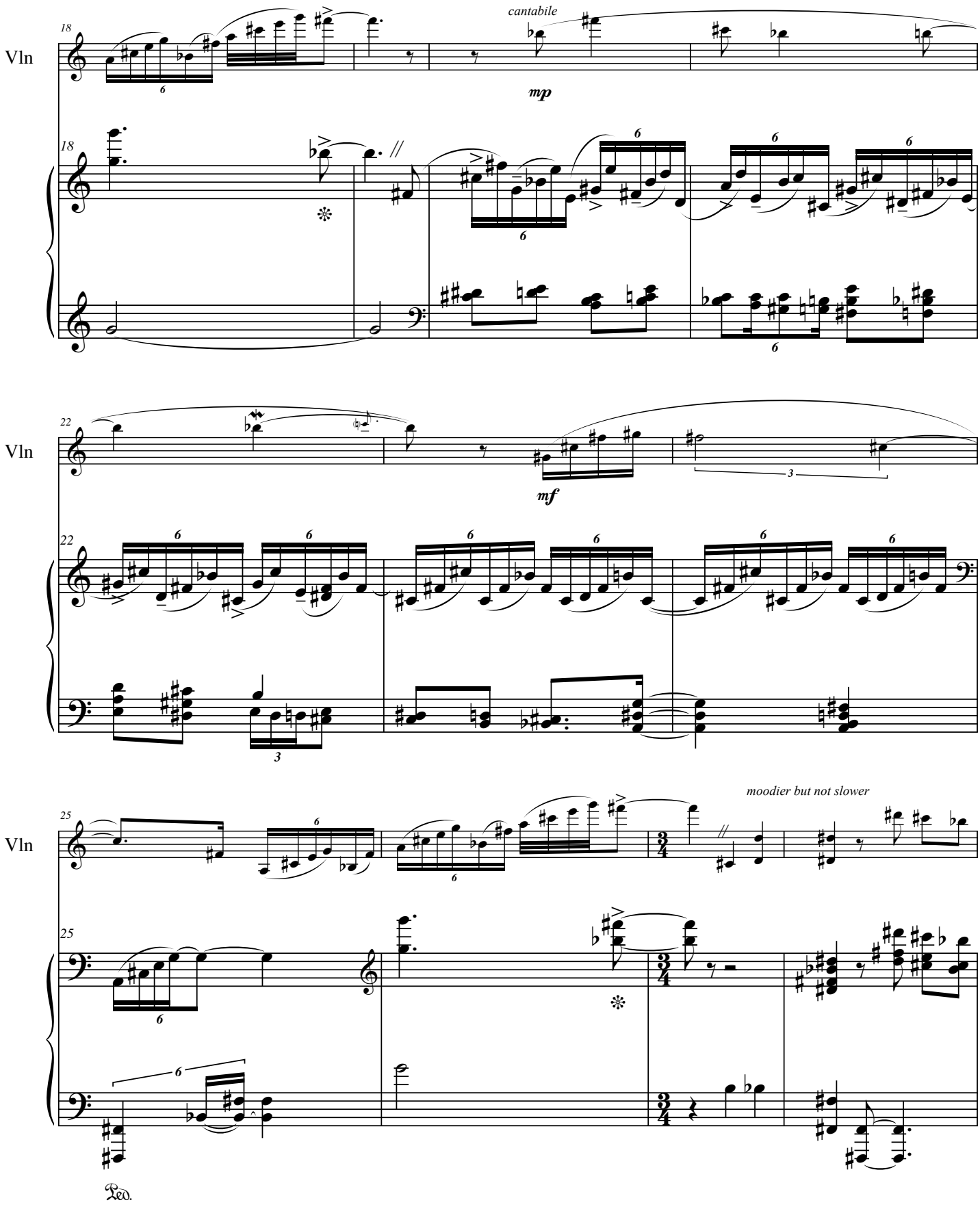
from the Complete Victrola Sessions

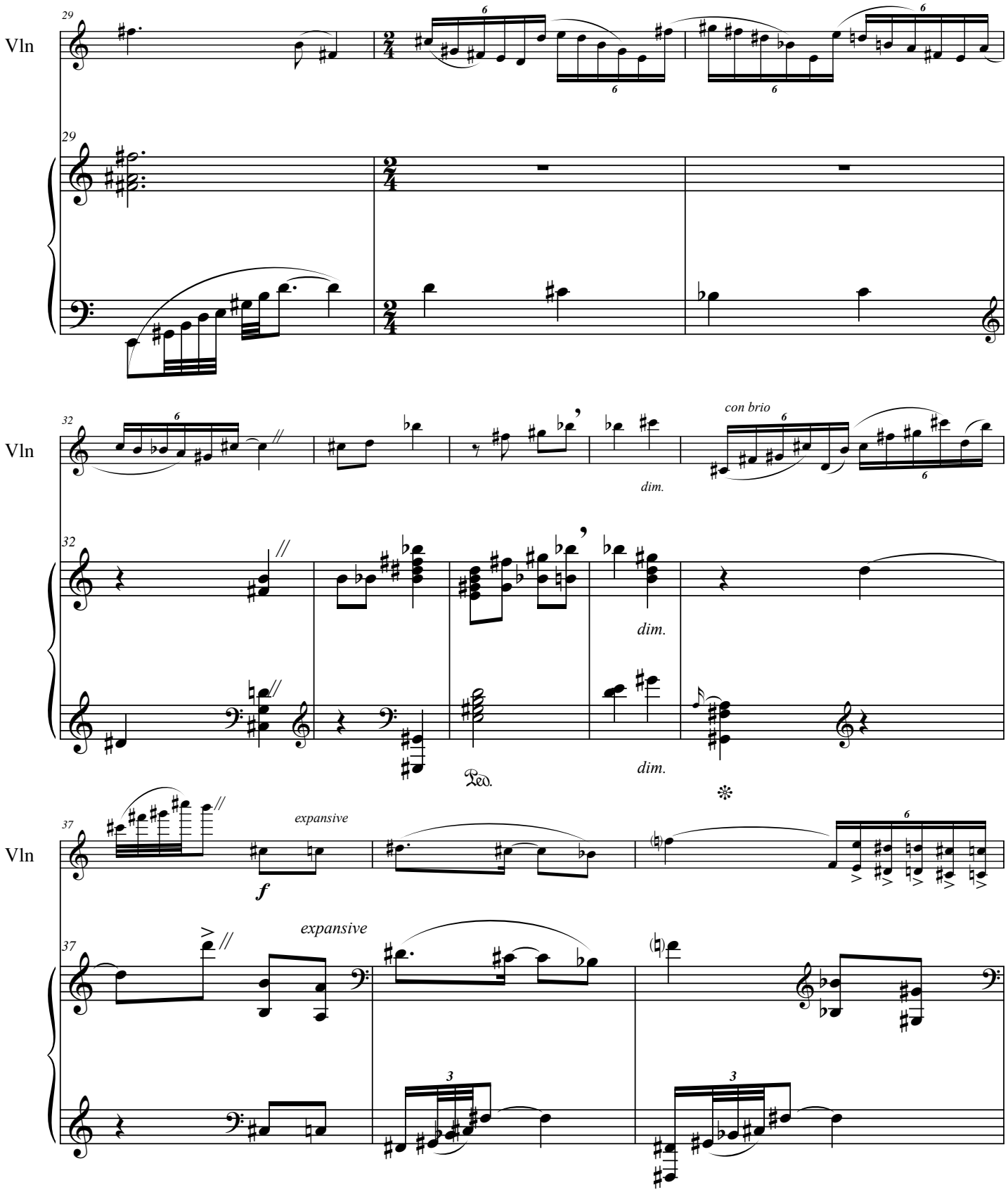
Dave Soldier
2009

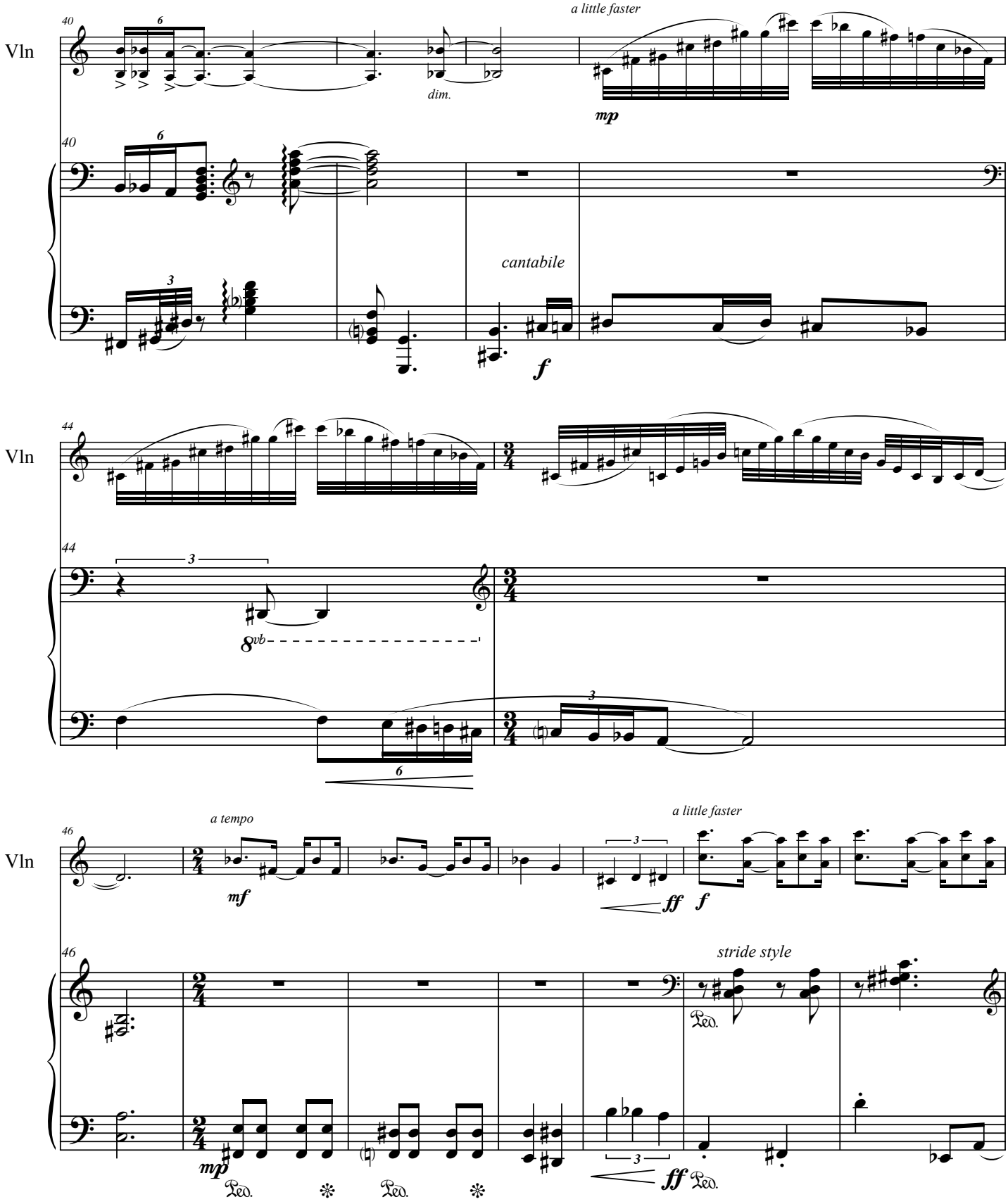
June 26, 2011 version

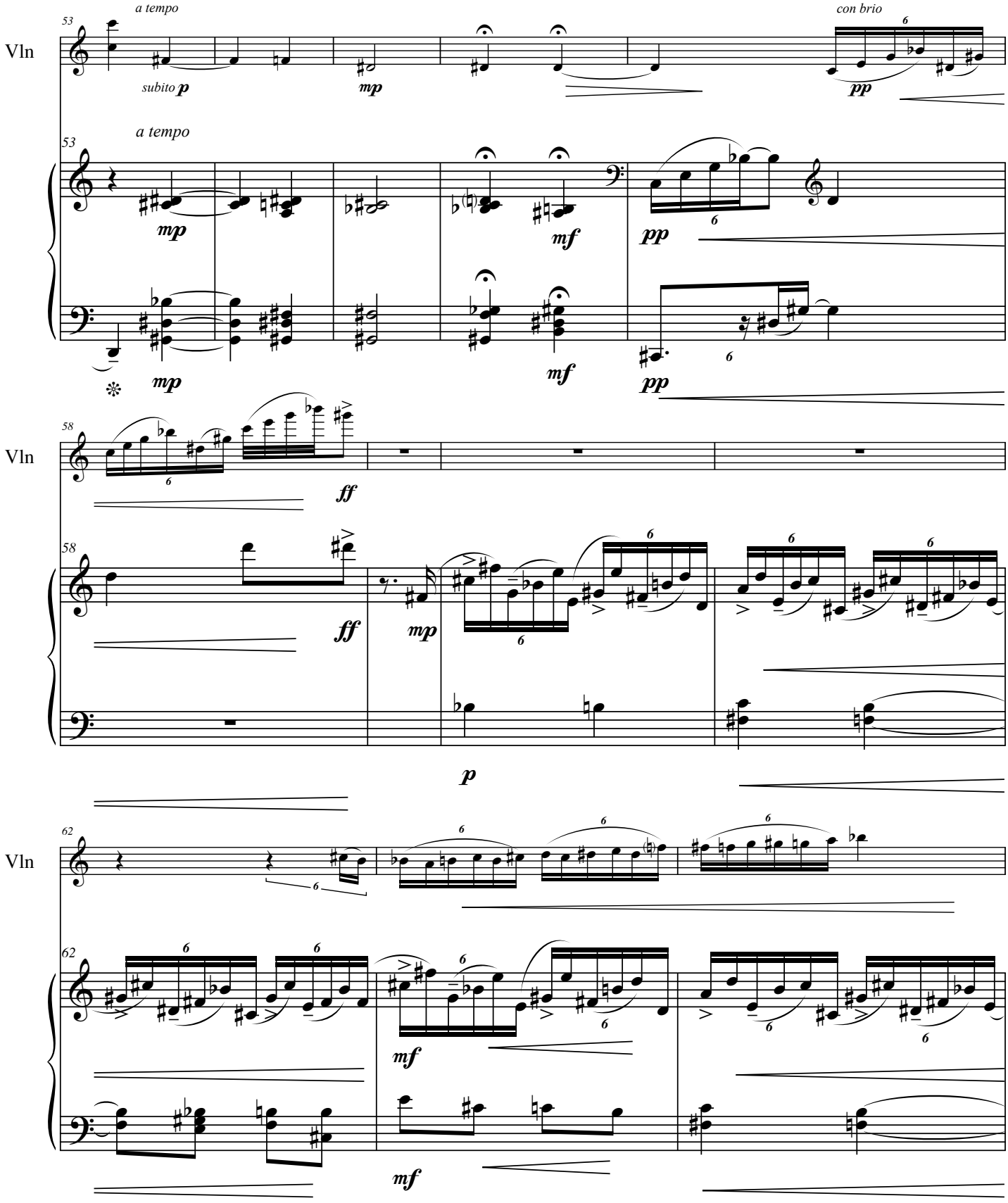


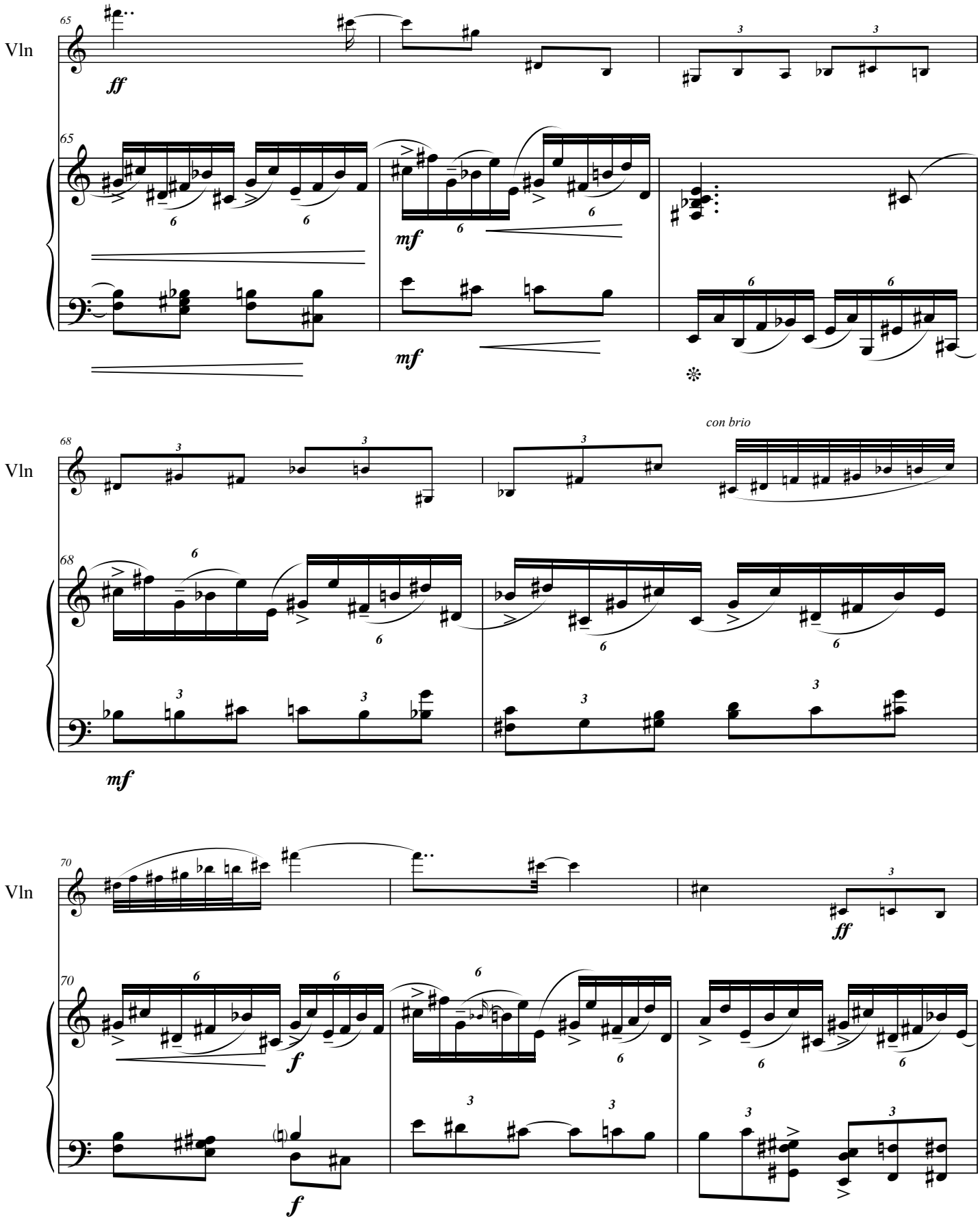

9
Vln
IV
9
12
Vln
12
15
Vln
this phrase always fast, virtuosic
15
Ped.

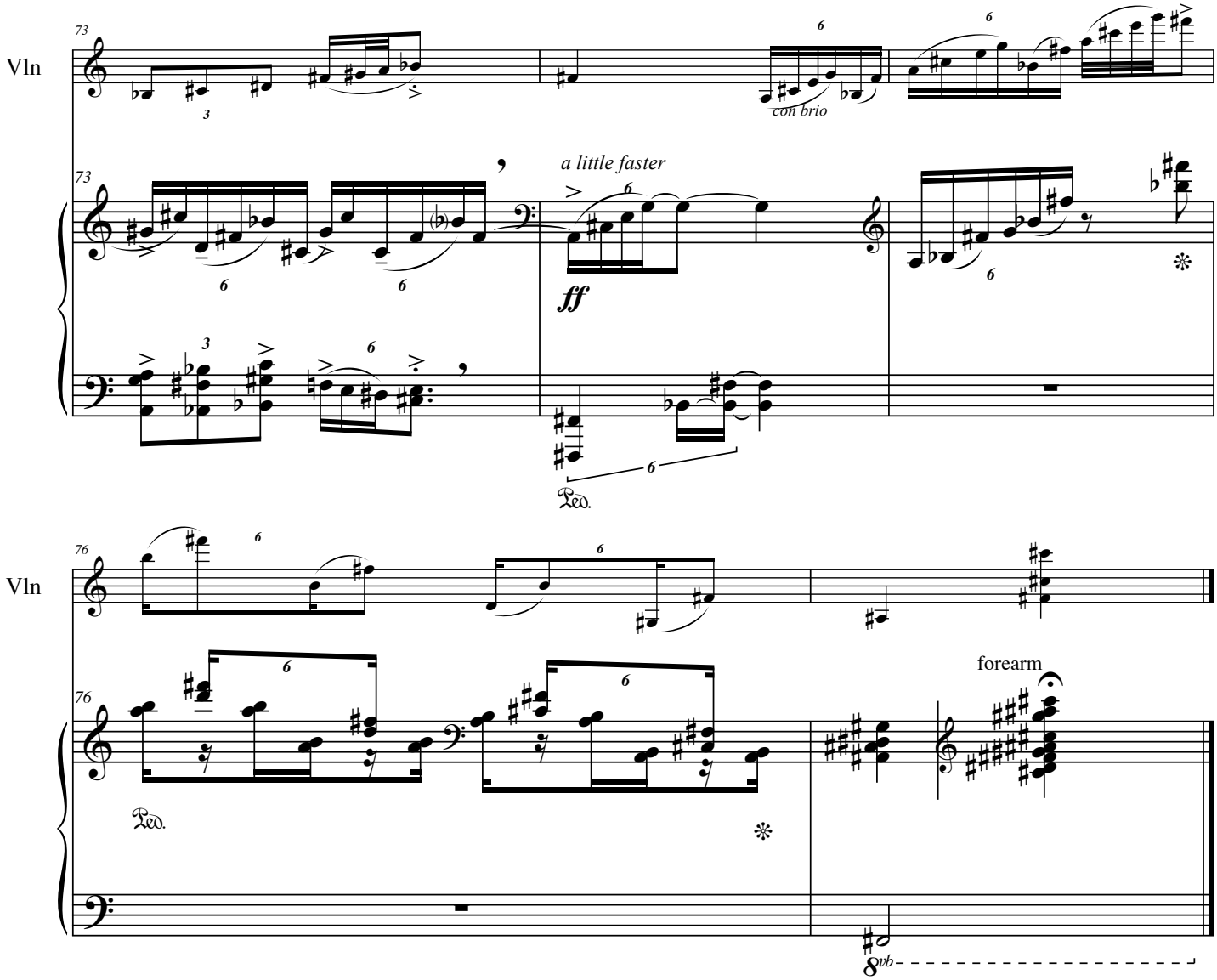

Vln
18
cantabile
mp
Vln
22
mf
Vln
25
moodier but not slower
Ped.


