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**Dave  
Soldier**

# **AVENTURAS**

**for Alto saxophone and  
Piano**

New York Bars at Dawn  
Rahsaan  
Albayzin  
Kumiho  
Lorette Velvette  
El Amancer

opus 43, 2024  
version from February 16, 2025  
28 minutes duration  
Dave Soldier Publishing  
[davesoldier.com](http://davesoldier.com)

Alto Sax (in Eb)  
and Piano

# New York Bars at Dawn

Dave Soldier

version  
October 7, 2024

**Alto Sax**

**Piano**

**A**

$\text{♩} = 96$

*f*

no pedal on these sections

5

$\text{♩} = 72$

*f*

pedal at will

*crescendo*

10

10

♩=96 *exuberant and bebop-y* *coda-like* *poco rit.*

15 *f* 3 6 3

**B**

18 *f* 3

22 *mp* *mf* 3

25 *nonchalant* (♩=♩.) =72

*crescendo* *mf*

29 *f* *mp*

*mp*

**C** *sweeter, playful* *mf*

*mf*

37

37

40

*f*

40

43

43

Musical score for measures 44-45. The upper staff (treble clef) features a melodic line with a series of eighth notes, some beamed together, and a final note with an accent (>). The lower staff (bass clef) provides harmonic support with chords and single notes.

Musical score for measures 46-49. Measure 46 begins with the instruction *growling* and a fortissimo (*ff*) dynamic. The upper staff contains a melodic line with a triplet of eighth notes in measure 48. The lower staff provides harmonic accompaniment. The dynamic changes to mezzo-piano (*mp*) in measure 47.

Musical score for measures 50-53. Measure 50 begins with the instruction *sweeter* and a mezzo-forte (*mf*) dynamic. The upper staff features a melodic line with triplets and sixteenth-note runs, marked *espressivo*. The lower staff is mostly empty, with rests in measures 50-52, and a final chord in measure 53. The piece concludes with a 4/4 time signature.

New York Bars at Dawn

**D**

53 *f* *solo*

58

(♩=♩.)

♩=72

58 *mf* *p* *mf* *mf* *crescendo*

63

63

New York Bars at Dawn

♩=96

**E**

Musical score for measures 67-68. The piece is in 4/4 time with a tempo of 96. The key signature has one flat (B-flat). Measure 67 starts with a treble clef and a box labeled 'E'. It features a melody with triplets and slurs, marked *mp*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, marked *mp*. Measure 68 continues the melody with triplets and slurs, marked *mf*. The piano accompaniment continues with chords and a bass line, marked *mf*.

Musical score for measures 71-72. Measure 71 continues the melody with triplets and slurs, marked *mf*. The piano accompaniment continues with chords and a bass line. Measure 72 continues the melody with triplets and slurs, marked *mf*. The piano accompaniment continues with chords and a bass line.

Musical score for measures 74-75. Measure 74 continues the melody with triplets and slurs, marked *mf*. The piano accompaniment continues with chords and a bass line. Measure 75 continues the melody with a long slur over a series of notes, marked *mf*. The piano accompaniment continues with chords and a bass line. The piece ends with a double bar line and a 3/4 time signature.



8 (♩=♩.)

New York Bars at Dawn

♩=72

77

77

80

80

84

*espressivo coda*

*rit.*

84

*8va*

*mf*

*p*

# Rahsaan

8.25.24 version

Dave Soldier

Alto Sax

$\text{♩} = 92$

A

*p*

*8va*

*mysterious, expressive, usually not too loud*

5

B

8

Rahsaan

**C**

11

*mf*

*p*

*mf*

**D**

16

*mf*

*p*

*mf*

**E**

$\text{♩} = 40$

*bluesy*

*pp*

*mf*

*blues note gliss*

21

*pp*

*mf*

*mf*

25 *mischevious*

25 *mp*

28 *f* *mp* *mf*

28 *mf* *mp* *mf*

31 *rit.* *a tempo bluesy*

31 *mp* *p*

33

*p*

*mf*

**F**

36

*f*

9

37

5

4

4

37

39

Musical notation for measures 39-40, first system. The treble clef staff contains a melodic line starting with a quarter rest, followed by eighth notes, and then a series of triplets of eighth notes. The bass clef staff provides chordal accompaniment with dotted rhythms.

