

Bo Diddley

for String Quartet & vocal

composed by Bo Diddley
arr. Dave Soldier 1995

$\text{♩} = 124$

Violin 1
Violin 2
Viola
Cello

bounce

always stress 2 & 4

Vln. 1
Vln. 2
Vla.
Vcl.

Vln. 1
Vln. 2
Vla.
Vcl.

Vln. 1
Vln. 2
Vla.
Vcl.

Vln. 1
Vln. 2
Vla.
Vcl.

22
warm, vib.
ppp *ff*

Vln. 1
Vln. 2
Vla.
Vcl.

26
out on wrapping
side of bow
side of bow

Vln. 1
Vln. 2
Vla.
Vcl.

30
bounce
ord
ord

Vln. 1
Vln. 2
Vla.
Vcl.

34

37

Vln. 1

Vln. 2

Vla.

Vcl.

41

Vln. 1

Vln. 2

Vla.

Vcl.

f

pp

mf

pp

pp

mf

pp

f

pp

mf

44

Vln. 1

Vln. 2

Vla.

Vcl.

f

gl.

mf

mp

gl.

47

Vln. 1

Vln. 2

Vla.

Vcl.

bounce

ord

bounce

3

Vln. 1
Vln. 2
Vla.
Vcl.

50
ord
ord
f

Vln. 1
Vln. 2
Vla.
Vcl.

53
ff
legato
f

Vln. 1
Vln. 2
Vla.
Vcl.

56
f
f
pp
ord
f

Vln. 1
Vln. 2
Vla.
Vcl.

59
pp ff pp ff pp
rolls (keep pulse)
pp
rolls (keep pulse)
pp
rolls (keep pulse)
pp
rolls (keep pulse)
pp

62 *ff* *slow cresc. thru phrase* *pp*

Vln. 1 *fingered trill*

Vln. 2

Vla.

Vcl.

66 *call&resp w vla* *bounce* *call&resp. w vl* *bounce* *last trade*

Vln. 1

Vln. 2

Vla.

Vcl.

73 *bounce* *improv on groove 24 bar*

Vln. 1

Vln. 2

Vla.

Vcl.

78 *10 bar solo* *cello takes over* *4 bar improv in style in front* *bounce*

Vln. 1

Vln. 2

Vla.

Vcl.

84

Vln. 1

Vln. 2

Vla.

Vcl.

86

Vln. 1

Vln. 2

Vla.

Vcl.

side of bow

91

Vln. 1

Vln. 2

Vla.

Vcl.

ord

95

Vln. 1

Vln. 2

Vla.

Vcl.

bounce

100

Vln. 1 *pp*

Vln. 2 *pp*
bounce

Vla. *pp*
bounce

Vcl. *pp*

G.P.

105

Vln. 1 open solo, then fade

Vln. 2 *ff*
claps

Vla. *ff*
bounce

Vcl. *ff*
pizz (1st time in piece)