Vln
29
29
Vln
32
32
con brio
dim.
dim.
Ped.
dim.
Vln
37
37
expansive
f
expansive


Vln
40
6
dim.
a little faster
mp
cantabile
f
Vln
44
3
8vb
6
Vln
46
a tempo
mf
ff
a little faster
f
stride style
mp
Ped.
ff


Vln
53
a tempo
subito p
mp
con brio
pp
a tempo
mp
mf
pp
mp
mf
pp
Vln
58
ff
58
ff
mp
p
Vln
62
62
mf
mf


Vln
65
ff
mf
mf
Vln
68
con brio
mf
Vln
70
ff
f
f

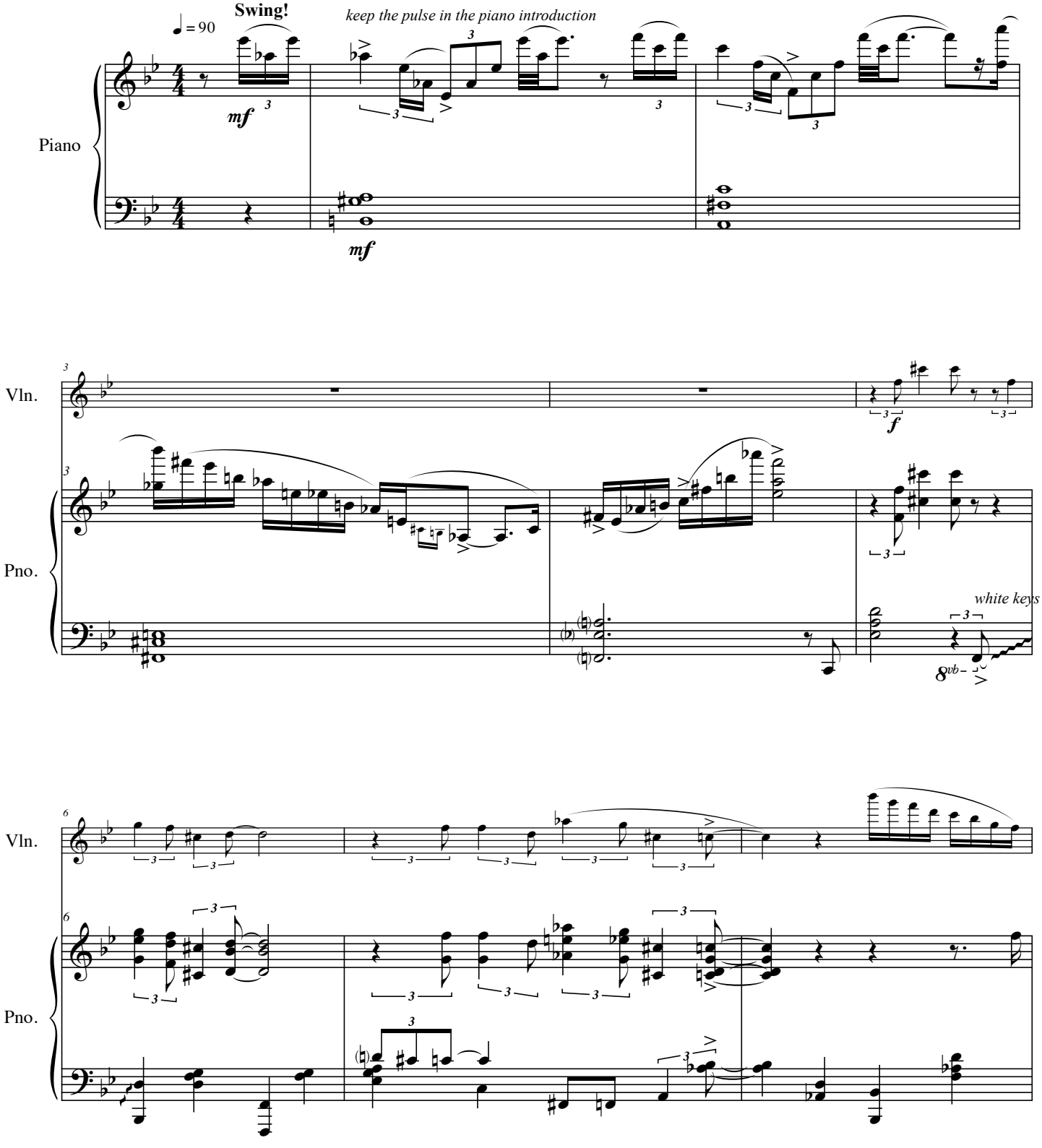

Vln
73
con brio
a little faster
ff
Ped.
Vln
76
forearm
Ped.
8vb

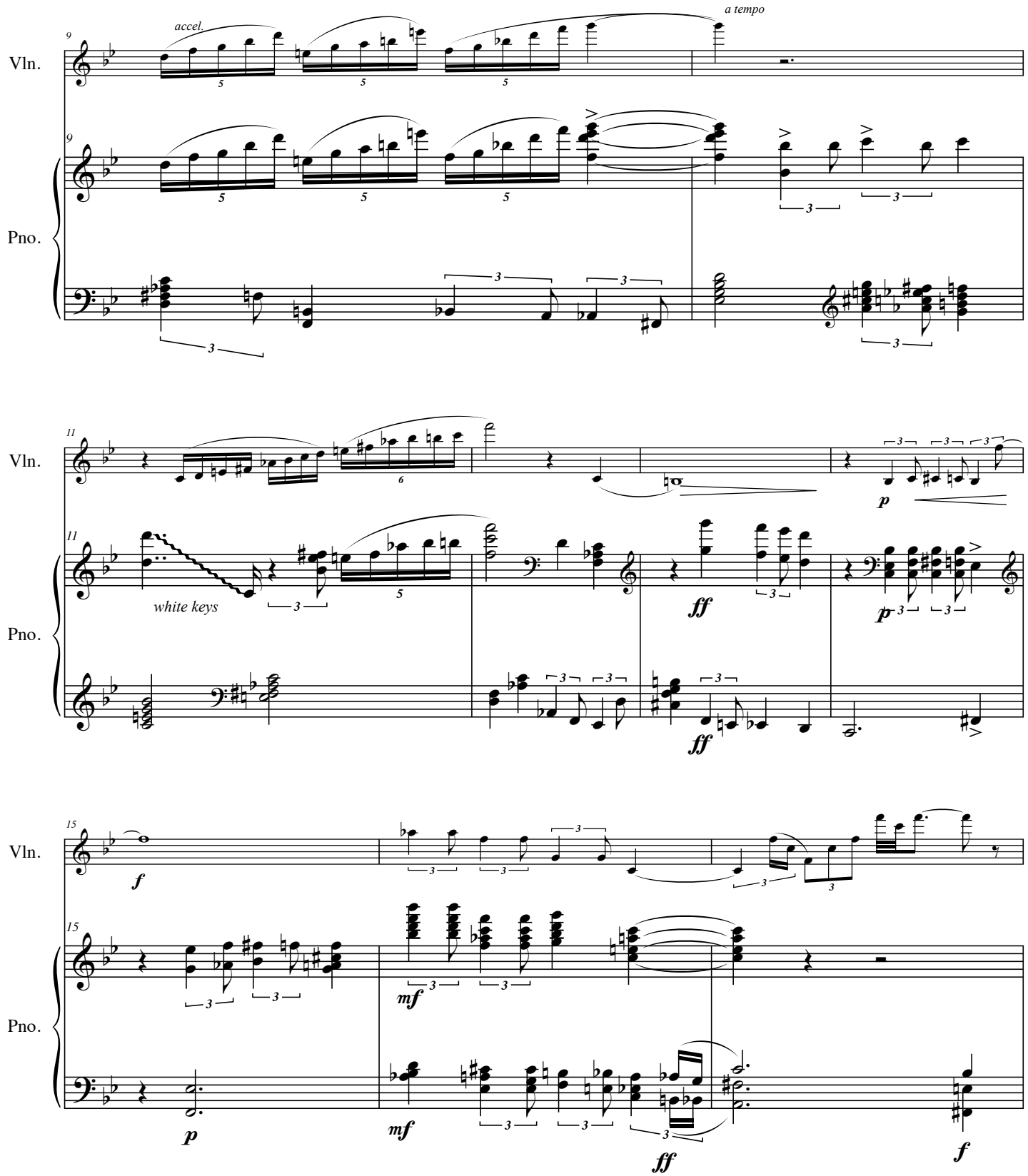
Togetherness Blues

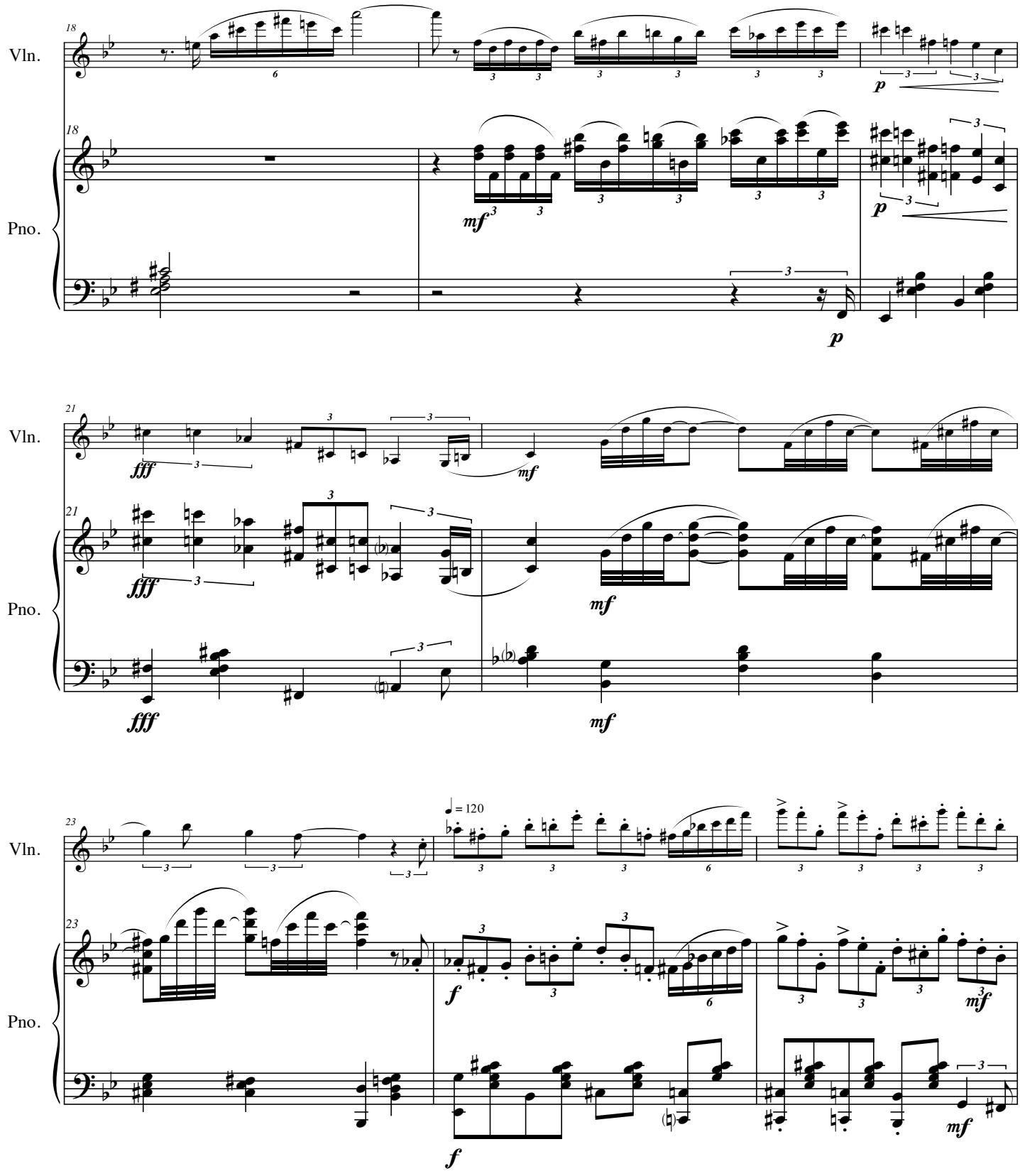
for violin & piano

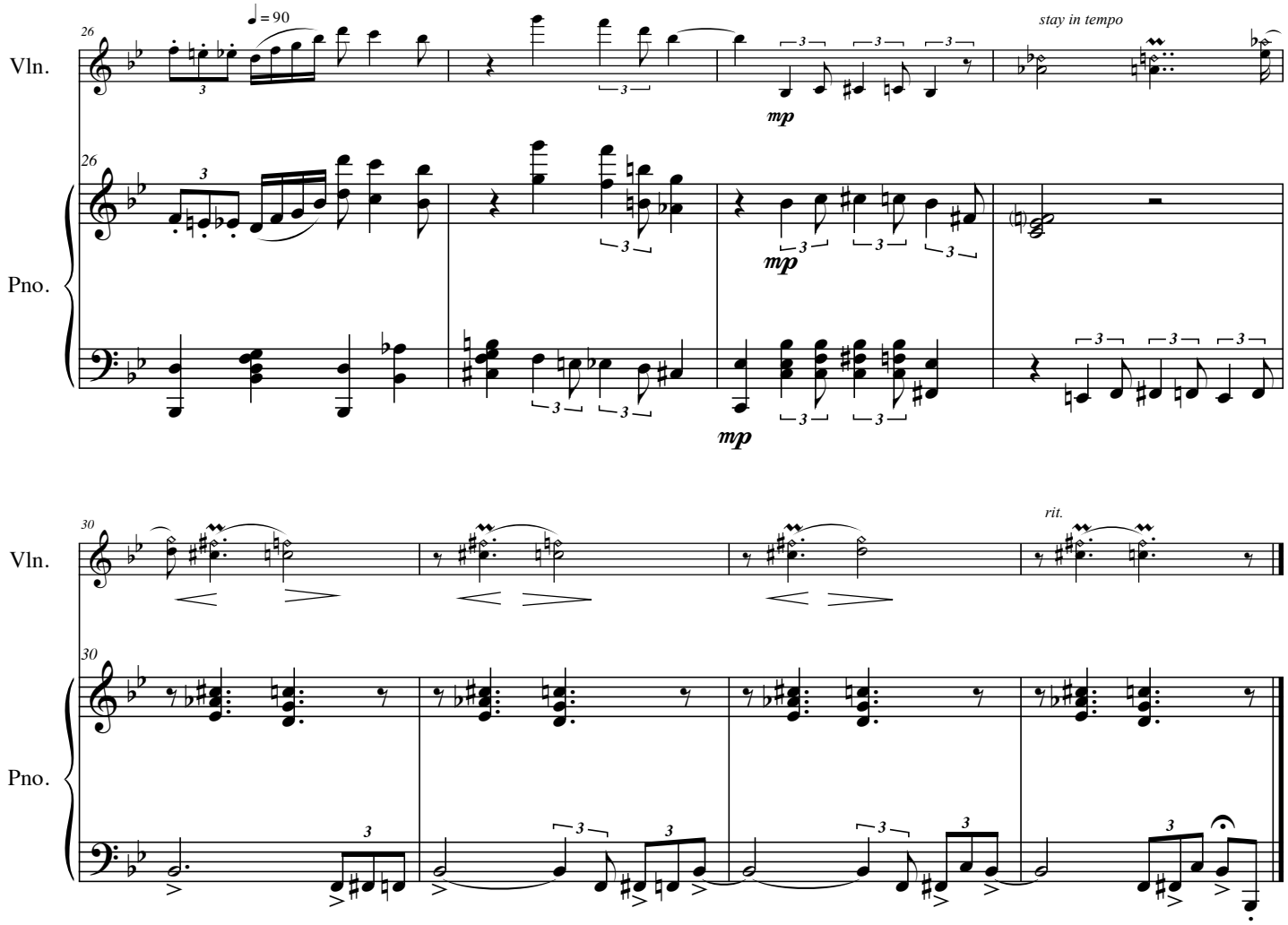
Dave Soldier
2009

November 27, 2010 version




9
accel.
a tempo
Vln.
Pno.
11
white keys
p
ff
15
f
mf
ff


Vln.
Pno.
18
mf
p
21
fff
mf
23
= 120
f
mf

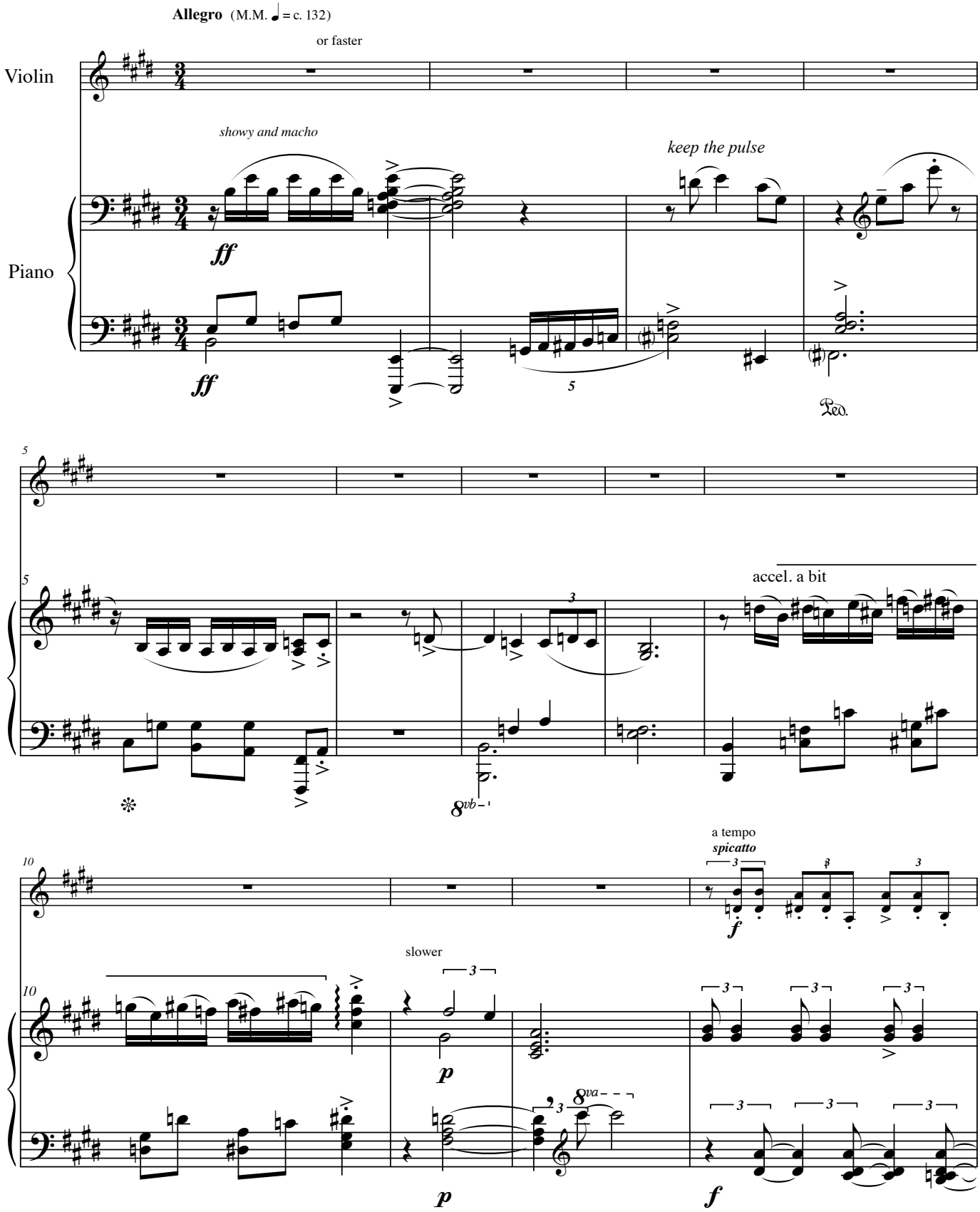

26
♩ = 90
Vln.
Pno.
mp
stay in tempo
30
rit.