40

Musical notation for measures 40-41, second system. The treble clef staff continues the melodic line with slurs and accents. The bass clef staff continues the chordal accompaniment.

42

Musical notation for measures 42-43, third system. The treble clef staff features a melodic line with slurs and a forte (*f*) dynamic marking. The bass clef staff continues the chordal accompaniment.

43

Musical score for measures 43-44. The system includes a vocal line and a piano accompaniment. The piano part features an 8-measure arpeggiated figure in the right hand and chords in the left hand.

44

Musical score for measures 44-45. The system includes a vocal line and a piano accompaniment. The piano part features chords in the left hand and rests in the right hand.

46

Musical score for measures 46-47. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in the right hand and chords in the left hand.

G

Musical score for measures 47-49. Measure 47 is a whole rest. Measure 48 features a piano introduction with a forte (*f*) dynamic in the right hand and a mezzo-forte (*mp*) dynamic in the left hand. Measure 49 continues with a mezzo-forte (*mp*) dynamic in the right hand.

Musical score for measures 50-51. Measure 50 features a piano introduction with a forte (*f*) dynamic in the right hand and a mezzo-forte (*mp*) dynamic in the left hand. Measure 51 features a mezzo-forte (*mf*) dynamic in the right hand with a triplet of eighth notes and an eighth-note rest, and a mezzo-forte (*mf*) dynamic in the left hand.

Musical score for measures 52-53. Measure 52 features a mezzo-forte (*mf*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. Measure 53 features a mezzo-forte (*mf*) dynamic in the right hand with an *ord.* (ordinario) marking, and a mezzo-forte (*mf*) dynamic in the left hand.



54

54

*f*

*p*

Detailed description: This system contains measures 54 and 55. The upper staff (treble clef) features a melodic line with a dynamic marking of *f* (forte) starting at measure 54. It includes several triplet markings (indicated by '3' below the notes) and a double bar line with repeat slashes at the end of measure 55. The lower staff (grand staff) provides harmonic accompaniment with chords and a dynamic marking of *p* (piano) at the end of measure 55.

56

56

*mf*

Detailed description: This system contains measures 56 and 57. The upper staff (treble clef) has a melodic line with dynamic markings of *mf* (mezzo-forte) and includes triplet and quartet markings (indicated by '3' and '4' below the notes). The lower staff (grand staff) provides harmonic accompaniment with chords and a dynamic marking of *mf* at the beginning of measure 56.

58

58

*pp* *mf*

*mf*

Detailed description: This system contains measures 58 and 59. The upper staff (treble clef) features a melodic line with dynamic markings of *pp* (pianissimo) and *mf* (mezzo-forte), and includes a sextuplet marking (indicated by '6' below the notes). The lower staff (grand staff) provides harmonic accompaniment with chords and a dynamic marking of *mf* at the beginning of measure 59.

60 *mischevious*

Musical score for measures 60-61. The piece is in G major (one sharp) and 4/4 time. The tempo is marked '60' and the mood is 'mischevious'. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

62

Musical score for measures 62-63. The right hand continues the melodic line, ending with a double bar line and repeat sign. The left hand features a rhythmic accompaniment with chords and single notes. Measure 63 includes a 4-measure rest and a 5-measure rest in the right hand.

**H**  $\text{♩} = 92$

64

Musical score for measures 64-67. The tempo is marked '92'. The piece is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a triplet. The left hand features a complex accompaniment with chords and single notes, including a 'p' (piano) dynamic marking and a '8va' (octave) marking. The score includes various time signature changes (4/4, 5/4, 4/4, 5/4).

