

# Bo Diddley

arr. Soldier 1995

## Violin 1

for String Quartet & vocal

Violin 1

1 bounce

always stress 2 & 4

Vln. 1

5

Vln. 1

9

Vln. 1

13

Vln. 1

17

Vln. 1

21

Vln. 1

25

side of bow

The image shows a musical score for Violin 1, arranged for a string quartet and vocal. The score is written in 4/4 time and consists of seven staves of music. The first staff starts with a measure number '1' and the instruction 'bounce'. The second staff starts with a measure number '5'. The third staff starts with a measure number '9'. The fourth staff starts with a measure number '13'. The fifth staff starts with a measure number '17'. The sixth staff starts with a measure number '21'. The seventh staff starts with a measure number '25' and ends with the instruction 'side of bow'. The music features a rhythmic pattern of eighth notes and quarter notes, with a strong emphasis on the second and fourth beats of each measure, as indicated by the instruction 'always stress 2 & 4'. The notation includes various articulation marks such as accents and slurs, and dynamic markings like 'p' (piano) and 'f' (forte).

Vln. 1

Vln. 1

33 ord

*f*

Vln. 1

36

Vln. 1

40

*f* *pp* *mf* *pp*

Vln. 1

44

*f* gl.

Vln. 1

46

Vln. 1

48

bounce

ord 3

Vln. 1

51

*f*

Vln. 1

54 *ff* *f*

Vln. 1

58 *pp* *ff* *pp* *ff*

Vln. 1

61 *pp* *ff*

rolls (keep pulse) fingered trill

Vln. 1

65 *ff* *ff*

call&resp w vla

Vln. 1

70 *ff* *ff*

last trade bounce

Vln. 1

74 *ff* *ff*

Vln. 1

77 *ff* *ff*

10 bar solo

Vln. 1

81 11 ord  
*f*

Vln. 1

94 bounce

Vln. 1

97 *pp*

Vln. 1

101 G.P.

Vln. 1

105 open solo, then fade  
*ff*

# Bo Diddley

for String Quartet & vocal

## Violin 2

Violin 2

1 bounce

always stress 2 & 4

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

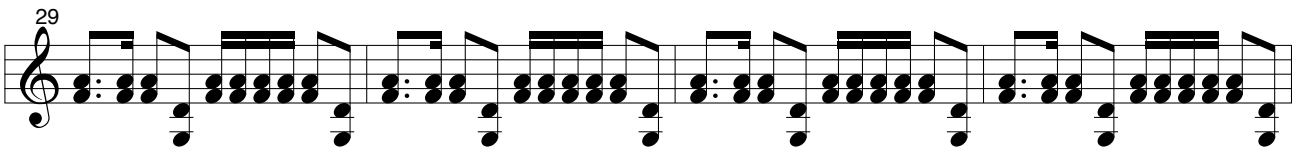
Vln. 2

Vln. 2

Vln. 2

The image shows a musical score for Violin 2, arranged for a string quartet and vocal. The score is written in 4/4 time and consists of seven staves of music. The first staff begins with a measure number '1' and the instruction 'bounce'. The second staff begins with a measure number '5'. The third staff begins with a measure number '9'. The fourth staff begins with a measure number '13'. The fifth staff begins with a measure number '17'. The sixth staff begins with a measure number '21'. The seventh staff begins with a measure number '25'. The music is characterized by a rhythmic pattern of eighth notes and quarter notes, with a strong emphasis on the second and fourth beats of each measure, as indicated by the instruction 'always stress 2 & 4'. The score is written in a standard musical notation with a treble clef and a key signature of one flat (B-flat).