Alegria por la cueva vieja

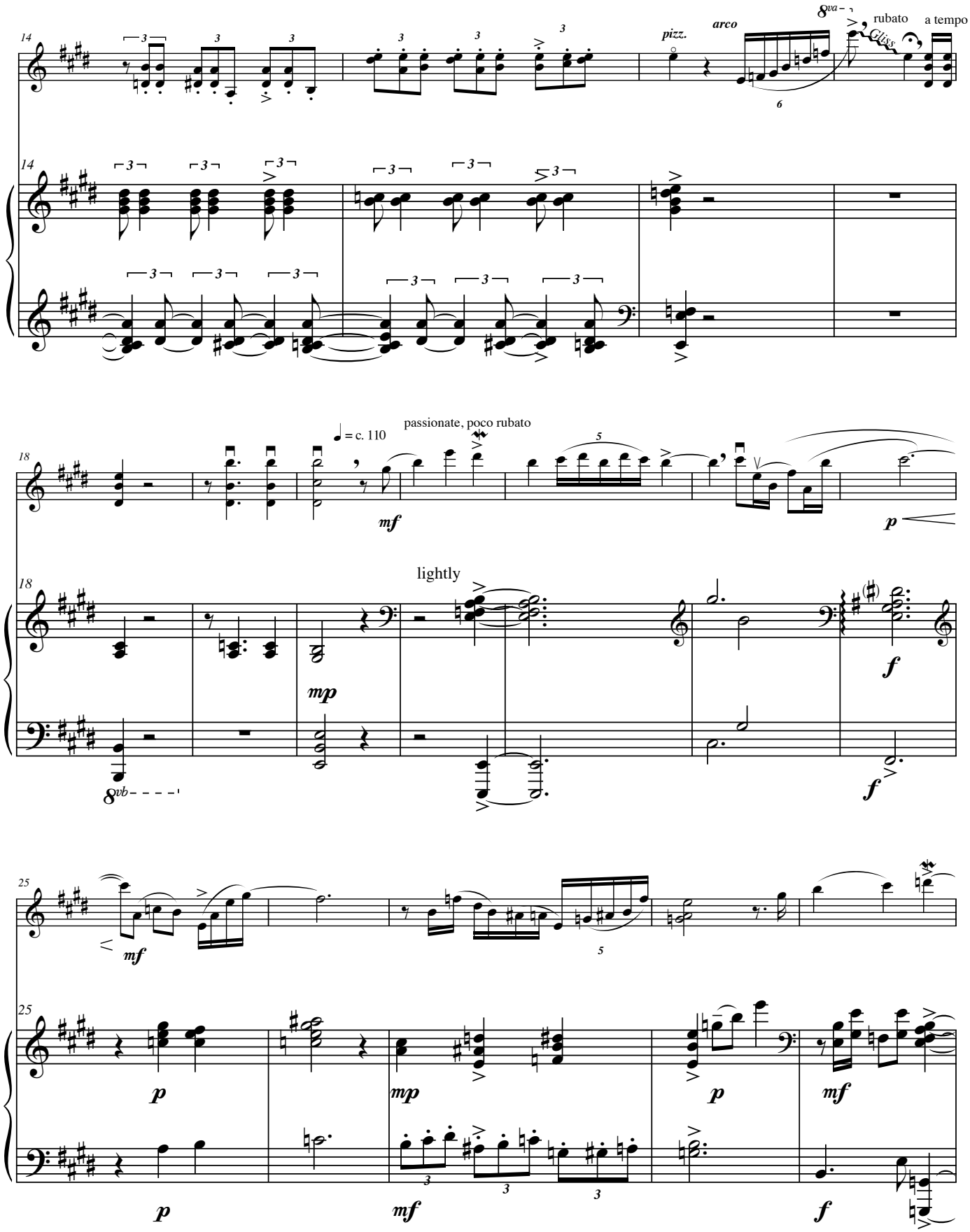
for violin & piano

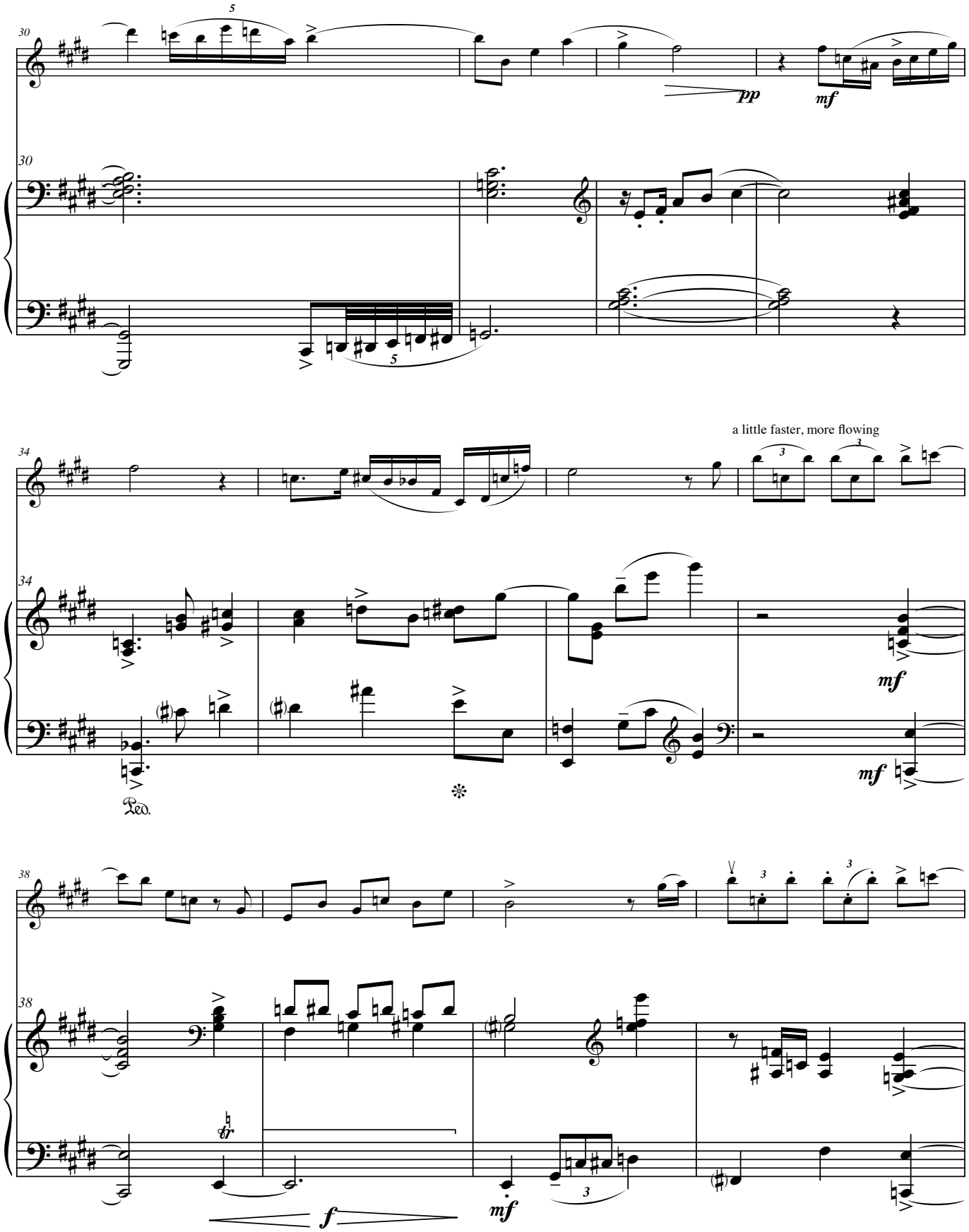
Dave Soldier
2009

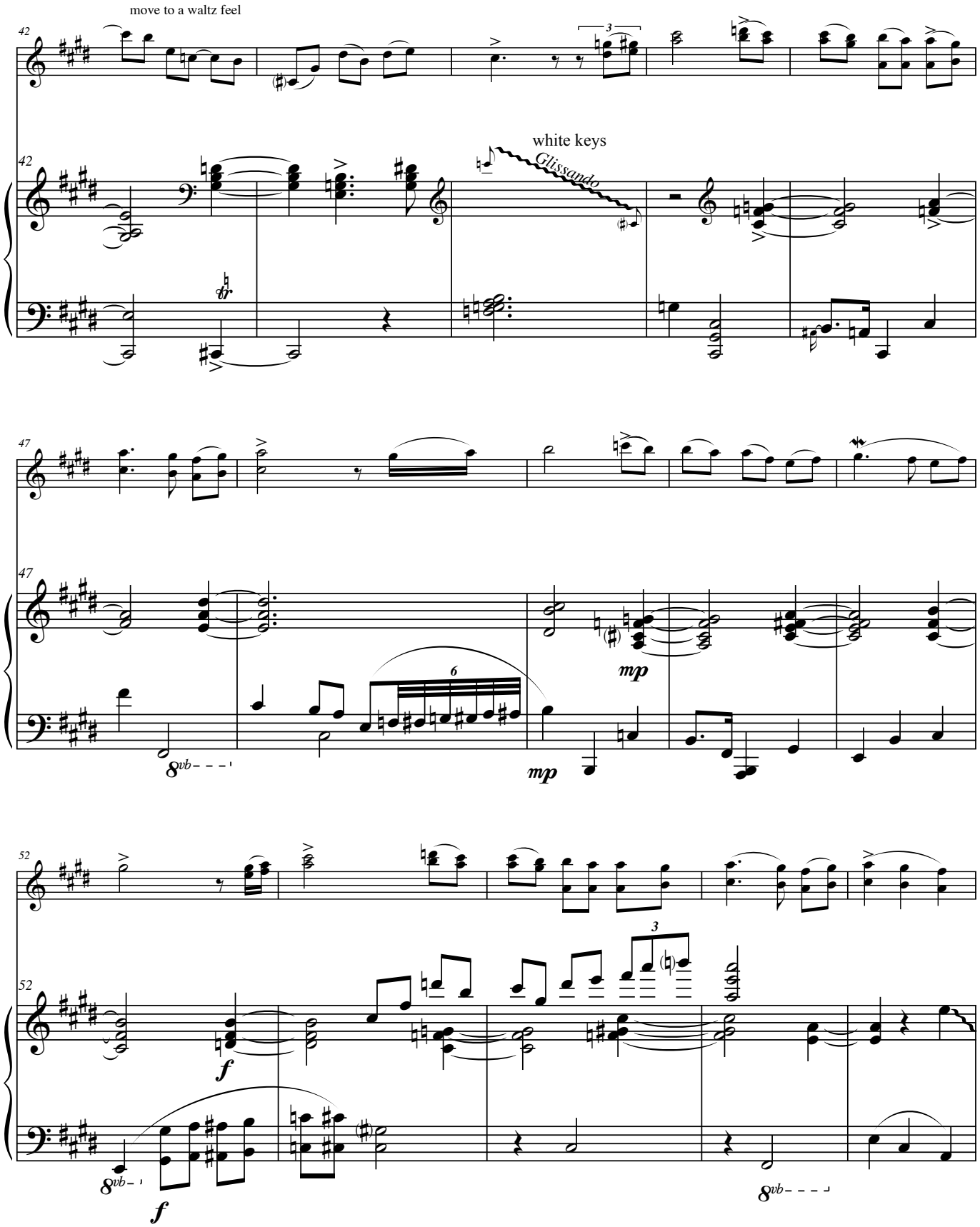
November 27, 2010 version

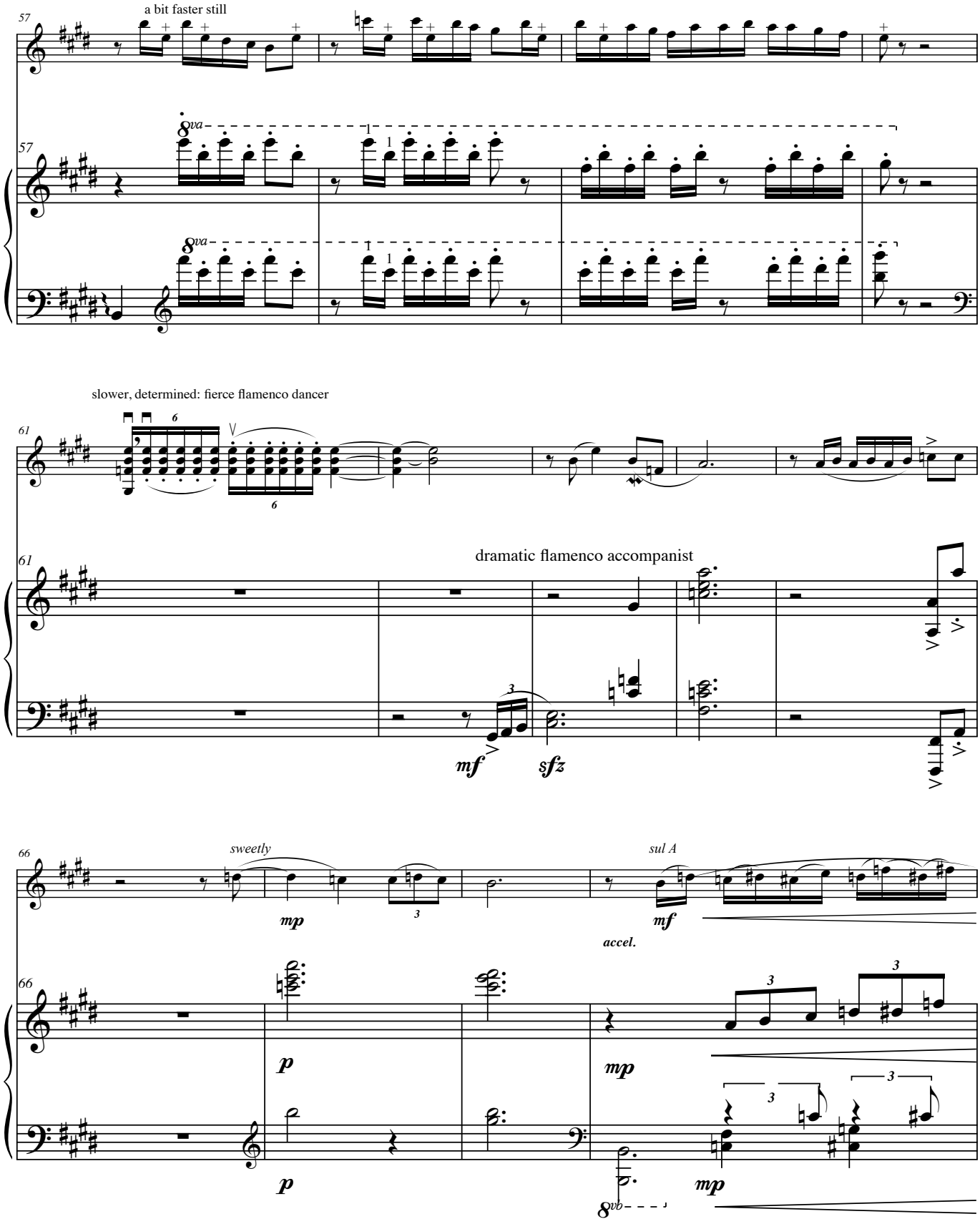


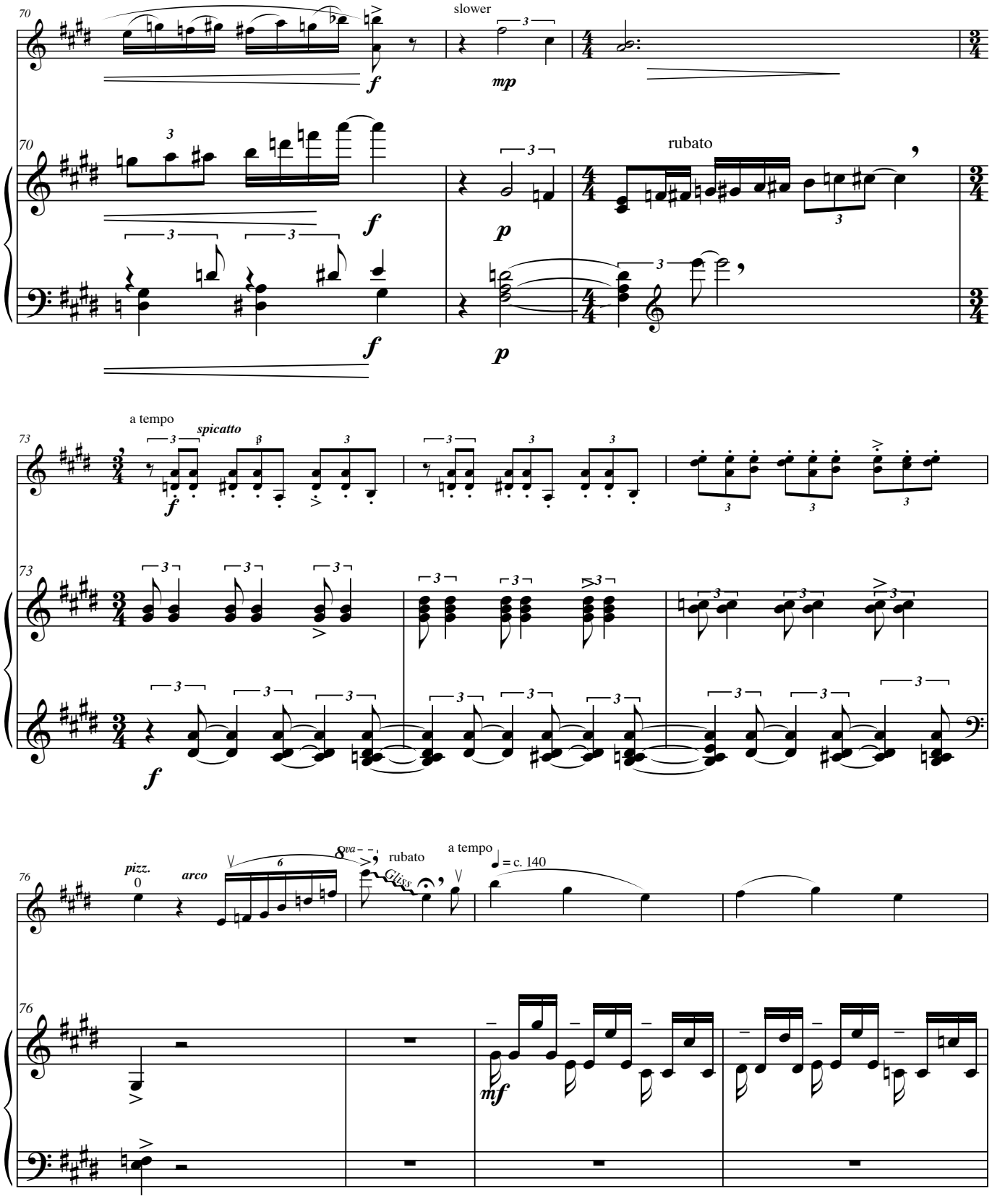
Alegria

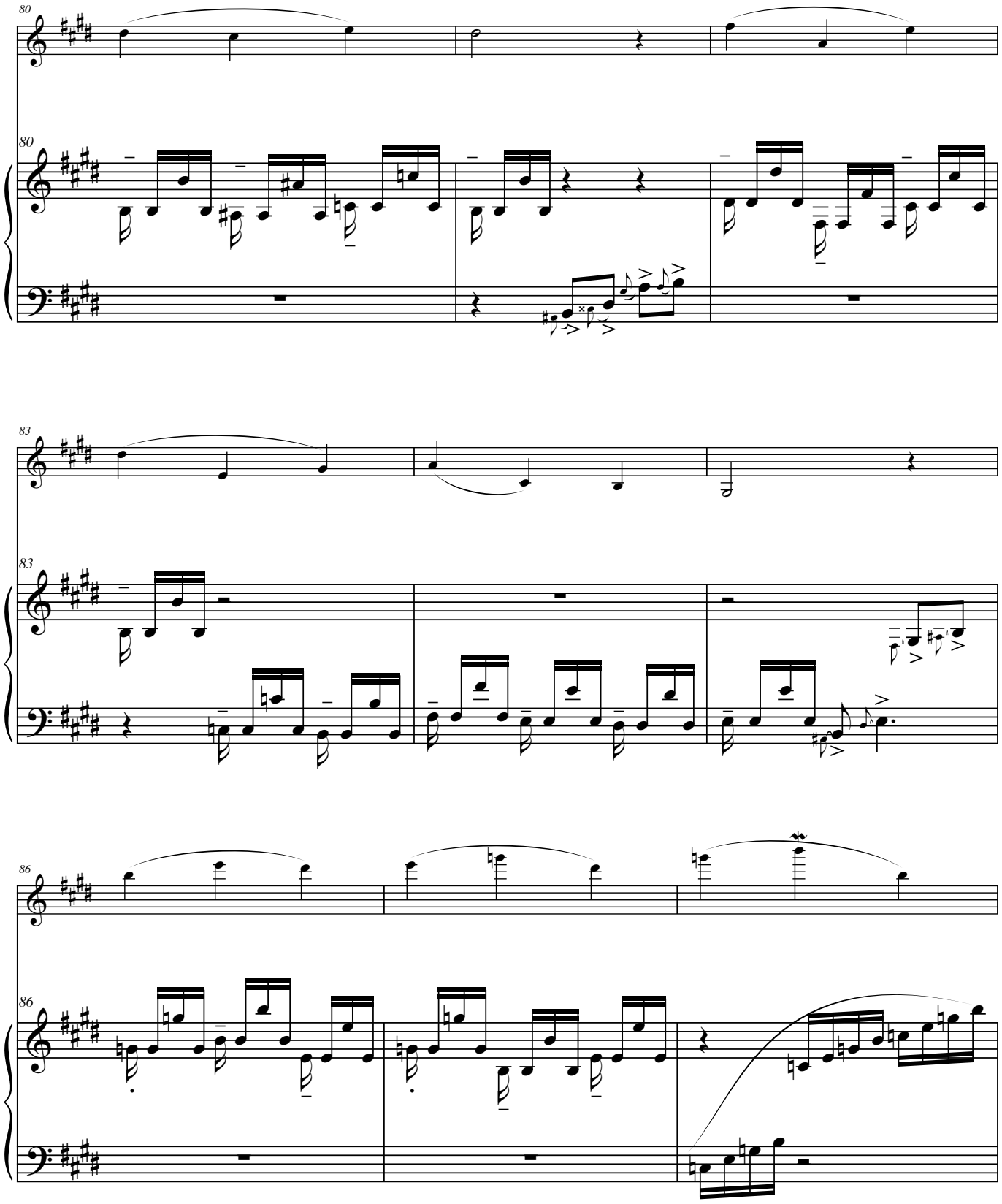

14
pizz.
arco
8va
rubato
Gliss.
a tempo
14
18
passionate, poco rubato
♩ = c. 110
mf
p
18
lightly
mp
f
8vb
f
25
mf
25
p
mp
p
mf
p
mf
f

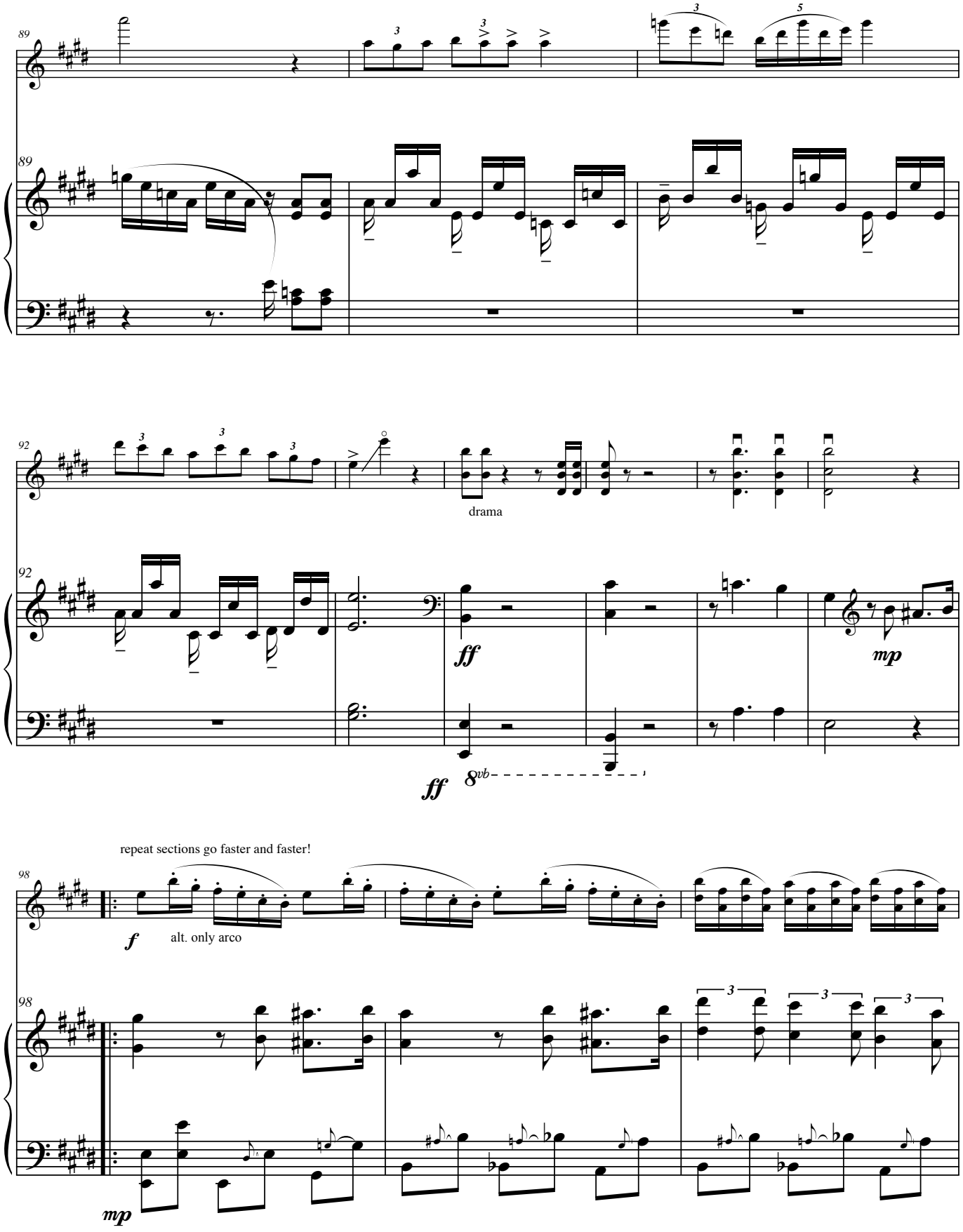

30
5
pp
mf
30
5
34
a little faster, more flowing
3
3
mf
34
Ped.
mf
38
3
3
38
tr
f
mf
3

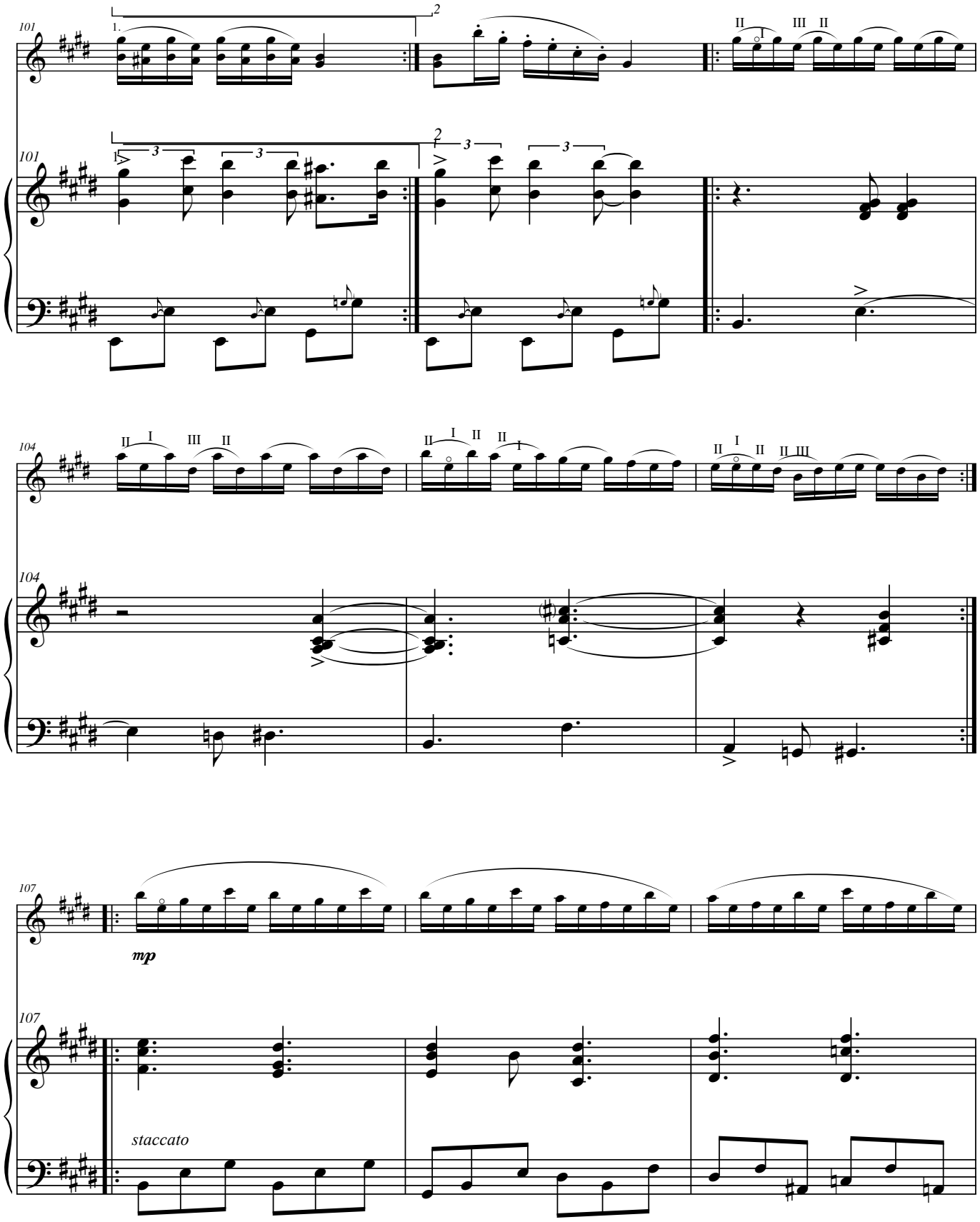

move to a waltz feel
white keys
Glissando
mp
mp
f
f
8vb
8vb
8vb

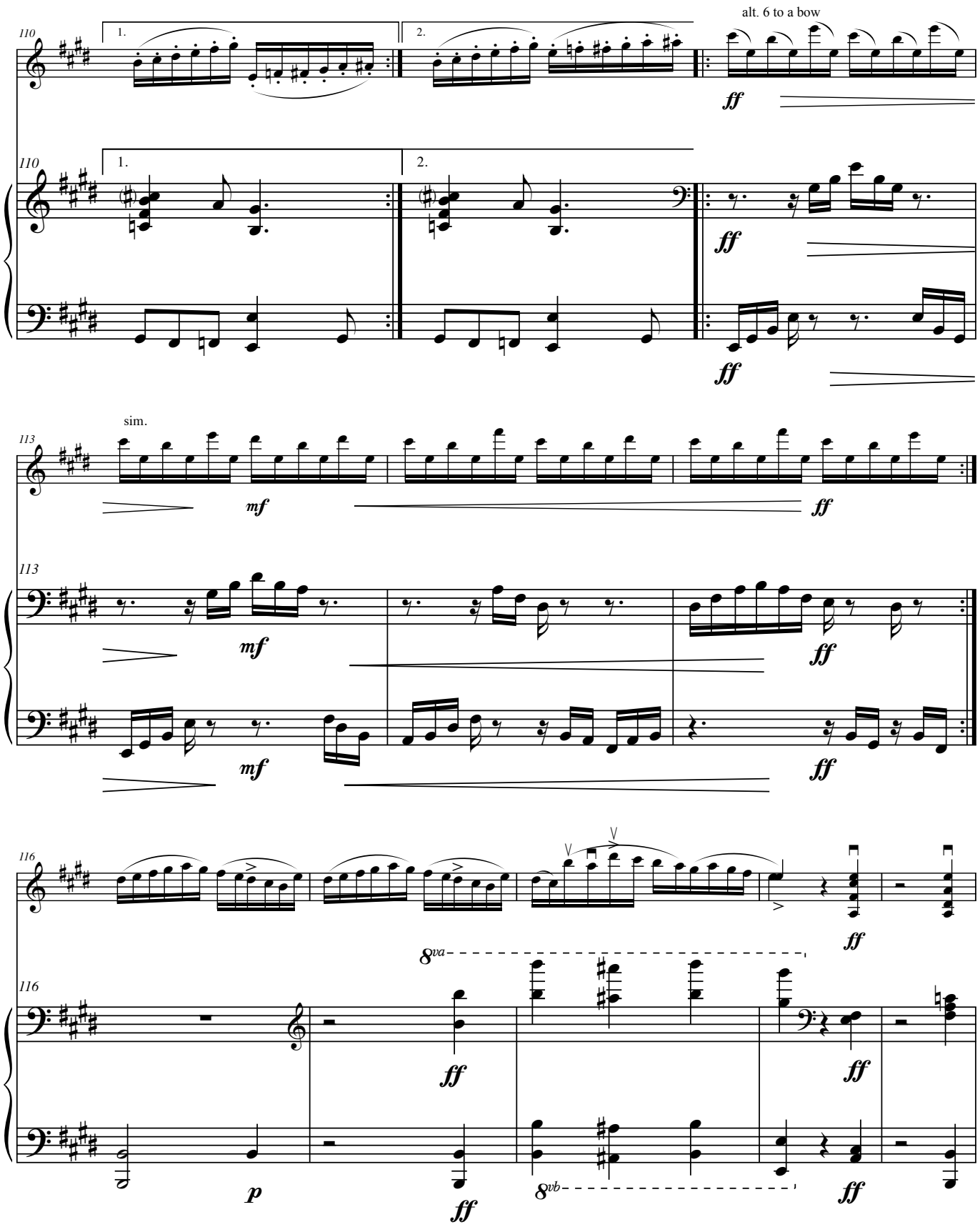

57
a bit faster still
8va
57
8va
61
slower, determined: fierce flamenco dancer
6
6
61
dramatic flamenco accompanist
mf
sfz
66
sweetly
mp
3
sul A
mf
accel.
66
p
mp
3
3
3
3
p
mp
8vb