**I**

Musical score for section I, measures 67-70. The score is written for piano and features a complex rhythmic structure with changing time signatures: 5/4, 4/4, 5/4, and 4/4. The right hand (treble clef) contains melodic lines with slurs and triplets. The left hand (bass clef) provides harmonic support with chords and a rhythmic pattern of eighth notes. A first ending bracket labeled 'I' spans measures 67-70.

**J**

Musical score for section J, measures 70-73. The score is written for piano and features a complex rhythmic structure with changing time signatures: 4/4, 5/4, 4/4, and 4/4. The right hand (treble clef) contains melodic lines with slurs and triplets. The left hand (bass clef) provides harmonic support with chords and a rhythmic pattern of eighth notes. A first ending bracket labeled 'J' spans measures 70-73. The dynamic marking *mf* is present.

**K**

Musical score for section K, measures 74-77. The score is written for piano and features a complex rhythmic structure with changing time signatures: 3/4, 5/4, 4/4, and 4/4. The right hand (treble clef) contains melodic lines with slurs and triplets. The left hand (bass clef) provides harmonic support with chords and a rhythmic pattern of eighth notes. A first ending bracket labeled 'K' spans measures 74-77. The dynamic markings *p* and *mf* are present.

Musical score for measures 79-82. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 79 begins with a treble clef, a B-flat key signature, and a 4/4 time signature. The melody starts with a dotted quarter note G4, followed by an eighth note A4, and a quarter note B4. A triplet of eighth notes (C5, D5, E5) follows. The piano accompaniment consists of a bass line with a dotted quarter note G2, a quarter note A2, and a quarter note B2. The right hand of the piano part features a series of chords: a B-flat major triad (Bb4, D5, F5), a B-flat major triad (Bb4, D5, F5), a B-flat major triad (Bb4, D5, F5), and a B-flat major triad (Bb4, D5, F5). The melody continues with a quarter note C5, a quarter note D5, and a quarter note E5. The piano accompaniment continues with a dotted quarter note G2, a quarter note A2, and a quarter note B2. The melody concludes with a quarter note F5, a quarter note G5, and a quarter note A5. The piano accompaniment concludes with a dotted quarter note G2, a quarter note A2, and a quarter note B2. The score ends with a double bar line. The dynamic marking *pp* is present at the end of the score.

# Albayzin

version  
September 29, 2024

*freely, solo like a cantor  
or imam singing the Quaran*

*middle eastern embellishments  
you can use the grace notes ifor improvisedshakes and trills  
listen to Samir Soror's playing*

Alto Sax

**A**

*mf*

7

*in tempo*  
♩ = 40

**B**

*mp pp p mp mf*

*mf*

**C**

21

*mp*

*mf*

28

Musical staff for voice, measures 28-33. The staff begins with a whole rest, followed by a melodic line starting on a half note G4 with a sharp sign, moving through A4, B4, and C5. The piece concludes with a half note G4 with a sharp sign. A dynamic marking of *f* is placed at the end of the staff.

28

Piano accompaniment for measures 28-33. The right hand features a melodic line with slurs and a dynamic marking of *ppp*. The left hand provides harmonic support with chords and single notes. A fermata is placed over the final chord in the right hand.

34

Musical staff for voice, measures 34-38. The staff begins with a half note G4 with a sharp sign, followed by a melodic line with slurs and a dynamic marking of *mp*. The piece concludes with a half note G4 with a sharp sign, marked with a dynamic of *mf*. A box containing the letter 'D' is positioned above the final note.

34

Piano accompaniment for measures 34-38. The right hand features a melodic line with slurs and a dynamic marking of *mp*. The left hand provides harmonic support with chords and single notes. A fermata is placed over the final chord in the right hand.

39

Musical staff for voice, measures 39-43. The staff begins with a half note G4 with a sharp sign, followed by a melodic line with slurs and a dynamic marking of *mp*. The piece concludes with a half note G4 with a sharp sign, marked with a dynamic of *mf*. A box containing the letter 'D' is positioned above the final note.