Vln. 2



Vln. 2

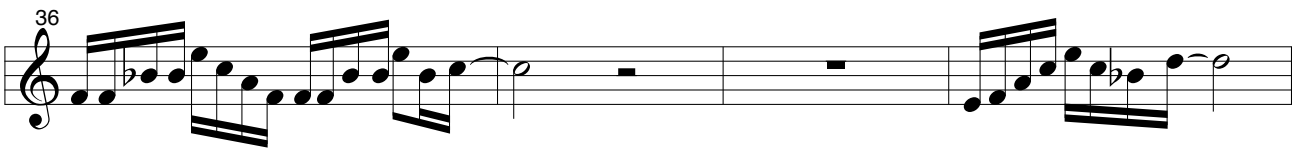
33 ord

*f*



Vln. 2

36

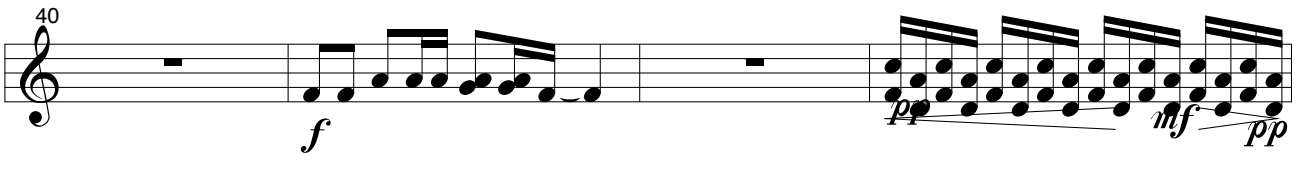


Vln. 2

40

*f*

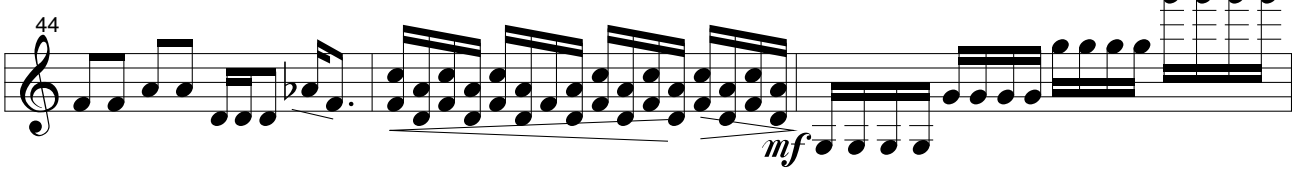
*pp* *mf* *pp*



Vln. 2

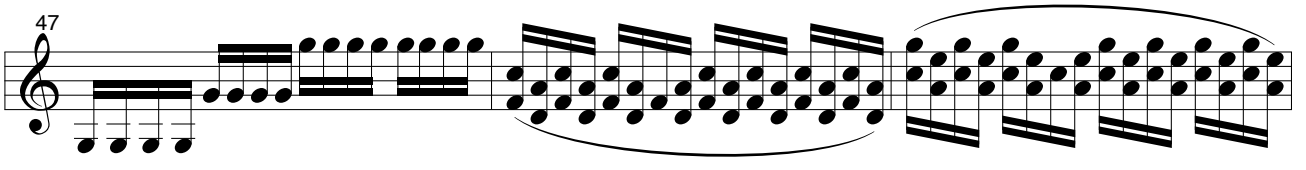
44

*mf*



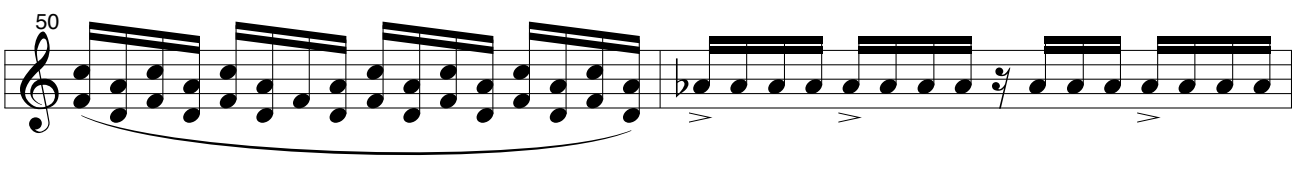
Vln. 2

47



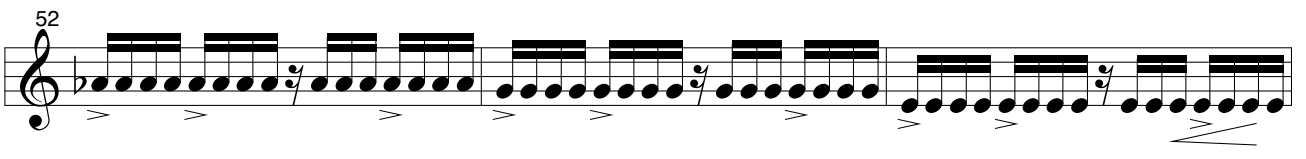
Vln. 2

50



Vln. 2

52



Vln. 2

55

Vln. 2

57

*f*

Vln. 2

60

rolls (keep pulse)

*pp*

Vln. 2

62

slow cresc. thru phrase

Vln. 2

65

bounce

2

Vln. 2

69

2

2

Vln. 2

74

2

2

2

Vln. 2

79 2 2

Vln. 2

84 2 2 2

Vln. 2

89 2 ord f

Vln. 2

93

Vln. 2

96 bounce

Vln. 2

100 pp

Vln. 2

104 G.P. claps ff

Vln. 2

107



# Bo Diddley

arr. Soldier 1995

## Viola

for String Quartet & vocal

always stress 2 & 4

1 bounce

Viola

5

Vla.