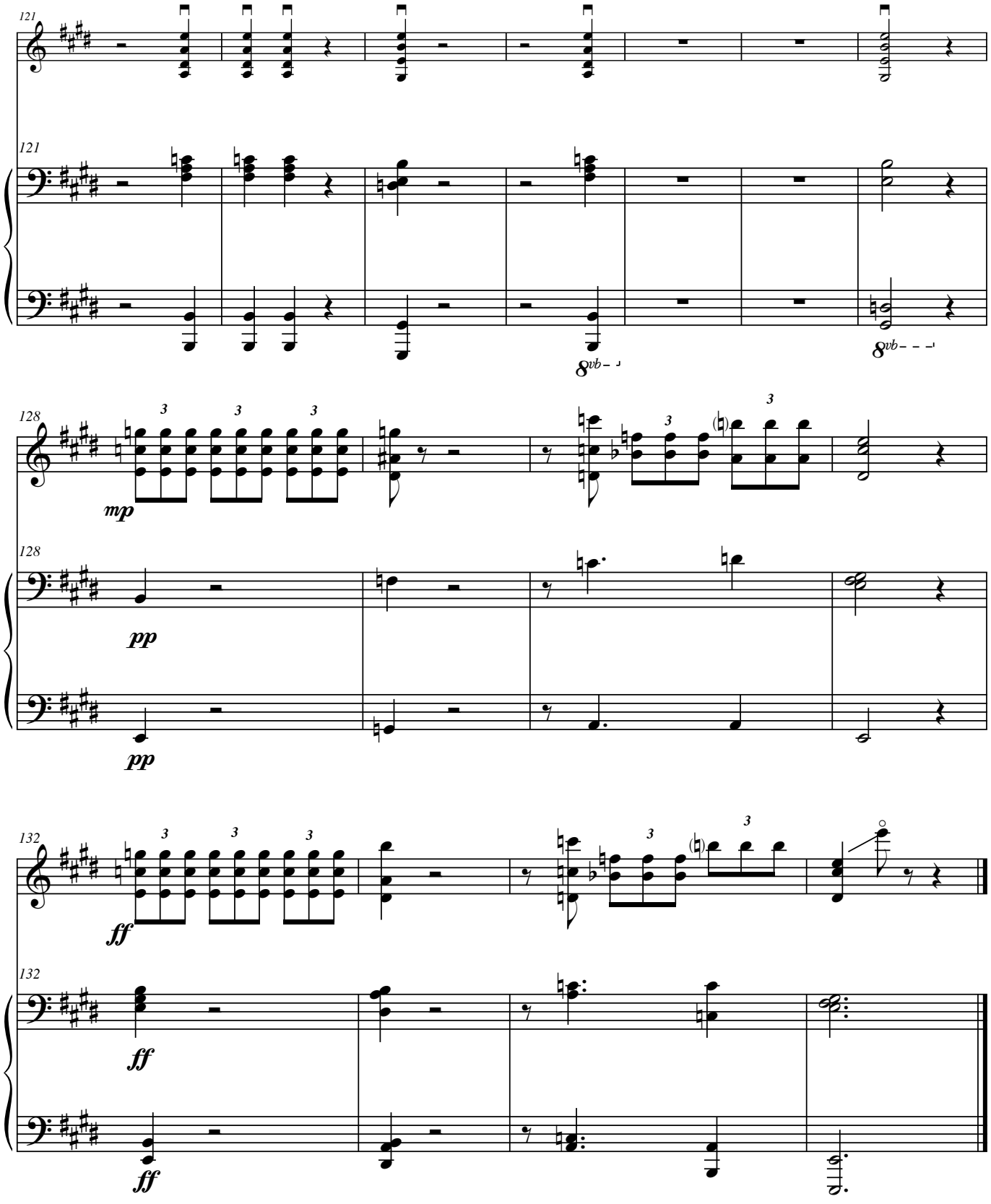

70
slower
mp
rubato
f
p
73
a tempo
spicatto
76
pizz.
arco
8va
rubato
Gliss.
a tempo
= c. 140
mf


80
80
83
83
86
86


89
89
92
92
drama
ff
mp
ff
8vb
repeat sections go faster and faster!
98
98
f
alt. only arco
mp


101
1.
2
101
104
104
107
mp
107
staccato


110
1.
2.
alt. 6 to a bow
ff
110
1.
2.
ff
ff
sim.
113
mf
ff
113
mf
ff
mf
ff
116
ff
116
8va
ff
ff
p
ff
8vb
ff


121
121
8vb
8vb
128
mp
128
pp
pp
132
ff
132
ff
ff

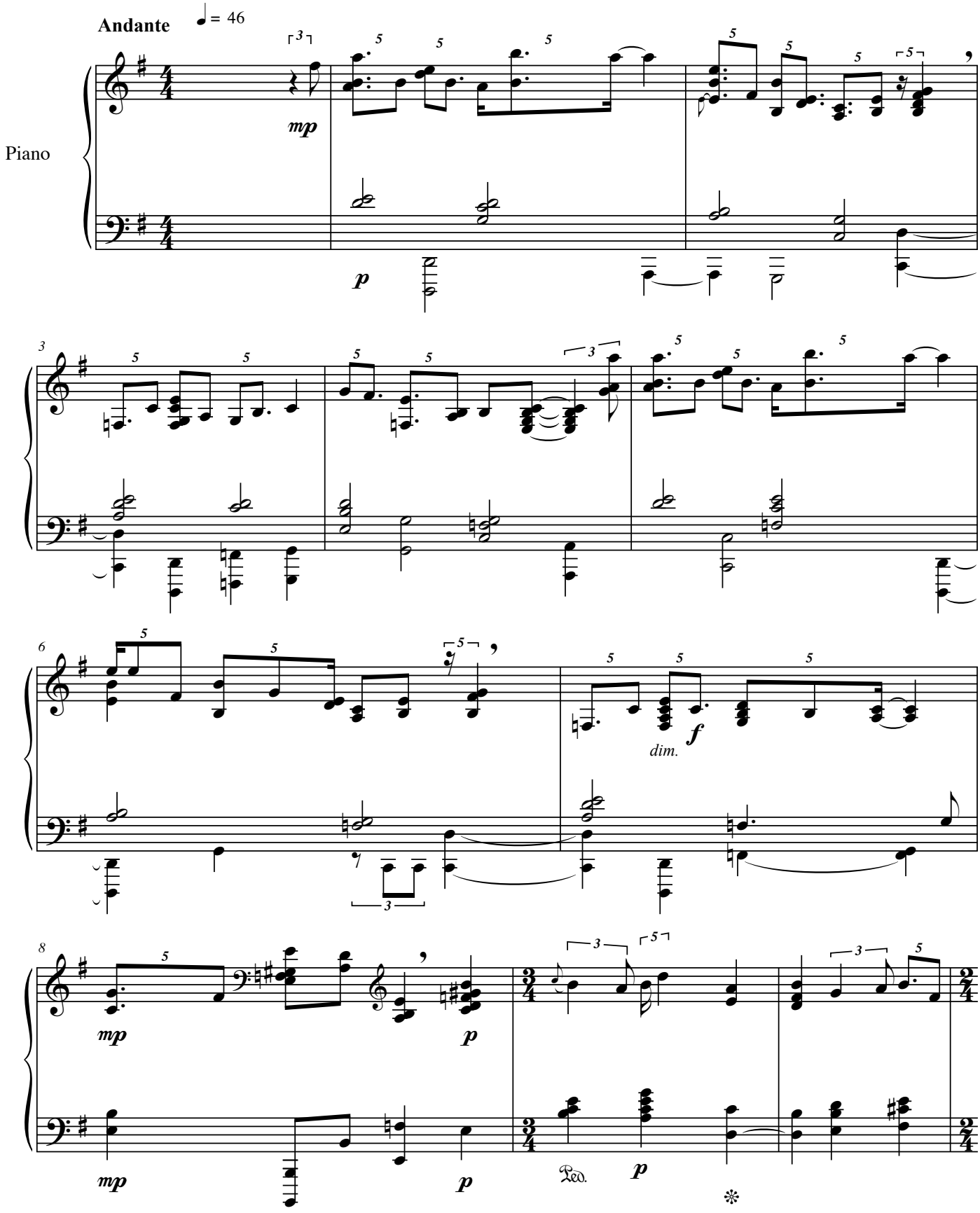
Belvedere

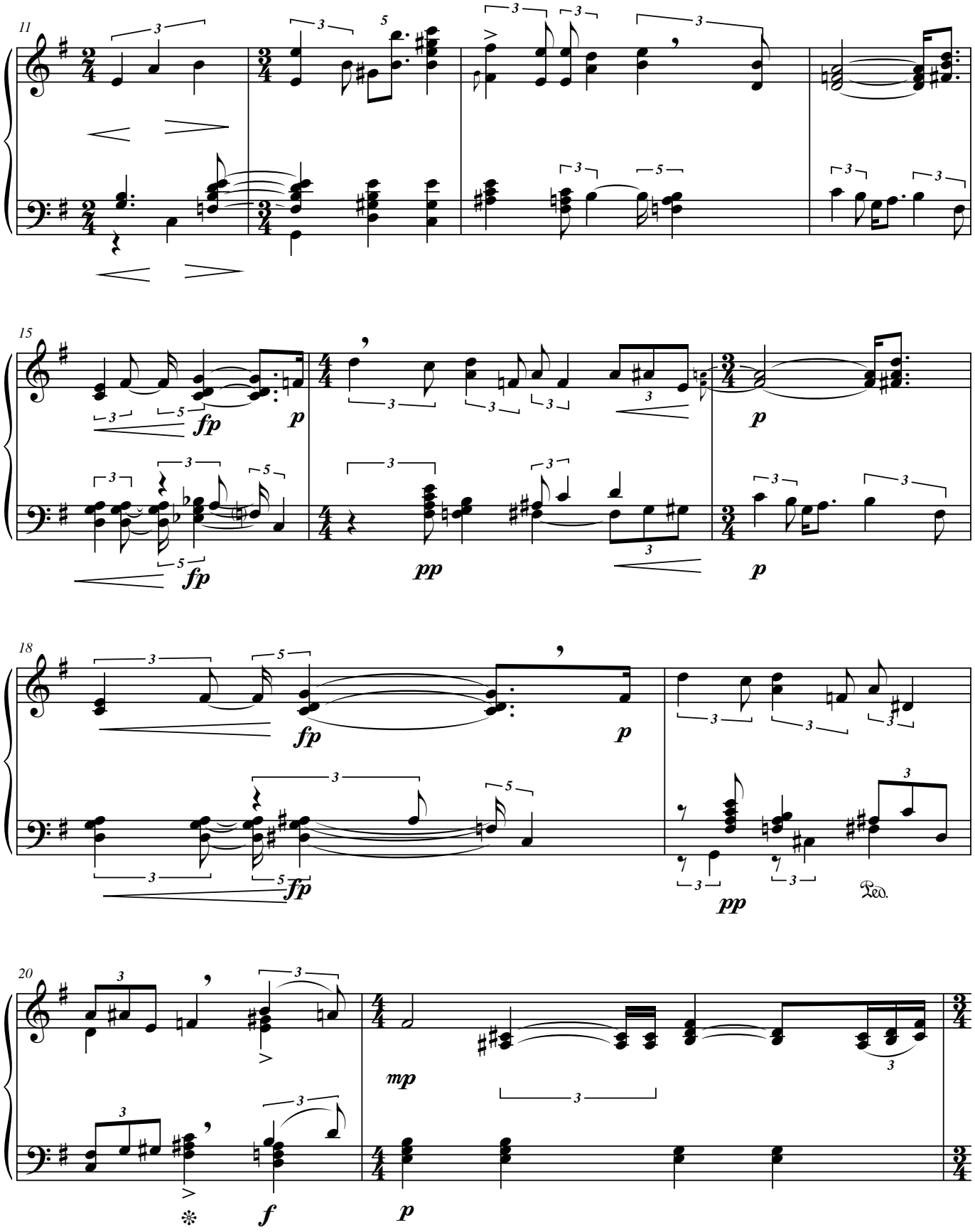
solo piano

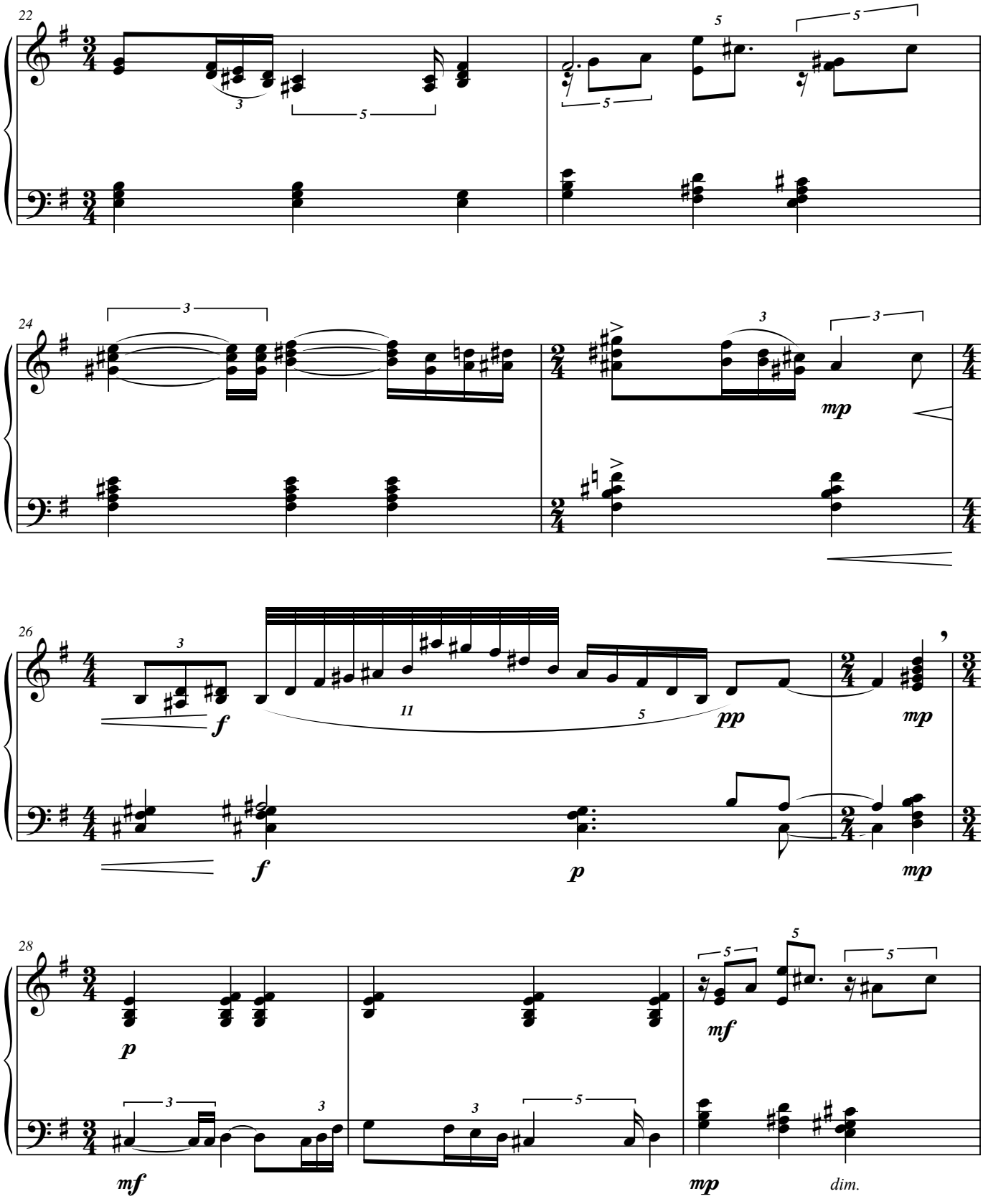
June 26, 2011 version

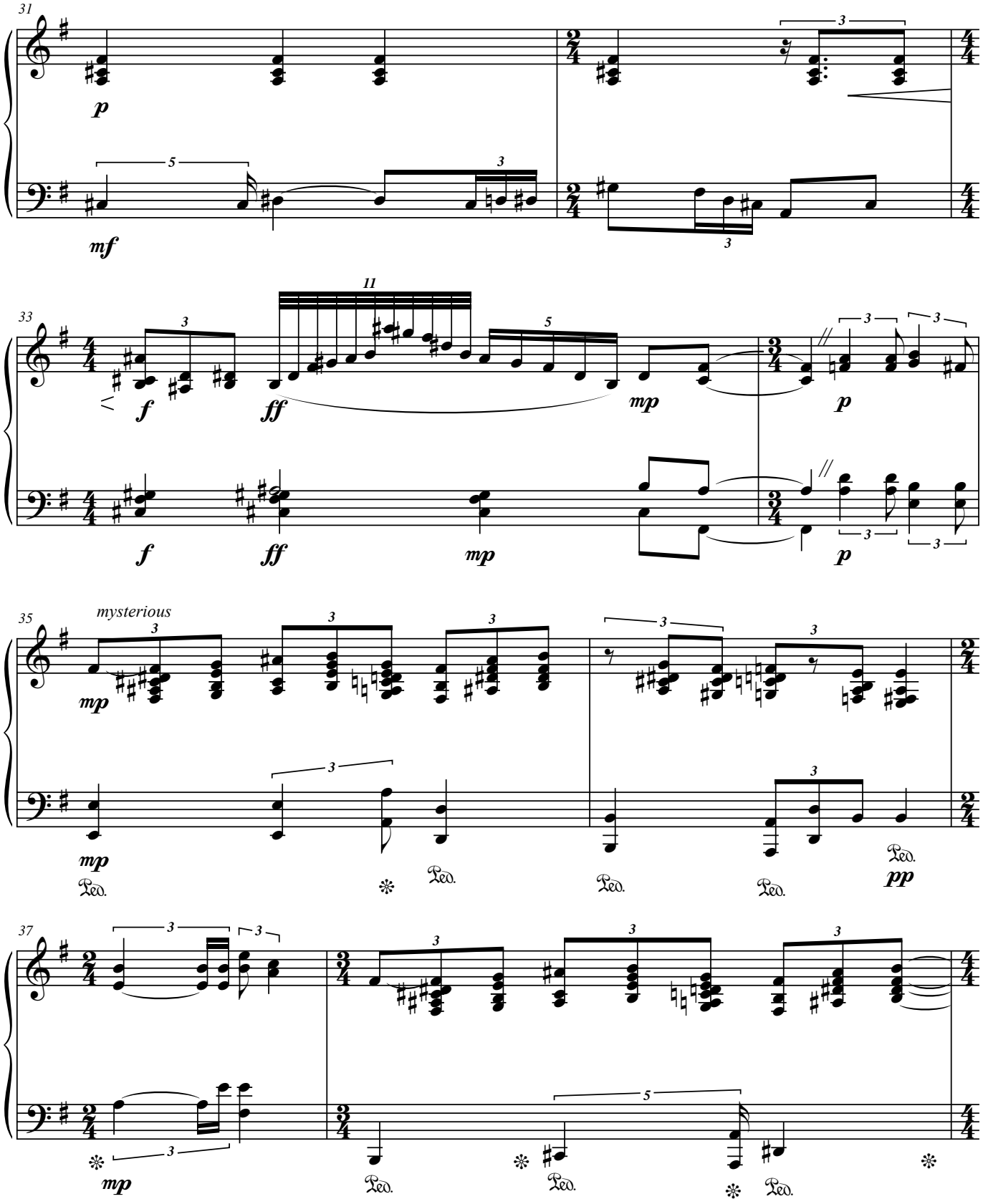
Dave Soldier
1988

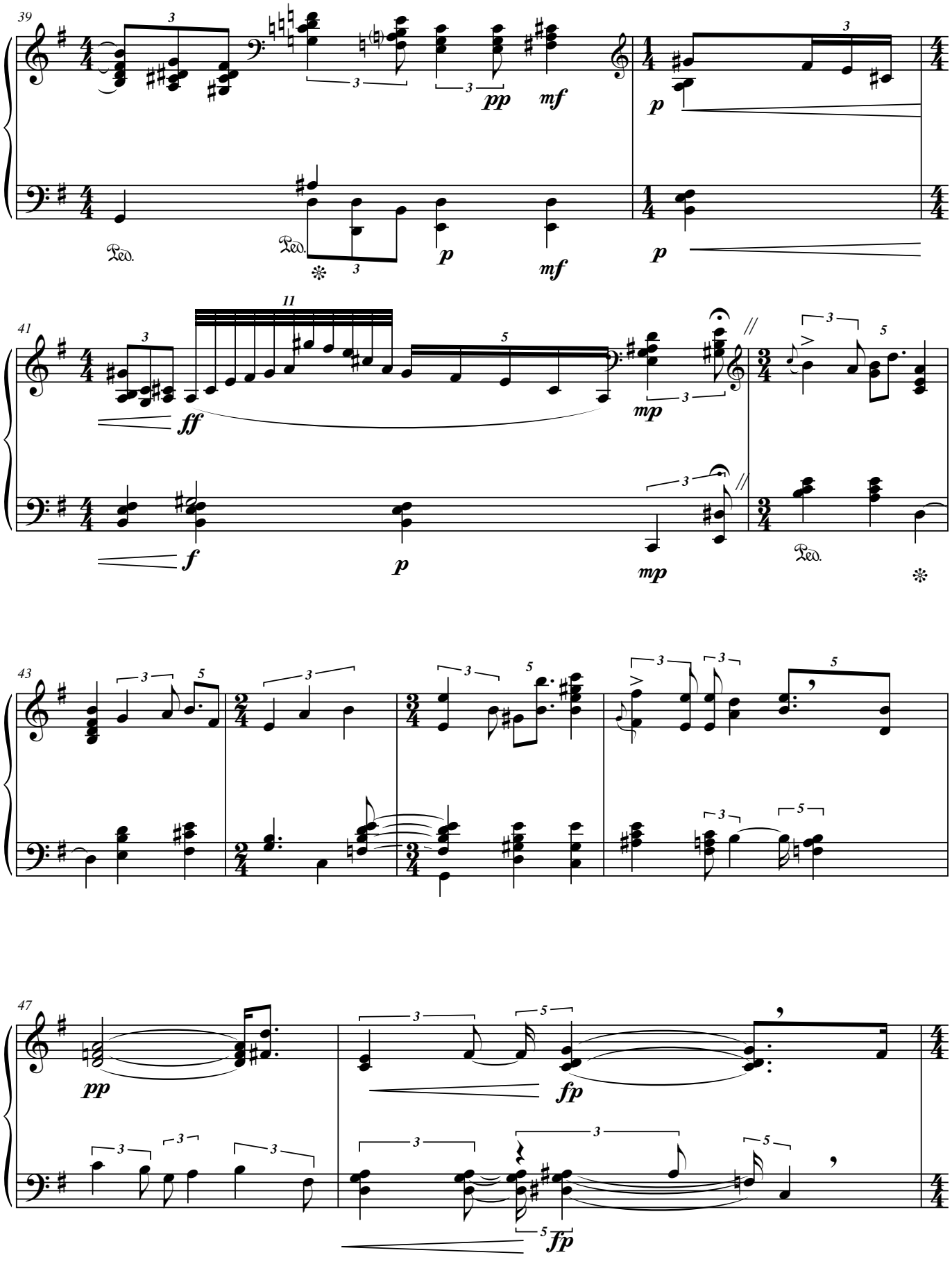
the spirit of Maurice Ravel, walking through his home playing with his mechanical toys

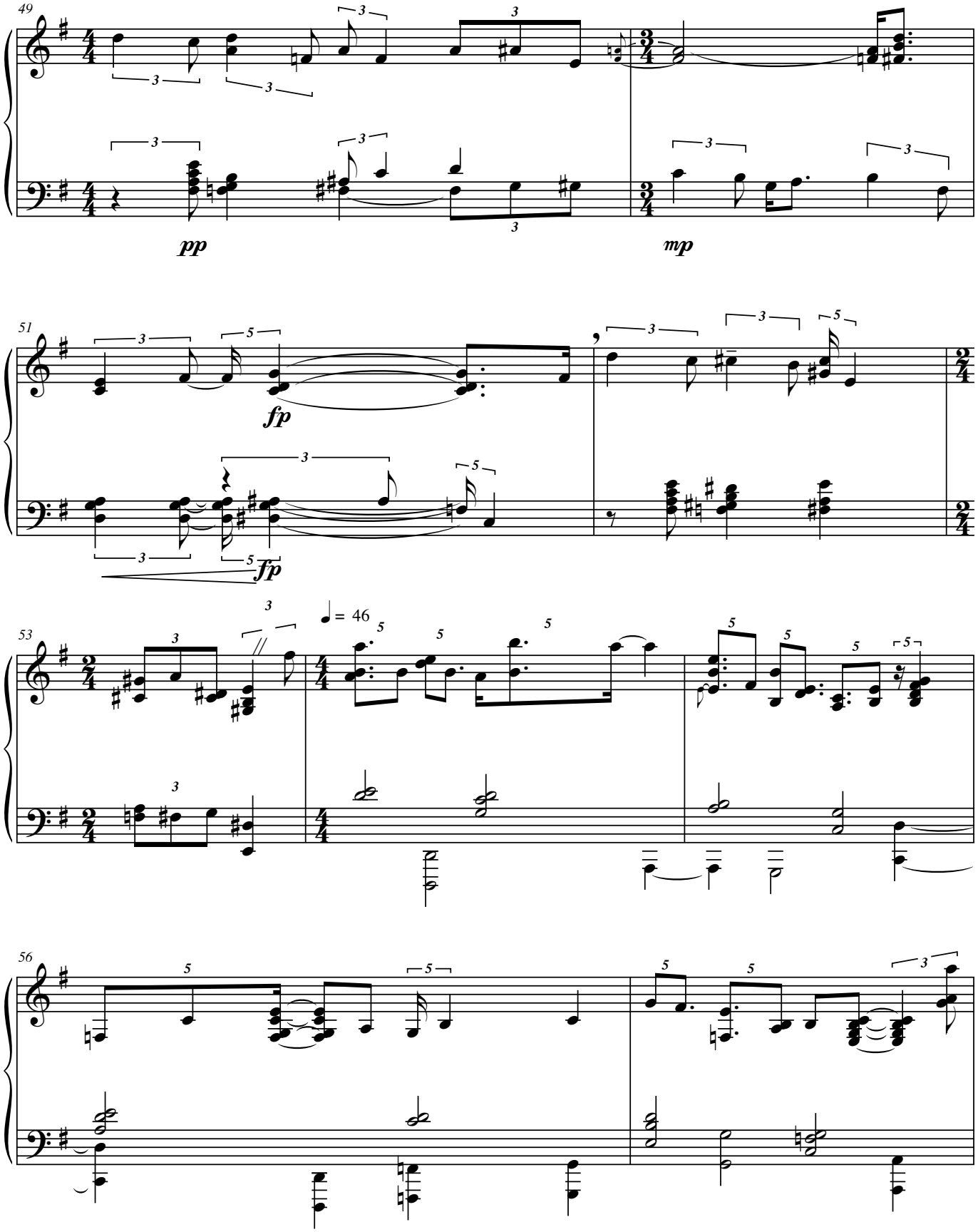


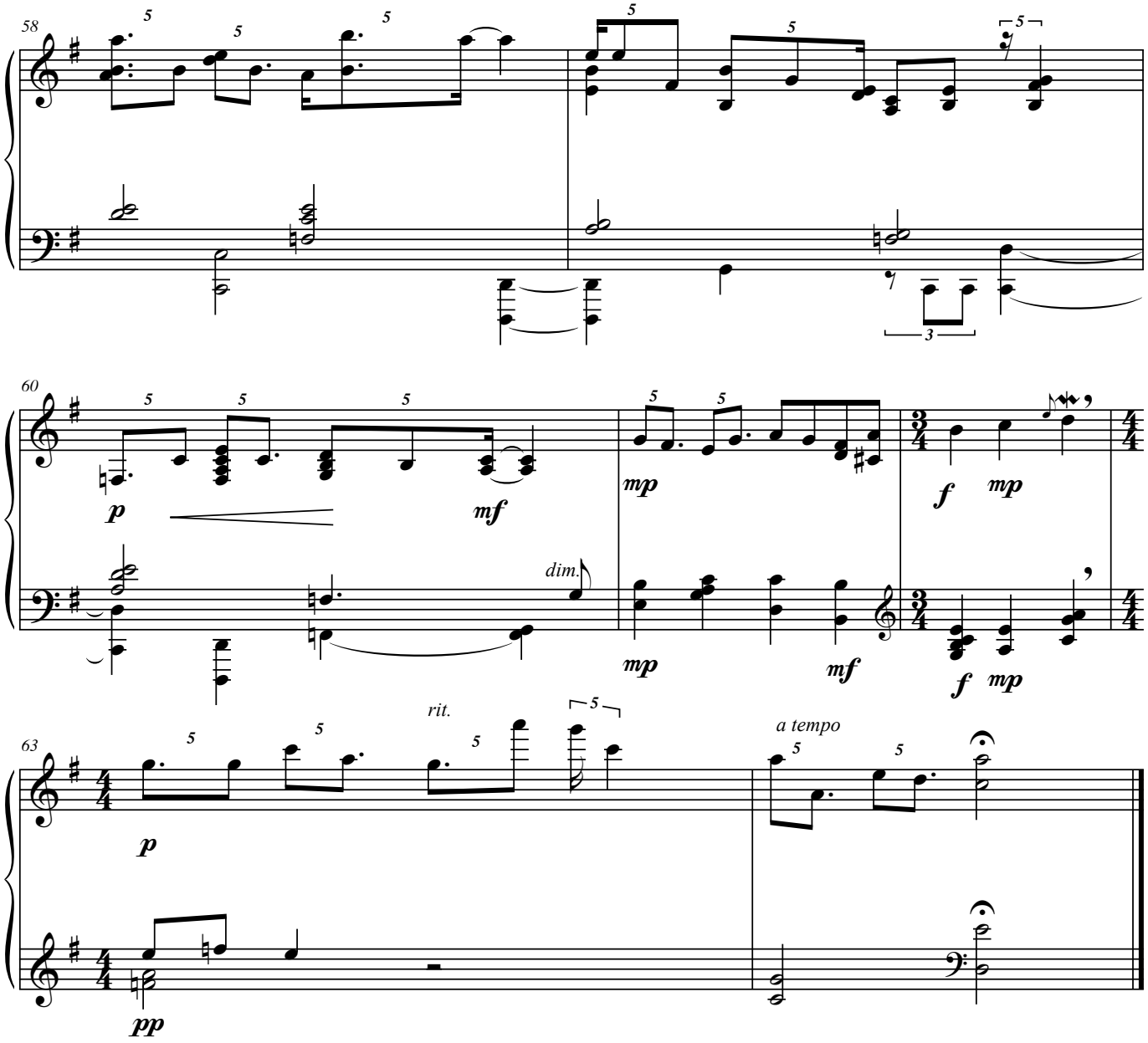

11
15
fp
p
fp
pp
p
18
fp
p
fp
pp
Ped.
20
mp
f
p


22
24
26
28
mp
f
pp
p
mf
dim.