39

Piano accompaniment for measures 39-43. The right hand features a melodic line with slurs and a dynamic marking of *mp*. The left hand provides harmonic support with chords and single notes. A fermata is placed over the final chord in the right hand.

44

Musical score for measures 44-49. The top staff is a single melodic line starting at measure 44 with a piano (*p*) dynamic. The bottom two staves are a grand staff with piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The piano part features chords and arpeggiated figures.

**E**

Musical score for measures 50-53. The top staff continues the melodic line with dynamics *mp* and *mf*, including triplet markings. The bottom two staves show the piano accompaniment. Measure 50 is marked with the number 50.

**F**

Musical score for measures 54-57. The top staff features a long melodic phrase with a slur and a fermata. The bottom two staves show the piano accompaniment with sustained chords and arpeggios. Measure 54 is marked with the number 54.

57

Musical score for measures 57-60. The top staff is a single melodic line with a long slur. The bottom staff is a piano accompaniment with chords and arpeggios.

61

*mp*

G

3

Musical score for measures 61-67. Measure 61 has a dynamic marking of *mp*. Measure 63 has a "G" chord symbol. Measure 65 has a triplet "3" marking. The bottom staff has a key signature change to one flat.

68

*mp*

Musical score for measures 68-71. Measure 68 has a dynamic marking of *mp*. The bottom staff has a key signature change to two flats.



H

74

Musical score for measures 74-77. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a slur over measures 74-75 and a fermata over measure 76. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp. It includes chords, arpeggiated figures, and a melodic line in the bass clef.

81

Musical score for measures 81-84. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with a slur over measures 81-82, a dynamic marking of *mf*, and accents over measures 83-84. The piano accompaniment is in a grand staff with a key signature of one sharp. It includes chords, arpeggiated figures, and a melodic line in the bass clef.

88

Musical score for measures 88-91. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with a slur over measures 88-90 and a fermata over measure 91. The piano accompaniment is in a grand staff with a key signature of one sharp. It includes chords, arpeggiated figures, and a melodic line in the bass clef. A dynamic marking of *p* is present in measure 89.

# Kumiho

**A** ♩=100

*bright R&B phrase*

Piano

*f* *8va* *8va* *subito p* *8va*

A. Sx.

*mp*

*subito p* *pp*

these phrases percussively,  
with tonguing

6 *mp* *subito p* *pp* *8va*

Kumiho

A. Sx. 21

11

*mf*

*p*

*pp*

*mf*

A. Sx. 15

15

*p*

5/4

4/4

A. Sx. 19

19

3

6

6

3

A. Sax. 21

21

3 6 6 6

A. Sax. 24

24

*p* *f* *p*

A. Sax. 27

27

*p* *f* *p*

A. Sx.

29

*mf*

29

*mf*

A. Sx.

31

*pp*

31

*pp*

A. Sx.

34

*ff* *pp* *pp*

34

*mp* *pp*

A. Sx.

36

*p* *pp* *mp*

LH

*pp*

36

*pp*

A. Sx.

40

*pp* *mf*

**B**

*8va*

40

*mf* *pp*

40

*pp*

A. Sax. 45

(8va)<sup>-1</sup>

mf

A. Sax. 52

8va

ppp

8va

3

A. Sax. 59

59

*p*

*pp*

*pp*

2/4

A. Sax. 66

repeat 66 to 73

singing

*f*

66

darting around

*f*

66

*mp* *Rec.*

2/4



*like rapid free jazz*

A. Sx. 69

same structure

A. Sx. 72

A. Sx. 75

8va

A. Sx. 80

80

*mp*

A. Sx. 83

83

*mp*

A. Sx. 89

89

*p*

*mf*

*pp*

*pp*

*f*

15<sup>ma</sup>

C

A. Sx. 96 *f*

Musical score for A. Sx. measures 96-98. The treble clef staff shows a melody with triplets and sixteenth notes, marked with a forte (*f*) dynamic. The piano accompaniment consists of sustained chords in the right hand and single notes in the left hand.

