

The Pastorale Symphony

First Movement
arranged for Marching Band and Elephant Orchestra

L. Beethoven
arranged D. Soldier
June 2002

$\text{♩} = 66$

Piccolo

Solo Flute

Flute

Clarinet in B \flat

Horn in F

Alto sax

Tenor Sax

Bari Sax

Solo Trumpet

Trumpets

Trombones

Baritone in B \flat (Euphonium)

Tuba (Sousaphone)

Elephants

Angalung

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande
(Awakening of cheerful feelings upon arrival in the country):
allegro ma non troppo

27

S Flute

Fl.

B♭ Cl.

Hn.

Alto

B Sax

Solo Tpt

Bar.

Ellies

mf

mf

p

p

35

Picc

S Flute

Fl.

B♭ Cl.

Hn.

Alto

Tenor

B Sax

Solo Tpt

Tpts.

Trmb

Bar.

f

f

f

f

f

f

f

f

f

f

f

423

Picc

42

S Flute

Fl.

B♭ Cl.

Hn.

42

Alto

42

Tenor

42

B Sax

42

Solo Tpt

42

Tpts.

Trmb

Bar.

498

Picc

49

S Flute

Fl.

B♭ Cl.

Hn.

49

Alto

49

Tenor

49

B Sax

49

Solo Tpt

49

Tpts.

Trmb

Bar.

fp

fp₃

56

B♭ Cl. *p* *f* *p*

Hn. *p*

Alto *f* solo

Tenor *p*

B Sax *p*

Solo Tpt *p* *p*

Tpts. *p*

Trmb *p*

Bar. *p*

Tuba in F *p*

Ellies bass drum

65

B♭ Cl. *solo* *all*

Hn.

Alto *all* *p*

Tenor

Solo Tpt

Tpts.

Trmb *p*

Bar. *p*

Tuba in F

73

Fl.

B♭ Cl.

Alto

Tenor

Trmb

Bar.

Tuba in F

mf

p

mp

mp

mp

mp

This musical score page covers measures 90 through 93 for a woodwind and brass ensemble. The instruments listed on the left are Piccolo, Soprano Flute, Flute, B♭ Clarinet, Horn, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Solo Trumpet, Trumpets, Trombone, Baritone, and Tuba in F. The score is written in a key signature of one flat (B♭) and a common time signature (C). Measures 90 and 91 feature a dense texture with many instruments playing sixteenth-note patterns. Measure 92 shows a transition with some instruments playing quarter notes and others resting. Measure 93 concludes the section with a strong *f* (forte) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

114

Picc

S Flute

Fl.

B♭ Cl.

Hn.

Alto

Tenor

B Sax

Solo Tpt

Tpts.

Trmb

Bar.

Tuba in F

Ellies

C harmonicas

141

S Flute *p*

Fl. *p*

B♭ Cl. *p*

Hn. *p*

Alto *p* *f*

Tenor *p* *f*

B Sax *p*

Solo Tpt *p* *f*

Tpts. *f*

Trmb *p*

Ellies *p*

Angalung

167

Fl.

B♭ Cl.

Hn.

Alto

Tenor

B Sax

Solo Tpt

Tpts.

Trmb

Bar.

Tuba in F

The image shows a page of a musical score for a brass and woodwind ensemble, starting at measure 167. The score is arranged in ten staves, each labeled with an instrument: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Baritone Saxophone (B Sax), Solo Trumpet (Solo Tpt), Trumpets (Tpts.), Trombones (Trmb), Baritone (Bar.), and Tuba in F. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various articulations such as slurs, accents, and triplets. A dynamic marking of *f* (forte) is present in measures 171 and 172. The score concludes at measure 174.

182

Picc

S Flute

Fl.

B♭ Cl.

Hn.

Alto

Tenor

B Sax

Solo Tpt

Tpts.

Trmb

Bar.

Tuba in F

Ellies

Angalung

190

recapitulation

Solo Tpt

Tpts.

Trmb

Bar.

Ellies

Angalung

225

Picc *f*

S Flute *f*

Fl. *f*

B \flat Cl.

Hn. *mp*

Alto

Tenor

B Sax

Solo Tpt

Tpts.

Trmb

Bar.

232

Picc

S Flute

Fl.

B♭ Cl.

Hn.

Alto

Tenor

B Sax

Solo Tpt

Tpts.

Trmb

Bar.

This musical score page covers measures 236 through 240. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Soprano Flute (S Flute), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Baritone Saxophone (B Sax), Solo Trumpet (Solo Tpt), Trumpets (Tpts.), Trumpet (Trmb), and Baritone (Bar.).