31
p
mf
33
f
ff
mp
p
35
mysterious
mp
Ped.
pp
37
mp


39
pp
mf
p
Ped.
mf
41
ff
mp
f
43
47
pp
fp
fp


49
pp
mp
51
fp
fp
53
= 46
56


58
60
63
dim.
rit.
a tempo

Brian's Lament

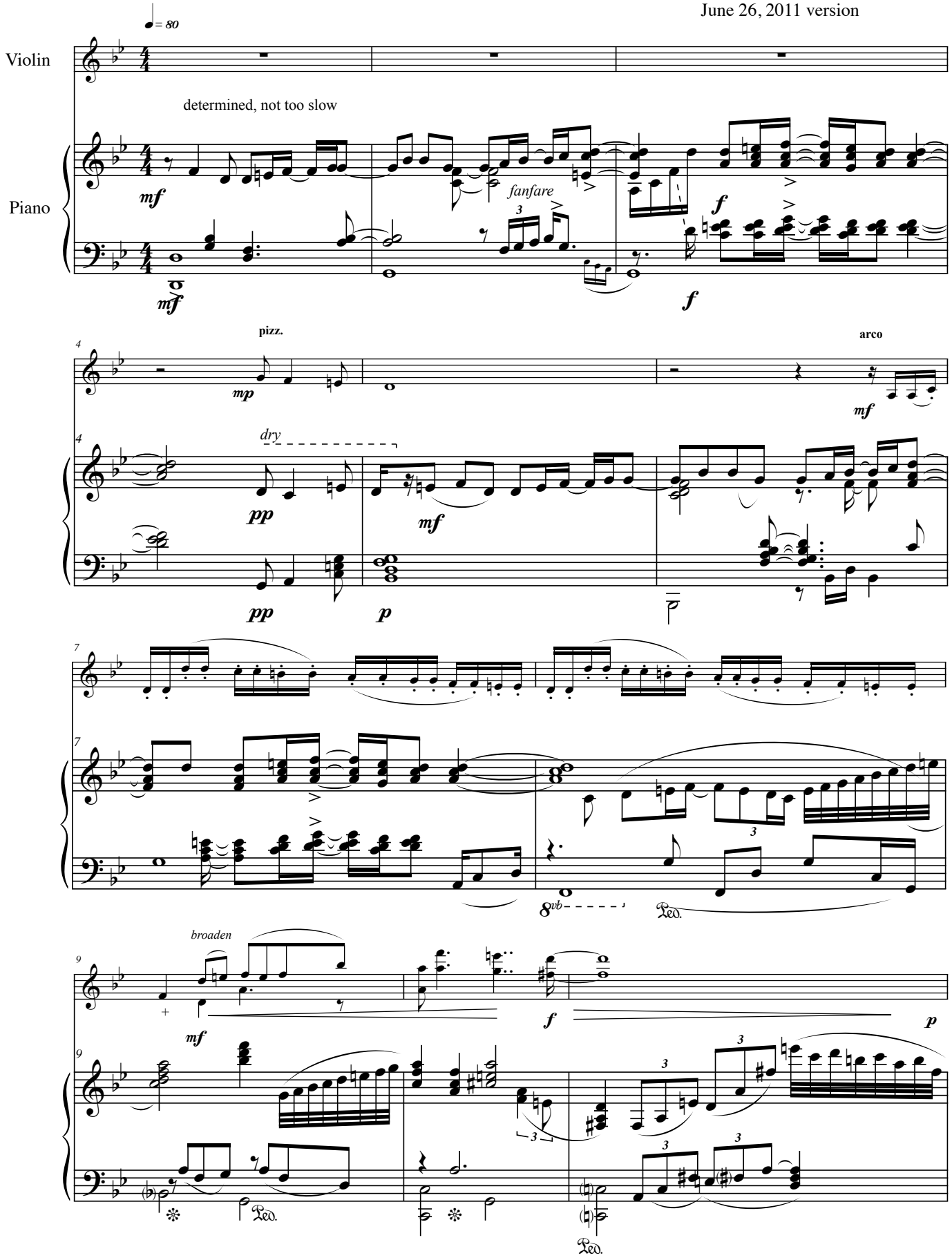
originally titled "Surf's Up"

Brian Wilson / Van Dyke Parks

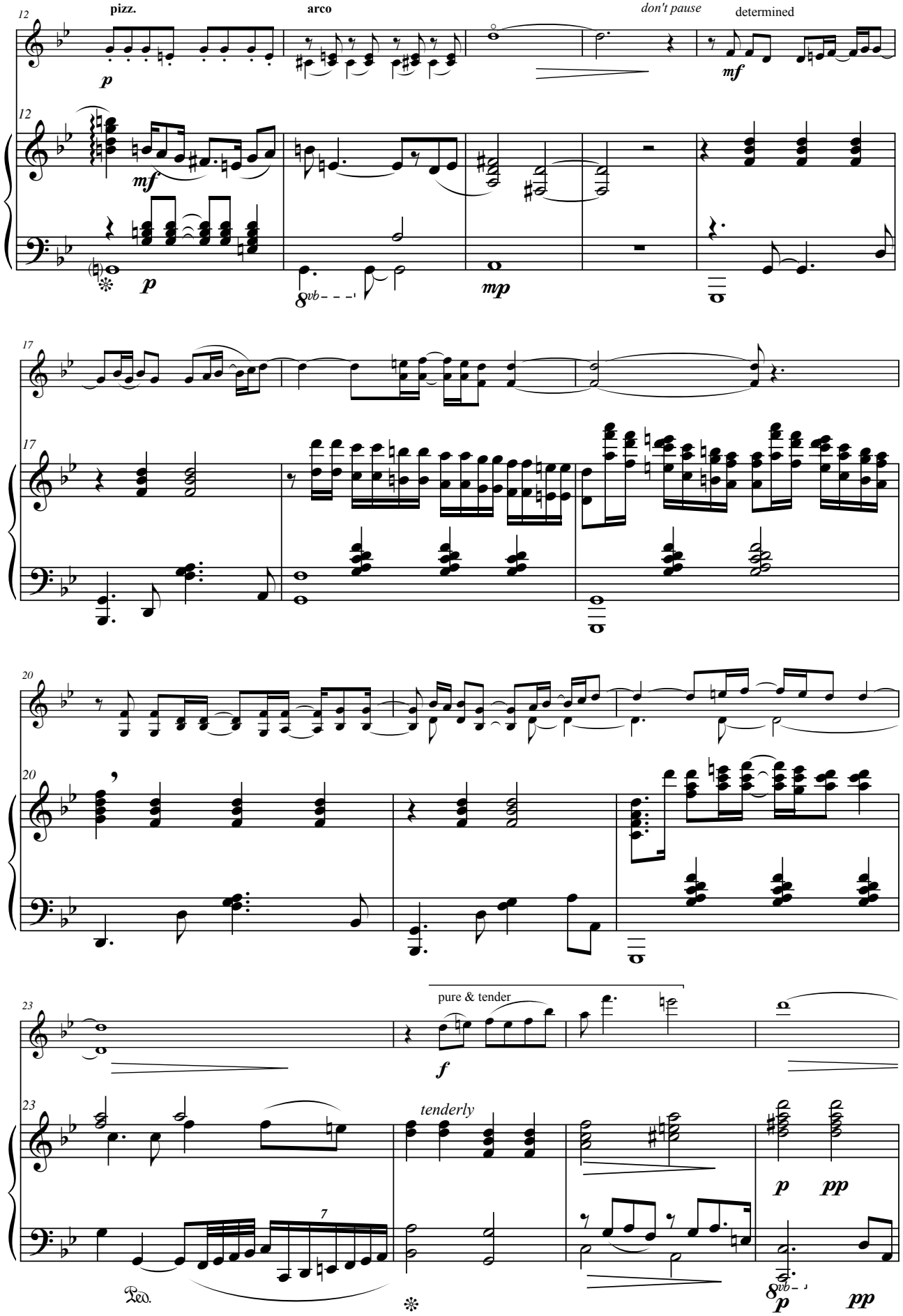
arranged Dave Soldier

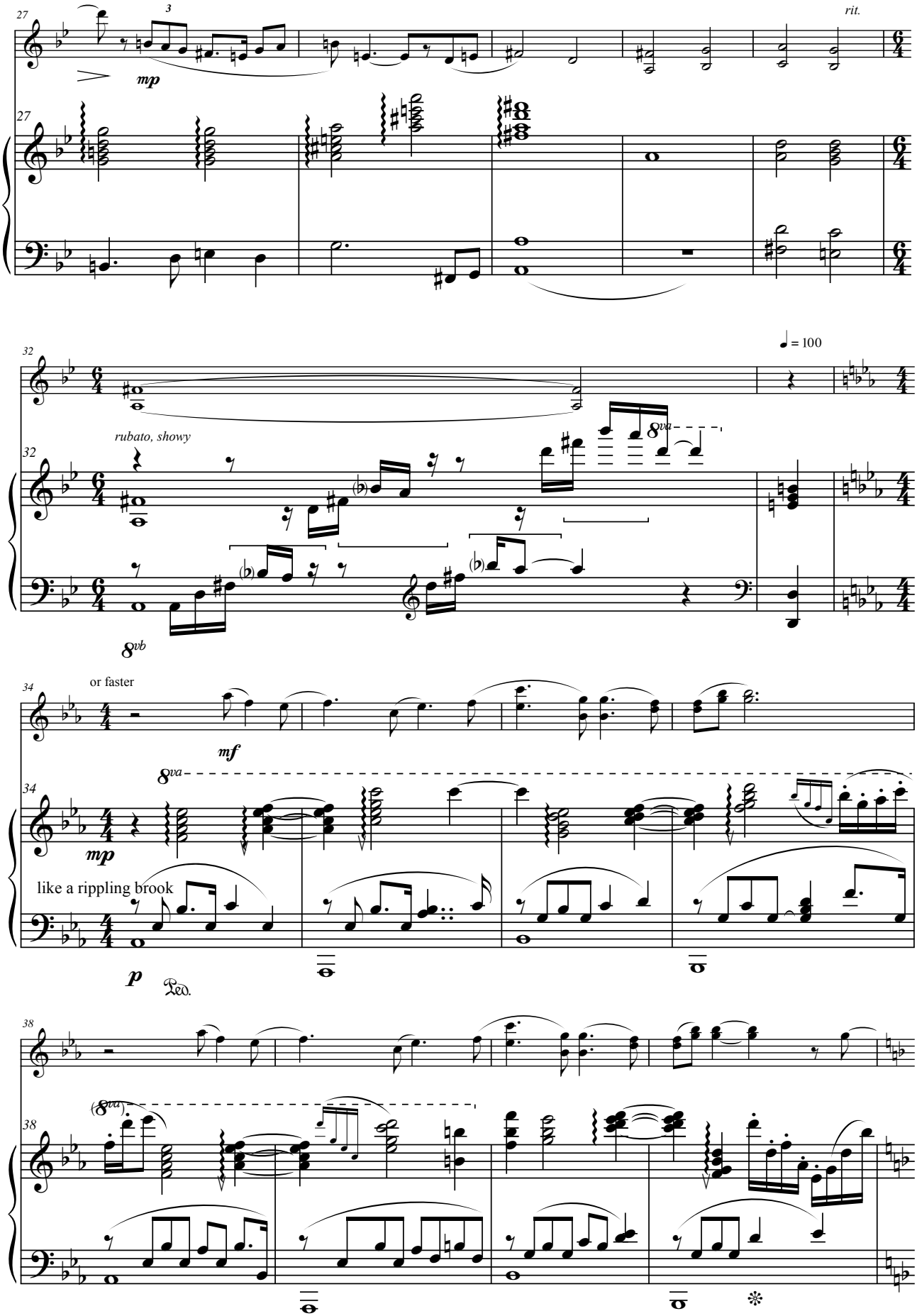
2008

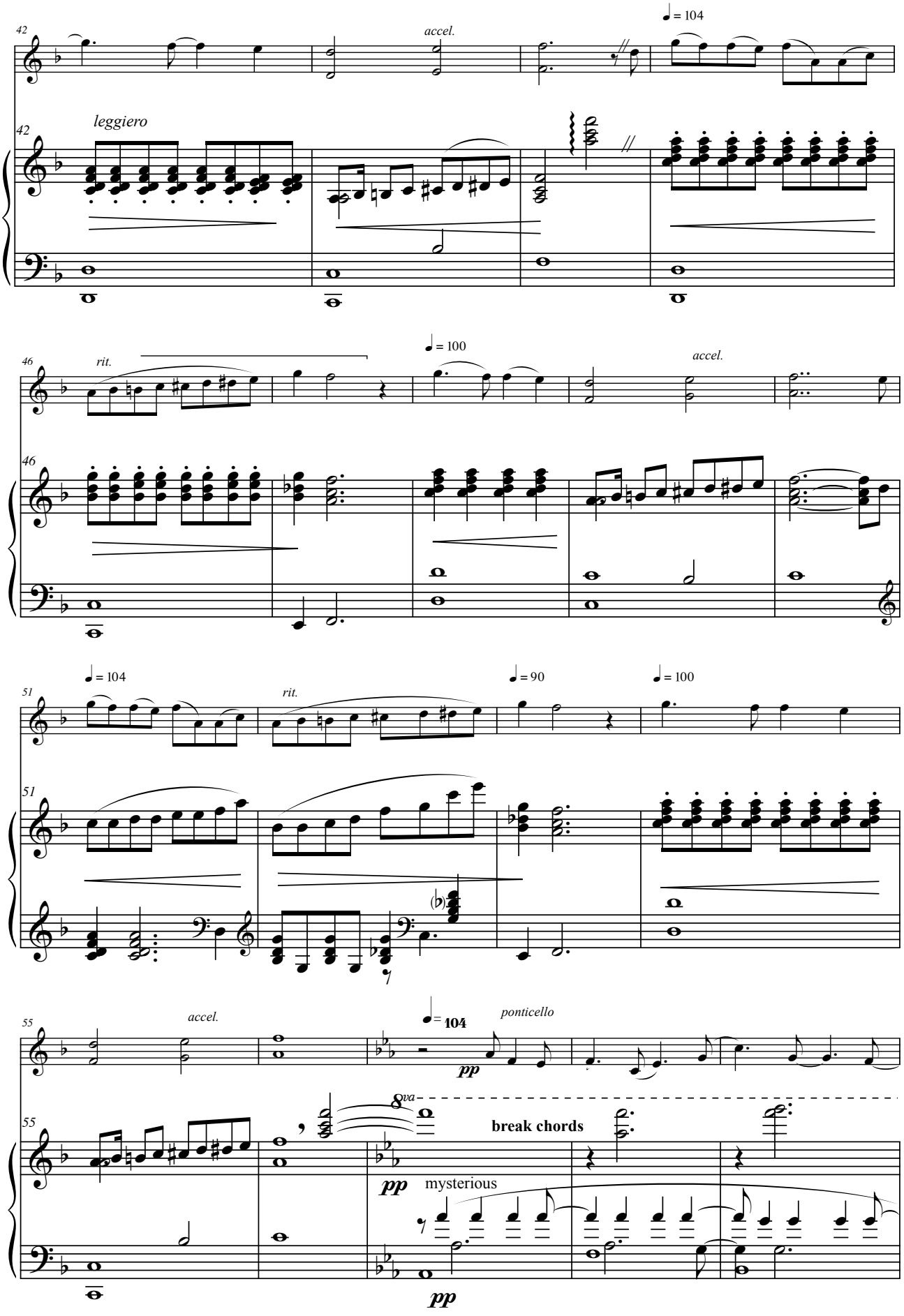
June 26, 2011 version

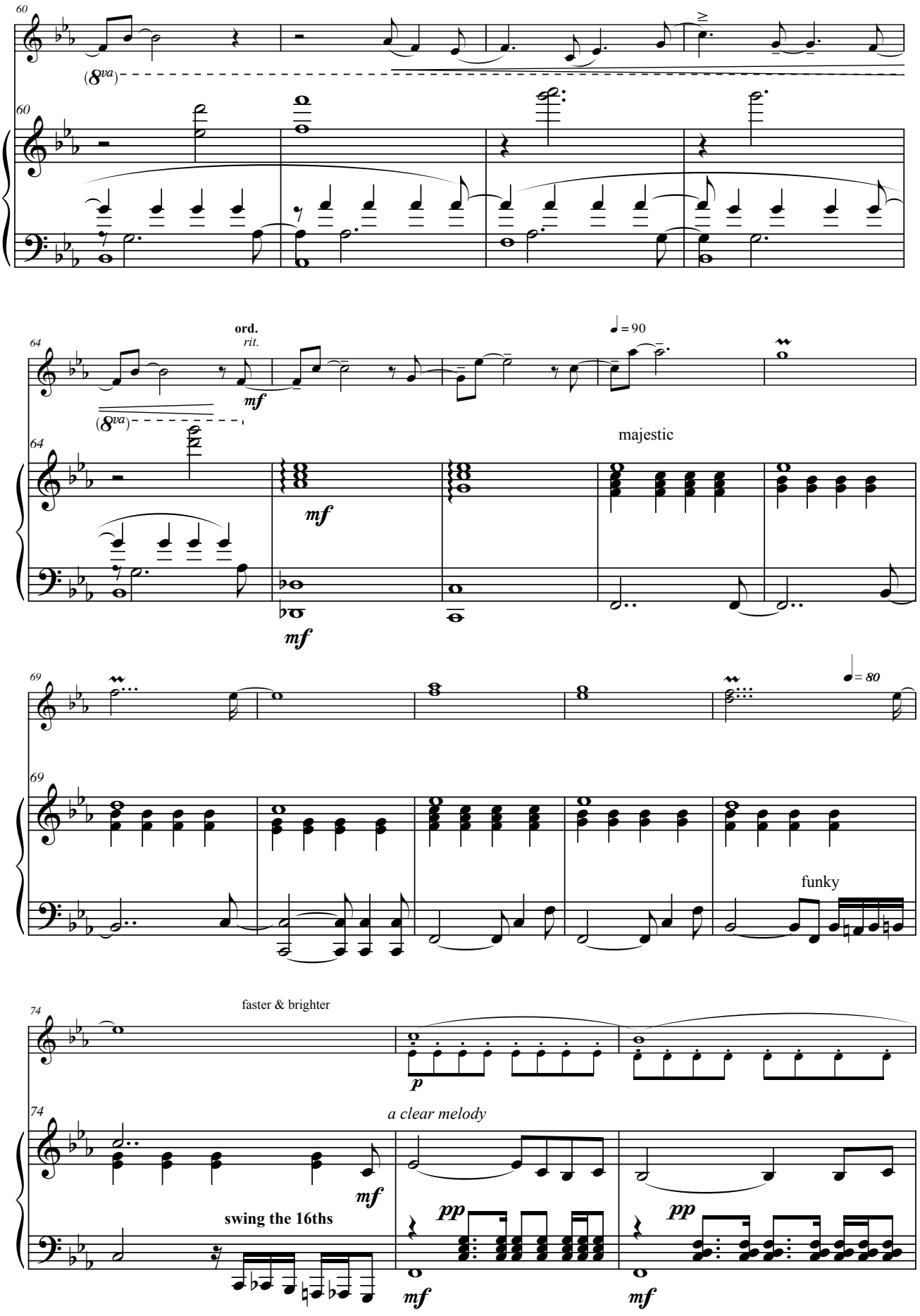


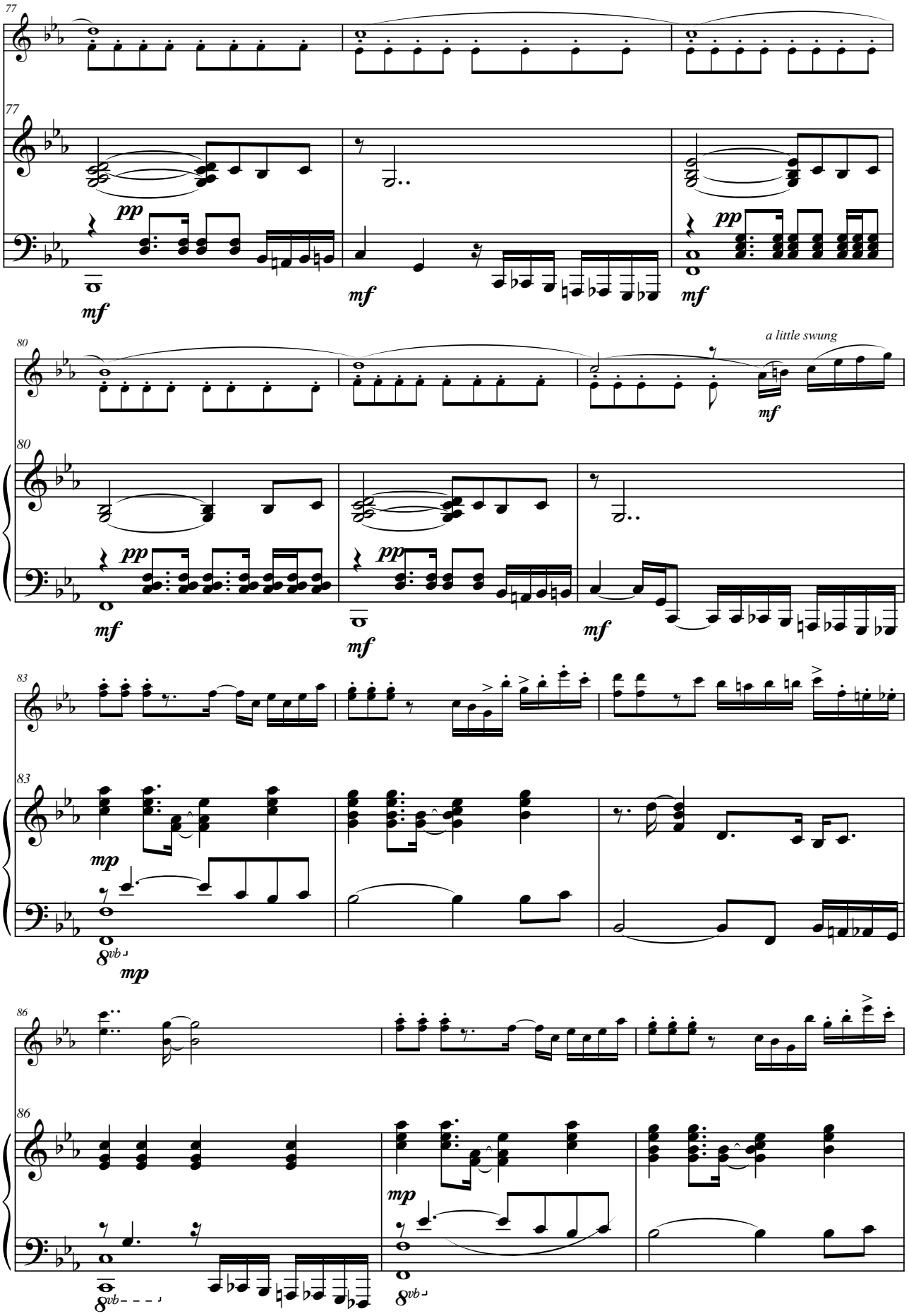
When playing this composition in public, the names of the composers and arranger must be mentioned jointly on the program