A. Sx. 99 *p*

Musical score for A. Sx. measures 99-103. The treble clef staff shows a melody with sixteenth notes and a half note, marked with a piano (*p*) dynamic. The piano accompaniment features sustained chords in the right hand and single notes in the left hand.

A. Sx. 104 *p*

Musical score for A. Sx. measures 104-105. The treble clef staff shows a melody with sixteenth notes, marked with a piano (*p*) dynamic. The piano accompaniment consists of sustained chords in both hands.

A. Sax. 106

106

A. Sax. 108

108

Alto Sax (in Eb)  
and Piano

# Lorette Velvette

Dave Soldier

version  
September 28, 2024 ♩=76

Piano

*dolce* **A**

**B**

**C**

**C**

**C**

**D** *a tempo* **E** ♩=76 *swing feeling like Cannonball*

26 *mf* *espressivo* *rit.*

32 *mf*

**F** *cresc.*

37

42

*p* *mp*

G

3 3 3 3 3

47

*mp*

3 3

51

*dolce* *pp*

*pp* *dolce*

3 3

Alto Sax (in Eb)  
and Piano

version 10.2.24

# El Amancer

Bernardo Palombo/  
Dave Soldier

*Dawn in ta summer meadow*

$\text{♩} = 90$  *dark before dawn*

**A**

Alto Sax

Piano

Musical score for section A. The Alto Sax part begins with a treble clef, key signature of two flats (Bb, Eb), and a 6/4 time signature. The first measure contains a whole note G4, followed by a half note G4, and then a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A dynamic marking of *pp* is placed below the first measure. A dashed line labeled *8va* spans the first two measures. A triplet of eighth notes (G4, A4, Bb4) is marked with a bracket and the number 3 at the end of the sax line. The Piano part consists of two staves. The right hand starts with a treble clef, key signature of two sharps (F#, C#), and a 6/4 time signature. It contains a whole note chord of F#4, C#5, and G5. The left hand starts with a bass clef, key signature of two sharps, and a 6/4 time signature. It contains a whole note chord of F#2, C#3, and G3. A dynamic marking of *ppp* is placed between the staves. The section ends with a dynamic marking of *p* and a half note chord of F#4 and C#5.

**B**

Musical score for section B. The Alto Sax part begins with a treble clef, key signature of two flats, and a 6/4 time signature. It starts with a whole note G4, followed by a half note G4, and then a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A dynamic marking of *pp* is placed below the first measure. A dashed line labeled *8va* spans the first two measures. Triplet markings (brackets with the number 3) are placed under the sax line at measures 3, 5, and 7. The Piano part consists of two staves. The right hand starts with a treble clef, key signature of two sharps, and a 6/4 time signature. It contains a whole note chord of F#4, C#5, and G5. The left hand starts with a bass clef, key signature of two sharps, and a 6/4 time signature. It contains a whole note chord of F#2, C#3, and G3. A dynamic marking of *pp* is placed between the staves. Triplet markings (brackets with the number 3) are placed under the piano line at measures 3, 5, and 7. The section ends with a dynamic marking of *pp* and a half note chord of F#4 and C#5.

**C**

*the aurora peaks over the horizon*  
 $\text{♩} = 44$

Musical score for section C. The Alto Sax part begins with a treble clef, key signature of two flats, and a 6/4 time signature. It contains a whole note G4, followed by a half note G4, and then a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A dynamic marking of *p* is placed below the first measure. A dashed line labeled *8va* spans the first two measures. Triplet markings (brackets with the number 3) are placed under the sax line at measures 3 and 5. The Piano part consists of two staves. The right hand starts with a treble clef, key signature of two sharps, and a 6/4 time signature. It contains a whole note chord of F#4, C#5, and G5. The left hand starts with a bass clef, key signature of two sharps, and a 6/4 time signature. It contains a whole note chord of F#2, C#3, and G3. A dynamic marking of *p* is placed between the staves. Dynamic markings of *p*, *mp*, and *p* are placed below the piano line at measures 3, 4, and 5 respectively. Triplet markings (brackets with the number 3) are placed under the piano line at measures 3 and 5. The section ends with a dynamic marking of *p* and a half note chord of F#4 and C#5.