The score begins at measure 236 with a Piccolo part. The woodwinds (S Flute, Fl., B♭ Cl., Hn., Alto, Tenor, B Sax) and brass (Solo Tpt, Tpts., Trmb, Bar.) parts start at measure 239. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass parts are highly active, with many notes beamed together. The Solo Tpt part has a melodic line with some grace notes. The Tpts. and Bar. parts provide a rhythmic foundation with repeated eighth-note patterns.

254

B♭ Cl.

Hn.

Alto

Tenor

B Sax

Solo Tpt

Tpts.

Trmb

Bar.

Tuba in F

3 3

solo

solo

all

3 3

3 3

solo

262

B♭ Cl.

Alto

Tenor

Trmb

Bar.

all

solo

This musical score page contains 12 staves for a woodwind and brass ensemble, covering measures 280 through 289. The instruments are listed on the left: Piccolo (Picc), Soprano Flute (S Flute), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Baritone Saxophone (B Sax), Solo Trumpet (Solo Tpt), Trumpets (Tpts.), Trombone (Trmb), Baritone (Bar.), and Tuba in F. The score begins at measure 280 with a treble clef and a key signature of one flat (B♭). The Piccolo part features a rhythmic pattern of eighth notes with triplets indicated by a '3' above the notes. The Flute part has a melodic line with triplets. The Tenor Saxophone and Trumpets parts also feature prominent triplet patterns. The Trombone and Baritone parts have a more melodic, sustained line. The Tuba in F part provides a low, steady accompaniment. The Solo Trumpet part has a rhythmic pattern of eighth notes. The Alto Saxophone part has a melodic line with triplets. The B♭ Clarinet part has a melodic line with triplets. The Horn part has a melodic line with triplets. The Soprano Flute part has a melodic line with triplets. The Piccolo part has a rhythmic pattern of eighth notes with triplets. The score ends at measure 289.

318

Picc

312

S Flute

Fl.

B♭ Cl.

Hn.

312

Alto

312

Tenor

312

B Sax

312

Solo Tpt

312

Tpts.

312

Trmb

Bar.

Tuba in F

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It consists of 12 staves. The key signature has one sharp (F#) and the time signature is 4/4. The measures are numbered 312 through 318. The Piccolo part (top staff) has a melodic line with eighth notes. The Soprano Flute and Flute parts have similar melodic lines. The B♭ Clarinet, Horn, and Tuba in F parts feature triplet patterns. The Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts have sixteenth-note runs. The Solo Trumpet, Trumpets, Trombone, and Baritone parts have melodic lines with eighth notes and rests.

336

Picc

B♭ Cl.

Hn.

339

Alto

339

Tenor

339

B Sax

339

Solo Tpt

339

Trmb

Bar.

339

Tuba in F

The image shows a page of a musical score for a woodwind and brass ensemble, covering measures 336 to 339. The score is written for the following instruments: Piccolo (Picc), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Baritone Saxophone (B Sax), Solo Trumpet (Solo Tpt), Trombone (Trmb), Baritone (Bar.), and Tuba in F. The music is in 2/4 time and features a complex rhythmic pattern with many triplets. Dynamic markings include 'dim' (diminuendo) and 'f' (forte). The Solo Trumpet part has a melodic line with triplets. The Trombone and Baritone parts have a similar rhythmic pattern. The Tuba in F part has a simple, steady rhythm. The Piccolo part has a melodic line with triplets. The B♭ Clarinet part has a melodic line with triplets. The Horn part has a melodic line with triplets. The Alto Saxophone part has a melodic line with triplets. The Tenor Saxophone part has a melodic line with triplets. The Baritone Saxophone part has a melodic line with triplets.

348

Picc

S Flute

B \flat Cl.

Hn.

Alto

Tenor

B Sax

Solo Tpt

Trmb

Bar.

Tuba in F

Ellies

pp

mf

pp

pp

pp

pp

p

pp

pp

pp Angalung

356

Picc

357

S Flute

Fl.

B♭ Cl.

Hn.

357

Alto

357

Tenor

357

B Sax

357

Solo Tpt

357

Tpts.

357

Trmb

Bar.

Tuba in F

p *all.* *f* *sf* *sf*

f *sf* *sf*

f *sf* *sf*

f *sf* *sf*

f *sf* *sf*

p *mf* *sf* *sf*

p *mf* *sf* *sf*

p *f* *sf* *sf*

f *sf* *sf*

f *sf* *sf*