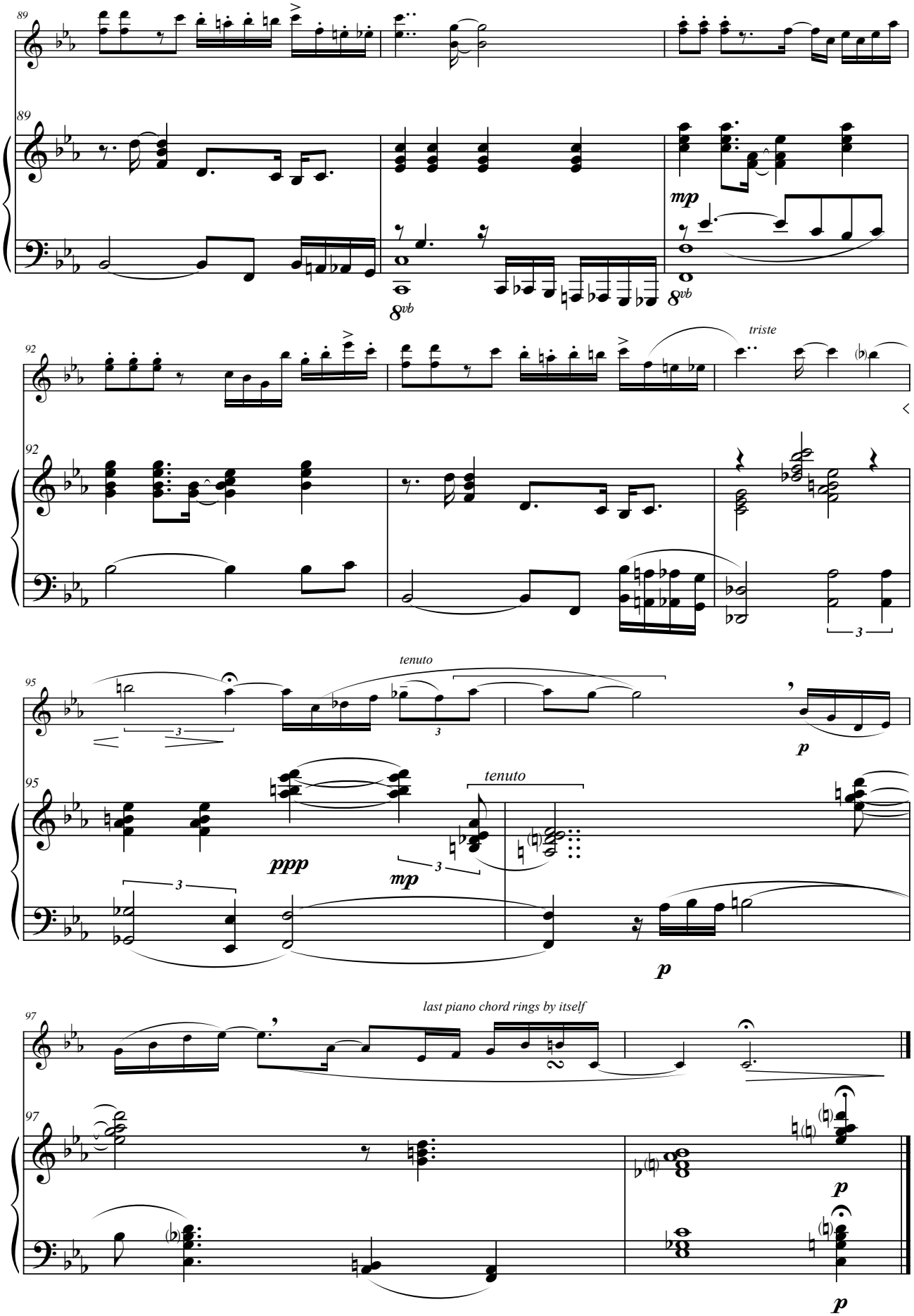

12
pizz.
arco
don't pause
determined
p
mf
mf
p
8vb
mp
17
17
20
20
23
pure & tender
f
23
tenderly
7
p
pp
Ped.
8vb
p
pp


27
3
mp
rit.
32
rubato, showy
8va
8vb
♩ = 100
34
or faster
mf
mp
like a rippling brook
p
Ped.
38
8va
*


42
accel.
♩ = 104
leggiero
42
46
rit.
♩ = 100
accel.
46
♩ = 104
51
rit.
♩ = 90
♩ = 100
51
55
accel.
♩ = 104
ponticello
pp
55
8va
break chords
pp
mysterious
pp


60
(8va)
60
64
ord.
rit.
mf
(8va)
64
= 90
majestic
mf
mf
69
69
= 80
funky
74
faster & brighter
p
74
a clear melody
mf
swing the 16ths
pp
mf
pp
mf

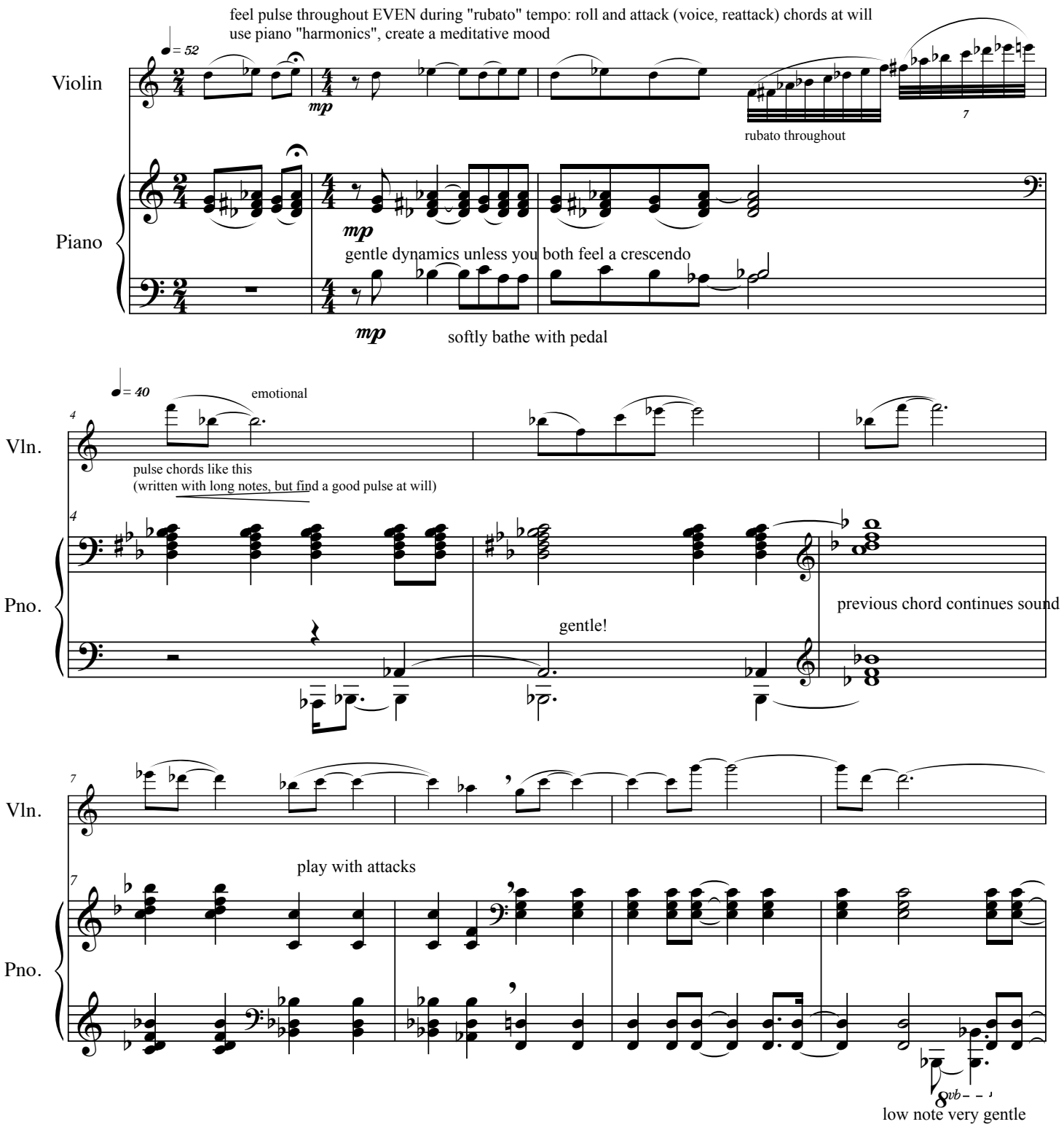

77
pp
mf
mf
pp
mf
80
a little swung
mf
pp
mf
pp
mf
mf
83
mp
8vb
mp
86
8vb
mp
8vb


89
8vb
mp
92
triste
95
tenuto
ppp
mp
p
97
last piano chord rings by itself

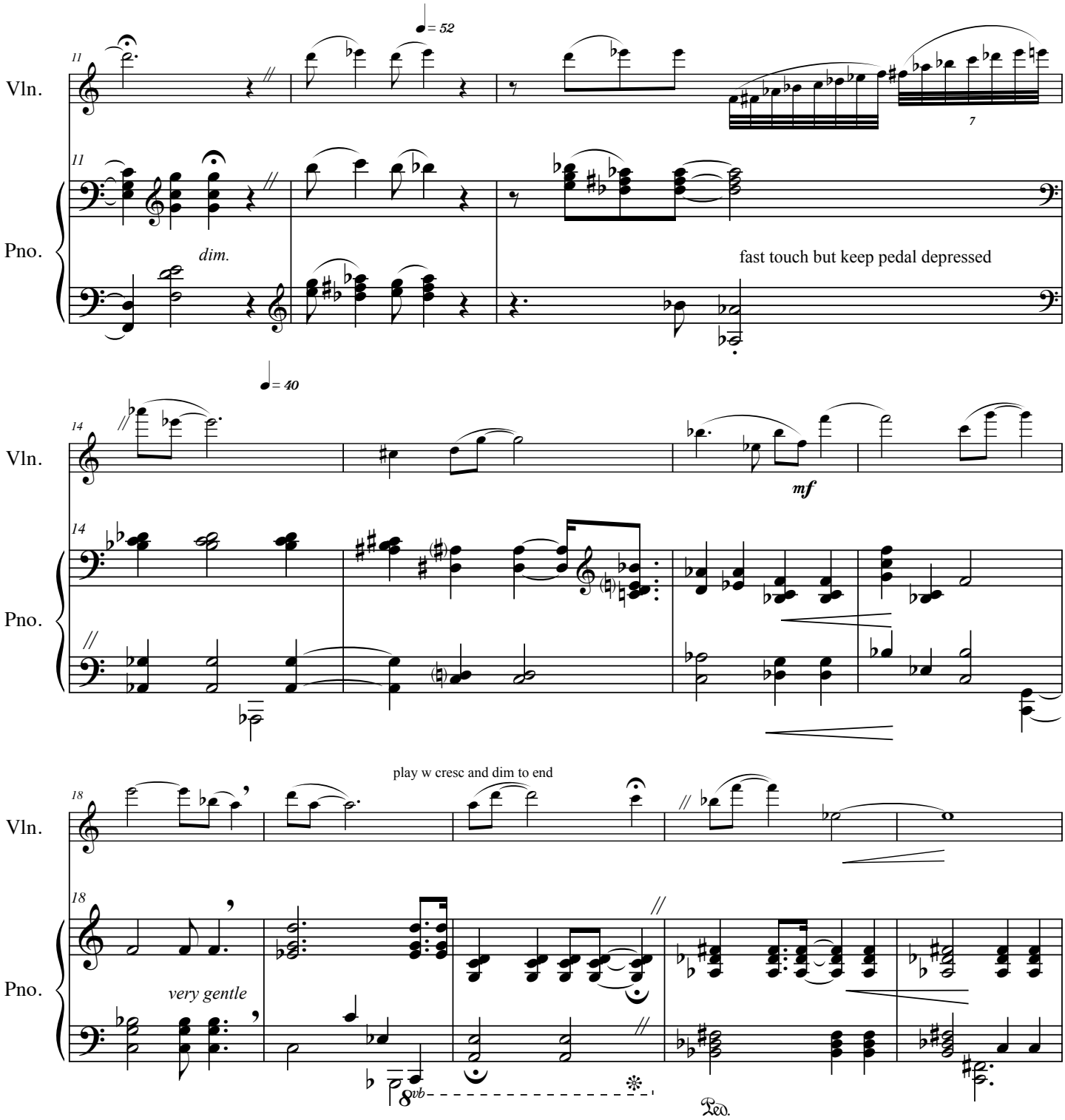
Prelude

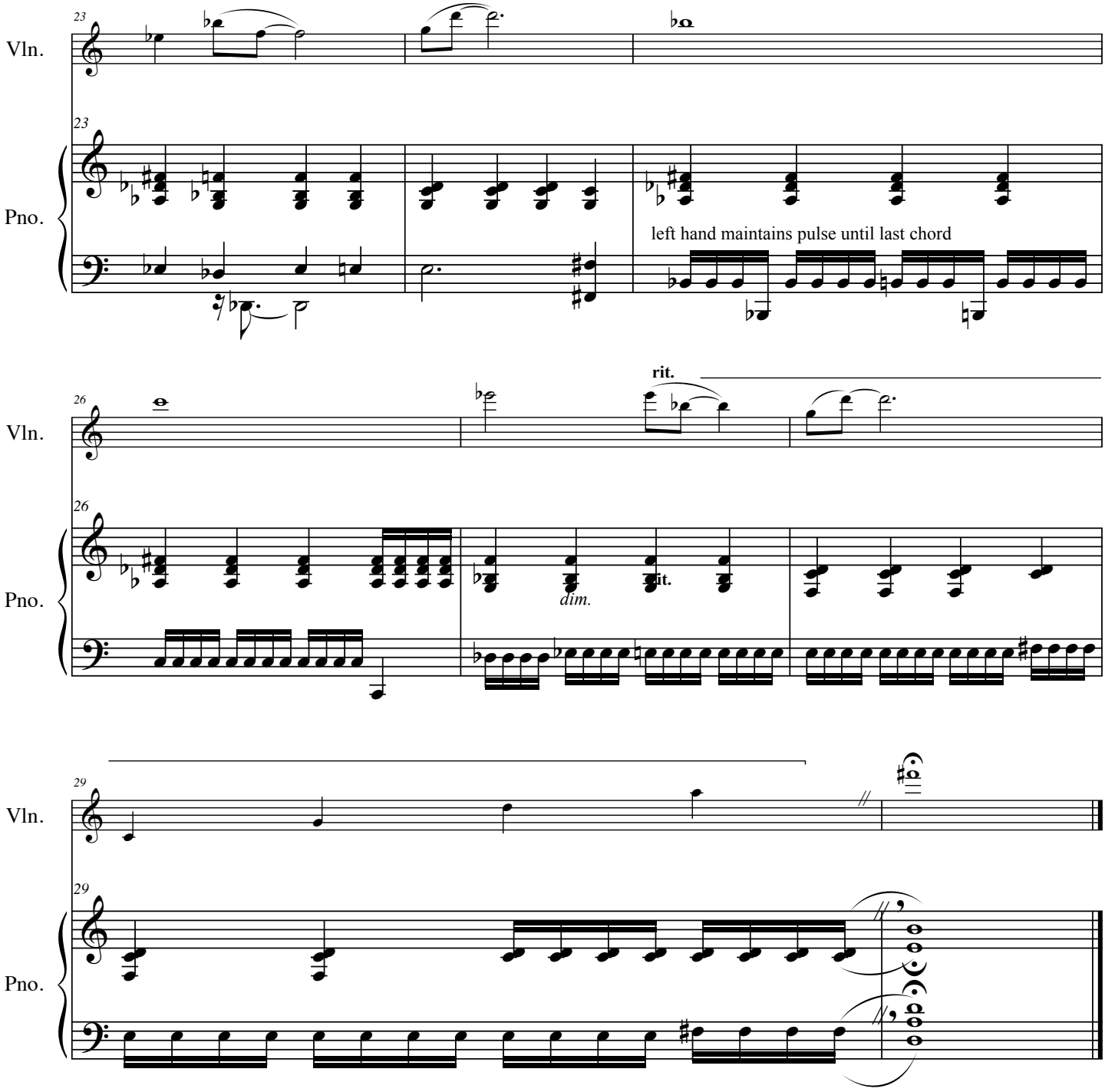
for violin & piano

Dave Soldier
quartet version 1984
this version 2009



©1985/2009

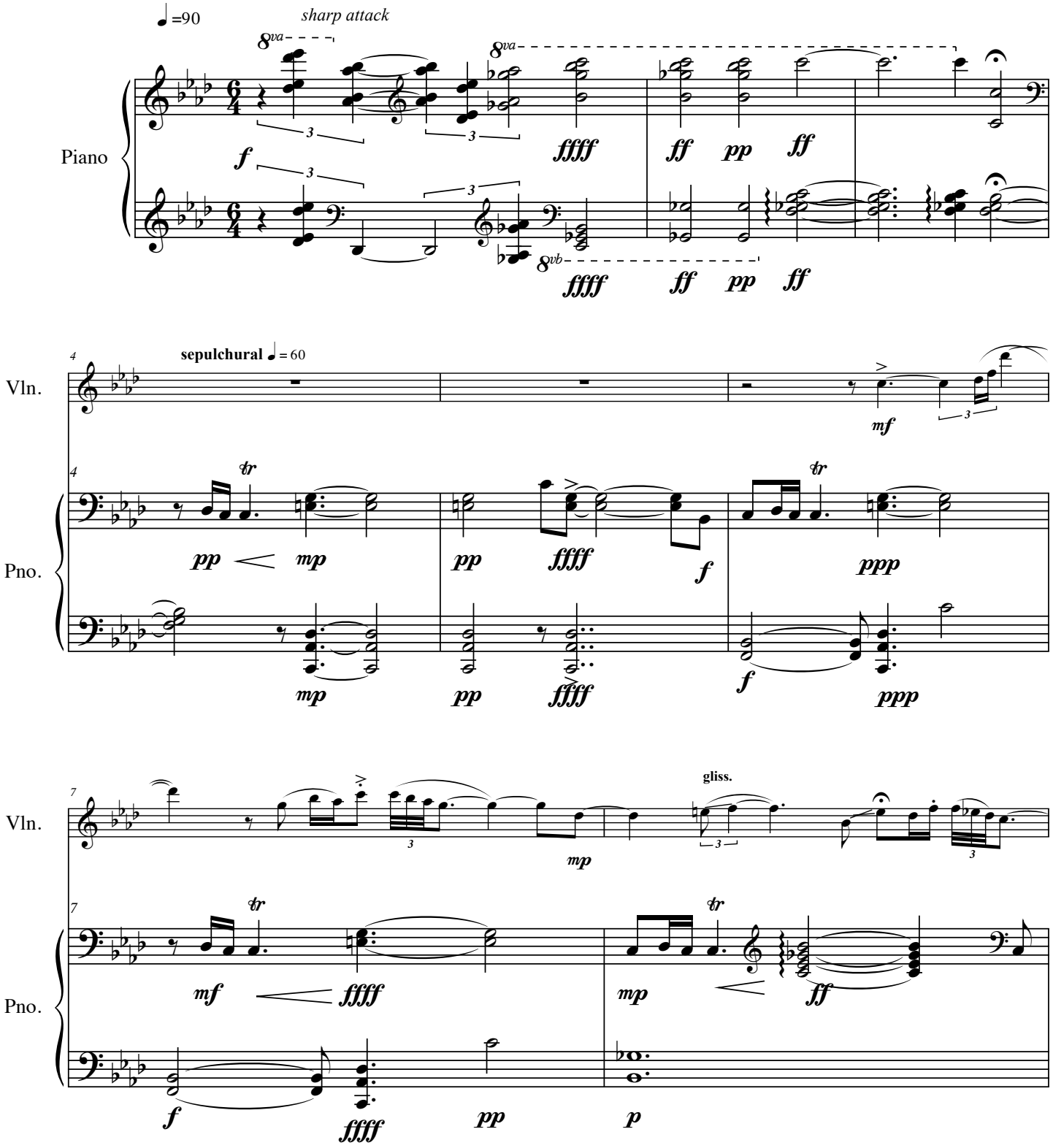

Vln.
Pno.
11
♩= 52
7
dim.
fast touch but keep pedal depressed
14
♩= 40
mf
18
play w cresc and dim to end
very gentle
8vb
Ped.

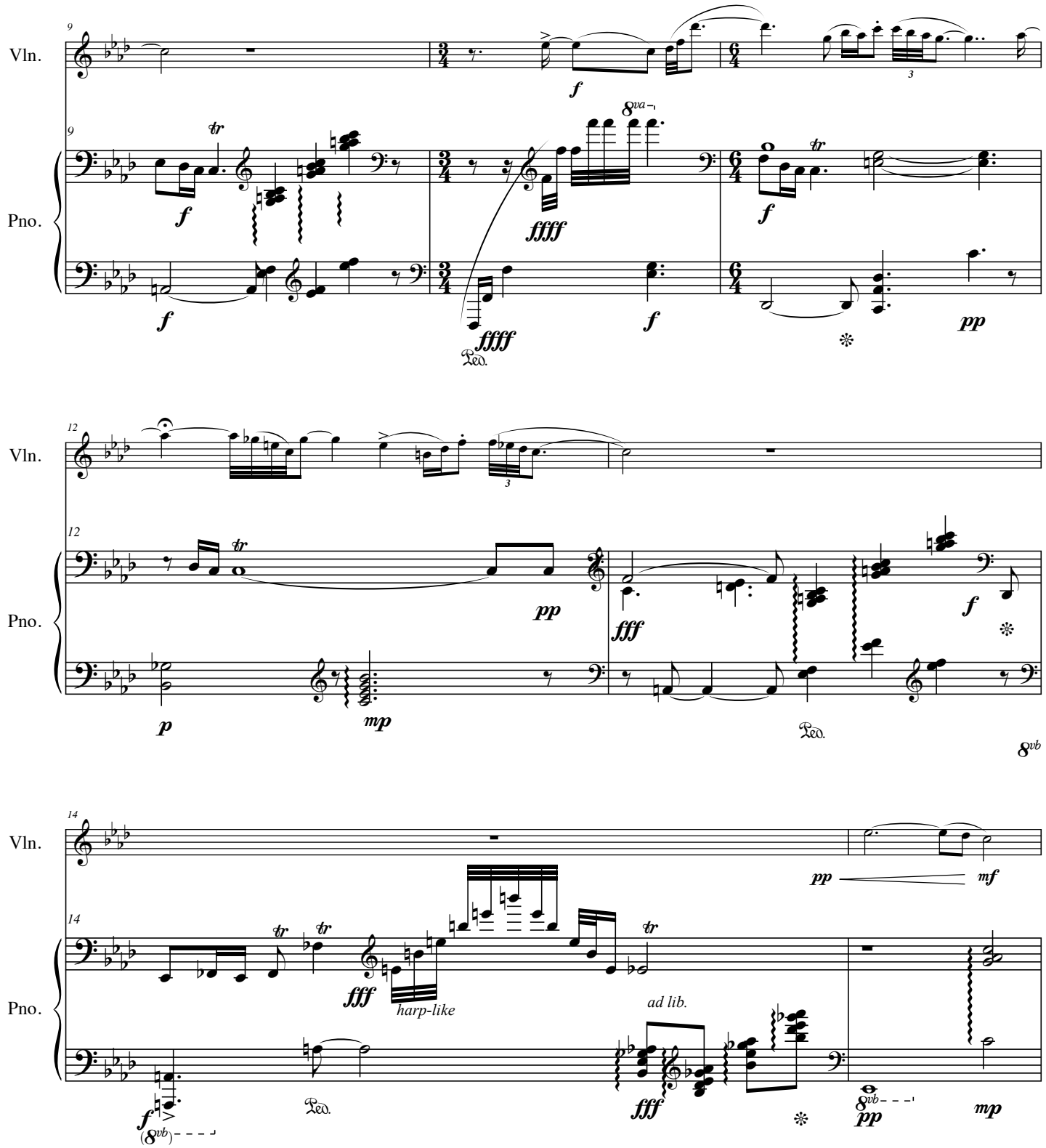

23
Vln.
23
Pno.
left hand maintains pulse until last chord
rit.
26
Vln.
26
Pno.
dim.
it.
29
Vln.
29
Pno.

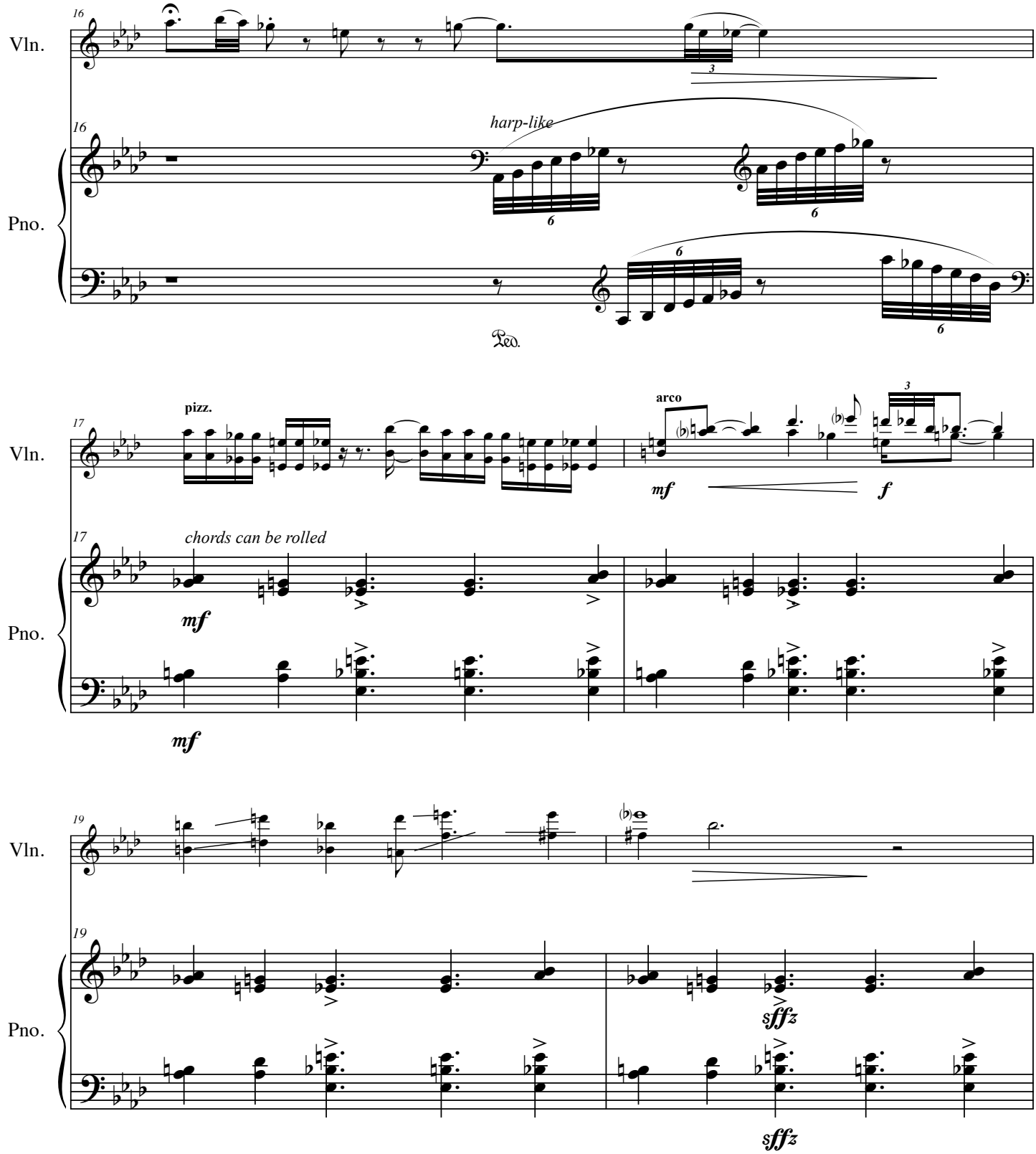
Li Yuen (Fountain of Beauty)