10 D

8<sup>va</sup>

*p* *pp*

10

3

*pp* *p* *mp*

13 *calmly* *rall.*

*pp* *mf*

13

3

*pp*

**E** ♩=100 *with strength*  
*the sun is sure to rise*

*rall.* *a tempo*

*mf* *mf* *pp* *mf*

16

3

19 F *a celebration*

*mp*

*p*

*mp*

*mp* 8va

23

27 G *(an aside, offhand) declarative*

*mp*

*mf*

*mf*

31 H dawn chorus of birds  
sax imitates them

*p*

36 I ♩ = 90  
open section, can be extended

*pp*

*ppp*

40 *8va*

*ppp*

*p*

*pp*

J

43 *(8va)*

morning dew on the clover

*mf* *ppp*

K

49 *a welcome breeze*

play with sparkling attacks

*pp* *mf*

55 *crescendo*

*p* *mp*

El Amancer

*rubato*

*8va* -----

**L**

60

60

E♭maj9

A♭maj9

E♭maj9

A♭maj9

65

65

**M**

C#maj9

F/G

Cmaj7/G#

F#9sus

71

71

F9sus

E9sus

A#m7/D#

G#7/D

76

*this note can be long  
with a lot of expressive  
changes in character*

D7b9(b5)

**N**

82

(8va)

86

8

# El Amancer

(8<sup>va</sup>)-----



subtones

90

*pp*

90

*p*

pedal freely *p*

93

93

96

fadeout *ritardando*

96

fadeout

8<sup>va</sup>-----

# New York Bars at Dawn

**A**  $\text{♩} = 96$   
*f*

$(\text{♩} = \text{♩})$   $\text{♩} = 72$  *crescendo*  
*f*

$\text{♩} = 96$  *exuberant and bebop-y*  
*f*

*coda-like* *poco rit.* **B**  
*f*

*nonchalant*  $(\text{♩} = \text{♩})$   $\text{♩} = 72$   
*mp* *mf* *crescendo*

*mf*  $\text{mf} \text{---} \text{f}$  *mp*



C

*sweeter, playful*

3 *mf* 3

37 3 6 3

40 *f*

43

44 *ff*

*growling*

46 *ff* 3

*sweeter*

50 *mf*<sub>=96</sub> *espressivo* 3 6 6 3

(o=d.)

♩=72

56 *f* 4

62

$\text{♩} = 96$  *crescendo*

**E**

*mp* *mf*

71

74

(o = d.)

$\text{♩} = 72$

77

80

*espressivo coda* *rit.*

84

# Rahsaan

8.25.24 version

Dave Soldier

**A**

$\text{♩} = 92$

*p*

**B**

6

*mf*

**C**

10

**D**

15

**E**

$\text{♩} = 40$

*bluesy*

20

*pp* *mf*

blues note gliss

24

*f*

27

*mischievous*

29 *mp* *mf* *mp* rit.

32 *a tempo bluesy*

F

35 *p* *f*

37

39

40

42 *f*

44 *p*

G

46 *mp*

50 *mf*

53 *f*

55 //

56

58 *pp* *mf* *6* *mischievous*

61 //

♩=92

H

I

Musical notation for section I, starting at measure 4. The piece is in 4/4 time. The melody features a sequence of chords and eighth notes, with a triplet of eighth notes in the second measure. The key signature has two sharps (F# and C#). The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of several measures of music, including a triplet of eighth notes and a final measure with a 4/4 time signature.

J

Musical notation for section J, starting at measure 5. The piece is in 4/4 time. The melody features a sequence of chords and eighth notes, with a triplet of eighth notes in the second measure. The key signature has two sharps (F# and C#). The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of several measures of music, including a triplet of eighth notes and a final measure with a 5/4 time signature.