9

Vla.

13

Vla.

17

Vla.

21

Vla.

25 warm, vib.

side of bow

*ff* out

Vla.

Vla. 29

Vla. 33

Vla. 37

Vla. 41

*pp*

Vla. 43

*pp* *mf* *pp* *mp*

Vla. 45

Vla. 47

Vla. 49

ord

51  
Vla.

53  
Vla.

56  
Vla.

59  
Vla.

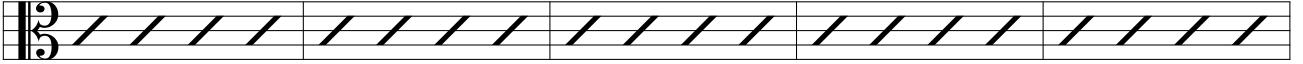
61  
Vla.

64  
Vla.

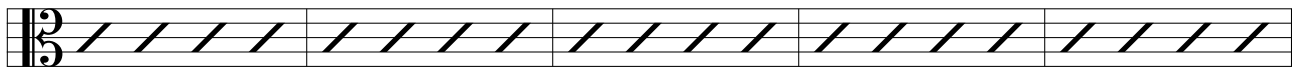
67  
Vla.

72  
Vla.

77 cello takes over

Vla. 

82

Vla. 

87

Vla.   
side of bow

Vla. 

95

Vla. 

99

Vla.   
bounce  
*pp*


103

**G.P.**

bounce

Vla.   
*ff*

107

Vla. 

# Bo Diddley

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## Cello

for String Quartet & vocal

1 bounce > always stress 2 & 4

Cello

Vcl.

Vcl.

Vcl.

Vcl.

Vcl.

The image shows a musical score for the song 'Bo Diddley' arranged for a string quartet and vocal. It consists of six staves. The first staff is for Cello, and the following five are for Violin (Vcl.). The music is in 4/4 time. The Cello part starts with a 'bounce' instruction and a '1' above the first measure. The Violin parts are numbered 5, 8, 11, 15, and 19. The score includes various musical notations such as eighth notes, quarter notes, and rests. The Cello part has a 'bounce' instruction and a '1' above the first measure. The Violin parts are numbered 5, 8, 11, 15, and 19. The score includes various musical notations such as eighth notes, quarter notes, and rests. The Cello part has a 'bounce' instruction and a '1' above the first measure. The Violin parts are numbered 5, 8, 11, 15, and 19. The score includes various musical notations such as eighth notes, quarter notes, and rests.

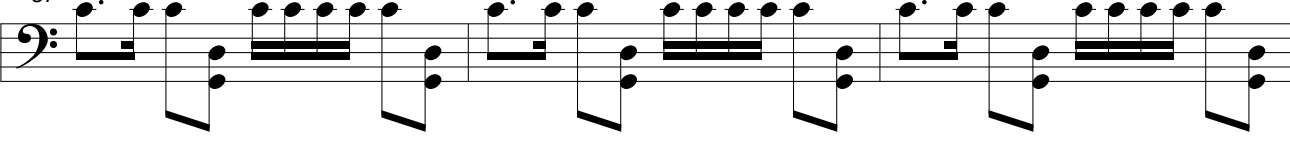
Vcl. 

Vcl.  on wrapping

Vcl.  bounce


Vcl. 

Vcl. 

Vcl. 

Vcl.  ord  
*f*

Vcl. *pp* *mf* gl.

Vcl.  bounce

49 ord

Vcl.

52 legato

Vcl.

56 ord

Vcl.

60 rolls (keep pulse)

Vcl.

62 slow cresc. thru phrase

Vcl.

65 bounce

Vcl.

69

Vcl.

70

Vcl.

76

Vcl.

Vcl. 80 bounce

Vcl. 84

Vcl. 88

Vcl. 92

Vcl. 96

Vcl. 100 bounce pp

Vcl. 104 G.P. pizz (1st time in piece) ff

Vcl. 107