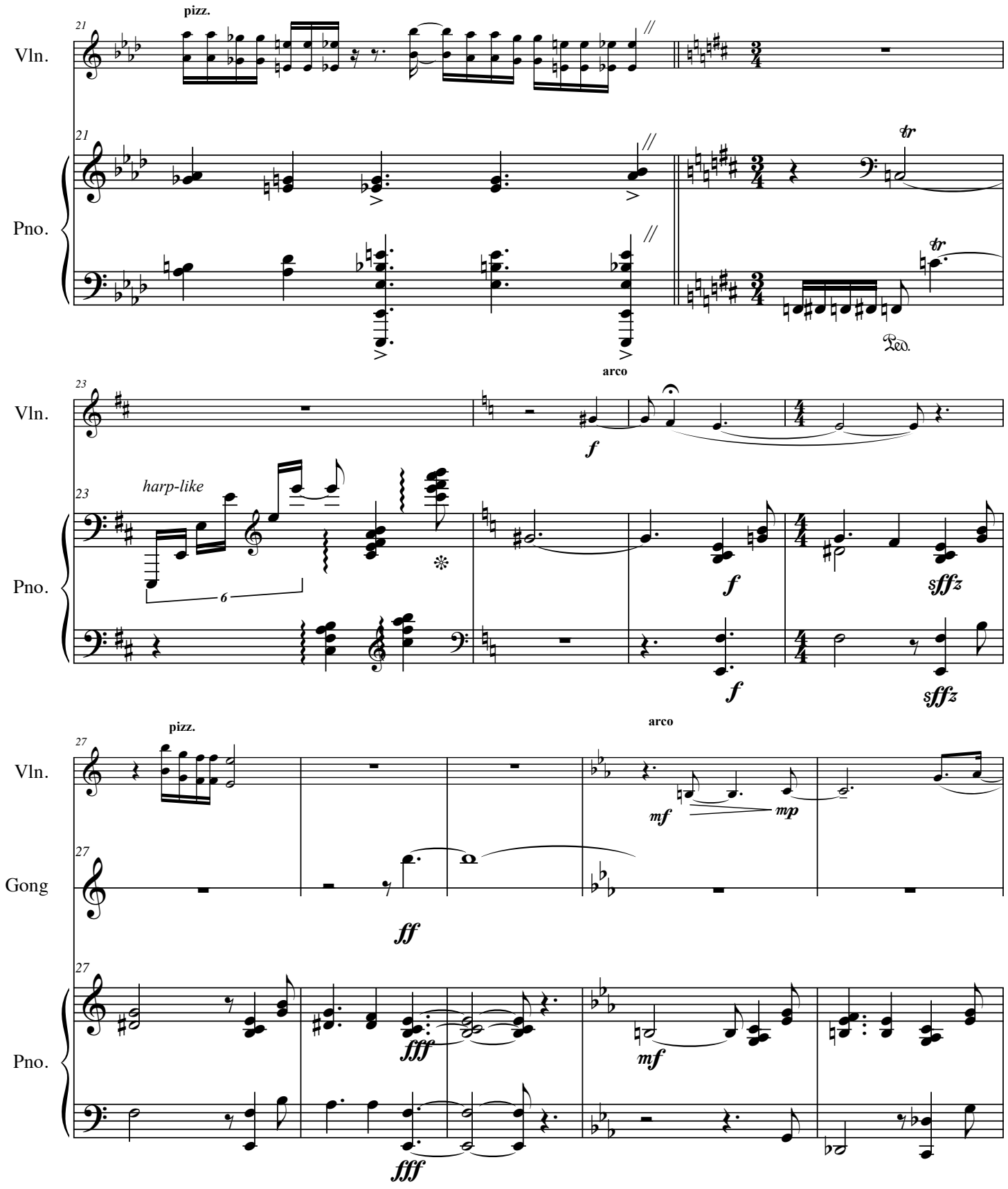
for violin, piano, & gong

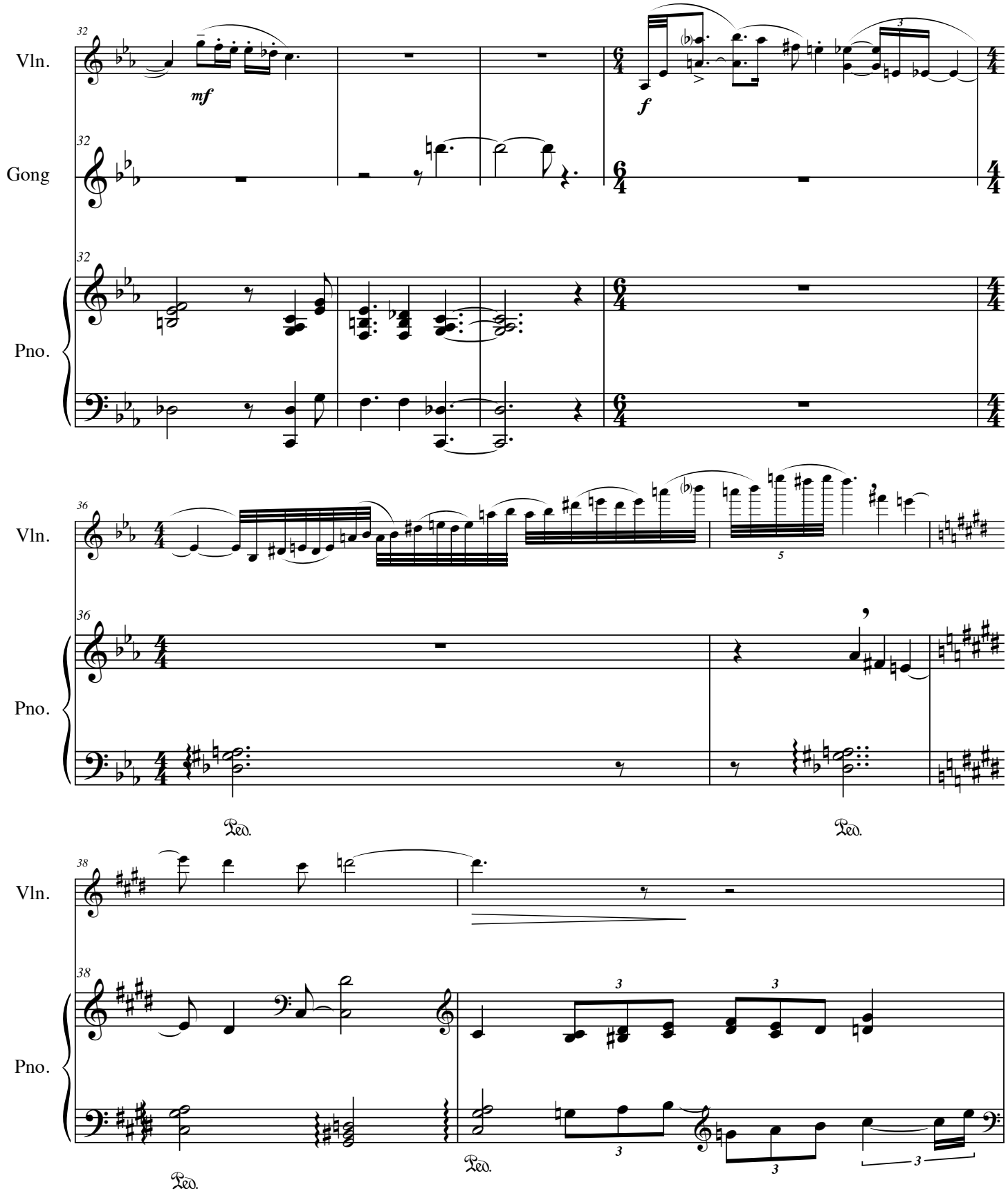
Dave Soldier
2009

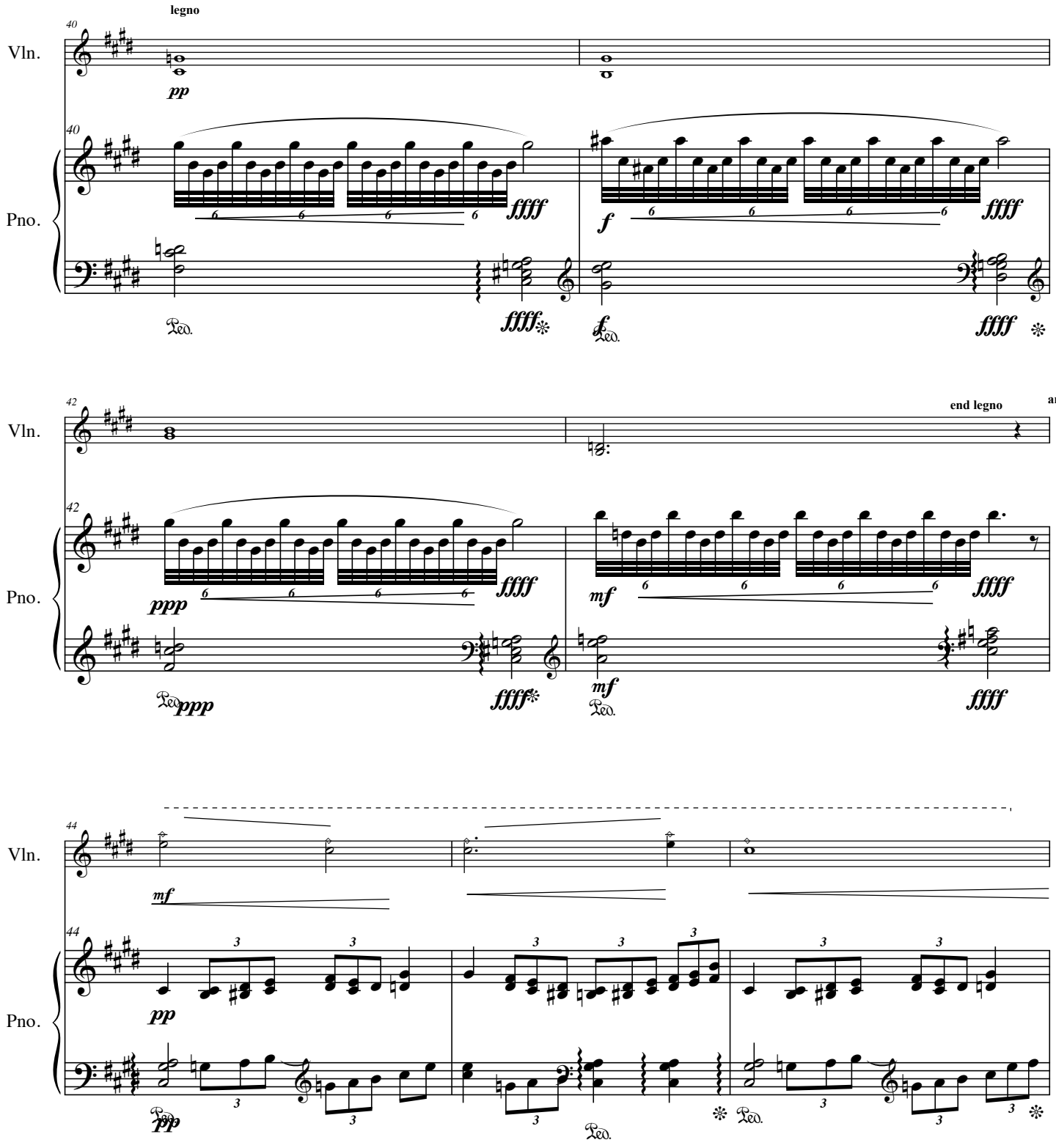


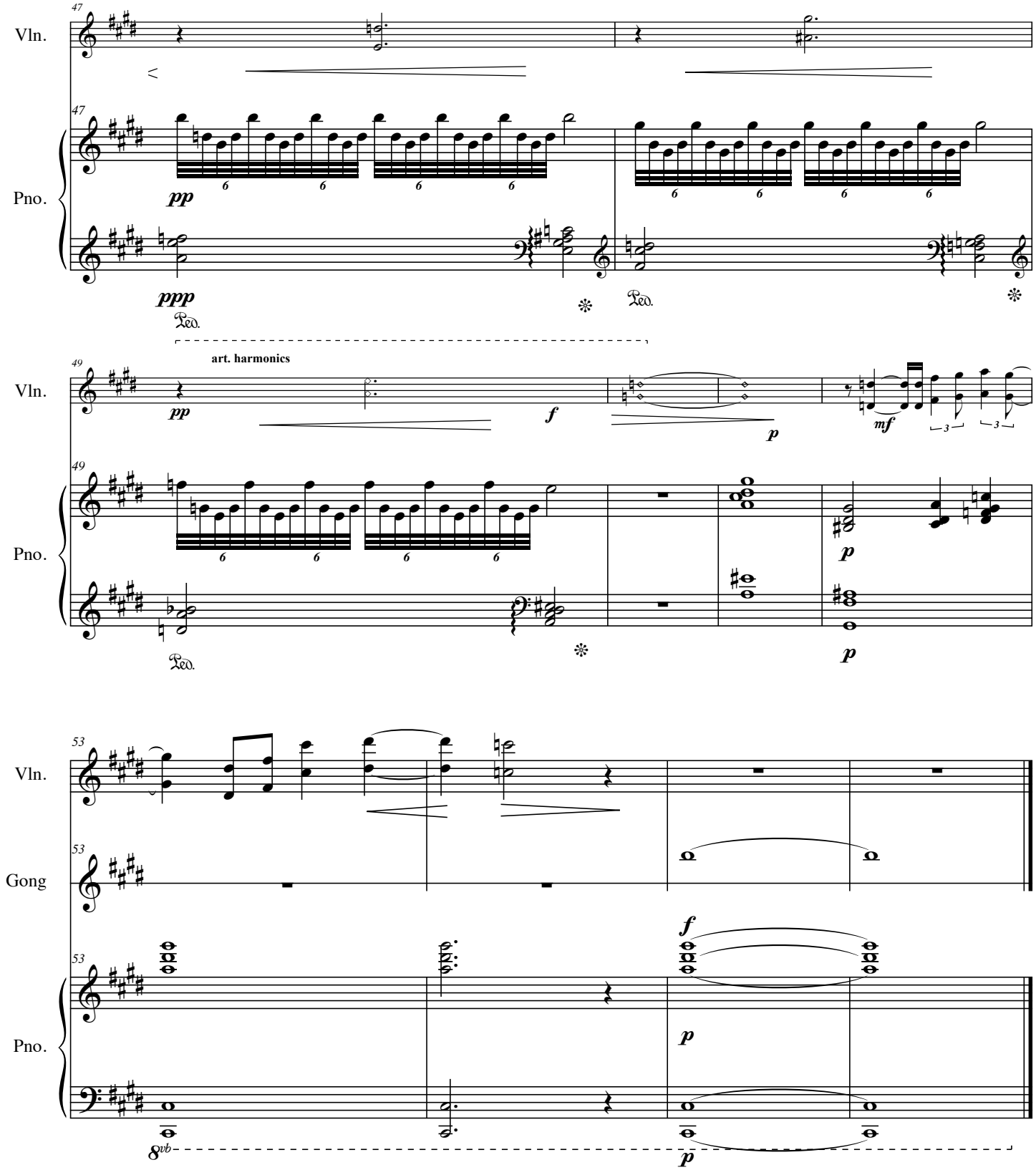

Vln.
Pno.
harp-like
ad lib.