K

Musical notation for section K, starting at measure 77. The piece is in 4/4 time. The melody features a sequence of chords and eighth notes, with a triplet of eighth notes in the second measure. The key signature has two sharps (F# and C#). The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of several measures of music, including a triplet of eighth notes and a final measure with a 5/4 time signature.

82

Musical notation for section 82, starting at measure 82. The piece is in 4/4 time. The melody features a sequence of chords and eighth notes, with a triplet of eighth notes in the second measure. The key signature has two sharps (F# and C#). The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of several measures of music, including a triplet of eighth notes and a final measure with a 5/4 time signature. The piece concludes with a *pp* (pianissimo) dynamic marking.

# Albayzin

version

September 29, 2024

*freely, solo like a cantor  
or imam singing the Quaran*

middle eastern embellishments

you can use the grace notes ifor improvisedshakes and trills  
listen to Samir Soror's playing

**A**

*mf*

*in tempo*  
♩. = 40

**B**

*mp pp p mp mf*

**C**

*mp*

*ppp mp mf*

**D**

*p*

**E**

*mp mf*

F

57

62

G

70

H

79

87



# Kumiho

version March 24, 2024

**A** ♩=100 Eb transposition  
without key signature

these phrases percussively,  
with tonguing

*mp*

6

11

15

19

21

24

*p* *f* *p*

27

*p* *f* *p*

29

*mf*

31

*pp*

34

*ff* *pp* *pp*

36

*p* *pp* *mp*

40

*pp* *mf*

46

54

63

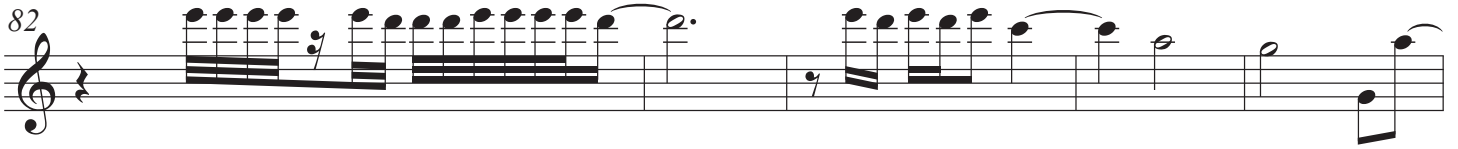
*singing* *like rapid free jazz* *f*

71

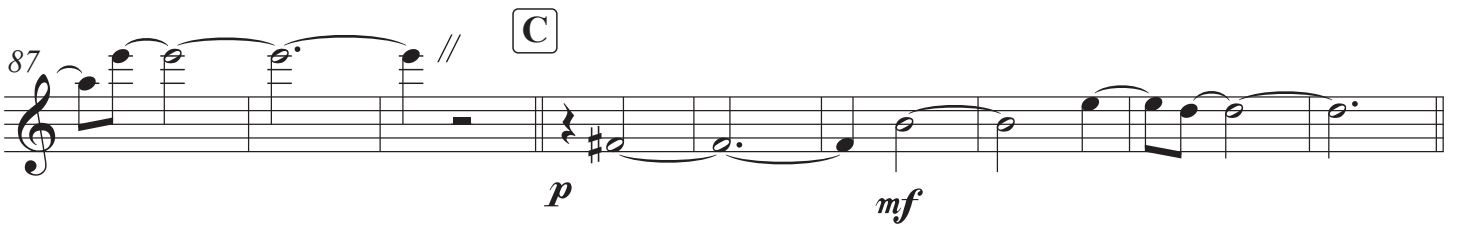
*same structure*

77

82



87



*p* *mf*

96



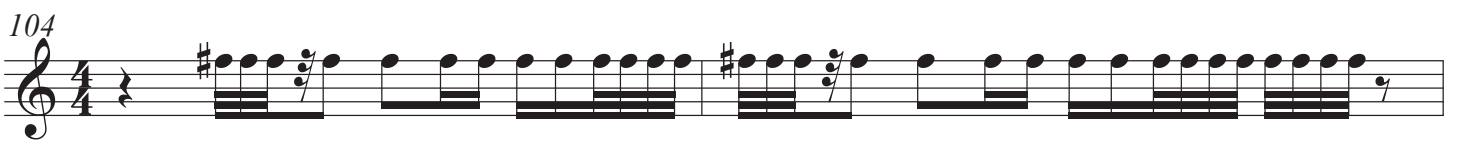
*f*

99

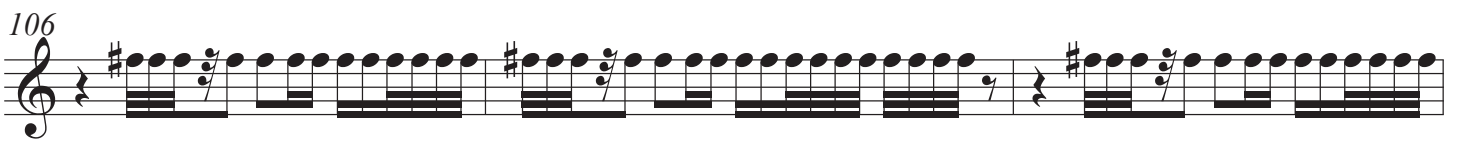


*p*

104



106



109



Alto Sax (in Eb)  
and Piano

# Lorette Velvete

Dave Soldier  
version  
September 28, 2024

$\text{♩} = 76$

**A** 2 **B** 8 **C** 8 **D** 8 *a tempo* 3 *mf*

**E**  $\text{♩} = 76$  *swing feeling like Cannonball*

35 **F** *cresc.*

