

# Alegria por la cueva vieja 4.05.09

from the Complete Victrola Sessions

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**Allegro** (M.M. ♩ = c. 132)  
or faster

The musical score is arranged in three systems, each with a Violin (Vln.) part on a single staff and a Piano (Pno.) part on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

**System 1:** The Violin part is mostly rests. The Piano part begins with a *ff* dynamic. The right hand features a melodic line with slurs and accents, marked *showy and macho*. The left hand provides a rhythmic accompaniment. A *ff* dynamic is also present in the left hand. A *Ped.* (pedal) marking is at the end of the system.

**System 2:** The Violin part has rests. The Piano part continues with a melodic line in the right hand, marked *accel. a bit*. The left hand has a bass line with a *\**  marking. A *8va - 1* marking is present in the left hand. The system concludes with *a tempo*.

**System 3:** The Violin part begins with rests, then has a melodic line marked *slower* and *spicatto*. The Piano part continues with a melodic line in the right hand, marked *f*. The left hand has a bass line with a *p* dynamic and a *8va - - -* marking. The system concludes with a *f* dynamic.

Alegria

2

Vln. 14

Pizz. arco

3 3 3

6 8<sup>va-</sup> rubato a tempo

Pno. 14

3 3 3

3 3 3

8<sup>vb</sup>

Vln. 19

passionate, poco rubato

$\text{♩} = c. 110$

mf p mf

5

Pno. 19

lightly

mp f p

(8<sup>vb</sup>) f p

Vln. 26

5

Pno. 26

mp p mf

mf f



Alegria

4

Vln. 45

Pno. 45

*mp*

*mp*

Detailed description: This system contains measures 45 to 50. The violin part (Vln.) begins with a sixteenth-note triplet marked with a 'y' (pizzicato) and continues with eighth-note patterns. The piano part (Pno.) features a complex accompaniment with a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. A '6' is written above the right-hand triplet. The dynamic marking *mp* (mezzo-piano) is present in both staves.

Vln. 51

Pno. 51

*f*

*8va*

Detailed description: This system contains measures 51 to 56. The violin part (Vln.) continues with eighth-note patterns. The piano part (Pno.) features a complex accompaniment with a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. A '3' is written above the right-hand triplet. The dynamic marking *f* (forte) is present in both staves. The instruction *8va* (octave) is written above the right-hand staff.

Vln. 57

Pno. 57

a bit faster still

*8va*

Detailed description: This system contains measures 57 to 62. The violin part (Vln.) continues with eighth-note patterns. The piano part (Pno.) features a complex accompaniment with a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. A '3' is written above the right-hand triplet. The instruction 'a bit faster still' is written above the violin staff. The instruction *8va* (octave) is written above the right-hand staff.

Alegria

slower, determined: fierce flamenco dancer

61 *sweetly*

Vln.

Pno.

dramatic flamenco accompanist

*mf sfz*

67 *mp* *mf* *f* *mp* *slower*

Vln.

Pno.

*mp* *accel.* *f* *p*

*p* *mp* *f* *p*

*p* *mp* *f* *p*

72 *a tempo* *spicatto*

Vln.

Pno.

*rubato* *f*

Alegria

6

75

Vln.

Pizz. 0 arco

6

8va

rubato

Gilys

a tempo

$\text{♩} = \text{c. } 140$

Pno.

*mf*

79

Vln.

Pno.

83

Vln.

Pno.

87

Vln.

Pno.

91

Vln.

Pno.

drama

*ff*

*ff*

repeat sections go faster and faster!

97

Vln.

Pno.

*f*

*mp*

*mp*

Vln. 101

Pno. 101

Violin part (measures 101-104): Treble clef, key signature of three sharps (F#, C#, G#). Measure 101: first ending (1.) with slurs and accents; second ending (2.) with slurs and accents. Measure 102: slurs and accents. Measure 103: slurs and accents. Measure 104: slurs and accents. Fingerings: II, III, II, II, I, III, II.

Piano part (measures 101-104): Treble and bass clefs. Measure 101: first ending (1.) with triplets and slurs; second ending (2.) with slurs and accents. Measure 102: triplets and slurs. Measure 103: slurs and accents. Measure 104: slurs and accents.

Vln. 105

Pno. 105

Violin part (measures 105-108): Treble clef, key signature of three sharps. Measure 105: slurs and accents. Measure 106: slurs and accents. Measure 107: slurs and accents. Measure 108: slurs and accents. Fingerings: II, I, II, II, II, I, II, III, III. *mp* dynamic marking.

Piano part (measures 105-108): Treble and bass clefs. Measure 105: slurs and accents. Measure 106: slurs and accents. Measure 107: slurs and accents. Measure 108: slurs and accents. *staccato* dynamic marking.

Vln. 109

Pno. 109

Violin part (measures 109-112): Treble clef, key signature of three sharps. Measure 109: slurs and accents. Measure 110: first ending (1.) with slurs and accents; second ending (2.) with slurs and accents. Measure 111: first ending (1.) with slurs and accents; second ending (2.) with slurs and accents. Measure 112: first ending (1.) with slurs and accents; second ending (2.) with slurs and accents.

Piano part (measures 109-112): Treble and bass clefs. Measure 109: slurs and accents. Measure 110: first ending (1.) with slurs and accents; second ending (2.) with slurs and accents. Measure 111: first ending (1.) with slurs and accents; second ending (2.) with slurs and accents. Measure 112: first ending (1.) with slurs and accents; second ending (2.) with slurs and accents.

112 *sim.*

Vln. *ff* *mf* *ff*

Pno. *ff* *mf* *ff*

116 *all down bows*

Vln. *ff*

Pno. *p* *ff* *ff*

*8va* *8vb*

122

Vln.

Pno. *8vb*

128

Vln. *mp* 3 3 3 3 3

Pno. *pp*

132

Vln. *ff* 3 3 3 3

Pno. *ff*