16
Vln.
16
harp-like
Pno.
Ped.
17
pizz.
arco
mf
f
Vln.
17
chords can be rolled
mf
Pno.
mf
19
Vln.
19
sffz
Pno.
sffz


21
pizz.
Vln.
Pno.
tr
Ped.
23
arco
f
harp-like
6
sffz
27
Gong
ff
fff
mf
mp


32
Vln.
mf
f
32
Gong
32
Pno.
36
Vln.
5
36
Pno.
Ped.
Ped.
38
Vln.
38
Pno.
3
3
3
3
Ped.
Ped.

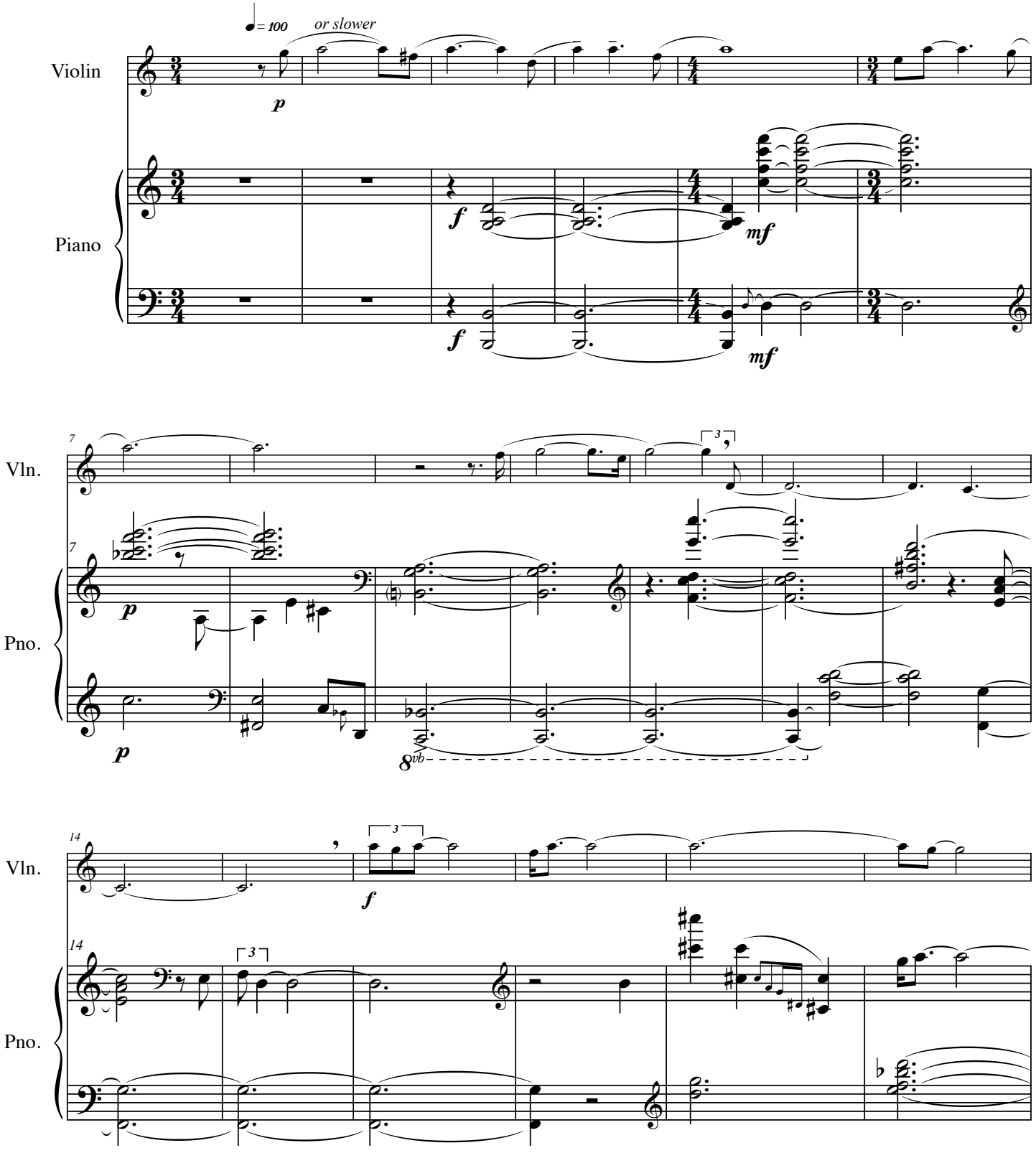

legno
Vln.
Pno.
end legno
art. harmonic

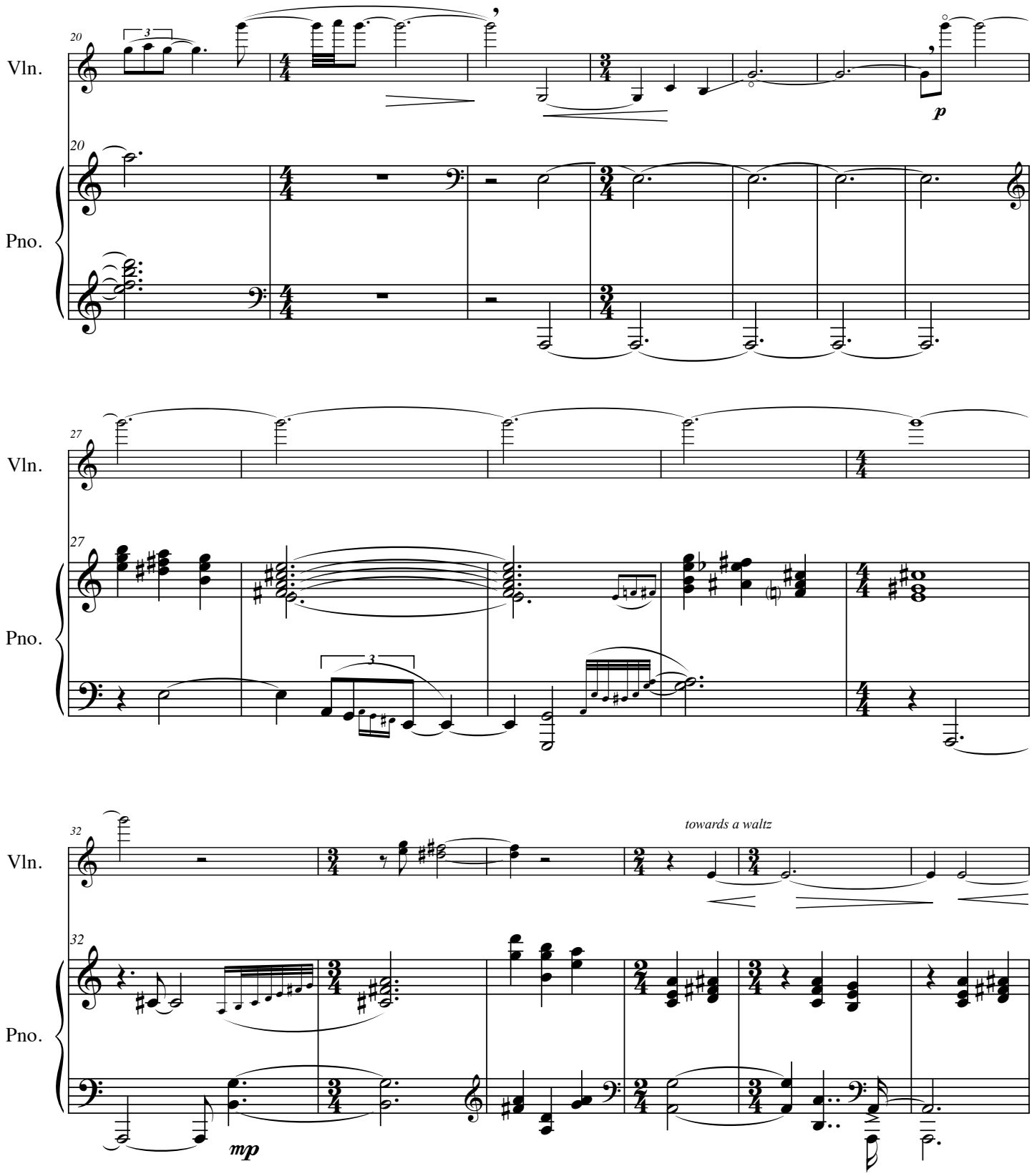

47
Vln.
47
Pno.
pp
ppp
Ped.
Ped.
49
art. harmonics
Vln.
pp
f
p
mf
49
Pno.
p
Ped.
p
53
Vln.
53
Gong
53
Pno.
f
p
8vb
p

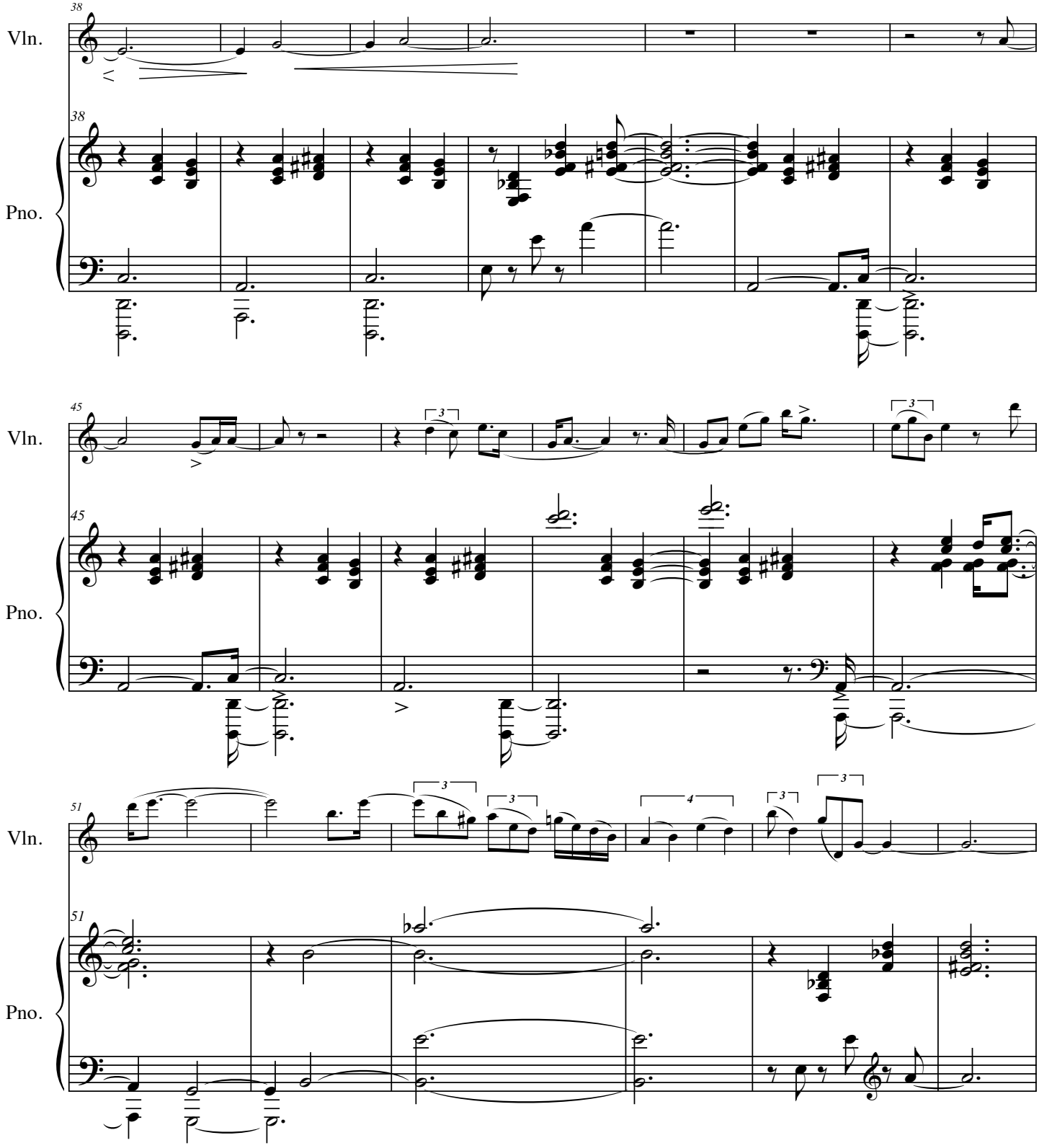
The Unfolding Opium Poppy

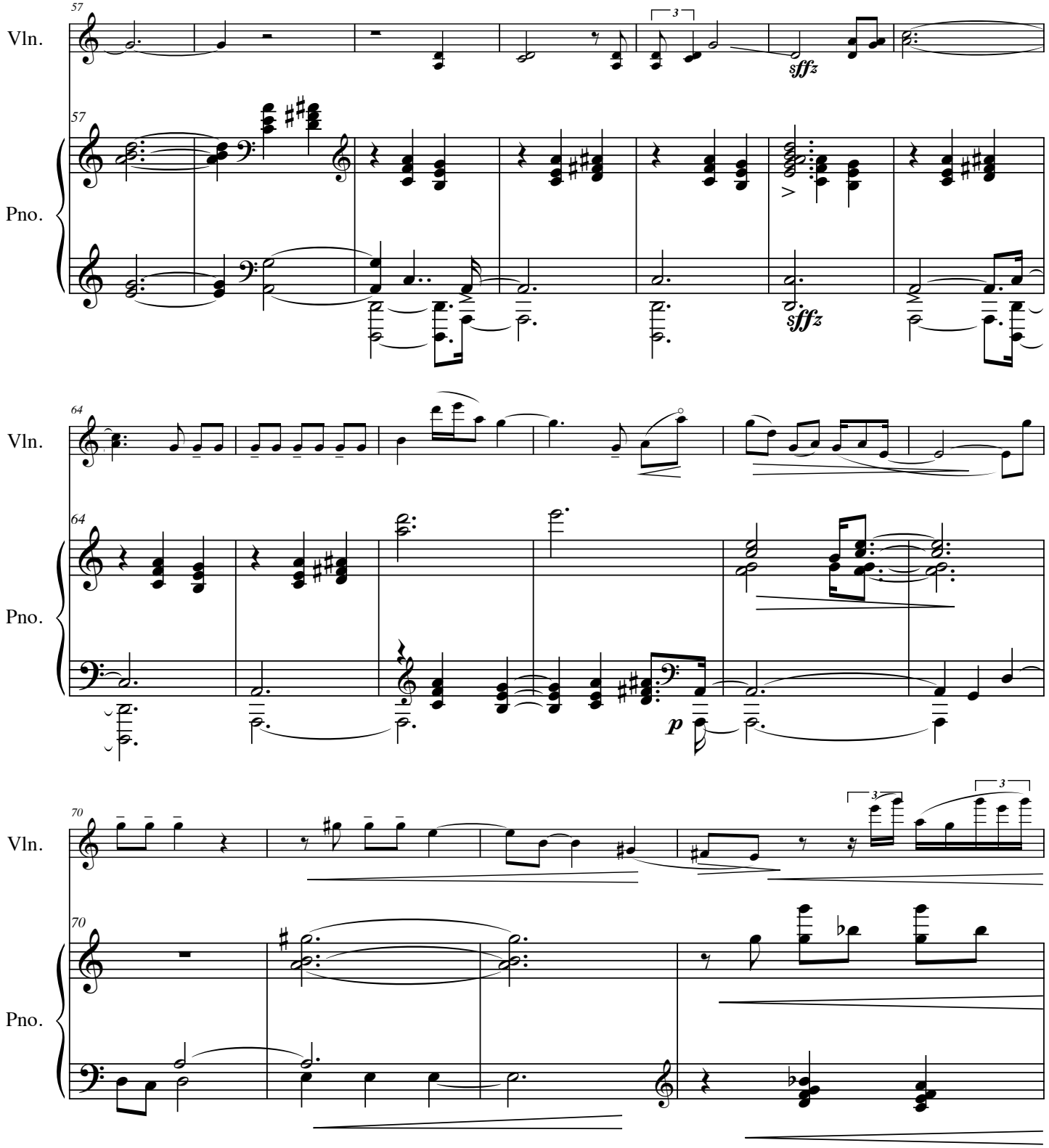
violin & piano

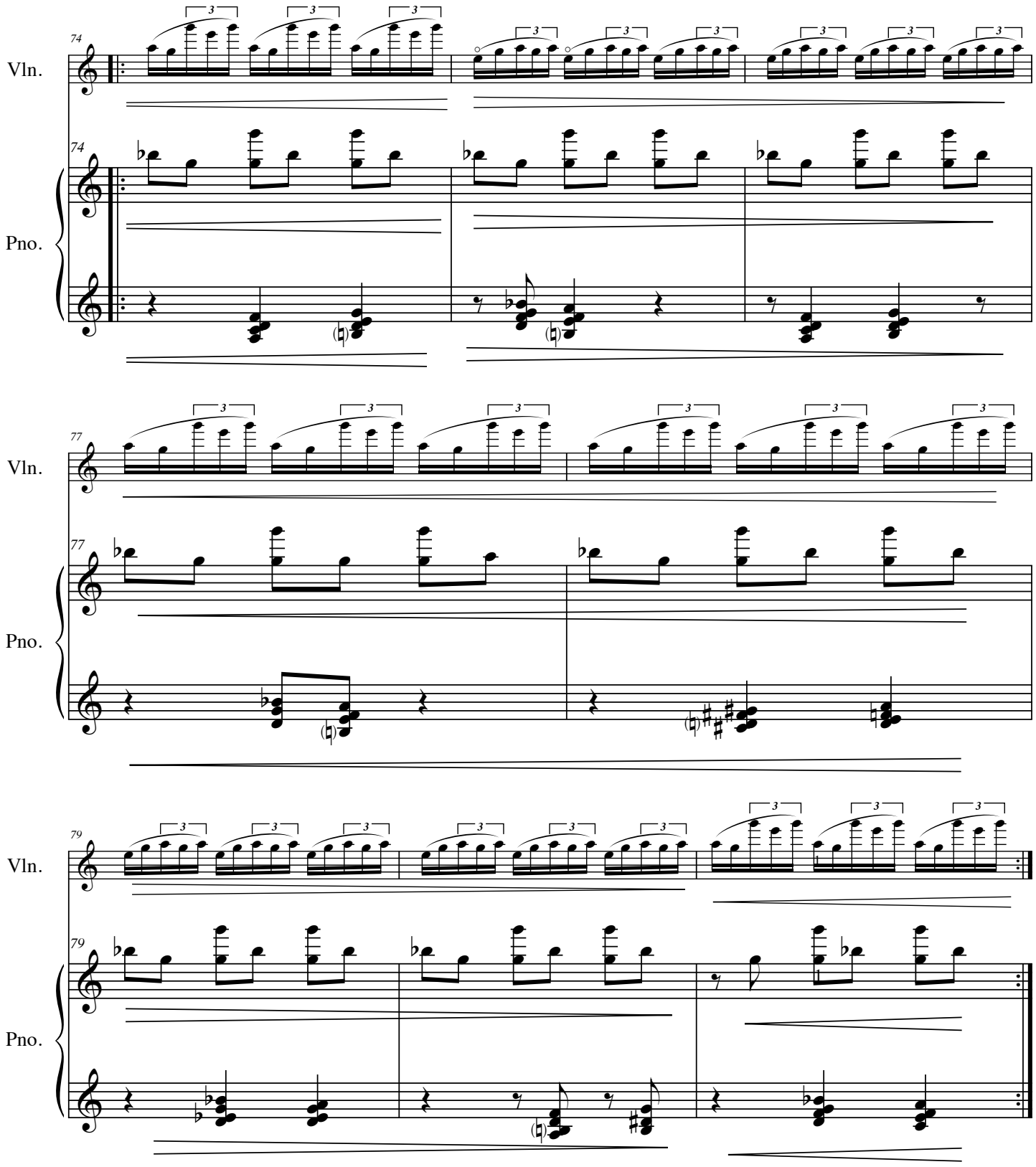
Dave Soldier

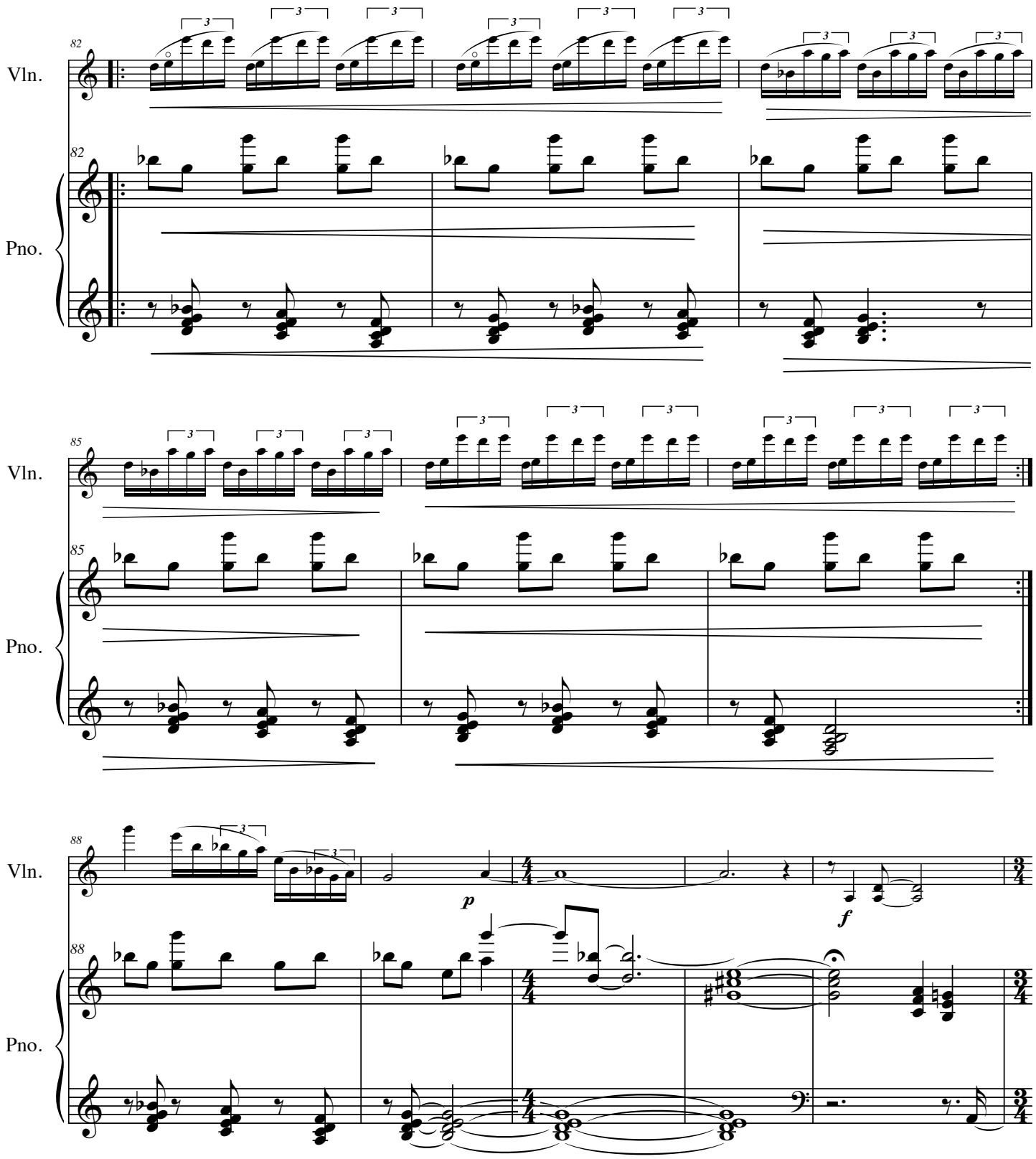


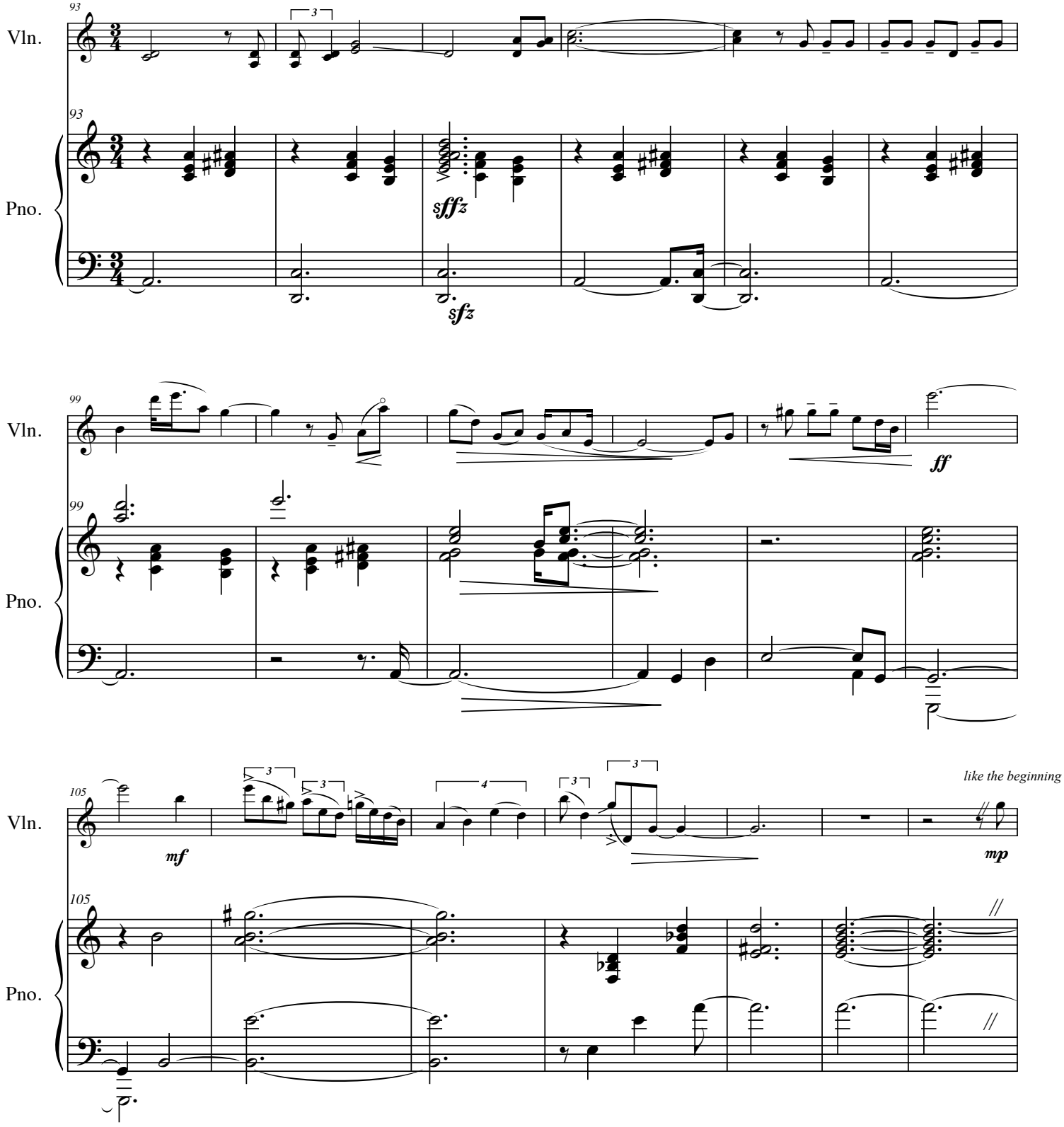

20
Vln.
Pno.
p
27
Vln.
Pno.
3
32
Vln.
Pno.
towards a waltz
mp

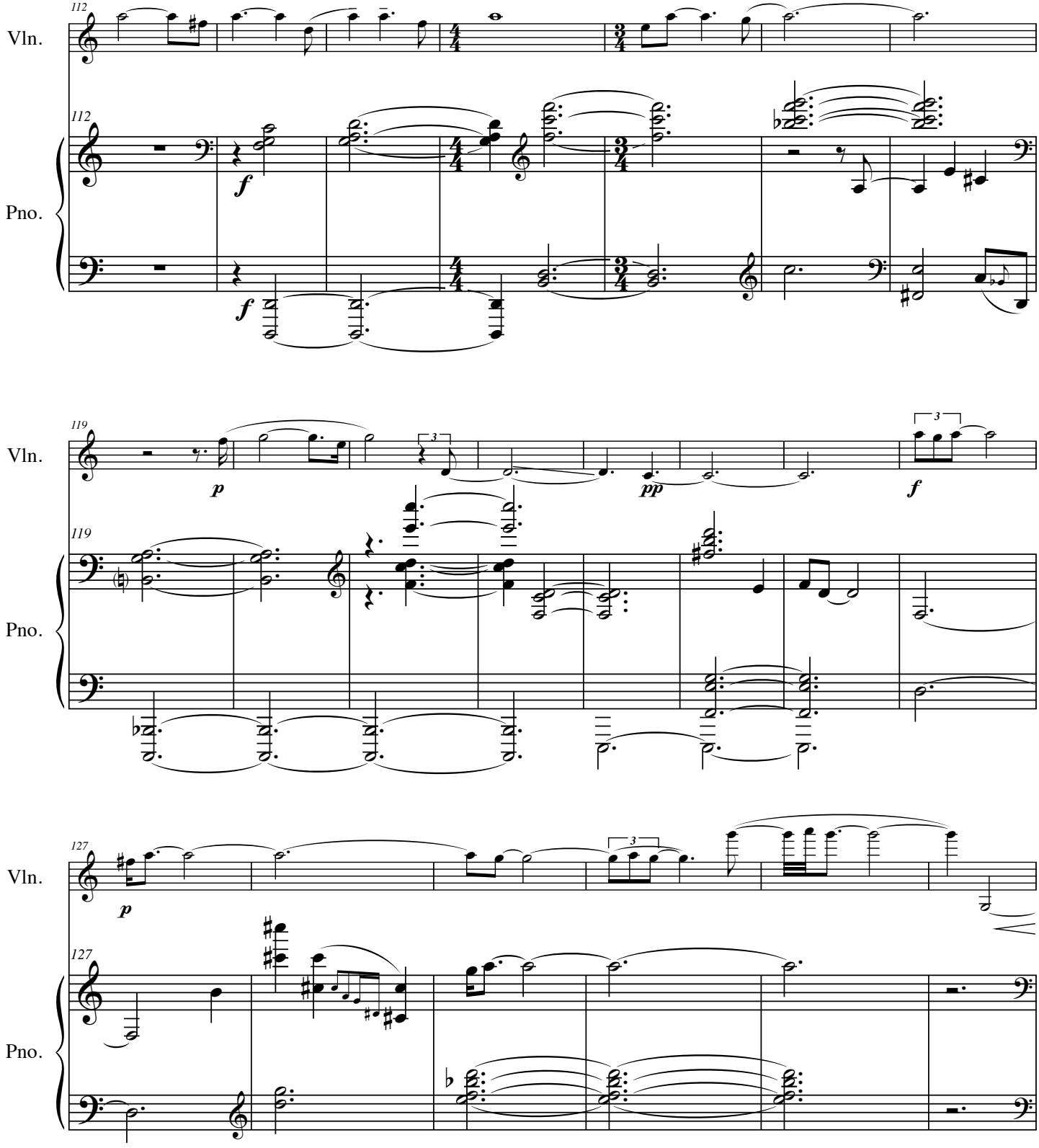

38
Vln.
38
Pno.
45
Vln.
45
Pno.
51
Vln.
51
Pno.

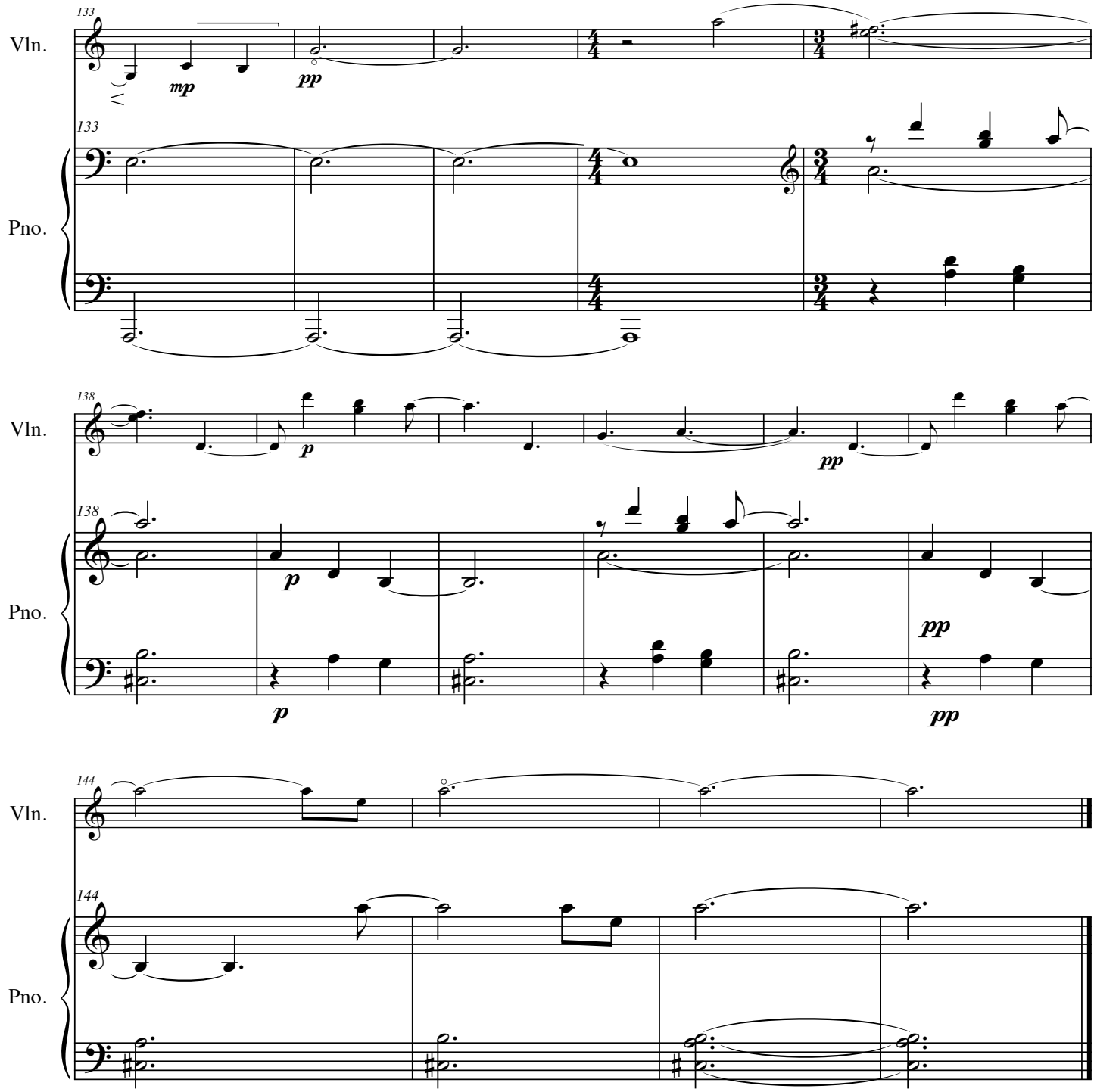

Vln.
Pno.
57
sffz
64
p
70


74
Vln.
74
Pno.
77
Vln.
77
Pno.
79
Vln.
79
Pno.


82
Vln.
82
Pno.
85
Vln.
85
Pno.
88
Vln.
p
f
88
Pno.


93
Vln.
Pno.
sffz
sfz
99
ff
105
mf
like the beginning
mp


112
Vln.
112
Pno.
f
f
119
Vln.
p
pp
f
119
Pno.
127
Vln.
p
127
Pno.


133
Vln.
mp
pp
133
Pno.
138
Vln.
p
pp
138
Pno.
p
pp
144
Vln.
144
Pno.