42 **G** *p mp* 3 3

49 3 *dolce pp*

Alto Sax (in Eb)  
part

# El Amancer

Bernardo Palombo/  
Dave Soldier

*Dawn in ta summer meadow*

version 10.2.24

**A**  $\text{♩} = 90$  *dark before dawn*  
8va

**B** *pp*

**C**  $\text{♩} = 44$  4 *the aurora peaks over the horizon*

**D** 8va

11 *p* *pp* *pp* *mf* *calmly* *rall.*

**E**  $\text{♩} = 100$  *with strength*  
*the sun is sure to rise* *rall.* *a tempo*

**F** *a celebration* *mp*

23

*(an aside, offhand)* **G** *declarative*

28 *mp* 5 *mf*

33 **H** dawn chorus of birds  
sax imitates them open section, can be extended

**I** ♩=90 *p*

*pp* **J**

43 **K** (8va)

*pp*

a welcome breeze

*p*

58 **L** *crescendo* *rubato* 8va

**L** *mp* Ebmaj9 Abmaj9 Ebmaj9 Abmaj9

**M** C#maj9 F/G Cmaj7/G# F#9sus F9sus E9sus A#m7/D# G#7/D

81 **N** D7b9(b5) this note can be long with a lot of expressive changes in character

*pp*

(8<sup>va</sup>) -----

87

pp

subtones

Detailed description: This musical staff contains measures 87 through 91. It begins with a treble clef and a key signature of two flats. Measures 87-89 feature eighth-note triplets. Measure 90 contains a whole note chord with a circled 'O' above it. Measure 91 is a whole note chord with a key signature change to two sharps. The dynamic marking 'pp' is placed below the staff.

92

Detailed description: This musical staff contains measures 92 through 97. It starts with a treble clef and a key signature of two sharps. The melody consists of eighth notes, with a key signature change to one sharp at the end of the staff.

98

fadeout

ritardando

Detailed description: This musical staff contains measures 98 through 100. It begins with a treble clef and a key signature of two sharps. Measure 98 has a whole note chord. Measure 99 is a whole rest. Measure 100 is a whole note chord. The word 'fadeout' is written above the staff between measures 98 and 99, and 'ritardando' is written above the staff between measures 99 and 100.